

# Owl Light News

Read - Listen - Reflect

FREE



March 23, 2018, Volume II, Number 6

OwlLightNews.com



## Is it spring!?

As I began to pull together the many disparate pieces that came my way this *Owl* issue, warnings of, yet another, wintry dump on the east coast caused me to pause and wonder if spring, and summer, was *ever* going to arrive. While we were waiting for a food truck order during a brewery visit on St. Patrick's Day, a woman – out with her family for a bit of a wine / beer trail crusade – reminded me of that oft true refrain, “You’re from Upstate, NY, right? Then you know that we don’t see spring until June.”

It does seem this time of year that winter will go on forever – especially when one lives, as we do, nestled quietly within a towering Norway spruce tree grove, hugged by hills to the east and west. Light for us comes late, with the first rays flowing in through skylights strategic placed by sensible former homeowners.

Yet all around us there are signs of awakening. In the woodlands and wetland there is a rejoicing of rebirth with bird sounds that signal a return from warmer climes. Some of these winged delights flit about with pieces of future nests flowing from beaks. Overhead, geese fly in reverse formation and woodpeckers circle trees ferreting out awakening insect feasts. Squirrels and chipmunks and our canine friends frolic about. It is a different sound – recognizable at once as the sound of spring.

Plants too are awakening from a slumber deep and divine. Skunk cabbages are already melting away winter's snow, forming concentric circles of soil surrounded by snow, and crocuses, tulips and daffodils periscope upwards. Maple buds are tentatively opening and pussy willows are visible roadside.

Yes, the signs are all around us and the new snows and lingering cold are not enough to slow the progression. Sometimes when material floods my *Owl Light News*, “in” box and mailbox it is easily evident how the pieces fit together. Despite the apparent differences, unifying environmental, social, cultural or political themes quickly emerge. In pulling together the random pieces for this issue, free association still left me pondering a pathway forward.

Then, as we drove toward home, arriving shortly after seven p.m., in daylight with bird sounds still in the air, it hit me.

There is no stopping the forward movement of time. Progress, change and signs of spring were there in everything that came across my desk since our previous issue. Flying by at rapid intervals, I could see it all: spring flowers to delight the senses; pancake breakfast with maple syrup; Easter bunnies; welcoming services; music in the air; baseball, outdoor recreation; ice cream (you scream; we all scream for ice cream); spring markets emerging; talk of time off from school; and talk of sun, theatre, concerts, festivals and other summer time fun.

Like flowers unfolding, opening and turning toward the sun, there is a sense of renewal for us all along with a frenzied pace and scattered focus that challenges us to seek equilibrium, to change. It is a chance to become involved in new ways, to reevaluate and grow. There is activity everywhere as we clean up and clear out. Whether we are running a marathon, taking a quiet walk in the woods, working to plan positive changes in our towns, villages...or hamlets, gathering with friends and family, visiting new places for music or fancy fare, it is all there.



## Raptor Connections

See page 8

by Daena Ford  
The southern shore of Lake Ontario boasts one of the best spring migrations for raptors in the country. From March through May, tens of thousands of birds of prey travel along the shoreline on southerly winds, the majority ultimately heading northward to their breeding grounds in the northeastern United States and the boreal forests of Canada. Braddock Bay, located in the town of Greece, is perfectly situated to observe the magnificent flights of hawks, eagles, falcons and more.

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## Fishing for time

We grew up fishing in Six-Mile Creek, a tributary of Cayuga Lake. As with all things, fishing was simpler back then, with fewer rules and regulations – or that was how it seemed to child eyes. Sure, there were some people out there with complex fly-fishing set ups and fancy gear. One of them was one of my later college composition professors, who I would always see in the area below Ithaca Falls.

We had simple poles and reels with hooks on the end and worms to slide creatively over them. We caught trout and blue gills and brought them up to our grandmother, who would fry them up in a pan stovetop.

An image comes to me of the day we first drove through Canadice, where we now live. It was a cold year and driving along the lakeshore I looked out at the ice fishing families gathered on the small frozen lake of our new home. This was my initial inspiration, along with fish tales from a former neighbor, to get back into fishing. I enthusiastically bought a rod, a reel and a couple books on freshwater fish and fishing. I had a ripped net I'd acquired along a stream in Greece, NY, abandoned by its owner, so I also bought a book about tying and repairing fishing nets.

Then reality set in. Four plus years later the pole and reel are sitting somewhere by the door while projects pile up around us. Hopefully this will be the year I finally get out there. A first step for relative newbies like me is to peruse the available NYS DEC publications. Such as the *I Fish NY: Beginners' Guide to Freshwater Fishing*, put out by the NYS DEC. Add in their *New York Freshwater Fishing Regulations* (and a little reading time) and you are good to go. These publications are available in many town halls and libraries across the state. I was there when a stack was dropped recently at the Honeoye Public Library.

Honeoye Public Library is also one of the OWWL, Pioneer Library System libraries that loans out fishing equipment – along with great books on fish and fishing.

Hope to see you out there!

D.E. Bentley  
Editor, Owl Light News



Above: A Rochester City escapee enjoys a leisurely paddle on Canadice Lake.

Left: A toad in hand - rescued from a dug post hole.

Photos D.E. Bentley

## Readers' Letters

### Finger Lakes Lawmakers call on state to block unwanted incinerator project

'Few, if any, areas of New York State are as dependent on vibrant natural resources as The Finger Lakes Region'

Assembly Minority Leader Brian M. Kolb (R,C,I,Ref-Canandaigua), Assemblyman Phil Palmesano (R,C,I-Corning) and Sen. Pamela Helming (R-Canandaigua) called on Gov. Andrew Cuomo and other state officials to block a prospective application from Circular EnerG, LLC to construct a waste-to-energy incinerator at the former Seneca Army Depot in the Town of Romulus.

Not only would the incinerator generate unwanted pollution, but thousands of tons of municipal solid waste would be delivered to the site each day, creating an enormous amount of unacceptable traffic and wear-and-tear on local roads. In a letter to the governor and state agency officials, the lawmakers pointed to overwhelming opposition to the project from residents, business and local officials as cause to deny Circular EnerG's application before the State Board on Electric Generation Siting and the Environment.

"Few, if any, areas of New York State are as dependent on vibrant natural resources as the Finger Lakes Region. Our unique natural landscape supports business and industry, helps drive our economy, brings visitors into the region, and allows residents to enjoy an exceptional quality of life," the legislators conveyed to state officials.

A Special Use Permit application before the Town of Romulus Planning Board has already been withdrawn. Local officials made clear the project is unwelcome, and as such, the lawmakers asked state officials to honor their wishes and block this project.

"Being located only 3.9 miles from Seneca Lake and the Cayuga Shoreline, this operation would compromise the character and safety of the region for both residents and tourists and would result in devastating impacts that we simply cannot allow to occur," the letter reads.

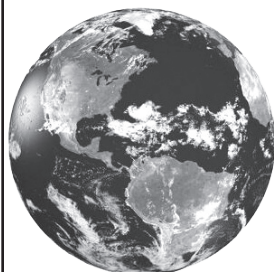
"The families and businesses of the Finger Lakes applaud Minority Leader Brian Kolb, Assemblyman Phil Palmesano and Senator Pam Helming for taking a proactive stance against this garbage incinerator," said Joseph Campbell, President of Seneca Lake Guardian.

From the Office of State Minority Leader Brian M. Kolb

Letters should be less than 300 words, although longer, well written opinion pieces will be considered. All published commentary must be signed and include a street address. Please focus on sound arguments and avoid direct attacks. We reserve the right to edit or refuse any submitted editorial content. Opinions and letters published in Owl Light News are not necessarily the views of the Editor, Publisher, contributors or advertisers.

### Become part of the Owl conversation.

#### Great vendor opportunity!



Little Lakes Community Association is seeking local vendors for "Earth Dance 2018 – Celebrating Sustainable Community." This Earth Day event takes place Saturday, April 21, 11am to 5pm at the Hemlock School, on Rt. 15A.

We are looking for potential vendors from the western Finger Lakes and Genesee Valley whose businesses provide products and services that celebrate our Mother Earth or which use natural materials, preferably locally sourced. Artists, photographers, wood and stone crafts people, fiber artists, CSAs, producers of organic products, and nature guides are just a few of the possibilities. The cost for business vendors is only \$25 for the day; not-for-profits \$10. If you would like more information please contact tawnfeeney@gmail.com.

### Owl Light News Submission Deadlines - clip and save

Final Deadline is	For issue published on
Sunday, April 1, 2018	Friday, April 6, 2018
Sunday, April 15, 2018	Friday, April 20, 2018
Sunday, April 29, 2018	Friday, May 4, 2018
Sunday, May 13, 2018	Friday, May 18, 2018
Sunday, May 27, 2018	Friday, June 1, 2018
Sunday, June 10, 2018	Friday, June 15, 2018



#### Owl Light News content and ad space fills up fast.

Submissions that are not time sensitive should be submitted as early as possible. Last minute submissions will be considered on a case by case basis, depending on space. The submission deadline is the Sunday prior to the next issue, at midnight.

Send submissions to: editor@canadicepress.com  
or by mail to Canadice Press - Owl, 5584 Canadice Lake Rd. Springwater, NY 14560

## Owl Light News

Read - Listen - Reflect

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Submit editorials, articles, stories, advertising content, or news stories via e-mail, facebook or postal address.\*

\*We reserve the right to edit or refuse any submitted content or advertising.



## Our feature advertiser: Nails on Commercial in Livonia

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Check out those gorgeous nails in color  
at OwlLightNews.com

MaryAnn Aurisano, Proprietor & Lead Nail Technician at Nails on Commercial shared with me a few words and an image about what she does:

I fell in love with nails as a teenager and started doing my own. I transitioned into professional nail teching very easily. When nail art became a trend, I totally fell in love! This is one of my favorites. The flowers are a cartoon mash up of Ed Hardy and Sugar Skull flowers and very springy (just in time for warm sandal-wearing weather).

This is a free hand design (painted right on the nails). The model is Natasha Wonsey.



Editing a regional newspaper is fun and exciting *most* of the time, but by Thursdays, when the next cycle has almost gone full circle, smiles don't come easy. Every two weeks when I walk into Nails on Commercial - which is toward the end of my bi-weekly delivery route - I'm ready for a glass of wine and some down time. When I step inside there is a warmth year round. MaryAnn is always ready with a great big hello and some kind words. It is this that recently inspired me to find an extra way to say thanks to our advertisers. So, with this, our "feature advertiser" first installment, a special thanks to MaryAnn Aurisano and *everyone* at Nails on Commercial for helping me shake off the dust at the end of my journey. D.E. Bentley

## Spring offerings at Letchworth

Choruses of frogs, songs of returning birds and fragrances of unfurling blossoms freshen the vernal air. Come and join in a walk at Letchworth State Park with Douglas Bassett and the interpretive staff as they delve into the wonderment of spring.

Nearly 70 miles of hiking trails and three separate canyons, one with three great cataraacts, can be enjoyed through interpretive programs offered throughout the year. Field trips, lectures for schools and organizations, and a step-on-guide service for buses planning to tour Letchworth State Park are also offered.

