



# Owl Light News

# Free



June 15, 2018, Volume II, Number 12  
OwlLightNews.com

Read - Listen - Reflect

# Infuse your Summer with



Ali Handal  
~ Page 7



Page 7 ~ Mount Pleasant String Band



Warren Paul  
~ Page 4

# Music



Paulsen, Baker & Chaapel  
~ Page 4



Brothers Blue  
~ Page 7

## Summer 2018 at the Gazebo

### HPL hosts its 18th year of summer music

Annual music series sponsored by Honeoye Public Library includes Pausen, Baker and Chaapel, the Dady Brothers & more as the library celebrates 115 years of service and 50 years on Main St.

Honeoye Public Library's history is rooted in the Up to Date Society of Honeoye, a literary organization that purchased and reviewed current books. The group received its permanent public library association charter in 1912. The first library was housed in the upstairs of Sam Smith's Photography Gallery on Lake Street, and was subsequently moved to various temporary locations.

On November 10, 1968 the Honeoye Public Library moved to its permanent location, 8708 Main Street, Honeoye, NY thanks, in part, to a generous donation from Mr. and Mrs. Guthrie B. Stone. The library continues to grow and change thanks to the ongoing support and commitment of the Richmond community.

HPL will host a "Big Birthday Bash" on Saturday, June 30th from 9am - 1 pm with refreshments and a chance to sign their giant birthday card. The celebration will continue through the summer and into the fall, including a talk by Joy Lewis, Richmond Town Historian, titled "Revisiting the Age of Aquarius," about what Honeoye was like in 1968 when the library was built and why the new building was constructed.



Photo D.E. Bentley

The HPL library includes a large addition and expanded services. They continue to serve the community as they have for the past 115 years.

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# Night calls and community

It was after midnight when I finally had the opportunity to read Ben Haravitch's recent contribution to his every other Owl issue installment of "That Finger Lakes Sound." In this installment, he explores the language behind community music – in the Finger Lakes and everywhere – and emphasizes that "scene" is an inaccurate and misleading name, and that being a part of local music is better described as a "music community."

Not one to easily mingle, I have, nonetheless, often sought out music in public spaces at times when I wanted to feel connected. There is something about this act of people coming together, the act of sharing the surrounding air space with collaborative sounds – even if I am not one of the musicians or even musically inclined – that provides that all important sense of belonging that we all crave (at least at times).

Most of my time I prefer to spend in the wilds, away from the hustle and bustle of human activity, and this experience of being away from the crowds during my late night awake time (around the time, I noted, when the crowds have thinned and only a motley mix of barflies and groupies remain to watch the evening unwind as the musicians pack up) zeroed my thoughts in on a different Finger Lakes sound than the one found in the eclectic and wonderful collections of pubs and clubs and coffee houses all around us.

Darkness had long since descended, but the air was alive with a cacophony of sounds, of music, as the many night creatures rejoiced in their experiences and shared in their respective and wider communities. While living near Connecticut Hill I heard coyotes nightly but have heard less of them in these parts. There was something about Monday night that inspired musical collaboration and they joined in with the other more common nighttime serenaders – quite close by it seemed. Their rhythmic harmony mingled with peepers, tree crickets, bullfrogs, bats, baby birds, a distant (and quite vocal) Barred owl and a host of other night sounds that I was less familiar with.

I read recently about a study related to the high humans gets from dance and I suspect the same type of conclusion can be drawn about music. In a recent conversation about addictive behaviors and suicide, we touched on this as it might relate to musicians who seek out other, less healthful highs, when the music and associated feelings are no longer adequately euphoric. Like us, other communities of animals use these communal expressions to belong in a way that goes beyond communication.

The scientific name for coyotes, *Canis latrans*, means "barking dog." A bark is a clear warning to stay away; it serves as a protective threat. Yelping, often heard among pups at play, and howling seem to take these communicative vocalizations to another level. If all that was needed was a warning, a simple bark or huff might serve just as well, but there is a cohesion to these songs that seems more rooted in a desire to, well, make music together and share it with others in the neighborhood.

During a recent dinner out at Fanatics we listened to Charlie Ellis play guitar and sing. Not everyone was fully attentive to the tunes, as conversations echoed along the bar. Still, brought about in part by Ellis's eclectic mix of cover and original tunes and his call for requests, there was a togetherness around the music evidenced by dancing, vocalizations, applause and, thankfully, contributions to the musicians.

There are so many daytime sounds: Echoes of across the valley human activities, passing cars, bird songs, chirping nestlings outside my window, the gentle rustling of wind in the trees, the sound of overhead squirrels dissecting spruce cones and the displacement of twigs and leaves as various animals move about foraging and frolicking. These sounds are more solitary in nature; the sounds of creatures going about their daily business of survival.

There is something different about the night sounds. I will travel later in June to the southern end of the lakes, closer to my roots, to join my friend Doc as he celebrates a birthday – to me the most meaningful of human holidays. These gatherings start in the afternoon and settle into the night. Set back behind their home on ancestral land – a succession from fields to forest – there is always a campfire and often various musicians.

As the night descends, people move closer together in a gathering that is, I believe, integral to all but the most solitary of night creatures. Perhaps it is the darkness or maybe just the moments allotted to reflect on the day and the fragility and transience of life, of being things alive, that draws us closer. Whatever it is, collective vocalizations – be they stimulating conversation inspired by merriment or the notes of remembered or conjured songs mingling in the night air – are integral to these community gatherings. Like the coyotes and peepers with their high pitched and at time deafening chorus, we generate a collective spirit that provides safety and offers respite from, as novelist Milan Kundera so eloquently puts it, "The Unbearable Lightness of Being."

D.E. Bentley  
Editor, Owl Light News



Owl Light: The time between night and day (twilight, dusk, dawn); imperfect light, requiring critical observation.

# Letters and Commentary

## Seneca Lake Guardian Statement in Response to State Assembly Energy Committee Vote on Bill to Restore Home Rule in Article 10 Process

Seneca Lake Guardian issued the following statement in response to the State Assembly's Energy Committee voting unanimously in favor of Assembly bill (A10277) introduced by Assemblyman Michael J. Cusick (D-Staten Island) and Assemblywoman Barbara Lifton (D-Ithaca) that would require incinerators to comply with local laws and zoning when submitting to the State's Article 10 process.

This bi-partisan vote in the Energy Committee was also championed by Assemblyman Philip Palmesano (R-Corning), who represents Romulus, the town currently fighting against developer, Circular enerG and its plan to build a large trash incinerator at the Seneca Army Depot.

### Statement by Seneca Lake Guardian Vice President Yvonne Taylor

"The Governor, Senators Schumer and Gillibrand, local elected officials and residents across the Finger Lakes have all agreed Circular enerG's proposal to build a trash incinerator facility in the heart of the region is not only inappropriate but also dangerous. We applaud Assemblyman Michael J. Cusick and the State Assembly Energy Committee for voting unanimously in favor of legislation that will honor local laws and zoning during the State's Article 10 process. We look forward to working with legislators in passing this bill in the full Assembly and State Senate and cementing a future for the Finger Lakes free of incinerators."

Letters should be less than 300 words, although longer, well written opinion pieces will be considered. All published commentary must be signed and include a street address. Please focus on sound arguments and avoid direct attacks. We reserve the right to edit or refuse any submitted editorial content. Opinions and letters published in Owl Light News are not necessarily the views of the Editor, Publisher, contributors or advertisers.



## Owl contributors

This edition  
~in no particular order~

Georgeanne Vyverberg  
Ben Haravitch  
Sky Trombly  
Sam Hall  
T. Touris  
Stephen Lewandowski  
Wendy Schreiner



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## Owl Light News

5584 Canadice Lake Road,  
Springwater, NY 14560  
editor@canadicepress.com  
Phone: 585-358-1065

Editor D.E. Bentley  
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Read - Listen - Reflect

# Wars Waged

Our June 29th issue of Owl Light News will feature community writers sharing their thoughts around our final 2018 Owl Vision theme - Wars Waged.



Our next Owl Vision comes out on January 11, 2019 and we want help from you, our readers, in deciding the next theme. E-mail or facebook message us with what *you* think the theme should be. We will compile, narrow and call for themed submissions in the fall.  
 Thanks to all who contributed to Owl Vision: Wars Waged!

## Twelve Tribes cited for alleged child labor violations

Statement from NYS Commissioner of Labor Roberta Reardon on video exposing alleged labor violation of the Twelve Tribes

“The New York State Department of Labor is launching an official investigation into the Twelve Tribes community located in Cambridge, NY based on an Inside Edition investigative report that aired on Friday, 6/1/18. The video showed children as young as six-years-old being put to work in farm and factory settings.  
 The public has put its trust in our agency to protect New York’s workers, and of all the labor violations we see, those against children are some of the most abhorrent. All children have the right to be protected. The Labor Department will aggressively enforce the state’s labor laws that guard all workers, especially children.”

June 04, 2018

## Department of Labor finds multiple child labor violations at Common Sense Farm as a result of Twelve Tribes Investigation

Violations Could Result in Tens of Thousands of Dollars in Fines;  
 Eight Additional Investigations Opened for Other Twelve Tribes Entities in NY  
 Labor Commissioner Roberta Reardon today announced the preliminary results of an ongoing investigation into the Twelve Tribes community located in Cambridge, NY, based on an Inside Edition(IE) investigative report that aired on Friday, 6/1/18. The IE video showed children as young as six years old being put to work in farm and factory settings.

On Monday, June 5, an investigative team from the Department of Labor Worker Protection unit conducted an on-site investigation at Common Sense Farm. The team found multiple violations involving 12 minors who were engaged in factory work, which is prohibited.

As a result of these violations, the DOL has opened cases that could result in significant fines in the tens of thousands of dollars.

“Every child under the age of 18 in this state has a right to be protected by the Child Labor Law, and we take our enforcement responsibilities seriously,” said Commissioner Reardon. “Children are our most valuable asset and compliance with the Child Labor Law is not discretionary — it’s mandatory.”

As part of the investigation, The Department of Labor also educated the owners about child labor standards.

DOL is also investigating the following 12-Tribes related entities across NYS:

- Community in Cossackie, 20 South River Street, Cossackie
- Community in Oak Hill, Route 81 Box 81A, Oak Hill
- The Yellow Deli, 7771 State Route 81, Oak Hill
- The Yellow Deli, 134 Main St, Oneonta
- Community in Oneonta, 81 Chestnut Street, Oneonta
- Community in Ithaca, 119 3rd Street, Ithaca
- Maté Factor, 143 East State Street, Ithaca
- Community in Hamburg, 329 Buffalo St., Hamburg

New York has some of the best child labor protections in the U.S. The law restricts the hours that children can work, requires working papers for each child, limits the age at which children can perform certain types of work, prohibits assisting in dangerous occupations or using certain types of machinery, and imposes other requirements.

June 05, 2018  
 NYS Department of Labor

## Livingston County Mobility Management (Trip Planning) Website

Livingston County is happy to announce the public launch of its new Mobility Management Website <http://ridelivingston.com/>. The trip planning website provides information to the general public regarding all transportation resources and choices that are currently available to County residents, with a specific emphasis on older adults, people with disabilities, and individuals with lower incomes in need of specialized transportation services. The site is user-friendly for individuals seeking information and planning trips on their own behalf as well as for human service agency staff planning trips on behalf of clients. By entering a point of origin, destination, time preference, trip purpose, and preferred transportation mode(s), the website will display trip alternatives and details including the name of the transportation provider and contact information for each proposed alternative. You will be shown a list of transportation options from public transportation to paratransit to taxi services and more.

The County’s new mobility management website was created in partnership with the Genesee Transportation Council (GTC) and the project consultant, Cambridge Systematics. GTC has provided Federal funding for the project, which is an endeavor of the Livingston County Transportation Advisory Committee’s (TAC) Public Transportation Work Group and its constituent agency representatives. This is the first rural county website of its type in New York State.

The website uses “1-Click” technology that facilitates the trip planning website operation and allows both human service agencies and the general public to access information on available ride options within Livingston County and to neighboring counties.

The Livingston County Public Transportation Work Group developed the transportation provider database that is being used as the informational data foundation for the website. This database will be regularly updated as new transportation provider information becomes available.

For more information on the Livingston County Mobility Management Trip Planning Website, please contact the Livingston County Planning Department at 585-243-7550 or send an email to [ridelivingston@co.livingston.ny.us](mailto:ridelivingston@co.livingston.ny.us). We look forward to receiving public feedback on this important project, which is intended to provide an awareness of transportation options and facilitate access to transportation services for all residents of Livingston County.

Submitted by Angela Ellis and David Paoletta

## Become part of the Owl conversation. Submissions to [editor@canadicepress.com](mailto:editor@canadicepress.com)

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# Little Shop of Horrors



Cast mates Vincent Capluzzi and Brian Ziemann share Ms. Karpenko's Nazareth College connection (Ziemann, class of 2012 and Capluzzi, class of 2020).

The rest of the cast includes Kyle Wilson as Seymour, Isaac Miller as Orin, Brian Ziemann as Mr. Mushnik, Erika Xiomara Reyes as Chiffon, LaDawn Taylor as Ronette, Tiffany Renee Thompson as Crystal, Ryan Stutz as the voice of Audrey II, and Vincent Capluzzi as the puppeteer for Audrey II. The creative team consists of director Benjamin Viertel, scenic designer Bryce Cutler, lighting designer Mary Ellen Stebbins, costume designer Sean Sullivan, puppet designer Devon Adams, and sound designer Adam Bintz.

Bristol Valley Theater's 2018 season continues through September 2 with Chapatti, Spider's Web, The Drowsy Chaperone, Montgomery, and Fully Committed.

*Little Shop of Horrors is sponsored by Canandaigua National Bank. The 2018 Season Sponsor is Constellation Brands with additional support from the New York State Council on the Arts, a state agency.*

Little Shop of Horrors will be on stage at BVT from June 14-24, 2018 Showtimes and tickets are available at <http://bvtnaples.org/> or at 585-374-6318

A cult classic gets the BVT touch! Everyone's favorite musical version of the sci-fi flick, complete with a man-eating plant, a sadistic dentist, and a hilarious doo-wop score.

Bristol Valley Theater, the Finger Lakes' award-winning live professional theater, opens Summer Season with cult-classic, musical thriller Little Shop of Horrors.

With book and lyrics by Howard Ashman and music by Alan Menken, Little Shop of Horrors tells the story of Seymour, a loveable loser working in a florist shop, who unwittingly propagates a mysterious talking plant (which may or may not be from outer space) that has a taste for human blood. Will Seymour and the co-worker he's fallen in love with tame the man eating plant before it destroys the world?

The cast features Rochester native and Nazareth College graduate Hannah Karpenko as Audrey, Seymour's vulnerable co-worker / love interest. Now New York City-based, Hannah is excited to return "home" to the Finger Lakes to be a part of this zany musical adventure.

"Little Shop has always been a favorite of mine! No other musical combines horror, sci-fi, hilarity, and heart...with a terrific doo-wop score!"



Kyle Wilson as Seymour and Hannah Karpenko as Audrey discover that Audrey II is out for blood in this cult-classic musical. Photos provided



## Singer / songwriter Warren Paul at Mill Creek Café Saturday, June 30th, 6 - 9 pm

Also performing at Honeoye Boathouse Grille ~Sunday, June 17th, 11 am-2 pm for Fathers Day ~Friday, June 29 6 - 9 pm

Warren Paul has been making acoustic music in Upstate New York since 1980. His instruments of choice are the 6 and 12 string guitars, although he has also been known to wield a mandolin and a ukulele. He offers a rare collection of original and popular

songs that showcase his versatility as both a singer and songwriter, while ignoring stylistic boundaries as he blends elements of folk, pop, rock, bluegrass and comedy.

A familiar face at festivals, nightclubs and coffee houses, he has shared the bill with such notables as Texas songwriter Jerry Jeff Walker and Chicago folk legend, the late Steve Goodman. Warren has appeared on local network and cable television shows in the Rochester area and was twice voted Freetime magazine's "Acoustic Performer of the Year."

*The Great Divide*, an album he recorded with Kevin Huber featured ten of Warren's original songs and won them 2nd place honors in a WBEE FM Country Music Competition. Several tracks from the album also received extensive airplay in the Southern Tier region of New York.

Warren's songs have been recorded by other regional artists and used in local documentaries as well as the Florida Gannett Foundation Heart of Gold Humanitarian award show. He also won first place in the Letchworth Pines Original Music Contest. In 2012 Warren released his most recent album, *Wild Blue Yonder*.

## Paulsen & Baker ..and (sometimes) Chaapel

John Paulsen and Keith Baker began performing together professionally and became known collectively as "Paulsen & Baker" in the spring of 1974. Fall of 74 they were joined by John Garvey and became "Paulsen, Baker & Garvey". John Garvey has moved on, but "Paulsen & Baker" continue - joined often with Tim Chaapel. This spring Baker has been working with both Chaapel and with Wayland Singer and songwriter Warren Paul.

John Paulsen plays guitar (acoustic and electric), banjo, fiddle and harmonica. He is influenced greatly by James Taylor. John writes most of the original music that the band performs. John lives in Bristol, NY.

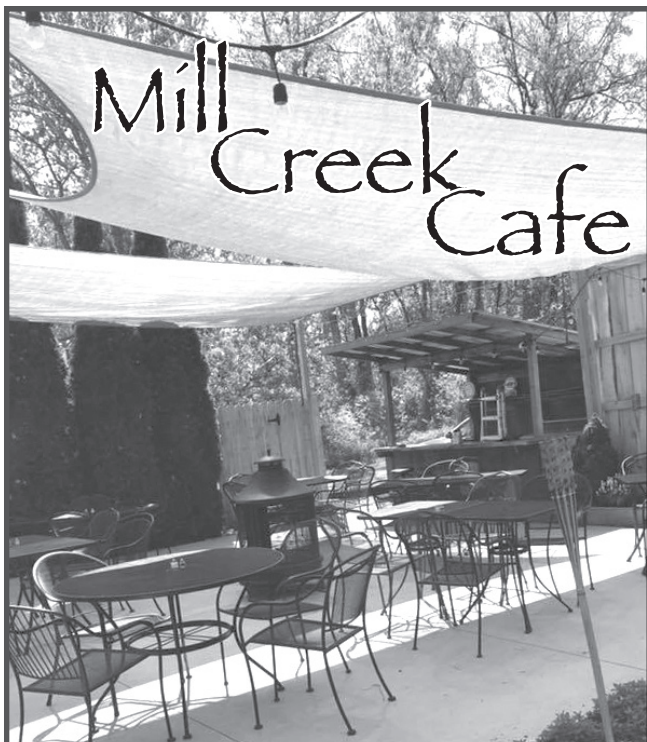
Keith Baker plays rhythm guitar and mandolin and some other rhythm instruments. Keith has also written a few of the original songs performed by the band. Helives in West Henrietta, NY.