The calendar of events is part of The Genesee Naturalist, a quarterly publication that announces the interpretive programs in Letchworth State Park, the Genesee Region and surrounding areas, in addition to highlighting recent activities and natural history subjects within the Genesee River Basin.

Program schedules with times and meeting places of all park programs may be obtained at the Visitor Center or Humphrey Nature Center which are located at the south end of Letchworth State Park.

For fees and additional information please contact:

Park Interpretive Program  
Genesee State Park Region  
1 Letchworth State Park  
Castile, NY 14427

Spring interpretive programs at Letchworth State Park begin with springtime walks on Sunday, April 1st at 10:00 am with a 3 hour/2 mile Highbanks Trail walk (Mt. Morris Canyon) or a shorter family walk - also at 10:00 am.



D.E. Bentley

### Check out the Owl on the go at OwlLightNews.com!

Peruse our latest selection of original Owl content - with supplemental images, in color - or read page by page as a PDF: including all stories, articles, commentary, calendar items and all of our advertisers. You can also *friend* us on Facebook @ Canadice Press to get regular Canadice Press and Owl updates.

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# Owl Light News



### Owl is original!

Owl Light News is jam packed with local, original content from regional authors, community contributors and businesses that care. We do news the old fashioned way, one piece at a time. All of us live and work in upstate NY. We care about our communities and only place content, including press releases, that foster fairness, equity & respect for *all*.

# Easter Bunnies ... or why you should think twice before giving live bunnies as gifts

by Georganne Vyverburg

They are "cuteness overload" a friend recently said after meeting my two rabbit friends. They are certainly that and do make wonderful pets. Don't get me started by asking me about Onyx and Alex. It would be akin to asking me about my dogs or cats or my grandchildren although not exactly in that order!

Did you know that pet rabbits are third after dogs and cats as being abandoned to shelters or worse yet released into the wild where they will quickly die? Most rabbit rescues see an increase in calls weeks or months after Easter, when it all becomes clear that there is more to their care than was realized.



Clover, another lucky bunny. Photo by Mary Drake

Here are a few facts:

- ~ Bunnies depending on their breed can live from 8-12 years. About the same as your average cat. They also need as much or more care than a cat.
- ~ They need housing and play areas and foods like hay and some fresh veggies and clean water daily. While rabbits can live outside in housing, they must be protected from extreme weather and neglect. Out of sight out of mind often happens after the newness wears off however. Most people keep them inside and yes you need to bunny proof your house for those times when they are out of their cages. They love to chew on wood and wires. I know someone whose expensive stereo speakers were destroyed.
- ~ Rabbits are easily litter trained. Most are fastidious about their bathroom habits.
- ~ Most rabbits do NOT like being cuddled. They might tolerate it when young, but it is frightening to them as they mature. They all however mostly love being scratched between their ears.
- ~ They need vet care. Mature rabbits should be spayed and neutered for health as well as for behavioral reasons and its expensive... \$200-\$300. Although they tend to be pretty healthy creatures, they can get sick.

So, after doing your research and knowing what they need, then

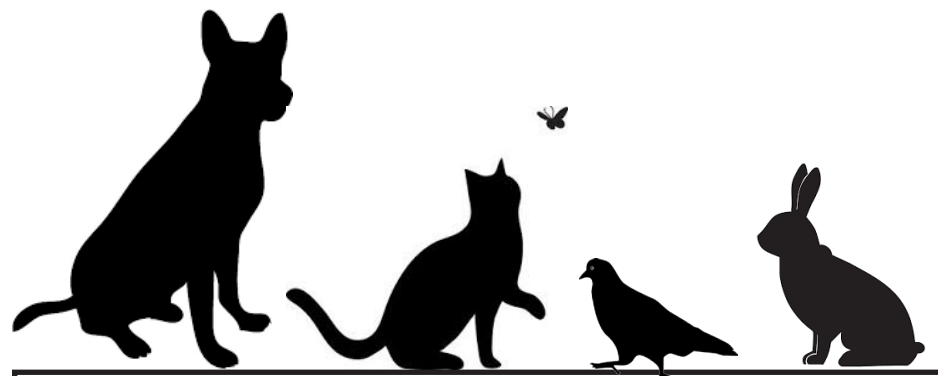
you may still want to get a Bunny. There are many online sites including great YOUTUBE videos, which can tell you so much more about these sweet creatures. They are the most engaging of pets. Please consider going to a rabbit rescue or humane society. You will save a lot of money as fees are small. I adopted Alex from Lollypop Farm for \$40. The rabbit will be certified healthy at the time of adoption. Flower City Critters in Rochester is an excellent rescue group as well. They also have a Facebook Page.

One more thing. This all could be said about baby ducklings and chicks. *Not* good pets for the very young.

Ducks can live 20-30 years and chickens 5-8 years or more.



Onyx & Alex relax at home. Photo by Georganne Vyverburg



Do you know an animal that needs a *new* loving home?

Let us help!\*

Send a photo and description of the animal (*species, size, breed, characteristics & special care needs*) along with your township and contact information to: [editor@canadicepress.com](mailto:editor@canadicepress.com) with "I need a home" in the subject line.

\*This posting is for free adoptions ONLY, (animals for sale are placed in our ad section).

The individuals/shelters providing the information assume full responsibility for checking references and finding the posted animals a safe, caring home.

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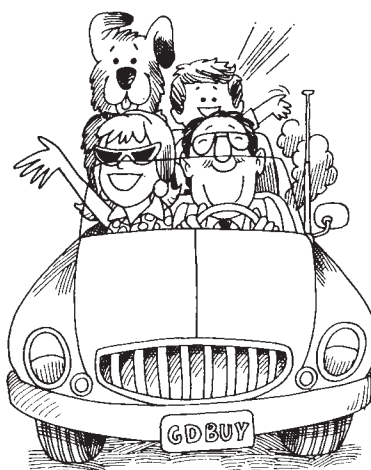
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Finger Lakes Community College offers *free* classes in Ontario, Wayne and Yates counties for adults who want to get a high school diploma and move onto more advanced training.

FLCC provides a seamless transition from high school equivalency study to college courses and job training programs. Students can enroll at any time and work at their own pace.

In addition, students who score well on an exam can enroll in high school equivalency classes and FLCC classes at the same time. Information on the test is available by calling the Adult Basic Education Office at (585) 785-1431 or 785-1544.

Classes that prepare students for the Test Assessing Secondary Completion, or TASC, to get a high school equivalency diploma are offered in Canandaigua, Geneva, Naples, Newark, Penn Yan, Sodus, Wolcott and Victor. FLCC offers small class sizes and a mix of day and evening classes for students' convenience. More information and class schedules are available online at [www.flcc.edu/abe](http://www.flcc.edu/abe).

Spanish speakers can attend TASC preparation in their own language at a special program offered in Lyons and Geneva.

Before beginning one of these programs, students must make an appointment to meet with an FLCC representative by calling (585) 785-1431 or 785-1544.

*Submitted by Lenore Friend*

**Mexican American Reyna Grande to discuss memoir**  
Author Reyna Grande will visit Finger Lakes Community College on Thursday, March 29 for a reading and discussion about her memoir, "The Distance Between Us."



The event is open to the public and will be held at 12:30 p.m. in Stage 14 at the FLCC main campus, 3325 Marvin Sands Drive, Canandaigua. Visitors should arrive early for parking. Admission is \$2 or free with a current FLCC student ID.

"The Distance Between Us" has been selected for the Writers & Books' 2018 Rochester Reads program. Seven FLCC faculty members, including Curt Nehring

Bliss, professor of English, are using the book as a teaching tool in classes this semester.

"The Distance Between Us" is provoking some of the most thoughtful classroom conversations I've ever participated in," said Nehring Bliss. "Her story helps cut through the noise and rhetoric of our current national conversation on immigration by showing a first-hand account of a childhood that straddled two worlds: Mexico and El Otre Lato, 'the Other Side.'"

Grande and her siblings grew up in poverty in Mexico and were left behind for eight years when their parents fled to the U.S. in search of work. After living in poverty with their stern grandmother, Grande later crossed the U.S. border as an undocumented child immigrant, and faced much adversity as she became the first in her family to earn a college degree.

Her first two novels, "Across a Hundred Mountains" and "Dancing with Butterflies," are fictitious, though they draw on Grande's experiences. Published by Atria Books in 2012, "The Distance Between Us" is a coming-of-age memoir that explores the complexities of immigration.

"The Distance Between Us" was a finalist for the National Book Critics Circle Award. Grande has also been honored with an American Book Award, the El Premio Aztlan Literary Award, and the Luis Leal Award for Distinction in Chicano/Latino Literature.

*Submitted by Lenore Friend*

**Dave Ramsey - Financial Peace University**  
offered by Honeoye United Church of Christ.

(9) week class starts Thursday, April 19th 7-8:30 p.m.

Financial Peace University is a nine-lesson money class that teaches step-by-step how to create a budget, pay off debt, spend wisely, and save for the future.

Cost per Student or Family is \$99.00

Register by calling Bob Bacon (585) 229-1011

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# REGIONAL Arts and Events

## Fancy FARE



FLCC Vintners and Valentines dinner raised nearly \$30,000 for FLCC's viticulture and hospitality programs



Will Ouweleen of Eagle Crest Vineyards on Hemlock Lake, standing left, and Greg Taylor '16 of Bully Hill Vineyards in Hammond sport discuss a wine and food pairing with their table at the FLCC Vintners and Valentines dinner at the Finger Lakes Community College main campus.

Submitted by Lenore Friend

## Visual ARTS



\$2018 in 2018 – Dansville ArtWorks' 2018 Fundraiser  
What would you do with \$2018? Or \$201.80?

The board at Dansville ArtWorks thinks you might like a chance to win big this year. Raffle tickets are limited – only 500 are available at \$20 each. Two other prizes are available in the \$2018 in 2018 raffle: \$20.18 cash prize and a gift certificate to ArtWorks for \$20.18.

The ticket also gives one entry to a reception on April 21, 6-8pm at ArtWorks featuring wine, beer, cider and food tastings, where the drawing will take place. Tasting partners are Deer Run Winery, Battle Street Brewery, OSB Ciderworks and FitzPatrick Farm Market & Deli. Raffle ticket holders do not need to be present for the drawing.

Board president Nicole Alioto commented, "We are fortunate to receive small grants that support programming like our Open Mic series, Chalk Walk, and Fairy Doors, but more funds are needed to ensure that our mission is sustainable and our workshop and artist participation fees remain affordable. We appreciate the community's support of this year's fundraiser and know that the reception will be another great party at ArtWorks."

Tickets are available at Dansville ArtWorks (153 Main, Dansville, open Thursday through Saturday) and from its board members and volunteers (Nicole Alioto, Linda Brokaw, Samantha Davis, Jackie Donohue, Salome Farraro, Jeanne Gridley, Cris Riedel, Maizie Scollon, Kay Thomas).

Dansville ArtWorks Inc. is a 501(c)3 nonprofit organization whose mission is to cultivate and enhance the visual, literary and performing arts opportunities in the greater Dansville community. For more information, contact 585-335-4746 or online [dansvilleartworks@gmail.com](mailto:dansvilleartworks@gmail.com).

Submitted by Salome Farraro

## Pen Prose

Community Poetry and Spoken Word Reading  
in celebration of National Poetry Month.

Saturday, April 14, 2018, 1-3 PM

Honeoye Public Library, 8708 Main Street Honeoye.

All are welcome to come and listen in  
or share poetry and short prose.

The Canadice Lake Writers' Group ~ CLWG ~ will lead  
off the event with fun poems and short prose readings  
sure to make you smile, cry or run for the hills.

We will then open up the floor to anyone who wants  
to share ~ your own words or those of a favorite poet.  
All ages welcome and encourage to participate.

Sponsored by Honeoye Public Library and CLWG.

## Visual ARTS



Opening Reception for  
"Sticks and Stones Revisited:  
Art Inspired by Nature" ~ Fri-  
day, April 6, 2018, 6:30 – 8:30  
p.m.

"Sticks and Stones Revisited: Art Inspired  
by Nature" Exhibit opens at the Arts  
Council for Wyoming County. This show  
features the work of a group of artists who  
travel to the Adirondacks each year and create art inspired by the nature there. The mul-  
timedia show includes photography, clay pieces, sculpture, and walking sticks.

Artists included in the show include: Carl Shanahan ~ a retired Professor of Ceramics  
at SUNY Geneseo; Jonette Lancos ~ a Professor of Dance at SUNY Geneseo; Jim Hoe-  
fen ~ a retired administrator from the University of Rochester; Betsy Hoefen and Mary  
Lee Page ~ retired high school art teachers, Betsy taught at Wayland-Cohocton Central  
School and Mary Lee taught at Livonia Central; and, Reggie Page ~ a structural steel and  
ornamental iron and metal artist.

Reception is free and open to the public. Show is open until May 26 in the Main  
Gallery of the Arts Council for Wyoming County. For more information on the ACWC  
or travel information, please visit [www.artswyco.org](http://www.artswyco.org).

ACWC Main Building, Main Gallery, 31 South Main Street, Perry, NY, 14530

Event is free and open to the public. Information: 585-237-3517

Submitted by Pilar McKay



The Little Lakes Community Association (LLCA) in partnership with *Owl Light News* proudly announces  
**Earth Dance 2018**, an Earth Day focus on Celebrating Sustainable Community to take place  
**April 21, from 11:00 to 5:00 at the old Hemlock School** (Jack Evans Community Center)  
Rt. 15A, Main Street in the hamlet of Hemlock, NY.

From 11 am -5 pm there will be sustainable community presentations, artist exhibits, sustainable wares,  
food and story telling/performance art in the gymnasium, surrounding hallways and classrooms.

Performance artists (spoken word, music, improv - all abilities and ages) are invited to join in.

The day will end with an "open mic" acoustic Music Jam on the stage (from 4-6 PM).

We are still accepting applications for additional vendors to share their vision of a sustainable community.\*  
Sustainable local businesses, artists and artisans, writers, food producers and providers, environmental  
groups and local organizations working for the betterment of our citizens, our animal companions, and the  
environment are welcomed & encouraged to join.

Go to <http://www.littlelakesny.org/> for more information about Earth Dance 2018, including vendor guide-  
lines and application, or contact LLCA: [tawnfeeny@gmail.com](mailto:tawnfeeny@gmail.com), 585-738-7144.

Any proceeds from the event go toward the restoration and preservation of the Old Hemlock School.

\* ~ a community that seeks to minimize people's impact on the natural environment while supporting the well-being of all.

# REGIONAL Arts and Events



## 4th Annual Backyard Maple Sugaring & Pancake Breakfast

Hosted by Lagom Landing

Saturday, March 24 at 10 AM - 3 PM

All you can eat pancakes, music, sap boiling and demonstrations from Lagom students!

\$5/person, \$25/family maximum online.

\$7/person at the door--buy online and save!

fb @ Lagom Landing

7966 Reeds Corners Rd, Dansville, New York 14437

## Honeoye Coalition: Action Committee

Monday, March 26th. 5 -7:30 pm at Honeoye Library.

Guest speakers and updates on 2018 projects.

## United Church of Christ of Honeoye

~ An Open and Affirming Congregation

Maundy Thursday Contemplative Service (March 29th) 7:00 pm

Good Friday Tenebrae Service (March 30th) 7:00 pm

Easter Sunday Sunrise Communion Service (April 1st) 7:30 am

{@ Sandy Bottom Park pavillon {bring blankets if cold}}

.Easter Breakfast (April 1st) 8:30 am (@church)

Easter Sunday Service (April 1st) 10:00 am worship

8758 Main Street, Honeoye ~ (585) 371-8880

## Annual Good Friday Bake Sale~Friday, March 30

- held at Wests Sure Fine, Main Street, Honeoye, NY from 9-noon.

Raffle drawings at noon. Proceeds for Local Veterans.

## Honeoye Library Trustee meeting

Wednesday, April 11, 2018, 7:00 pm at the library, 8708 Main Street, Honeoye.

See page 8 for a complete listing of Honeoye Public Library events.

## Springwater Food Pantry

Open Tuesdays and Saturdays 9-11 AM.

South Main Street, Springwater - next to Sammy's Restaurant.

\*Serves Springwater Canadice & Webster's Crossing area.

\*No one in need will be turned away!

## ~ Bristol Hills Historical Societies ~

A website has been launched for the historical organization - [www.bristolhillshistsoc.org](http://www.bristolhillshistsoc.org). Program and event details for 2018 will continue to be updated on the website and announced on Facebook @ Bristol Hills Historical Societies as plans are finalized.

Friday, April 6, 5-7pm

Opening reception of new exhibit Spring Awakening

Exhibit runs April 5-May 26.

Dansville ArtWorks, 153 Main Street, Dansville NY 14437

Free parking on Main Street or in municipal lot behind the North Dansville Town Hall

**Owl Light News** and **Canadice Press** welcome stories, informative articles, press releases & advertising from across the Finger Lakes Region.

We take our editorial lead from what we receive!

If you want your voice to be heard or your community or organization to have a presence on our pages, then we need to hear from you!

Most of our written content, including articles that promote the incredible people and places all around us, are submitted by community members *just like you!* We are happy to work with anyone on editing and placement, and welcome younger voices and youth news.

The "Owl" offers reduced rate *community space*, to help communities, *community* non-profits and schools get information out in *every* issue.

Page 2 of each Owl has upcoming publication and submission dates.

*Early submissions are more likely to get placed - space is limited.*



## Warsaw's Write Connection

2nd Tuesday of the month, 6:45 PM - Warsaw Public Library

(no meetings June, July or August)

Now in its seventh year; new members always welcome!

## Lakeville, NY

### Poets' & Writers' Group

1st & 3rd Wednesdays, 10:30- noon,

Chip Holt Ctr., Vitale Park, Lakeville.

New members always welcome!!!

## Canadice Lake Writers' Group

2nd and 4th Tuesdays, 6-7:30 pm.

at Honeoye Public Library, Honeoye.

New members always welcome!!!

Info. Darlene at 585-313-7590

## Open Write & Idea Studio at Dansville ArtWorks

Twice monthly on Saturday morning from 10-11 am.

All open sessions are FREE; donations are greatly appreciated.

Call Dansville ArtWorks, 585-335-4746 for more information

## Writing Group in Naples

Meets 2nd Friday of each month, 10:30-noon.

Bring a short piece to read aloud.

Naples Library, 118 S. Main St. Naples, NY 14512 ~ 585-374-2757

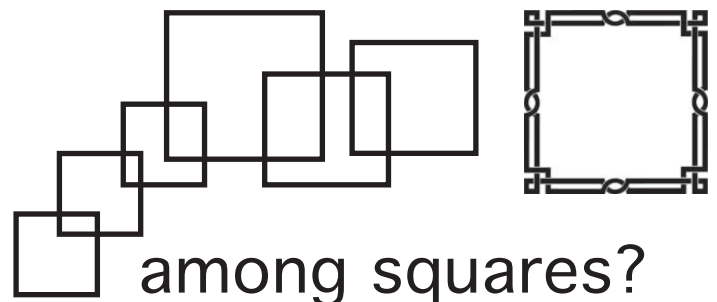
## GVCA 3rd annual New Deal Writers Competition!

Submission deadline is April 2, 2018

The New Deal Writing Competition is a short story competition where the writer is asked to use a painting chosen by the staff of GVCA as inspiration for their short story. This year's painting is "Old North Church" by Thomas Cole. Please go to <http://gvartscouncil.org/new-deal-writing-competition/> to see the painting and read all of the guidelines. It only costs \$5 to enter and you could win cash and publication!

All money raised will go to the Paula Henry Restoration Fund to restore the New Deal Collection of 1930s Federal Art Project in GVCA's permanent collection.

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toward positive change for ALL!

Give a shout out for your school's  
awesome students and educators!

Send school-related articles and news to: [editor@CanadicePress.com](mailto:editor@CanadicePress.com).

## Raptor Connections from front

Braddock Bay Raptor Research (BBRR) runs a variety of research and education programs centered around this raptor migration, and offers opportunities to learn about these birds year round. Standardized raptor counts conducted at the "hawkwatch", raptor banding, and migratory owl roost surveys are just a few ways in which data is gathered and used to help conserve these majestic and ecologically important species.

BBRR also uses a variety of programs to reach audiences of all ages and interests. Field trips to the hawkwatch, banding station and the "Owl Woods" provide ways to observe raptors in their natural environment, and allow participants to connect with nature through experiences with wild raptors. Among BBRR's most popular programs are the Owl Prowls, offered early Saturday mornings. These day time walks are led by an experienced volunteer who shows people how to carefully look for roosting Northern Saw-whet Owls and Long-eared Owls. These species are both migratory and use the habitat as a "rest-stop" on their long journeys. It is a fantastic opportunity to observe owls in the wild, learn about their migratory needs, and practice observation techniques so that these birds are not disturbed. A listing of Owl Prowls offered can be found at <http://bbrr.org/event-directory/>.

Another tool for creating connections and instilling an appreciation for birds of prey, is by using non-releasable birds



An attentive Broad-winged hawk.

Photo by Kyle Preston

trained for educational programs. BBRR's raptor ambassadors include a Merlin, a Broad-winged Hawk, a Red-tailed Hawk and a Great Horned Owl. These species are all native to this area, and all were found in various parts of New York state. Each bird acquired injuries that were not able to be fully repaired, thus preventing their release back to the wilds where they came from. They underwent veterinary care and a rehabilitation process before coming to reside with Daena Ford (president of BBRR) where they began their new career as education birds. They now travel around to schools, community centers, museums, festivals, and to any group that is interested in learning more about raptors. Even though the migration happens only in the spring at Braddock Bay, these live raptor programs are offered year round.

Another event where you can meet BBRR's raptors, as well as learn from others in the field, is at the annual Bird of Prey Days festival at Braddock Bay Park. The event is typically scheduled around the peak of migration (end of April) to allow

## Raptor Connections

Meet live birds of prey from Braddock Bay Raptor Research at Earth Dance 2018 on April 21, 2018 as Owl Light News celebrates its first year.

for the maximum chance of visitors witnessing this spectacle of raptors. This year's event will be held April 27-29. Each year, a certain species of raptor is chosen to be the highlight of the weekend, and the 2018 featured species is the Snowy Owl. Two nationally known researchers of Snowy Owls, Tom McDonald from Rochester, NY and J.F. Therrien from Hawk Mountain Sanctuary, will be speaking about the great white hunters of the north, enlightening folks with the latest research on these arctic birds. Opportunities to meet live raptors, get out into the field to witness raptor banding, and also go on owl prowls are another sampling of what is offered at Bird of Prey Days. A full schedule of activities and events can be found on the BBRR website at <http://bbrr.org/bird-of-prey-days/>.