Both band members sing, and their harmony is one of the bands trademarks. And...their teasing and joking around with the audience (and with each other) is their other trademark. This humor creates a fun atmosphere during every performance.

The music of 'Paulsen & Baker' has been described as "Country", "Folk", "Rock n Roll", "Bluegrass" and even "Buffoon" (comedy) but whatever they are, they want you to have a good time, so they are best described as "GOOD TIME MUSIC!"

Paulsen & Baker will perform w\ Tim Chaapel at Brew and Brats on June 23rd and at The Honeoye Gazebo on Friday, July 6, 2018.

<http://pbgband.com/>



## Saturday night Music on the Patio

June 30: Warren Paul  
July 7: Dan Mason  
July 28: Steve West  
August 4: Gordon Munding  
August 11: Dan Mason  
August 18: Ben Sheridan

Settle in for an evening of live music on the patio, Saturdays 6-9 pm.

Mill Creek Cafe  
8705 Main St  
Honeoye, New York  
[www.millcreekcafe.com](http://www.millcreekcafe.com)

Established in 2005, Mill Creek Café is a seasonal café and Ice Cream shoppe offering an expansive and creative menu. We strive to utilize the abundant seasonal offerings from our surrounding farms. Whether you are looking for a unique meal, stopping by for some live music, or meeting a friend for a quick drink, Mill Creek will leave you happy and looking forward to our next meeting. Stop by and say hello! And don't forget the ice cream!

# The Light Lens by T. Touris

## Slug fest

You suckers are going down! No one comes to my house and disrespects my plants. You want a war? I'll bring a world of hurt to you and your slimy friends.

Don't even look at those pepper plants! Sniffing around my broccoli? Maybe you'd like a little salt with that. Hee hee!

How about a beer chaser for those potato leaves?

Stay away from that cauliflower!

Wait... since when do you like onions?!

Please, leave my cucumbers out of this!

Stop! Not the squash. Show some mercy!

Uncle!

Winner by technical chew out: *Arion hortensis*



Photo T. Touris

### WE'RE IN BLOOM AT REED HOMESTEAD

The SHOP has opened in our historical guesthouse!  
We're proud to work with local artisans and makers of unique products  
from around the globe...



Brandon Vick Photography

Reed Homestead ~ circa 1803  
4357 Reed Road, Livonia, NY 14487



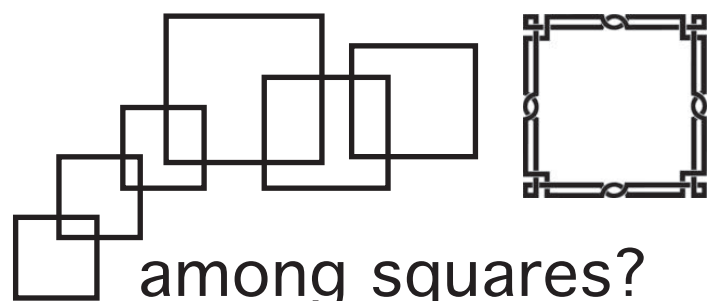
Weekly hours & additional information  
can be found at [www.reedhomestead.com](http://www.reedhomestead.com),  
or by phone at 585-367-8651.

### CANADICE CEMETERY

by Stephen Lewandowski

A hundred years of white cedar  
growth embraces  
the marble tombstone.  
Who would have thought  
I'd be dead so long?

Tired of being just  
another square



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prose and poetry and community updates, local and world events (images and/or words).

E-mail submissions of less than 1000 words (inquiries for longer submissions) to  
[editor@canadicepress.com](mailto:editor@canadicepress.com).

# That Finger Lakes Sound by Ben Haravitch

## The Finger Lakes Music ~~Scene~~ Community

I've never loved the word 'scene' when used to describe the music in a given area. As in, "Who's hot on the Rochester music scene right now?" or, "I've tried for years to break into the music scene with no success." A scene is something removed from those who view it. It's something you look at and judge, it's something up on a stage and behind curtains. The word gives spectators and musicians alike the idea that making music is a popularity contest - where a band's place in a scene is an indication of how good they are. As a spectator this idea makes me feel somewhat intimidated by the process of finding my favorite players on the scene. As a musician it often detracts from the very reasons I make music, when I think about how it will be received by the scene.

Furthermore, I don't think these connotations lent by a word like 'scene' accurately represent the music-related behavior in our lively upstate New York culture. When I am 'out on the scene' in our area, the lines between performer and audience are often blurred. The events are more often collaborative and 'potluck' in nature than they are contestable. I see a massive kinship who share in joy, sorrow, and accountability; musicians that hold themselves accountable to continually impress their audience, spectators that hold themselves accountable to support their musicians, and venues that strive to offer a fine experience for everyone. There's already a word that describes a large group of folks who support each other, share in life's ups and downs, and hold one another accountable: Community.

By acknowledging that we are part of our music community, we can all hold a little bit of ownership of it. No band succeeds purely by the fruit of its own labor. The folks who show up and dance deserve part of that success. The folks who play CDs of their local favorites on road trips get some of that success. The other bands who play on the bill get some. The musicians in the audience who run up to change a broken guitar string get some. The bartenders who cut their fingers while slicing limes get some. The designated drivers who bring their drunk friends to the show get some. We all get to participate and we all get to enjoy the fruit.

The spirit of community was electric last weekend at Ploughshares Barn in Cheshire. About eighty folks gathered with homemade brownies/curry/wine in tow to catch up with old friends, make new ones, and revel in the mastery of Trumansburg-based duo Richie and Rosie. It was relaxed, welcoming, and every face in the barn was glad to be there. Hosts Brian and Kate Burley sum up their motive simply: "Music equals joy." Intimate house concerts like this are becoming more and more popular these days. The idea is simple: get enough of your friends together to see one of your favorite bands play at your house. Everyone chips in a relatively small amount to make the gig worth it for the musicians, some might bring homemade food or drink, and the musicians like performing for an enthusiastic audience. No scene, just community.

Whether in your backyard or at a public park, opportunities to tap into the community are everywhere this summer. From the monthly Food Truck Rodeo events in Rochester to the many breweries and wineries of the Finger Lakes, from the Jazz Festival in June to Grassroots in July to the many town-sponsored gazebo performances, bonfires, porches, kitchens - you're a member of the community every time you infuse a little local music into your summertime plans.



Trumansburg duo Richie and Rosie perform at the Ploughshares Barn, a house concert series in Cheshire, NY. Photo by Brian Burley



Ben currently lives in Warsaw, NY. He teaches banjo, records music made by his friends, and performs with a variety of roots-based bands throughout the Finger Lakes region. <http://www.benharavitch.com>

Concerts • Performances

## Orchestra in the Pines

Enjoy an outdoor orchestra performance among the majestic pines at Cumming Nature Center ~ Saturday, June 23, 2018.

Tickets to annual event featuring Finger Lakes Symphony Orchestra now on sale!

Music lovers and outdoor enthusiasts alike will revel in nature's acoustics at the annual Orchestra in the Pines concert at the Rochester Museum & Science Center (RMSC) Cumming Nature Center on Saturday, June 23, 2018, from 1-5pm. The afternoon will feature special performances by the Finger Lakes Symphony Orchestra as well as regional refreshments. The Nature Center is open all day, and guests are invited to arrive early for a hike, and/or to pack a picnic lunch and experience this unique combination of Finger Lakes culture and scenery.

As they sway with the majestic red pines, guests will enjoy a selection of pops and light classical music. The event will also highlight locally sourced refreshments, including wine and beer for purchase and complimentary snacks.

General admission tickets to Orchestra in the Pines are \$25 for adults, \$20 for RMSC members, and free for children ages 12 and under, and can be purchased at [RMSC.org](http://RMSC.org) or by calling 585.697.1942. Seating for 125 guests is available on a first-come, first-served basis, and there is ample room for lawn chairs, blankets, and standing room. In the event of inclement weather, the concert will take place the following day, Sunday, June 24.

The Cumming Nature Center is located at 6472 Gulick Road, Naples, NY 14512.