If you are looking for a place to enjoy the outdoors, wildlife and especially birds of prey, look no further than Braddock Bay. It is well worth the trip! For more information on the work of BBRR and programs offered, visit [www.bbrr.org](http://www.bbrr.org).



Broad-winged hawk.

Photo by Ethan Ford

## Honeoye Public Library

"We're Books and More!"

**Community Poetry & Spoken Word Readings in celebration of National Poetry Month**

**Sat., April 14 from 1:00 – 3:00 pm. Refreshments.**

**AAA Defensive Driving**

**Sat., April 21 from 9:00 am – 3:30 pm.**

Space is limited so stop in, pay your \$28.00 & reserve a spot.

**Join Us!!**

**Monday, April 9, 10:00 am – Noon**

Join us on the second Monday of the month and get inspired! Another opportunity for Artists and Crafters at the Canadice Town Hall on the 4th Thursday – **April 26 – 10am until noon.**

**Book Talk Group**

**Wednesday, April 25, 2018**

Jody Picoult's newest novel, *Small Great Things*, tells the story of an African American labor and delivery nurse faced with a racially charged moral dilemma. Refreshments and conversation at 5:30 with book discussion at 6:00 pm.

**Canadice Lake Writers' Group**

**Tuesday, April 10 & 24 from 6:00 – 7:30 pm.**

New members are always welcome!!!

**Radio Control Aircraft Open House**

**Saturday, April 28, 10am – 12 pm**

Have you secretly wanted to build model aircraft... that really fly? Come "fly" with us and see what members of the Genesee Valley Aero Modelers have on display. Fun for all!!!

**Play Spaces** – Our train will be out during April.

**1,000 Books Before Kindergarten**

Any child birth to 5 years can take on this challenge!

Stop in for the information.

Explore the amazing History of YOU! **Ancestry – Library Edition** is available at the library.

**Mango Languages** – learn practical language skills using this fun, energizing software.

**Hours** - Monday- 2pm – 8pm Tuesday – 10am – 8pm  
Thursday- 2 pm – 8pm Saturday – 9am – 1pm

**8708 MAIN STREET • HONEOYE • 585-229-5020**

**Online at [honeoye.pls-net.org](http://honeoye.pls-net.org)**

## Residential Brush Burning Prohibited

**Ban in effect in NYS through May 14th**

**Burn Ban decreased spring wildfires 37 Percent Since 2009**  
reduces wildfire risks, protects lives and property

Department of Environmental Conservation (DEC) Commissioner Basil Seggos today reminds residents that with spring approaching and conditions for wildfires heightened, residential brush burning is prohibited March 16 through May 14 across New York State.

"While many people associate wildfires with the western United States, the start of spring weather and the potential for dry conditions increases the risk for wildfires in New York," DEC Commissioner Seggos said. "New York prohibits residential burning during the high-risk fire season to reduce wildfires and protect people, property, and natural resources. The ban has been extremely effective in reducing the number of wildfires, and we're encouraging New Yorkers to put safety first."

Even though much of the state is currently blanketed in snow, warming temperatures can quickly cause wildfire conditions to arise.

DEC will post a Fire Danger Map rating forecast daily for the 2018 fire season on its website and on the NY Fishing, Hunting & Wildlife App available on DEC's website. Currently, fire conditions in most of the state are low risk.

Open burning of debris is the largest single cause of spring wildfires in New York State. When temperatures are warmer and the past fall's debris and leaves dry out, wildfires can start and spread easily and be further fueled by winds and a lack of green vegetation.

New York first enacted strict restrictions on open burning in 2009 to help prevent wildfires and reduce air pollution. The regulations allow residential brush fires in towns with fewer than 20,000 residents during most of the year, but prohibit such burning in spring when most wildfires occur.

In the eight-year period since the ban was established, the average number of spring fires per year decreased by 36.7 percent, from 2,649 in 2009, to 1,677 in 2016.

Campfires using charcoal or untreated wood are allowed, but people should never leave such fires unattended and must extinguish them. Burning garbage or leaves is prohibited year-round.

Some towns, primarily in and around the Adirondack and Catskill parks, are designated "fire towns." Open burning is prohibited year-round in these municipalities unless an individual or group has a written permit from DEC. To find out whether a municipality is designated a "fire town" or to obtain a permit, contact the appropriate DEC regional office. A list of regional offices is available on DEC's website.

Violators of the state's open burning regulation are subject to both criminal and civil enforcement actions, with a minimum fine of \$500 for a first offense. To report environmental law violations call 1-800-TIPP DEC (1-800-847-7332), or report online on DEC's website.

Don't miss your next issue of *Owl Light News*,  
let the *Owl* come to you.

See page 3 for complete information.

Gift delivery also available.







## White matter

**A** number of years ago, I was standing under the eaves of a metal roof minding my own business, when clunk, a large chunk of ice landed squarely on my head. While the shockwave of the impact was probably felt for miles around, it curiously was unable to penetrate my thick skull. Most people would have quickly begun searching for an environment free from frozen, lethal projectiles. Say, Florida.

No, I need a long, drawn out torture for a message to sink in. This has been in the form of a drip, drip, drip of melting snow during the day and the steady accretion of ice on my roof at night. Right now, there is a miniature glacier perched over my porch.

This cycle may be a boon for the maple tappers, but my gutters aren't amused. I know that the six-inch ice sheet hanging over my head as I go through my front door is just waiting to finish the job and crack my cranium like a walnut. The icy white matter that failed to penetrate my skull years ago may finally be having the last laugh. I'm ready to book my flight to Florida for next January.

## The Conscious Crow

**L**ife is vast, precious, transient and full of beauty; yet how often do we really pay attention to the greatness that surrounds us and how much of it simply goes un-noticed? So much of our experience as human beings slips through our perception, through our fingertips and in turn is completely forgotten. The unique part of our species that reflects itself in the world at large has been buried beneath the surface and far removed from our minds in our day-to-day lives. We hustle and bustle so carelessly, ceasing to notice how amazing it is that we even exist at all.



What we continually choose to recognize in our environments, will only bring attraction and power to that observation. The more we take an interest in the beauty and positivity, the more we will see it come to fruition in our surroundings. When we pay attention to how miraculous life is the more miraculous it becomes. If we take a step back to observe our individual lives within the broad spectrum of human existence all over the world- we realize there is so much to be grateful for and so much we quickly take for granted.

To walk, talk, think, speak, and hear, are the incredible and mysterious wonders in how we as multi-faceted human beings, perceive the world. Yet many of us exist without these means. Many of us unconsciously participate in life, forgetting that the ability to simply exist as a healthy fully-functioning human being with every sense intact is a phenomenon.

There is an overflow of excellence at our fingertips and we are failing to recognize our potentiality and the limitlessness that is constantly available to us at every single moment of every single day we breathe and speak. We have forgotten and blinded ourselves from what is within us, and what essentially is us. The very core of our humanity is a gift. Our existence is a continuing scientific fascination, and a constant new discovery of what we can do, and how we change the world with ourselves and our awareness.

What if we slowed down enough to really appreciate how lucky we are to do the "little" things that go without serious notice or observation? What if we paused and paid more attention to the creative luminous wonder and majesty that extends itself at every moment we choose to welcome it?

Take great care to notice your existence and the seeds you sow.

*The Conscious Crow,  
Reminding you to Grow*

## An Owl outing ~ The Owl works on Monday, but Saturday we got a chance to go out and play

**T**his past Saturday the Owl entities (T. and D.E.) swooped in above Keuka Lake. We settle in for a couple hours on a bluff overlooking the lake to spend some time sampling local craft beer and listening to tunes at the Steuben Brewing Company, a farm brewery. It was snowy and mostly brown outside. Inside it was warm, welcoming and green all around.

On stage was a local duo ~ Aaron Lipp and Ben Haravitch. Aaron Lipp is a multi-instrumentalist, singer and songwriter from Naples, NY. We had heard his name mentioned numerous times, but this was the first chance we had to hear him play. After years of touring and many musical adventures across the world, Aaron has landed in the Upstate New York region while continuing his pursuit of Old Time, Bluegrass, Rockabilly and Roots Americana Music. He plays regionally with several different musical projects.

Ben Haravitch is a Warsaw, NY singer, songwriter who plays Banjo and guitar with a number of roots-based bands. Ben is a big fan of Americana music and the powerful role it has played in bringing together the lives of those who have come before us. On the banjo he strives for a sound that represents the musically fertile Finger Lakes region. When off stage, he can be found teaching banjo and recording music made by his many musical friends.

As the music and merriment continued inside, outside the sun, yes the sun, was shining and people were lining up at Coco's Cafes food truck for their traditional offerings and some Irish favorites put together for the occasion. A good time was had by all!



Aaron Lipp (left) and Ben Haravitch (Right) putting out some joyful sounds at SBC on 3-17-18. Photo D.E. Bentley

JOHN BLAIR ENTERPRISE INC., DBA

## CLAR'S COLLISION

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## Snowmobile accident in Springwater

**L**ivingston County Sheriff Thomas J. Dougherty reports that on March 14, 2018 at 9:42 pm, the Livingston County Emergency Communications Center received a call regarding a snowmobile accident in the area of Peglow Rd. and Dutch Hollow Rd. in the Town of Springwater. With the scene of the accident approximately one (1) mile off the road, emergency first responders were forced to use a specially equipped UTV in order to reach the scene. Once on scene, first responders were able to render aid and investigate the incident.

The investigation revealed that while a group was snowmobiling in the area, one of the operators, a 61 year old male, left the trail and struck a tree causing significant head injuries to the operator.

The operator was stabilized at the scene and transported back to the road where he was initially transported by ambulance to Noyes Memorial Hospital. The operator was subsequently transferred to Strong Memorial Hospital where he currently remains with life-threatening injuries.

The name of the operator is not being released out of consideration for the family. The incident remains under investigation but no charges are expected at this time.

Responding emergency units included the Springwater Fire Department, Livingston County EMS, and Livonia ALS. Investigating the incident for the Sheriff's Office was Undersheriff Matthew Bean, Chief Deputy Jason Yasso, Sergeant Joe Zambito, Investigator Gene Chichester, and from the Forensic Identification Unit (FIU) Deputy Matt Moran and Deputy Caleb Cutting.

# Dogwood Floral Company

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## Organ Recital Series

~Join us Tuesdays, 12 Noon  
at the Geneseo Central Presbyterian Church  
31 Center St., Geneseo.

- ~ April 10: Organist - Stephen Donohue
- ~ April 17: Organist - Peter Geise
- ~ April 24: Organist - Robert Greene Jr.
- ~ May 1: Organist - Nicole Camilleri.

*Facility fully accessible.  
No charge. Donations accepted.*

## In Memoriam Notices & Tributes

Obituaries and other In Memoriam notices and tributes are \$25 - with an image.

E-mail [editor@canadicepress.com](mailto:editor@canadicepress.com) or call 585-358-1065

Please let us know if we can be of assistance in wording your in memoriam.

**Kevin W.**

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## United Church of Christ of Honeoye

An Open and Affirming Congregation



8758 Main Street, Honeoye ~ (585) 371-8880

**Maudy Thursday Contemplative Service (March 29<sup>th</sup>) 7:00 pm**

**Good Friday Tenebrae Service (March 30<sup>th</sup>) 7:00 pm**

**Easter Sunday Sunrise Communion Service (April 1<sup>st</sup>) 7:30 am**

*[@ Sandy Bottom Park pavilion (bring blankets if cold)]*

**Easter Breakfast (April 1<sup>st</sup>) 8:30 am (@church)**

**Easter Sunday Service (April 1<sup>st</sup>) 10:00 am worship**



## Organ recital rings in spring



*These pipes, visible behind the church's chancel, are a fraction of the instruments 2300, or so, pipes.*

*Photo D.E. Bentley  
Canadice Press*

The tall straight organ pipes visible behind the chancel in Central Presbyterian Church, Geneseo, NY offer a deceptively small glimpse at the majesty and inner workings of the congregation's organ. The organ, a Parsons Opus 17, built by The Parsons Organ Company in Bristol, NY, replaced the 1950's Möller that was removed on Ash Wednesday in 2002. In the words of the church's Musical Director, Dave Hurd, the older organ was "given up for Lent."

As with all sacrifices, the installment of the new organ was not a simple matter and meant being without an organ for a period of time. Considerably larger than the previous instrument, the Parsons' organ required both an enlarged chamber and enlargement of the church's chancel to accommodate accompanying instruments. The organ console and the pulpit are now movable; the area can accommodate an entire string orchestra.

Organs, unlike their somewhat look-alike the piano, are not string keyboard instruments. Rather than striking a hammer against a string, the sound, instead, comes from pressurized air, "wind," that is directed to a selected pipe(s) using the keyboard. The more pipes, the greater the range. The pipes are arranged in sets, "ranks," that have common timbre and volume along the keyboard compass (range). The Möller had eleven ranks (rows of pipes); the Parsons' has thirty-eight (including most of the pipes from the earlier instrument). The Möller had 793 pipes, whereas the Parsons has 2300, or so.

The organ assumes an ongoing and prominent role in the church, providing musical accompaniment for weekly hymnals as well as weddings and periodic community concerts. The Central Presbyterian Church also welcomes spring in with song each year by hosting an annual Organ Recital Series. The Organ Recital Series offers top organists an opportunity to use and perform on the organ – and offers the public an opportunity to hear the organ's, well, heavenly, sounds.

The first performance in the 2018 series will take place April 10, 2018 and features Organist Stephen Donahue. All scheduled performances begin at noon and are at the church, 31 Center Street, Geneseo. The performances are free and open to the community and the facility is fully accessible.



*Musical Director, Dave Hurd, sitting at the organ's console (described by Parsons Organ Company as the "organist's interface with the instrument"). Photo D.E. Bentley*

# Richmond History by Joy Lewis

## Base Ball in Richmond: 1910 Style

One day last fall a donation came into the Historian's office that was quite intriguing: Mrs. Helen Launt came by and brought an undated photograph of ten men. On the back was written "Allen's Hill base ball team The Mountain Climbers" and the names of the men. I wanted to know more.

Consulting the Federal Censuses for the years 1900, 1910, and 1920 I discovered the ages of the baseball players. With information gleaned from files on hand as well as material collected from old newspapers, it could be deduced that the photo was taken around 1910. I also learned much about "base ball" as it was played locally at the turn of the twentieth century.

Richmond had two teams: one has been mentioned and the other was the Honeoye team, which was formed in May 1889 and continued in existence until the mid-1920s (and perhaps longer). Eldridge's downtown store advertised in the Livonia Gazette on April 29, 1897 that it was "the place to go for base ball goods." A baseball cost a dollar, the bat a little bit more, and a glove still more.

Upcoming games and reports of games played were regular features on the pages of hometown newspapers. A game in Waterloo in the spring of 1894 was played between "the lean men and the fat." Amateur leagues were formed locally. One in which the Richmond teams probably participated was the Genesee Valley Base Ball League. Another was the Livingston County Base Ball Association, organized early in 1900 by Mason Egbert and Fred Woollett. Three years later the first World Series was played by professional teams.

For the next three decades local amateur base ball was all the rage, with teams forming in most Livingston and Ontario County communities. The Livonia Gazette of June 2, 1911, noted that "it is certain

now that the base ball fever is contagious." An anonymous poem printed in the Hemlock High School Gazette of April 7, 1922, sums up the spirit of the times.

I'd rather do English than swim,  
I'd rather do French than skate,  
For that ne'er fills me with vim,  
And base ball I've given the gate.

I'm really a geometry fan,  
For base ball I don't give a slam.  
Homework's my joy;  
So, I'm happy - O boy!  
What a wonderful liar I am!

Most amateur teams were known simply by the town or village they represented, but other teams chose colorful monikers for themselves: "The Empires" (Shortsville), "The West River Team" (Middlesex), "Monarchs," "Brownies," "Hustlers," and "Bisons" (all from Conesus), "Clovers" and "Cardinals" (two of the several Rochester teams), and "Giants" (Cuba). The fanciful nicknames added color to the reportage of games. "The Monarchs mowed down the Wayland boys at Wayland by a score of eleven to two" in the summer of 1911.

Local contests given newspaper space included a game played May 30, 1902: "The Honeoye base ball team played the Bristols and defeated them thirteen to seven Decoration Day." Hemlock was a traditional rival of the Richmond teams, as reported of a game in August 1909: "Last week Thursday the Hemlock boys came here [to Honeoye] and played a game of base ball with our boys. No scores were made until the last inning, when the Hemlock team made five and Honeoye two." The following summer, the tables were turned: "A ball game between Hemlock and the Mountain Climbers resulted in a defeat for Hemlock by the score of four to three."



Base ball began to "catch on" in America after the Civil War. Through four decades of play, the rules and regulations were tweaked and fiddled with until by 1910 the game had (nearly) evolved to its present-day stage. In the 1880s the men played with a bat that was rounded on one side and flat on the other. By 1910 the rules stipulated that the bat must be made of wood, rounded, 2¾ inches in diameter, and up to 42 inches long. Nineteenth century baseballs were individually made by wrapping a soft core in wool fiber and covering that with two leather halves stitched together around the middle. The baseball of 1910 was made of a rubber core, tightly wrapped with yarn and encased in a horsehide cover shaped in two figure-eight pieces which were sewn on tightly. This regulation ball weighed five ounces and was nine inches in diameter.

Procedures of play which are now familiar were in place by the first decade of the twentieth century: after four balls, the batter could take his base; the game was played in nine innings, with the highest scoring team the winner; the game was governed by an umpire; large padded mitts

were permitted the catcher; the batter must touch each base when running; "called strikes" were at the judgment of the ump; the close of the season came in September.

The photograph of the 1910 Mountain Climbers piqued my interest in the men as well as in the game as it was played locally. The story would not be complete without remembering the lives of those who were featured in that photo. A future article will give details of each player: Raymond C. Francis, John J. Meehan, John Deal, Wales Duffy, Ray Ogden, Albert C. Belcher, Peter Cook, Otis Simpson, Lafayette Johnson, and Fred Decker.

The story of Richmond's baseball teams seemed one worth an exhibit. As it turned out, however, the Honeoye-Richmond Historical Society had no artifacts pertaining to baseball. But the Bristol Historical Society had a substantial collection of memorabilia. Beth Thomas, the Bristol historian, was kind enough to lend our museum several items, which are now on display in the museum in the back room of the Richmond Town Hall (partial case shown above).

*Author's note: baseball was spelled as two words, base ball 1910 style.*

Richmond Recreation Dept.  
looking for part-time  
Deputy Recreation Director.

Please send resumes to:  
Richmond Recreation Dept.,  
PO Box 145, Honeoye, NY 14471  
by April 9th, 2018.



Irish Heritage Day  
March 24, 9-11:30 a.m.



Do you have Irish roots? Ten-percent of Americans do. Learn about Ireland, Irish customs, and the many contributions made to our town by the folks from Ireland who settled here. Names of Richmond's Irish families include: Duffy, Farrell, Foye, Kelly, Kennedy, Lynch, McGowan, McGreevey, Meehan, Menihan, O'Hanlon, O'Neill, Quick, Sullivan, and Ward. Bring YOUR Irish story to share. You need not have Irish roots in Richmond to enjoy the day. ...And just for fun - Wear Green!

## Town of Richmond, NY: Building on the past, moving toward the future together

Building on 15 years of great community planning, The Town of Richmond is taking the next step toward creating a revised comprehensive plan that will allow the community to explore and compete for regional grants. They are looking for writers, planners, engineers, contractors, nature lovers, outdoor advocates, lovers of the town, photographers, graphic artists, grant writers, strategy minded folks and anyone with a vision to learn more and become involved.

Sixteen community members attended a meeting held on March 15th. The basis of the meeting was to share with the community what is happening in the Finger Lakes with the Regional Economic Development Council, what this has meant to Ontario County and how it can benefit Richmond. In 2017, \$8.1 Million in grants were awarded to municipalities in Ontario County from the Regional Economic Development Council. Grants are awarded on merit basis. The Finger Lakes itself was awarded \$63.9 million in 2017. During the meeting, Matt Schartl from Manchester, an active participant in a Manchester, Shortsville, Clifton Springs combined revamping of their comprehensive plan spoke with community members who attended about his experience. Invited Ontario County Senior Planner Maria Rudzinski gave really great feedback on the Town's goals.

Ontario County is supportive of the Town's initiatives, and has encouraged the exploration of available grant opportunities, stressing the importance of having a revised master plan/vision that lays out priorities and increases competitiveness. The steering committee driving the change believes that it's time to "roll up our sleeves and move forward," using the great framework from past community collaborations and the knowledge and energy of today's community visionaries. Taking steps to build on the environmental and human resources available in Honeoye and the surrounding communities will ensure a more vibrant social, cultural and economically sound future for all community members, including our children and grandchildren.

Many of the area's long-term residents are rich with knowledge about the history and heritage of the community. There are also an increasing number of young families, some of whom grew up in or spent summers by area lakes and have stayed in the area or returned to raise their children here. Other young families and retirees are moving to the area, drawn by the beauty and potential the Finger Lakes Region has to offer. By pooling these great human resources, everyone, no matter how busy they may be, can have a role (perhaps meeting one time a month with a topical committee or working from home between parenting duties doing research or reviewing information or projects). The town recognizes that people are busy, but they also believe that there are many long-term and new residents that have hopes, ideas and experience worth sharing.

**Want to learn more?** The powerpoint listening session from the recent meeting will be available at Honeoye Public Library for folks to read. It is also available on the Richmond website. Information about Regional Economic Development Council grants can be found online at: <https://www.ny.gov/sites/ny.gov/files/atoms/files/2017AwardsREDCRound-7Bookletjunys.pdf>

**What can you do?** Residents can fill out a survey ~ available at the library or town hall ~ to let others know what is important to you. The most important thing you can do is get involved. Committees and sub-committees are forming and will begin meeting in April. It seems we all are busy all the time, but if everyone does a little then we can be competitive and show people that Richmond, NY matters.