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~Rockin Johnny Burgin ~ Tues. June 26, 7 pm ! ~ \$15  
~Ali Handal ~ Sat. June 30, 8 pm ~ \$5  
Plus ... Mike "Cotton Toe" Scrivens - Fri. July 6 at 8 pm  
Country Rain - Sat. July 7 at 7 pm ... and more



MICHAEL CHARLES  
Father's Day ~ Sunday, June 17th  
4:00pm ~ 7:00pm Tickets \$15  
with BIG DAWG Grilling



## Complex Society

Photography by Robert Doyle at  
Genesee Valley Council on the Arts  
Opening Reception Thursday, June 14, 5-7 pm

Complex Society photography by Robert Doyle - An attempt to illustrate a definition of civilization with the notation of various elements or evidence of a structure that supports our complex society.  
Genesee Valley Council on the Arts, 4 Murray Hill Drive  
Mount Morris NY 14510.

# Written~Spoken

Poetry Reading ~ On Sunday June 17th at 1:30 pm,  
Wood Library, 134 North Main St. Canandaigua will sponsor  
a poetry reading by Scott Williams and Stephen Lewandowski.  
A limited open reading will follow. Free and open to the public.

From Non- Fiction to Fiction: A Writer's Journey  
June 22, 6 pm at Dansville ArtWorks

Kay Thomas chronicles the path and experiences leading to her first fictional book, *Pity Becomes You*, just released. Thomas is a freelance writer in the Greater Rochester, New York area. She writes a bi-weekly column for the Livingston County News and is a frequent featured writer in Life in the Finger Lakes Magazine.

153 Main Street, Dansville NY 14437

More information: 585.335.4746 or dansvilleartworks@gmail.com

## Ongoing Open Mics



Theatre 101~ 1st Thursday Open Mic  
6:30 - 9:30 pm

~ 101 Main Street, Mount Morris, NY •  
www.facebook.com/Theatre101MtMorris

Dalai Java's ~1st Thursday Open Mic  
6:30 ~9:30 pm

Downtown Canandaigua  
dalaijavainfo@gmail.com

Brew and Brats at Arbor Hill ~ Friday open mic, 6 pm

6461 BB State Route 64, Naples, NY  
info@brewandbrats.com

Dansville ArtWorks ~ 4th Friday open mic series, 6 pm  
153 Main Street, Dansville, NY. ~ dansvilleartworks@gmail.

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### Mount Pleasant String Band

Mount Pleasant String Band is a high energy old timestring band consisting of band members Aaron Lipp, Ben Haravitch, Ryan Yarmel, Cap Cooke and Scott Calpin. Their home town is Naples, NY, but the members can be found all around these parts playing traditional and original old-time fiddle tunes and songs in a traditional old time band configuration ~ Fiddle, Clawhammer Banjo, Guitar and Upright Bass.

Upcoming dates include:

~ June 30 - Steuben Brewing ~ July 13 - Rio Tomatlan

<https://www.facebook.com/mountpleasantstringband/>



### Ali Handal at Fanatics Pub Saturday, June 30th At Brew and Brats at Arbor Hill July 1st

Moved early on by wise and resilient women, singer/songwriter Ali Handal wore out Carole King's Tapestry album. As a cat-obsessed six-year-old (some things never change), Ali honored her initial musical heroine by naming her very first kitten "Carole." Over the years, the sweet melodies and lyrics penned by musical sages King, Dylan, Lennon and McCartney captivated her. She had an epiphany when, as a teenager, she heard Led Zeppelin for the first time. Completely mesmerized by Jimmy Page's seductive guitar riffs, Ali quit her piano lessons to pick up the guitar.

Now based in Los Angeles, Ali unleashes sultry, groove-filled songs upon live audiences, setting the stage ablaze with fiery guitar passages and soulful lyrics delivered by her powerhouse voice. She holds her own among the ranks of fierce female performing songwriters like Ani DiFranco and formidable guitarists such as Jimmy Page. Music Connection magazine describes her as "earthy, natural, real and loaded with talent... a singer/songwriter with something to say... a gifted artist who brings insight and intelligence to her art." When asked about her music and stage presence, fans simply say "badass."

And that's just the beginning. More at <http://alihandal.com/>



### The Brothers Blue at Silver Lake Brewing Project Saturday, June 16th, 9 PM - Midnight Old-Timey Blue Country Stringgrass!

Join the the Brothers Blue at Silver Lakes Brewing won't you? This show will be one for the ages! We're working out some new material and we'll need to get a few brews deep before we try it out for ya! \$5 at the door. Silver Lake Brewing Project, 14 Borden Ave, Perry, New York 14530

Other Upcoming Dates:

~ June 15 - The Brute Wine Bar, Hornell  
~ June 20 - Tunes By The Tracks, Clifton Springs  
~ July 1 - Lyricists in the Loft - Rio Tomatlan



### The Brothers Blue:

~ Charlie Coughlin – fiddle, mandolin  
~ Benny Haravitch – banjo, bass, guitar  
~ Matthew Sperber – guitar, bass

Rooted in the fertile tradition of Old-Time fiddle music, The Brothers Blue grow a sound all their own – offering a hybrid which unites fresh, original song-writing with elements from Country, Bluegrass, Cajun, and Irish musics. They weave three part harmonies through a rich tapestry of fiddle, banjo, and guitar. The band of multi-instrumentalists entertained audiences at both the Grey Fox (2017) and Turtle Hill (2015) festivals where they were featured as Emerging Artists. Their tight huddle around a single microphone and groove-oriented arrangements prompted one fan to describe them as a "one-mind band" and another as "a dancer's dream." Whether around a campfire or in a concert hall, the band is excited for any opportunity to share honest, heartfelt musical experiences with their ever-growing family of friends: The Brethren Blue.

In 2016, the trio released their debut album, *Ghost Town*. It was hailed as "a well-honed, fine-tuned record that expertly cuts a piece out of the bluegrass lexicon" by Rochester CITY Newspaper. They followed up with a collection of their favorite traditional tunes and old songs, *Big Eyed Rabbit*, in 2017. The Buffalo Public wrote that "their approach to the songs ... will likely inspire listeners to dig deeper into the folk roots of the music."

Learn more...way more at...<https://www.thebrothersblue.com/>

# Bee Lines: On the lookout for “Free bees”

by Sam Hall



Beekeepers are always on the lookout this time of year for “free bees” that is a wild swarm they can capture and add as a colony to their apiary. I got lucky a couple of weeks ago and now have a very large vigorous colony added to my apiary.

**O**n May 21st I found a humongous swarm hanging in the Elderberry bush in my eclectic orchard. It was not from my colonies. How do I know that, because I had been keeping track of my colonies and none had yet reached the point they could have cast a swarm of that magnitude. It immediately more than filled an 8 frame deep therefore my estimate of their numbers is somewhere between 12000 and 15000 bees or more.



The swarm, or large cluster of bees is visible in the branch above the the super.

I had put down a sheet on the ground to avoid losing bees in the grass when I dropped the swarm into the empty super. I knew I had the Queen when I saw the bees marching into the hive. I always get a thrill when I see this. I gave them a pollen patty and put on a top feeder feeding a 50:50 water:sugar syrup.

On May 23rd I went into the hive and found the Queen and marked her with a red dot for the year 2018 on her thorax. There is an international color coding system for queens which repeats itself every five years. Starting with Red this is the sequence Green, Blue, White and Yellow. While technically a queen can live longer than five years I believe that has only been done in very controlled situations like a lab. Here in Western New York you do not want to go into a winter with a queen older than two years. For our winters younger is better. Also at this time I noted that the queen had already laid eggs in a number of cells that were still being built, as I am using all new foundation this year. The bees will simply continue to build the cell as the larvae grows.

On May 24th I had to add a second super. The Queen had laid up all of the available space in the first super other than where they were storing some nectar and pollen. I also replenished the syrup and pollen patty.

On June 2nd I put on two honey supers. This is an extraordinary colony. Do not know where it came from but over the years I have had probably at least 10 swarms come into my yard generally from the west. I think they may be attracted by the other bees already there but I'm not sure. If I were younger I might try to seek the reason. As it is I'm just happy they came. I would be interested if any of you have experienced this same type of thing over the years.

This is a magical and enchanting time in the apiary. Life is young and somehow it makes me young again, at least for a little while. I like laying on the ground near the entrance and watch the foragers come and go, see the guard bees turn away uninvited guests like a bouncer at a rock concert.

Mark Winston in his book *Bee Time* says it better than I can hope to “Bees act as connectors to acquaint us with our neighbors and stimulate deep collaborations and friendships. Their sociality and complex environmental web bees inhabit provide a muse that guides us in reflecting on who we are and want to be, with each other and the world. That’s why bee time is so compelling: As we come to know bees, we see an echo of ourselves.”



*Sam Hall is a Western NY beekeeper who first worked bees as a child growing up on a 'dirt farm' in Allegany County, NY. He has kept bees for most of his adult life and believes that his mistakes 'far outnumber his successes.'*



The cover is on and most of the 12,000-15,000 bees have gone into the super to be with their queen.



The swarm now resides in the bottom two supers. Unless they use the extra space for brood, I believe they will fill the two honey supers (smaller top boxes) by end of June.

Photos by Sam Hall

Questions for Sam Hall's Bee Lines can be e-mailed to [editor@canadicepress.com](mailto:editor@canadicepress.com) with Bee Lines on the subject line.

## Interested in beeing involved with bees or looking to learn more?

Consider attending a meeting at one of the area beekeeping clubs.