## Sonnenberg Vinery Greenhouse Restoration Organization receives \$18,684.92 grant from Parks and Trails New York for Greenhouse Vinery Restoration Project



“The Greenhouse Vinery Restoration work needed in the West Display Green House will include repairs to masonry, skeletal framework, sashes, roof, glass and gutters” as explained by David Hutchings, Executive Director of Sonnenberg Gardens and Mansion State Historic Park. The greenhouse maintenance project includes all components of the metal and wooden elements, masonry, sealants, and flashings of the Greenhouse

area known as the Vinery will include: disassembly of glazing bars wooden sashes of repairs to sashes, glass and gutters. Some glass will need to be removed for the repairs and/or replacements of the wooden sashes, metal framing and cast iron gutter system. The work will include sandblasting, repairs, priming and finish paint of the entire greenhouse and full assembly of the structural ribs, posts, purlins, sash bars, glazing, gutters and flashing with all mechanical operations in good working order. Repairs to the uneven walkway are needed, filling in any damaged concrete on the inside of the greenhouse.

This project will allow a safe quality visitor experience for this section of the Greenhouse Complex that does not exist today. Sonnenberg’s non-profit organization is dedicated to the preservation of the gardens and this Greenhouse is a vital part of their founder’s story. This project is helping with the operational sustainability of this section of Greenhouse that today is not fully utilized because of the current condition. The park’s strategic plan identifies the need to restore its historic structures in a pragmatic sequence. The Greenhouse Complex work started in 2015 and is ongoing through 2019 with this grant support.

The visitors for both public viewing and utilizing the site for private use to Sonnenberg Gardens and Mansion will benefit from this restored historic greenhouse. This will once again allow for a greater experience of daily tours and will be one step closer to repair the defined maintenance of the site and enhance the premier Thompson Estate. Sonnenberg Gardens and Mansion hosts over almost 40,000 visitors each year, enhancing the local economy and the tourism in the Finger Lakes region. Visitors throughout the United States and Canada have enjoyed the beautiful property and experienced the organization’s mission which preserves, interprets the living collection of nine historic gardens and promotes the life, times and legacy of Canandaigua’s Thompson family estate. The staff, board, and volunteers at Sonnenberg all tell the love story of the Thompsons and the legacy of their property and lives to the local and regional community.

Submitted by Kim Burkard

### HOUSEHOLD HAZARDOUS WASTE COLLECTION DAY Held at the Ontario County Landfill - Casella Recycling Facility 1879 Routes 5&20, Stanley, NY 14561 (Between Canandaigua and Geneva) Saturday – April 21, 2018 from 7:00 am to 3:00 pm

- This event is free and open to residents of ONTARIO County only.
- No business or farm waste will be accepted.
- PRE-REGISTRATION and PROOF OF RESIDENCY will be required.
- The event is limited to the first 800 residents who register.

#### What is household hazardous waste?

Household hazardous waste is any discarded household material that can be classified as toxic, corrosive, flammable or reactive.

For example:

- Oil Based Paint • Batteries • Cleaning Products • Thinners/Strippers • Acids / Bases • Automotive Products • Pesticides

#### Materials Accepted at the Event:

Acids, Adhesives, Aerosols, Antifreeze, Boric Acid, Brake Fluid, Cements, Charcoal Lighters, Chlorine, Cleaning Fluid, Degreasers, Disinfectants, Drain Cleaners, Dry Gas, Epoxies, Dyes, Fiberglass Resins, Flea Powders, Furniture Strippers, Hair Removers, Herbicides, Insect Repellents, Lacquers, Lubricants, Mothballs or Flakes, Motor Oil, Nail Polish Removers, Oven Cleaners, Oil Based Paints, Paint Removers, Paint Thinners, Permanent Solutions, Pesticides, Photo chemicals, Rat Poisons, Rug & Upholstery Cleaners, Rust Solvents, Wood Preservatives, Spot Removers, Tub and Tile Cleaners, Turpentine, Varnish, Weed Killers, Wood Polishes & Stains.

Products containing mercury, and florescent light tubes will also be accepted.

#### Materials NOT Accepted at the Event:

**Household Electronics (TVS –flat screen and CRTs, computer monitors, cell phones, DVD players, VCRs, etc.)**

Automobile and truck tires, Compressed Gas Cylinders, Explosives or Shock-Sensitive Materials, Ammunition, Radioactive Wastes, Pathological Wastes, Infectious Waste, Medicines, PCB’s, Freon containing devices (i.e. Air conditioners, dehumidifiers).

\*\*Casella reserves the right to reject any waste unidentified, deemed unacceptable by the disposal firm, or of excessive volume\*\*

To pre-register for the event please call before 3:30 pm  
on Thursday, April 19, 2018. (585) 394-3977 x 427



Casella Waste Services of Ontario, LLC  
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### Treacherous March by Jean Long

*Treacherous March tempts and teases  
with sunshine and warm breezes.  
Dare not trust the cloudless skies.  
Be on guard, take care, be wise.  
March may have its way once more  
holding ice and snow in store  
to bombard us, madly fling  
one final onslaught to thwart Spring.  
Winter cannot last much longer.  
Our faith in Spring is so much stronger  
than March could ever hope to be*

### Spring Has Sprung

by Wendy Schreiner

*Daffodils pop up  
from earth below  
tulips color gardens  
with springs glow  
green grass glistens with  
morning dew  
birdies chirp sweet melodies  
of birth renew  
spring has sprung  
finally at last  
glad to see  
winter is past*

## Climate Smart Farming Decision Tools

Cornell’s Climate Smart Farming Program (CSF) Decision Tools are ready for farmers to start entering data to track the 2018 growing season. Farmers started entering their farm-specific data into CSF Program’s Growing Degree Day Calculator and Water Deficit Calculator with the start of the 2018 season on March 1, 2018. The CSF tools combine weather and climate data with agricultural models, and are updated on a daily basis to create accurate projections, available for any farmer to use for free, by entering their zip code or farm location, anywhere in the Northeastern United States (from West Virginia to Maine).

Go to <http://climatesmartfarming.org/> to learn more and access the newest tools for entering farm-specific data for your region.

### Forest Farming Talk ~ March 29, 6:30-8pm.

Brunswick Community Center, 18 Keyes Lane, Troy, NY 12180

The Agricultural Stewardship Association (ASA) is pleased to host a "Forest Farming" talk by Tracey Testo from Cornell Cooperative Extension of Columbia and Greene Counties Agroforestry Resource Center on Thursday, March 29 at the Town of Brunswick Community Center. Forest Farming describes the integration of agriculture and forestry to create sustainable production of crops in a wooded setting. Tracey will cover the how, where and why of ginseng production as well as introducing other potential crops for forest growing, including mushrooms, medicinal herbs and ornamentals. This presentation will be of interest to all woodlot and forest owners curious to learn how to increase the productivity of their woodlands while managing trees for harvest, recreation and/or wildlife habitat. Learn more and register for free at [www.agstewardship.org/](http://www.agstewardship.org/)

## New! Local and Regional Food System Website

Local and Regional Food Systems at Cornell recently launched a new, dynamic website to better demonstrate, strengthen, and build the network around local & regional food systems in New York State. Learn about the network of people, projects, resources, and locations of their work, connect with others who are working on food system issues; participate in events or online forums; share info on your Cornell or CCE based programs in LRFS; and explore CU/CCE expertise across various areas of local food systems work. Nominate someone, including yourself, for a spotlight interview.

Or, upload your own here! <http://localfood.cornell.edu/>

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or call 585-358-1065

# The Village Gardener ~ Tulips

by Georgeanne Vyverberg

On a particularly raw and windy day at the end of February, I decided I needed at least the illusion of Spring. The George Eastman house in Rochester was in the final day of its annual Dutch Tulip Display Days. Thousands of tulips and daffodils transform Mr. Eastman's estate home into a veritable Spring garden. The sight of so much color and the odor of plants and soil were a balm to my starving gardener's soul. Since it was a Sunday and the last day of this yearly event, it was crowded and we were forced to go slowly, but this made it possible to read several posters scattered about explaining Mr. Eastman and his love of gardens. He had no less than nine on the estate. On a trip to Europe which included Holland he was amazed at the floral displays of tulips and decided he must have them in his gardens. He ordered thousands and added more every year. The fortunate thing about the Eastman House is there were garden designs and lists of plants that had graced the gardens still in existence. One such list of 100 tulip cultivars was posted. Of these only a small number, less than ten percent are still available. Mostly it was due to the changing popularity of colors and shape and much was due to the difficulty of growing tulips which had the strange habit of changing colors. It was not until the 1920's when it was discovered that a virus from peaches could cause a carefully grown white tulip to morph into something with bright feathers and streaks on the white background. However, these changes made some of these cultivars extremely valuable. Gardeners haven't changed much. We always want the newest thing.

Tulips can be grown by seed or offsets from the bulb and there are challenges for both forms. Seeds can be sown of an individual and usually produce a variety of colors. One can be picked from these seedlings but it may take up to seven years

before the bulb matures enough to flower. Offsets are smaller bulbs formed from the parent bulb and these will breed true to the parent. The virus that caused color variation has been mostly eradicated. It may take a year or two more but you will have a flower. The original mother bulb gets weaker every year producing offsets and dies. Another form is by laboratory tissue culture. Most of what are available today are hybrids.

If you ask most people where tulips come from, the answer will probably be Holland. It's true that today Holland is the largest grower of tulips in the world, but like so many of our garden plants they originated in Central Asia where they grew



The annual Dutch Tulip Display Days at The George Eastman house in Rochester, NY features thousands of tulips and daffodils that transform Mr. Eastman's estate home into a veritable Spring garden.

Photos Georgeanne Vyverberg

wild on the craggy, rocky slopes of mountains. Some populations were in North Africa and the Southern Iberian Peninsula. These plants were valued by the rulers of these kingdoms. They began to be noticed in the 15th and 16th centuries by European travelers, who brought them back to Europe, where they were cultivated mostly in

the gardens of the wealthy. They were a sort of status symbol. Amsterdam, which was becoming an important seaport seemed to be at the height of a frenzy, which became known as Tulipomania. From 1634-1637 the bulbs were literally worth their weight in gold in a sort of "futures" game, where bulbs in the ground were bought and sold

unseen based on the weight of the bulbs when planted. Fortunes were won and lost in those three years. Anna Pavord, writes in her two inch thick book THE TULIP "... tradesmen mortgaged their homes, weavers their looms." Think of that when you purchase a bag of tulips for planting this Fall. Myself I won't be able to look at tulips in quite the same way again.



Georgeanne has been fascinated by plants ever since a neighbor gave her some flower seeds when she was very young. The magic of watching them sprout into beautiful flowers has become a lifetime of wonderment. She lives in Honeoye Falls with her canine and feline friends, small flock of chickens and more recently a rabbit, or two.

Garden-related comments, questions and garden topics can be e-mailed to editor@canadicepress.com with Village Gardener on the subject line.

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*I do believe ... we can build a better world for all!*

# Ed's Free Bait



As Ed Davis reached under the glass counter to add his most recent hand-tied fly to his display case, he heard the crunch of tires rolling over dirt and stones outside his bait shop. The car came to a stop; a stranger stepped out of a shiny sports car and headed slowly toward the door while checking his phone.

Moving over to his metal desk, the same desk his pa had used for so many years, Ed sat down and waited. A stranger walking in either meant they wanted flies, bait or directions. Ed pushed aside the frame he had finally disassembled for repair. It held a painting, displayed for years next to curled up photos of Ed and his father showing off their catch of the day. No need to rush this afternoon. Time did not matter to him. Not much did.

The stranger opened the door and stepped inside. "Excuse me, what town is this?"

The stranger wore dress slacks and a button down collar shirt. Neither had a single wrinkle. Ed didn't trust anyone who wore clothes without wrinkles. Weren't natural. No sir. Not a hair out of place either.

Folding his arms across his bony chest, Ed leaned back in his chair. He ran his fingers through his salt and pepper hair. Here's another one, Ed thought. One of those big city types. "It's not a town or a village—it's a hamlet." Ed said through his teeth.

"Oh, well, I'm headed to Birch's Point. Can you give me directions?" The stranger tried not to appear uncomfortable as he scanned the room. Not much had changed from when Ed's pa owned the narrow clapboard bait shop and second floor apartment. A large hole exposed wood slats in the wall. Next to it a rusty Frigidaire held live bait. Otis, Ed's pet turtle sat in an aquarium amid fly-tying supplies and trout derby trophies on the metal desk across from the wood and glass counter.

"Take a left up the hill make right at the horse farm, go past the town barns, right at the broken stone wall. The point is after the VFW."

The stranger started to turn, but noticing the painting, stopped midway. He pointed to the painting, "May I see that?"

"Ed glanced at the painting. "This? Pa took it as payment from a fisherman he guided one spring on Lost Key Creek. The man hooked into the biggest brown trout ever caught in these parts. He said the painting was valuable. Pa never paid any mind to what he said. Figured he'd gotten screwed out of money."

"Mind if I take a closer look?"

Ed handed it to him. "Sure it's not much, just cows and trees."

The stranger nodded as he focused on the hard to read signature and date.

Ed checked the wall clock. Soon Travis Tucker would appear. The fatherless seven year old showed up daily after school. Small for his age with pointy ears, he liked to watch Ed tie flies. They didn't talk much. That was fine with Ed. He didn't consider himself a father figure, especially to someone that wasn't his kin. The kid always managed to get some free bait from Ed. That was irritating. But, there was something about Travis; Ed wasn't sure what. Maybe it was that they both loved fishing. Maybe it was because he thought Travis, like himself, would never amount to anything. Whatever the reason, he'd gotten used to him hanging around.

The stranger continued to study the painting. "I'm with Sotheby's. Here's my card."

Ed produced a blank stare.

"We sell old things. We are an established auction house. I can get this appraised for you. If it's genuine we can sell it and take a percentage. How would you feel about that?"

"I don't..."

"I'll tell you what we'll do. If you let me I'll take a few photos now. It may be Hudson River School. If it is, you will be pleasantly surprised at the value. We can get back to you and you would have to bring it in for formal appraisal. We take it from there."

Ed shrugged his shoulders. "Ok then, take pictures."

After exchanging information, Ed's steel-blue eyes watched as the man pulled away in his two-seater. He's seen those fancy sports cars before. Too small, not enough room for fishing gear, he thought. If he did get money maybe he would buy a truck. Maybe close up the shop and retire, then he wouldn't have to answer all those direction questions from city folk. He might ask his favorite waitress at the Red banner Diner, Annemarie, to go out on a date. He liked to think she was sweet on him. She always cut him an extra big piece of pie when Vern, the owner of the diner wasn't around.

Ed placed the painting back in the frame and rehung it where it had been for years. Back at his desk, he gazed out the window. Travis was late. Come to think of it, he hadn't seen the kid for a few days. Ed's stomach grumbled. Tuesday was meatloaf night at the Red Banner. He fed Otis, got into the same station wagon his pa drove only to town and back once a week, and headed for the diner. When he arrived he scanned the parking lot for Vern's truck.

Inside the diner was quiet. Mabel and Dot sat in their usual booth. Ed took his favorite spot at the counter. Annemarie came right over.

"Hi Ed, the usual?" She straightened her white apron and placed a paper napkin and utensils in front of him.

He nodded. Fiddling with his fork, "What's the vegetable tonight?"

by Linda Koby

She smoothed her hair. "Peas."

"Didn't see Vern's truck." He pointed with the fork to the parking lot.

"Won't be here till closing tonight."

She poured a cup of coffee, placed it in front of Ed and disappeared through the swinging door.

Ed sipped his coffee as he listened to Mabel and Dot discussing an affair between two local married people. Both women spoke loudly as their hearing aids whistled. When they'd exhausted all aspects, Mabel got serious. She shook her head. When she did that her jowls flapped back and forth like a flag on a windy day.

"That poor Tucker boy needs rehabilitation. I didn't hear what happened did you?"

Dot lit a cigarette. "No, hadn't heard. There are five boys. Which one is it?"

Ed turned his head slightly. Travis is a Tucker, he thought, was it him?

Mabel picked up a knife and buttered a roll. His name starts with a "T".

"That doesn't help," said Dot. "All the Tucker kids have names that start with a T. Tommy... Todd..." She pulled the ashtray closer.

Mabel pushed half the roll into her mouth. "Travis, that's it. Word is he can't get the treatment he needs."

"You never know what life will hand out," Dot sighed.

Annemarie returned with Ed's meatloaf. I gave you extra gravy just the way you like it." She smiled and waited for Ed's approval.

Ed nodded, "Thanks."

After more local gossip Mabel and Dot left, probably for the bingo hall, Ed thought.

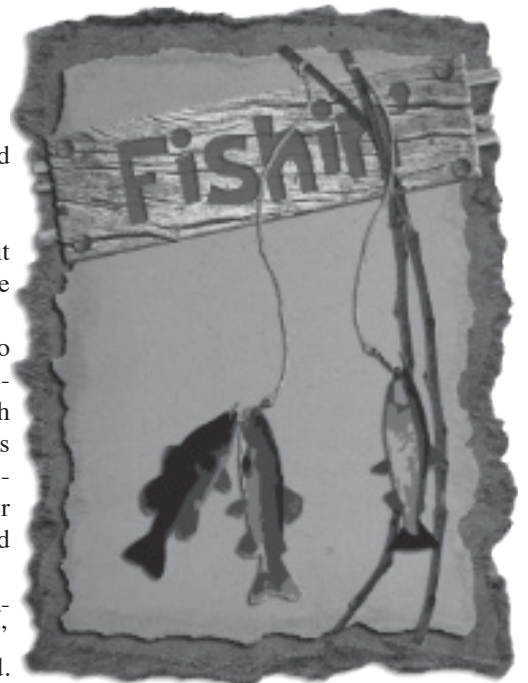
Ed pushed his empty plate away. So, the kid was hurt. That's why he hadn't been around. The kid told Ed how he liked to climb the waterfall in the Glen. Ed fell on the slippery moss-covered rocks more than once himself as a boy and even recently when fishing he'd gone down and gotten water in his waders.

He placed money and his usual tip on the counter for Annemarie. She emerged from the kitchen just in time to see him drive away. She breathed a heavy sigh. Ed always said,

"See you next Tuesday." It was as close to a date as she was going to get with him. Tonight she didn't even get that.

When Ed returned to the shop, he glanced at the chair that Travis sat in every day. Scuffed from years of use he remembered the last time Travis sat in it. He'd asked Ed if they could go fishing together. Ed just kept tying the fly he was working on. When he didn't like a question he wouldn't answer. He only had relationships at a distance like the one with Annemarie. No real entanglements. No real emotion.

Travis was not deterred from Ed's lack of response. He continued. "Then you could show me your favorite fishing spot." His voice exhibited a sense of enthusiasm and doubt at the same time. "You do have one don't you?"



Ed kept his eyes down. He remembered seeing the kids feet, a few inches from the floor, swinging back and forth. He recalled watching his father tie flies, his own feet swinging back and forth as he sat on the very chair Travis sat on.

That night in bed his mind wavered back and forth. How could he help Travis? He put the problem out of his mind. It was April and tomorrow he had to be on the creek at first light.

The next morning the fish eluded Ed's offerings. He spent the afternoon back at the shop. At 5:00 o'clock Ed grabbed his lucky fishing hat and headed for the door when the phone rang. Ed paused for a moment, then answered. "Bait shop, state your business."

"Ed, I have good news. I took pictures of the painting recently at your shop. I stopped for directions remember?"

"Uh, yeah."

Ed, we think the painting is of significant value. Can you bring it to us? We need to examine it further.

Ed wasn't so sure. "Listen I'm headed to the creek."

"Have you checked your mail lately? We sent you a letter. This is legitimate."

"Don't throw those fancy words at me," Ed grumbled. He needed to get going. A hatchback turned into the drive outside.

"Ed, let's just say it's your time to receive some good fortune. I have to go now but give me a call after you read the letter and this sinks in."

Ed hung up. His mind raced. His pa thought the painting was worthless. After all why should he expect life to be any different than the way it always was? "Accept life boy," Pa always said. He'd done that for years. Now suddenly there was the possibility of money. His heart pounded. He'd accept a new life if it was going to land in his lap. He began to imagine a new truck. A new fishing pole. Maybe he'd ask Annemarie for a date. He'd retire and not have to put up with people that didn't know they were in a hamlet.

But, there was something else—there was Travis. He slid his fishing hat off his head. His steel-blue eyes widened. Maybe he could show the kid his favorite fishing spot after all.





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## Minimalism: A year later ~ Part 3 of 4

After a year of practicing minimalism, the way I approach cleaning and parenting has changed drastically.

### Minimalism and Cleaning

*"Nature abhors a vacuum and so do I." - Anne Gibbons, American cartoonist*

In very non-minimalist fashion, my husband and I have acquired a large house, two cars, and three kids. Now I have to clean them.

Minimalism has had a tremendous impact on how I keep things clean and how I stay sane (mostly) when the kids fly through the house like cyclones leaving comparable messes in their wake.

*The less you have, the less you have to clean...*

Fumio Sasaki, in his book *Goodbye, Things*, poses a hypothetical: Say you have a large owl statue and you need to vacuum. First, you have to move the statue out of the way. Then, you have to vacuum. Finally, you have to move the owl statue back into place. If you didn't own the owl statue, you'd cut your cleaning list down to a third of the work.

I simplified my spaces so there was less to clean up and to clean around. This means owning less, but it also includes giving everything I do own a home within my home. Cleaning is quicker when stuff has assigned seats. If I find a stray article, I know where it goes. And if I don't know where it goes, I have to wonder: did this thing wander in unannounced and unwanted?

*The less you have to clean with, the less you have to buy, store, breathe in...*

I simplified the products and tools I used in cleaning. I buy dishwasher fluid and laundry soap. All the other products I make from a few ingredients: water, vinegar, baking soda, castile soap, tea tree oil, peroxide, and super washing soda. I use a broom, dustpan, vacuum cleaner with canister (no bags), a Swiffer mop with crocheted heads I can wash and reuse. I use rags which are downgraded kitchen cloths (which I prefer over sponges) and towels. I also like to open windows, line dry and use essential oils to spruce up the fragrance in my home naturally.