**Finger Lakes Ontario Beekeepers** meets the second Monday of each month (except August) at 7 pm in the auditorium of Building 5 at the Canandaigua VA Medical Center.

...and for those a bit further south, the **Greater Penn Yan Beekeepers Association** meets 2nd Saturday of each month from 10am-noon. Generally at the Penn Yan Library. Some summer meetings are held at the club yard. And **The Finger Lakes Beekeepers Club** which meets monthly, on the third Sunday of the month (except December and July). Winter meetings are held at the Cornell Cooperative Extension building, 615 Willow Avenue in Ithaca, from 2pm – 4pm. Summers at the club hives. <http://flbeeclub.com/> There is also a club in Wayne County...not sure of time? Any others in the area?

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# The Village Gardener by Georgeanne Vyverberg

## On lawns and edible landscapes

This past Sunday I took part in an event at Ganandagan National Historic Site in Victor, NY. The presentation was given by Robin Wall Kimmerer, who is a Distinguished Professor of Environmental studies at SUNY Environmental Science and Forestry in Syracuse, NY. I met Robin over 20 years ago as my teacher for a week-long seminar on Bryophytes, which is the study of mosses and liverworts. She is also a member of the Potawatomi Nation and the celebrated author of two books on plants where she weaves the Indigenous way of thinking and using plants into her views of the natural world of plant beings. Anyone interested in plants and indigenous uses of them with respect for each one's uniqueness will want to read her books. One of Dr. Kimmerer's remarks really got me thinking about our lawns. She noted that for every acre of lawn mowed we send out three tons of CO2 into the atmosphere. So, my half acre of "lawn" which has a lot of plantain and dandelions (which are useful as medicine and food) is creating half a ton each mowing! Just me! I try to walk softly on this earth but this fact startled me. I think it's a lot less than half acre since I have created many gardens and planted several trees, but I am going to try harder. How? Well for one thing I have a small flock of hens and recently I purchased a "chicken tractor" which is simply a small hoop house that can be dragged around the lawn so that the chickens can graze on those grasses and weeds and hopefully any ticks, which are so problematic these days.

Also, I decided to dedicate a good size patch to edible fruits. So, this year I have planted Elderberries, red raspberries, thornless blackberries, gooseberries and currants in the spot that the neighborhood Mulberry used to inhabit. She sadly fell over during a bad storm last summer and is sorely missed by all the children, who used to climb it and sported red chins and clothing for a month in the summer. Trail cams caught on film a veritable safari of woodland animals. Also, the large flocks of birds including Crows, Blue jays, and Finches and Baltimore Orioles were drawn here, where we could sit in our yards with binoculars and watch their antics.

Its tempting to not mow at all but living in a small village community makes that hard to do as some people do not approve of carefree lawns. We can plant more trees and shrubs and edible plantings are surely the way to go. Besides mowing is hard work and takes valuable time and energy that can be expended in more fun activities like gardening.

Speaking of gardening...can you believe how fast summer came? Last time I wrote it was still so cold and then suddenly there was warmth and all the trees responded so quickly you could watch things unfold in fast motion. A friend of mine who works in an office building and has a tree outside her window watched it unfurl its buds into full blown leaves in the course of two days. There was something magical about it. Seeds planted in the warm earth are up in days. I have beans and peas flowering and my garlic has reached the point where it is putting up those scapes that are so beautiful but need to be pinched off when they start to lengthen. If you don't the bulbs won't get as big since energy will go to the flower instead. But don't throw those scapes away since they can be used to make a pesto nearly as good as the bulbs. When years ago I was growing several hundred pounds of garlic, there were always some I missed and invariably the bulbs were smaller. However, the scapes become beautiful flowers and even with my small planting I like to leave one or two on purpose because I enjoy those flowers. If you let the flowers



The "chicken tractor" allows chickens in more (human) populated areas to "range" over larger areas of lawn to feed on insects, including ticks.  
Photo Georgeanne Vyverberg



Garlic already putting up scapes, which are pinched off before they flower to allow for larger garlic bulbs to develop.  
Photo Georgeanne Vyverberg

mature they will become tiny little bulbils which can be planted. I used to plant a small patch in my kitchen garden near the house and have fresh garlic chives in late spring.

Garlic scapes can be used in soups and stir fries and in exchange for garlic in your favorite pesto recipe. I also like to use it in humus.

I mentioned that I have taken a plot in the community garden here in Honeoye Falls a couple of months ago. Well I am loving it. Over 30 gardeners are taking advantage of this offering, but in fact I rarely find more than one or two gardeners there when I visit or work. It's a very peaceful spot with birds serenading me (well I like to think so anyhow) as I work. I always take a walk around the plots and have found that there are 30 ways of doing things. No two plots look alike and there is so much creativity going on. Gardeners range in age from children to one gentleman of 86 who hauled compost from the pile provided by the town for himself and two others including myself. There are gardeners with lifetime experience and newbies making their very first garden. Everyone helping each other in person or on the community garden webpage. Several people who grew extra plants brought them to the garden to share and I took advantage of a single Broccoli plant and a couple of cucumbers as well as a few beautiful heirloom tomato plants. This is the garden's third year and the history of the previous two years were hard learning experiences. The first one as a year of drought and the past year of flooding but this year the weather has been perfect going so far. Some who were there during those trying summers are taking measures to overcome any disasters. There is lots of bed building and many are using mulch. Well you know what I think of mulch. Its so wonderful how it protects the soil and builds it all at the same time.

Here are the titles by Robin Wall Kimmerer. She is also on a number of YouTube videos.  
~ *Gathering Moss, A Natural and Cultural History of Mosses*  
~ *Braiding Sweetgrass, Indigenous Wisdom, Scientific Knowledge, and the Teaching of Plants*

See more images of Georgeanne's early summer gardening at [OwlLightNews.com](http://OwlLightNews.com)



Georgeanne has been fascinated by plants ever since a neighbor gave her some flower seeds when she was very young.

The magic of watching them sprout into beautiful flowers has become a lifetime of wonderment. She lives in Honeoye Falls with her canine and feline friends, small flock of chickens and more recently a rabbit, or two.

### Regional Farm and Garden Markets

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**Lima Farmers' Market - Tuesdays**  
• June 19th thru October, 3-6pm.  
On the lawn of the Lima Presbyterian Church, corner of route 5&20 and 15A, Lima, NY  
For information, please contact Market Manager, Sue Muehleisen at 585-752-9238 or [smuehleise@aol.com](mailto:smuehleise@aol.com)

**Springwater Farmers Market - Fridays**  
• June 22 thru October, 3-6.  
At the "4-corners" in downtown Springwater.

**Brighton Farmers' Market**  
Brighton High School Parking Lot  
on Winton at 12 Corners  
• Sundays, 9 am - 1 pm  
Brighton Farmers' Market is pleased to offer EBT/SNAP Bonus Program -- Fresh Connect Checks to SNAP customers. This state-funded program allows us to give a \$2 Fresh Connect Check with each \$5 in tokens purchased with an EBT/SNAP card, which can be used to purchase any SNAP-eligible foods at the market.  
<http://www.brightonfarmersmarket.org> or [fb](https://www.facebook.com/brightonfarmersmarket).

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### 2018 Ontario County Local Food Guide makes finding your farmer easy

Summer in the Finger Lakes is the perfect season to enjoy local, freshly grown produce. For many, the taste of ripe, just-harvested fruit and vegetables is reason enough to seek out local food. Getting to know and experience the farms your food comes from is another reason to appreciate local food. Fortunately, discovering new farms is easy with the 2018 Ontario County Local Food Guide.

Each year Cornell Cooperative Extension of Ontario County identifies local farmers who wish to be included in the Local Food Guide. The Ontario County Local Food Guide provides an easy to use reference to local farms that have U-Pick, farm stands, and CSAs (Community Supported Agriculture). The Ontario County Local Food Guide also includes farmers' markets, Ontario County made specialty products like jams and mustards, and farm vendors from outside the county that sell products in Ontario County. The 2018 Ontario County Food Guide includes 46 listings; with so many farms there's a good chance even experienced local food buyers will find new farms to explore. The Ontario County Local Food Guide is available for viewing and download on the Cornell Cooperative Extension of Ontario County website, [www.cceontario.org](http://www.cceontario.org). The guide will also be available at Ontario County farmers' markets while supplies last. Be sure to get your copy today for your guide to a summer full of local food, farms, and fun!

*Submitted by Cornell Cooperative Extension of Ontario County*

## I Bird NY 2018 Challenges ~ I Bird NY engages New Yorkers of all ages and abilities in beginning birding

Part of Governor Cuomo's Efforts to Connect New Yorkers with Nature



New York State Department of Environmental Conservation (DEC) Commissioner Basil Seggos today announced the launch of two birding challenges for 2018 through the State's I BIRD NY program. I BIRD NY was launched by Governor Andrew M. Cuomo in 2017 to build on the State's efforts to increase access to New York's vast natural resources and promote low-cost opportunities to explore the great outdoors and connect with nature.

DEC Commissioner Seggos said, "Birding can be enjoyed by New Yorkers of any age and ability, no matter where they live. I BIRD NY is making it easier than ever to get outside and enjoy birdwatching. I encourage residents and visitors alike to take a trip and experience some of New York's prime bird watching areas. For competitive birders out there, I encourage you to participate in this year's Birder Challenge."

I BIRD NY encourages New Yorkers to engage in birding all year long. From Montauk to Buffalo, New York is home to a wide array of habitats that support more than 450 different bird species. There are also 59 Bird Conservation Areas across the state. Bird watching is one of the fastest growing outdoor recreational activities that can be enjoyed by people of all ages and experiences in any community.

To help encourage young people to get outdoors, DEC is hosting an I BIRD NY Beginners Birding Challenge open to anyone 16 years of age and younger and a new birding challenge open to adults. All entries for the two challenges must be received by September 30, 2018.

This year makes an especially good time to engage all New Yorkers in the appreciation and protection of bird species. 2018 has been named the Year of the Bird by the National Audubon Society, National Geographic, BirdLife International, and the Cornell Lab of Ornithology to celebrate the 100th anniversary of the Migratory Bird Treaty Act.

"Audubon New York applauds the DEC's continued commitment to connect New Yorkers to nature through the joys of birdwatching, and we thank the Commissioner for embarking on this worthwhile and fun initiative", said Ana Paula Tavares, Executive Director, Audubon New York. "We look forward to working with the DEC to provide opportunities for New Yorkers to engage in these challenges and to enjoy birding through our statewide network of nature centers, sanctuaries, and local Audubon chapter programs.

The need for outdoor recreation has never been greater. Birding and wildlife watching also provide significant economic impacts to New York's communities.

Visit I Bird NY to find the two challenges, and additional information and resources. <https://www.dec.ny.gov/animals/109900.html>

## DEC and DAM announce statewide Spotted Lanternfly outreach campaign

State Agencies Encourage the Public to Report Findings of Invasive Pest



The New York State Departments of Environmental Conservation (DEC) and Agriculture and Markets (DAM) today announced the start of an outreach campaign encouraging New Yorkers to look for and report sightings of the spotted lanternfly (SLF), a new invasive threat. SLF was first found in Pennsylvania in 2014, and efforts to detect the invasive pest have increased after a single, dead SLF adult was found in New York in the fall of 2017.

"DEC and our partners at the Department of Agriculture and Markets are closely tracking the spotted lanternfly, a destructive invasive pest, as part of our ongoing efforts to prevent its establishment and spread in New York. This pest has the potential to severely impact our forests, as well as our state's agricultural and tourism industries," DEC Commissioner Basil Seggos said. "New Yorkers are our eyes on the ground and engaging the public's participation to support our efforts is a crucial step in preventing the spotted lanternfly from establishing itself in our state."

State Agriculture Commissioner Richard A. Ball said, "With springtime fully underway now, we are encouraging New Yorkers to remain vigilant and help us keep a watchful eye out for the spotted lanternfly. If detected and left unchecked, this invasive species can cause major damage to some of the State's largest and economically important crops, such as apples, grapes and hops. Working together with our partners at DEC, Parks, and the USDA, the Department will be ramping up its inspections and surveillance, and we are hopeful that additional awareness from the public will help us protect against the establishment of this harmful pest."

SLF is an invasive pest from Asia that feeds on more than 70 plant species including tree-of-heaven (*Ailanthus altissima*), maples, apple trees, grapevine, and hops. SLF feedings can stress plants, making them vulnerable to disease and attacks from other insects. SLF also excretes large amounts of sticky "honeydew," which attracts sooty molds that interfere with plant photosynthesis, negatively affecting the growth and fruit yield of plants.

Although native insects also secrete honeydew, the size of the SLF and the populations of this pest that congregate in an area result in large accumulations of honeydew. The sticky mess and the swarms of insects it attracts can significantly hinder outdoor activities. In Pennsylvania, where SLF populations are the densest, people can't go outside without getting honeydew on their hair, clothes, and other belongings.

SLF nymphs, or young insects, are black with white spots and turn red before transitioning into adults. Adults, which resemble moths, begin to appear in July and are approximately one-inch long and half an inch wide at rest, with eye-catching wings. Signs of an SLF infestation include:

Sap oozing or weeping from tiny open wounds on tree trunks, which appear wet and give off fermented odors;

One-inch long egg masses that are brownish-gray, waxy and mud-like when new. Old egg masses are brown and scaly; and

Massive honeydew build-up under plants, sometimes with black sooty mold.

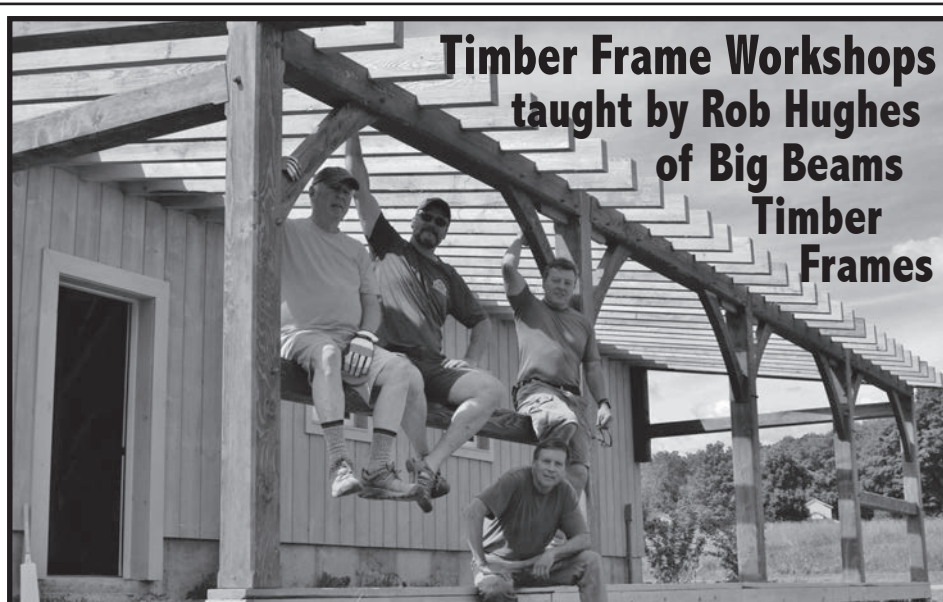
While the insect can jump and fly short distances, these pests spread primarily through human activity. SLF lay their eggs on surfaces including vehicles, stone, rusty metal, outdoor furniture, and firewood. When these items are moved, the insects can hitch rides to new areas and therefore be easily transported into New York.

DEC and DAM encourage the public to be on the lookout for and report this pest. Please send pictures and note the location of where the insect, egg masses, and/or infestation signs were found, to [spottedlanternfly@dec.ny.gov](mailto:spottedlanternfly@dec.ny.gov). Inspect outdoor items such as vehicles and firewood for egg masses. If visiting Pennsylvania or other states with SLF, check equipment and gear before leaving and scrape off any egg masses.

DEC, DAM, and the U.S. Department of Agriculture are working together to address SLF. Since it is less expensive and easier to deal with a pest before it becomes widespread, the goal is to find SLF early or prevent it from entering New York altogether. Extensive trapping surveys will be conducted in high risk areas throughout the state as well as inspections of nursery stock, stone shipments, commercial transports, from Pennsylvania.

State Parks Commissioner Rose Harvey said, "Spotted Lanternfly poses a significant threat to not only the natural community in New York State Parks but also to the quality of recreational opportunities and experiences we offer. State Parks has been actively engaged with DEC and DAM in planning efforts for surveillance of Spotted Lanternfly, as well as and outreach and education. Our patrons are the first line of defense in identifying and reporting this destructive pest, and we urge them to become familiar with its signs."

For more information on SLF, visit DEC's Spotted Lanternfly webpage at <https://www.dec.ny.gov/animals/113303.html>



### Timber Frame Workshops taught by Rob Hughes of Big Beams Timber Frames

#### The Finger Lakes Museum & Aquarium

3369 Guyanoga Road, Branchport, NY 14418



#### Intro to Timber Framing Workshop

Mon, July 23–Fri, July 27, 2018

8:00 am–4:00 pm each day

Cost: \$300

(includes instruction, tools, & daily lunch)

No experience required.

\$50 discount for participants who sign up for both Intro & Advanced Workshops.

#### Advanced Timber Framing Workshop

Mon, Aug 13–Sat, Aug 18, 2018

8:00 am–4:00 pm each day

Cost: \$350

(includes instruction, tools, & daily lunch)

Previous experience preferred.

These experiential learning workshops will demonstrate intensive hands-on timber framing skills, while constructing permanent program and public-use structures at the Finger Lakes Museum & Aquarium in Branchport. Participants can expect to fully embrace both "learning" and "doing."

Specific skills are introduced in a precise sequence to build attendees confidence and anticipation. Participants will walk away with a deeper appreciation of the history and craft of Timber Frame construction, and the ability to take the next step in designing and building a frame of their very own.

For more details and to register, please visit [www.FingerLakesMuseum.org](http://www.FingerLakesMuseum.org).

Call us with any questions: (315) 595-2200.