*The less complicated your routines, the more likely they'll get done...*

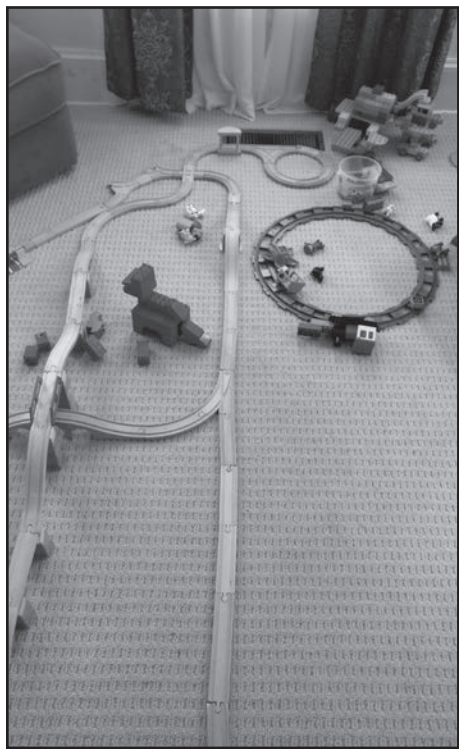
Many minimalists don't need to invest a whole lot of time in tidying or cleaning. I hope to get there one day but I have, as I mentioned, three kids aged 5 and under.

I need to clean every day. I find that keeping to a cleaning schedule means that I don't have to spend valuable energy deciding what to do and I don't get blind-sighted with unforeseen issues very often as any kinks have long since been worked out.

The best example is with laundry: we all have capsule wardrobes, but no one is ever left without something to wear because I have an orderly washing sequence.

How a cleaning schedule looks will vary vastly from family to family, from home to home. My husband and I, for example, used to wash all our laundry once a week at a laundry mat. Now we have kids, cloth diapers, and our own washing machine, thank goodness.

The trick is to work out what laundry, dish washing, floor mopping, toilet cleaning (etc.) schedule makes you feel like your home stays pretty clean and stick to it religiously. Pretty soon, keeping things clean according to your home's needs becomes a matter of habit.



### Minimalism and Parenting

I believe that my kids are benefiting from my minimalism. They're constantly exposed to media and peer messages celebrating accumulation. A lot of this exposure is beyond my control. However, I now have tools that I am passing on to them.

Some minimalist concepts that I try to underscore are:

- we can enjoy without owning (using the library, the public pool, and parks)
- space, especially clear space, has value (We clean up before we play dancing games and clear and wash the tables before we play board games or Play-Doh.)
- that there are trade offs in getting more stuff (We can do this but then we can't do that. I don't think it is bad for kids to hear about budgets at an age appropriate level.)

Here are a few specific ways where minimalism has met parenting:

### Books

I love books, but parents know: not all kids books are created equal. We make heavy use of our library card and demonstrate that you don't need to own to enjoy. If we find any we really like, I don't mind making the purchase.

If I end up buying or receiving books that fall out of favor (the underlying message is off, it's tedious to read aloud, or it just isn't "sparking joy" with the children), we donate them to the library if they're in good condition. Otherwise, we'll garage sale or recycle them.

### Toys

We look for the following things in toys: they need to be open-ended, gender-neutral, and human powered. We prefer wood to plastic. Used to new. All of these parameters are broken at times.

The powerhouses of the "play room" are:

- Duplo Legos
- Wooden train tracks and trains
- Imaginext characters (Playmobil might be a good stand in for those who don't appreciate the medieval or superhero themes)
- Play-Doh
- Paw Patrol
- Dress up clothes
- Other building toys: Kid K'Nex, Bristle Blocks, Magna Tiles
- Kids also enjoy playing adult, but there are household items that fill this role (a mixing bowl and a wooden spoon, a hand broom and dust pan, old baby gear)

Most toys are collectively owned. We do have personal totes wherein they keep any toys that aren't really share-able. Such as stuffed animals or baby toys. The number is contained to the space.

### Clothes

At this stage, their rate of growth and the wild nature of their age keeps the clothing collection limited, but I keep a minimum wardrobe for them. So that, I know if the number slides down below say 6 body suits, I'll get me to a clothing store. Most of their clothing is used, but I tend to splurge on pieces if it is a gift.

### Gifts

When it comes to traditionally larger gift-giving occasions (like birthdays or the winter holidays), we tend to follow the motto: "something they want, something they need, something to wear, something to read". Which caps the gift pile to 4 new items per person. On smaller gift-giving occasions (certain holidays) we usually cap it at 1 gift.

We also don't tell lies about where the gifts come from. The consequences of bringing in a magic man (or bunny) who can grant you anything means that the sky is the limit and it is perfectly reasonable to ask for (and expect) a unicorn for Christmas. Another consequence to such myths is that it discourages kids from exchanging gifts (learning to be a giver as well as a receiver).



*Minimizing toy mess comes from buying less and selectively and having planned storage areas that give things 'a home within a home.'*

*Photos Sky Trombly*

### Parting Thoughts

I'm certain that minimalism will continue to inform how I clean and how I parent. I will be learning new things as my children and I grow. I offer this up to you, dear reader, in hopes that it proves entertaining, insightful, maybe even inspiring.



*Sky has been something of a sustainability nerd for most of her life. Her goal is to empower herself and others to live in a way that is congruent with personal values - and intimately linked to the Earth. You can join her in her wanderings through the quagmire of sustainable living in every issue of Owl Light News, and on her blog - [talkwalking.org](http://talkwalking.org)*

*Sustainability - related comments, topics and questions can be e-mailed to [editor@canadicepress.com](mailto:editor@canadicepress.com) with Simple Sustainability in the subject line.*

## Third annual Take Pride in Hemlock Day ~ Sunday April 22

We hope that you will take part in the Little Lakes Community Association's Third Annual "Take Pride in Hemlock Day." We will continue our celebration of Earth Day, on Sunday April 22 with a litter pick-up in our community, in conjunction with NYS DOT. Participants will gather at the old Hemlock School (Jack Evans Community Center) on Main Street at 9:30 that morning, for instructions and the necessary equipment.

Following the pick-up along the roads of Hemlock, you are welcome to join us for a pot-luck lunch and open music jam session at the school from 1:00 until 3:00. Bring a dish to pass and your own table service. Join us with your instrument to play music along with your neighbors or just listen and enjoy!

To find out more about the on-going efforts of the Little Lakes Community Association to enhance our unique natural environment and to create a dynamic gathering place, please visit [littlelakesNY.org](http://littlelakesNY.org) or check us out on Facebook.

*Submitted by Tawn Feeney*

## Goal Oriented Active Tutoring (GOAT)©



Focused academic tutoring for students of all ages, abilities, aptitudes *and* attitudes provided by a NYS Multi-Certified Teacher (MS in Education) with 20 years of teaching experience in grades P-12.

### Tutoring services include:

- Reading and writing skill and confidence building
- Strategies for engagement/goal setting for reluctant learners
- Regents/RCT specific essay tutoring in English (ELA, Reading Writing), Global History and Geography and US History
- College admissions essay planning support (One hour collaborative meeting with online editing follow up).

I work directly with parents/guardians and schools/teachers (if desired) to focus tutoring sessions on each student's goals. Afterschool sessions can include homework assistance and guidance to foster independent learning and positive progress.

I also provide organizational editing support for writers of all ages in fiction (short stories/novellas) and non-fiction (memoirs, opinion pieces, creative non-fiction).

An initial meeting to discuss goals and define direction is \$25.\* A one-time college admissions essay planning session (includes follow up support) is \$40.

\* Please call (leave message) or text Darlene at 585-313-7590 to request an initial meeting and/or additional information.

Look for *Owl Light News* in...

*Canadice*

**Conesus** **Allens**

**Hill** HONEOYE

Lima Hemlock

Canandaigua

Geneseo Livonia

Springwater

Perry Mount

Morris

Bristol **Avon**

Honeoye Falls

*Naples* Dansville

Branchport

**PennYan**

Bloomfield Way-

land Clifton

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Newark **Shortsville**

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Victor Sodus

Warsaw

Wyoming **Arcade**

Silver Springs

**Caledonia** ... and

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## EVENT: Community Café in Canandaigua

The Substance Abuse Prevention Coalition, an initiative of the Partnership for Ontario County, announces our next "Community Café" in Canandaigua hosted in collaboration with the Tobacco Action Coalition of the Finger Lakes.

The Café is entitled "No Ifs, Ands or Butts" and will address adolescents and smoking. Information will be presented by Dr. Shaili Saini, Preventive Medicine Resident at the University of Rochester.

Attendees will have the opportunity to ask questions and discuss concerns. This event is free and open to the public.

The Community Café will be held on Saturday, March 24th from 10am – 12pm at the Wood Library.

A resource table will be available. Coalition representatives will be available to answer any questions.

DATE: Saturday, March 24, 2018

TIME: 10am – 12pm

LOCATION: Wood Library  
134 North Main St  
Canandaigua, NY 14424

The event is free and open to the public.

For more information, call the Partnership at 585-396-4554.

## EVENT: Talk Saves Lives Forum presented by the Suicide Prevention Coalition

Suicide is the 10th leading cause of death in our nation according to the American Foundation for Suicide Prevention. On March 29, 2018, a community forum entitled "Talk Saves Lives" will be presented at the Geneva Campus at Finger Lakes Community College.

Attendees will learn the warning signs and risk factors of suicide. Community members will learn how together we can prevent suicide in our county.

A resource table will be provided by the Suicide Prevention Coalition. This event is sponsored by the American Foundation for Suicide Prevention, Partnership for Ontario County, Ontario County Public Health and Ontario County Mental Health.

DATE: Thursday, March 29th, 2018

TIME: 7:00 p.m. – 8:30 p.m.

LOCATION: FLCC Geneva Campus  
63 Pulteney St  
Geneva, NY

The event is free and open to the public.

The Suicide Prevention Coalition is an initiative of the Partnership for Ontario County.

For more information, call the Partnership at 585-396-4554.



Is Your Medicine Safe at Home?  
Only YOU Can Secure your RX!  
Help us prevent addiction, accidental poisoning & protect the environment!

**MONITOR** - count your medication regularly  
**SECURE** - lock up any medication you do not want anyone else to access  
**DISPOSE** - drop off and unwanted/unused and expired medication to your local disposal site



## Medication Drop Box Locations

### **Bristol**

Town Hall

### **Phelps**

Community Center

### **Geneva**

North Street Pharmacy  
Police Station

### **Canandaigua**

FLCC (Keuka Wing)  
The Medicine Shop  
Ontario County DMV Office  
Thompson Hospital (lobby)  
Mental Health Clinic  
Police Station (lobby)

### **Shortsville**

Red Jacket Pharmacy

### **Farmington**

State Troopers

### **Clifton Springs**

Hospital (lobby)

### **Rushville**

Village Hall

### **Victor**

Mead Square Pharmacy

### **Richmond**

Town Hall



Questions, please call us at  
**585-396-4554**