## Intelligent decluttering: Adding before subtraction

**D** decluttering can be a big waste of time and energy. I see two main problems with beginning a minimalist journey by decluttering. Here, I'd like to show how an aspiring minimalist can avoid the two most common pitfalls, chose a more savvy approach instead, and thus fast track a minimalist journey.

**“The best way to declutter, in my opinion, is to empty a space first, start fresh, and then consciously add in only what you need, use, or love. And, of course, what fits your vision for the final result.”**

We can't paint a very clear picture with what something isn't or doesn't include. Imagine wanting to paint your house. You go to a salesperson and share that you don't want the house to be pink or yellow. And then you start through the display of options deciding which colors you don't want. I think the salesperson would be relieved when break rolled around.

If we focus on what to get rid of, we're not focusing on the bigger picture. What do we want the final product to look like? What are we hoping to create?

If we do a little planning and think about what we want and what our limitations are, I think you'd find we'd have a better

### The Pitfalls of Minimalism

The first pitfall of decluttering is focusing on losing bulk. If you go about decluttering as though it were a deprivation diet (designed to make you drop weight quickly), you'll be losing the peace that minimalists get from discovering themselves and then spending their energy on things that they value. Instead, you get swept up in all the mental flagellation that is a part of this kind of unhealthy mindset. Perhaps you've been “good” and gotten rid of 10 things, so let's now “treat” yourself with a few purchases.

The “good” versus “bad” mentality and the focus on shedding weight/bulk, detracts from something that could have brought value to your life. When you decide to quit on minimalism, which seems inevitable given the unpleasant nature of this experience, you'll feel like a failure. Yay.

The second pitfall of decluttering is proceeding without a bigger picture in mind. The whole process becomes rife with hopeless meanderings. Maybe you'll get rid of that thing, but find during the following week that you actually needed it. Or, having been through this a few times, you worry about getting rid of anything at all. You become so indecisive that no progress is made. Or, progress may be sporadic but you just don't get any satisfaction. The job never feels “done”.

Yes, I know that minimalism is lifelong and never “done”, per se, but when a project is approached intelligently, as I describe below, you'll feel a kind of satisfaction, of completeness, that will last you for far longer.

### Big Picture Minimalism

We can subtract indefinitely. Especially if we are not clear on our needs and preferences. Flying blindly, we can subtract, add, subtract, and so on without any sense of resolution.

It strikes me how many minimalist approaches are focused on the decluttering aspect. Successful minimalists who adopt this style (eventually) uncover their personal essentials and priorities.

But what if we could fast track the decluttering process? What if we focus first on ADDING to minimize? I realize that this seems counter-intuitive, but hear me out.

target to aim at.

This sort of decluttering, the decluttering with a vision as a template, is faster, surer, and leads to less back-tracking. The project doesn't feel as though it can never be finished.

### Adding Before Subtracting

The best way to declutter, in my opinion, is to empty a space first, start fresh, and then consciously add in only what you need, use, or love. And, of course, what fits your vision for the final result.

Once we've added in what is truly necessary or loved then the items that didn't make the cut lie homeless and highlighted. Since we're presumably pleased with our finished product, these unwanted items are not as tempting to hold onto.

This approach lends itself to feelings of satisfaction and completeness as opposed to guilt and deprivation without resolution.

### Ending Thoughts

It is my hope that highlighting these pitfalls will help other aspiring minimalists, but the “you” in this article is only a literary device. I don't presume to know another's experience of minimalism. So how about you? Have you also experienced these pitfalls? How have you approached them?



*Sky has been something of a sustainability nerd for most of her life. Her goal is to empower herself and others to live in a way that is congruent with personal values - and intimately linked to the Earth. You can join her in her wanderings through the quagmire of sustainable living in every*

*Sustainability - related comments, topics and questions can be e-mailed to editor@canadicepress.com with Simple Sustainability in the subject line.*

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# Remembering...



Obituaries and other In Memoriam notices and tributes are \$25 - with an image.  
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Please let us know if we can be of assistance in wording your In Memoriam.

Kevin W.

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## Owl - at - Home Delivery

Don't miss your next issue of *Owl Light News*, let the *Owl* come to you.  
See page 3 for complete information.

## Were You Alive in '55?

June 16th at Honeoye-Richmond Historical Society  
Share memories of the 1950s and 1960s – whether you grew up in Richmond or elsewhere. Come celebrate the “Good Old Days.” Try your luck with a “Remember When...?” Quiz and enjoy old-timey treats like bubble gum and music of the era. Bring photographs and family artifacts to share, and especially memories. If you remember those years – come to share; if you don't – come to learn.

All Town of Richmond Historian's Programs are held at Honeoye-Richmond Historical Society Museum in the Richmond Town Hall, and will be an “Open House” format (unless otherwise noted).

### Honeoye-Richmond Historical Society Museum

The museum provides a wonderful and enlightening glimpse into the past and is open free of charge (donations are appreciated). It is located in the back room of Richmond Town Hall, 8690 Main Street, Honeoye, NY 14471.

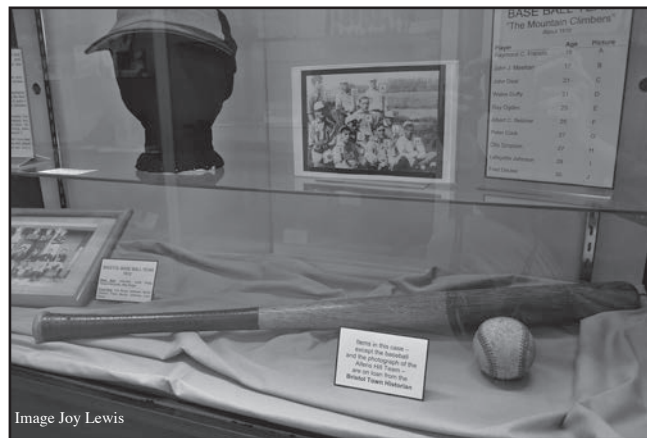


Image Joy Lewis

Summer Hours  
Saturday mornings  
9:30 to 11:30

Memorial Day  
Weekend  
until  
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Weekend.

585-229-1128  
historian@  
townofrichmond.org

### Honeoye Central School Summer Painting Workshop

**July 9th-13th, 2018**

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**Info:** Mr. Williams (instructor)  
twilliams@honeoye.org  
or 585-313-1279 (c)

**Cost:** \$25 half day  
\$40 Full day  
\$190 Full week (M-F)

**Payments:** Barb Overfield, HCS  
Business Office, P.O. Box 170 -  
Main St. Honeoye, NY 14471



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**Farmington**  
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Village Hall

**Victor**  
Mead Square Pharmacy

**Richmond**  
Town Hall



Questions, please call us at  
**585-396-4554**

# Richmond History by Joy Lewis

## Allens Hill: The Village Square

### Part Two of the Early History of Allens Hill

The Allens Hill Episcopal Cemetery is the only remnant of the village square still surviving today. Though all the old buildings are gone, the cemetery gives us a stable reference point for visualizing the village as it would have been in the early years of the nineteenth century – the tavern on the west side, flanked by the shoemaker’s shop and opposed by the church and rectory, with the cooperage on the east side. The village green was a favorite playground of the young ones.

In reconstructing the village in “the mind’s eye” it is well to begin with the tavern. William Henry Shelton, born in Allens Hill in 1840, wrote much about his hometown: “After the church and store, the tavern was the next important village center. It was the stage-house where the four horse Concord stages stopped to change horses and throw off the leather mailbag and where the passengers alighted for refreshment, and behind it [were] the stage-barn with its stables.”

Gideon Gates built the tavern in 1808 on the spot where a tavern was to serve for nearly three-quarters of a century. This was on the north side of Belcher Road, close to the road well to the front of the main part of the cemetery. Gates’ Tavern was a three-story wooden structure in the style common to New England colonial inns of the period. The third floor was leased for a decade by the local Masonic Lodge.

In the fall of 1818 David Pierpont paid a thousand dollars for the tavern. Though he was to own it for several decades it continued to be known far and wide as the Gates’ Tavern. The original building burned in 1831 and a new tavern was needed. About a mile south of the village was the partially built home of Peter Allen, abandoned when he left for Indiana in 1816. Mr. Pierpont bought the place then contrived to move it to the top of the hill. One observer wrote that the building was “placed on [log] rollers, and drawn up by a long train of oxen; farmers coming from all parts of the country round with their teams to render what assistance they could. This was quite an event.”

Not only did the traveling public use the tavern, but the locals gathered there as well. When the men of Allens Hill got together, there was sure to be talk of politics. A diary entry of March 12, 1829, written by the Episcopal minister is enlightening: “We have got somewhat accustomed to praying for our new President. If General Jackson is fortunate in having such multitudes of devoted admirers, he is unfortunate in being an object of dislike and distrust to so many.”

William Shelton wrote that “the voters in our village were Whigs and free-soil democrats [and] they were all opposed to slavery.” He had much to say about the topical discussions bandied about in the evenings by the locals, but he also noted that “about the barroom fire in the winter was another group of worthies who talked more about crops and the neighbors and old times than about politics.”

Temperance was a popular point of discussion, even from early days. Before Richmond voted to “go dry” in the 1840s there were six or seven distilleries in town. The tavern served liquor to travelers and to the locals as well. One observer noted with dismay, “this dram-drinking is a bad business. Several of our neighbors pass the door every morning and evening on their way to the tavern for their daily portion of bitters.”

Samuel Chipman, son of an early Richmond settler, was a noted Temperance Man. Editor of The Star of Temperance newspaper in Rochester (1828-1834), he was a prolific speaker and advocate of temperance. It was to his dismay, and to that of many another citizen, to see lounging about the streets of Allens Hill “the wreck of one who might have been a most valuable citizen, but who was of no use to himself or to anybody else. He went by the name of ‘Old Tompy,’ and was quite a character in his way. His large and powerful frame and active mind had now become much enfeebled by long habits of intemperance, and he generally made his appearance arrayed in rags, and as untidy as possible. He gave himself up almost entirely to hard drink, and he seldom made an appearance in public without being followed by a crowd of boys, who [teased and tormented him].”

John Quick ran the tavern after 1850. Shelton provides a vivid picture of the place at that time: “The barroom was the entrance hall where the guests were received before an open fire in the winter with a steaming kettle on the hob for toddies and Tom-and-Jerrys [eggnog with brandy, served hot]. There was the bar in the corner, with smiling John Quick behind it, against a background of sparkling glass with the register before him and a steel-pen in his hand... On the other front corner of the tavern was a reception room for the ladies. Such a room was needed in those days for the ladies did not drink or smoke.”

It was David Pierpont who, in 1818, established the stage route from Canandaigua to Geneseo which stopped at the Allens Hill Tavern. Traveling on alternate days from one town or the other, the stage sometimes arrived about eight o’clock in the morning and sometimes later in the day. “When the stage came into Allens Hill [at noon] it came with a clatter of galloping horses and pounding hooves. Its round body swung on leather straps, its gallant driver, its four smoking horses, and its merry horn were followed by shouting boys.”

The next quarter-century saw the gradual decline of the stage line. By the 1860s “a railway station was located five miles away and the Concord stages with the galloping horses and merry horn were taken off the road and succeeded by a one-horse trap. The business of the tavern dwindled for want of guests, and the landlord dozed on the porch from year to year until...[the business] went into bankruptcy.”

For a little space of time the old tavern sat empty, then about 1870 it was moved once again, this time coming home to its final resting place – on the northeast corner of Allens Hill Road and Bell Road, where it was used for many years as a blacksmith shop. (Though it was still often referred to by local residents as “the tavern.”)



Saint Paul’s Episcopal Church anchored the northern corner of the village square.

Saint Paul’s Episcopal Church anchored the northern corner of the village square, situated off the main road behind the tavern and in front of the cemetery. Beside it to the east was the little “story-and-a-half” home of the minister and his family. The first full time minister was Alanson W. Welton, who took up his duties in 1815.

Before his arrival the congregation was served by traveling preachers who came once a month. Organized formally in April of 1813, the church members had begun meeting in one another’s homes five years earlier. In 1814 the church was erected (it was large enough to “accommodate about three hundred”) and the next January Rev. Welton took up his duties. Two services were held each Sunday – one in the morning and another in the afternoon. During the noon break the children attended Sunday School.

Rev. Welton remained with his country congregation for six and a half years. In the fall of 1821 he answered the call to go as a missionary to Michigan. His family endured a tortuous trip crossing Lake Erie: they were twice shipwrecked before reaching their destination. Once arrived, however, Rev. Welton set about the business of shepherding his flock. A plaque in St. Paul’s Episcopal Church in Detroit honors Rev. Welton with being the first Protestant minister in Michigan.


The next Episcopal minister at Allens Hill was Rev. George Norton; he came in 1823 and stayed for twenty years. Of his \$300 annual salary, half came from the Episcopal hierarchy, and half from the local congregation. This was not commonly forthcoming in cash, however. A Donation Party for the minister and his family was held each year in December, “which was a great event... The farmers gave of their abundance. All day the sleds came loaded with wood and the young men helped to saw and split it up into lengths for the stove and fireplace. They filled the barn with hay for the horse and cow, and oats for the horse and corn for the pig. They filled the potato bin and his pork-barrel and brought him smoked hams and sausages and lard and candles and souse and headcheese and apple butter.”

By the early years of the twentieth century the village green was no more. The old tavern had been removed long since; the church was decommissioned and was soon to be demolished. Gone were the rectory and the out-dated cooperage. All that remains today are the sheltering pines and the cemetery.



In reconstructing the village in “the mind’s eye” it is well to begin with the tavern.

Historian’s photo archive



Joy Lewis has been the Town of Richmond Historian since 2013. For town of Richmond history you can contact the Historian by Phone: 585-229-1128; or Email: [historian@townofrichmond.org](mailto:historian@townofrichmond.org)

# Community Calendar



Owl  
Read-Listen-Reflect  
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## Got wheels?

Don't miss the 5th Annual Austin White Memorial/Honeoye Scholarship event  
Saturday, June 16th!

The event includes a motorcycle/classic car (or whatever you drive!) ride through some of the most scenic areas of the Finger Lakes Region.

The annual Austin Paul White Scholarship and Celebration of Life day was created after his untimely death on 3/16/14. Austin was a 2009 graduate of Honeoye Central School where he was able to excel in academics, athletics and leadership.

Tickets \$25 (includes meal): Bill at 585-734-5582

## Celebrate in Classic Style at Sonnenberg's Annual Father's Day Car & Motorcycle Show on June 17th

Automobile enthusiasts of all ages will marvel at dozens of chromed show vehicles that will be on display on Sunday, June 17 at Sonnenberg Garden's 12th Annual Sonnenberg Father's Day Car & Motorcycle Show. Classic cars, music, and food plus access to Sonnenberg's beautiful gardens and historic mansion provide families a perfect way to celebrate that special man in their life on Father's Day.

Event attendees will be able to see a wide-range of vintage vehicles, mint-condition classics, and modern marvels on the grounds of Sonnenberg Gardens & Mansion State Historic Park. All visitors attending the show that day will be invited to vote for their favorites, with the "People's Choice Awards" to be announced prior to the close of the show at 4 pm. Trophies will also be awarded to the "best of show" in ten different categories.

During the show, food and drink items will be available for purchase including Gale-Wyn Catering's chicken barbecue meals. Wine tastings will be offered inside Sonnenberg's Finger Lakes Wine Center. Musical entertainment will set the mood for a fun-filled afternoon. It's a day the whole family will love! Admission is \$14/adults, \$12/seniors (60+) & AAA members, \$7/military personnel (w/ ID), \$7/students (college w/ ID & 13-17), \$2/children (ages 4-12), free for 3 and under.

Individual drivers/owners, car clubs, and others are welcome and encouraged to register in advance by Friday, June 15th for \$7 per vehicle at [sonnenberg.org](http://sonnenberg.org) or by calling 585-394-4922. Vehicle registration will rise to \$14 at the door on the day of the show. Admission for all occupants in the show vehicle are covered under the vehicle registration fee. Show cars may begin arriving at 10 am Sunday, with the public display to begin at 11:30 am, running through 4 pm. Registration fees are a non-refundable donation to support the non-profit Sonnenberg. Show cars should enter at the north entrance of the park on Fort Hill Avenue with registration in front of the Carriage House.

Submitted by Kimberly Burkard

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**Annual Fathers Day Breakfast American Legion Post 1278**  
Sunday, June 17, 8-11am, 4931 Co. Rd. 36, Honeoye. \$6. Dads eat free!. All foods cooked to order. Proceeds used for Veteran projects by the American Legion Family.

**Honeoye: St. Mary's Church 33rd Annual Garage Sale**, 8961 W. Main Street. Friday, July 20 (9am-7pm), and Saturday, July 21 (9am-2pm). Hot Dogs, Hamburgs, Drinks, and Baked Goods. Children's items, clothing, collectibles, furniture, tools and much more.

## Area Food Pantries

All welcome and appreciate community contributions and volunteers.

Please let Owl know if there are other pantries that should be included.

**Geneseo/Groveland Emergency Food Pantry**  
31 Center Street, Geneseo (the lower level of CPC).  
Tuesdays and Thursdays 10-2 and Wednesdays 4-6:30

**Springwater Food Pantry**  
Open Tuesdays and Saturdays 9-11 AM.  
South Main Street, Springwater - next to Sammy's Restaurant.  
\*Serves Springwater Canadice & Webster's Crossing area.  
\*No one in need will be turned away!

**Lighthouse Food Pantry**  
Every Saturday, until Jan 5, 2019  
Lighthouse Wesleyan Church, 101 South Lackawanna St, Wayland  
We recognize as a church that it is not only important to feed people's spiritual hunger but to feed their physical needs as well. Lighthouse Food Pantry is open to anyone in the Wayland Cohoston Central School District Area.

## Honeoye Public Library

"We're Books and More!"

### Book Talk Group

**Wednesday, June 27, 2018**

*Hidden Figures: the American dream & the untold story of the Black mathematicians who helped win the space race* - by Margot Shetterly. Refreshments and conversation at 5:30 with book discussion at 6:00 pm.

### Canadice Lake Writers' Group

**Tuesday, June 26, 6:00 - 7:30 pm.**

New members are always welcome!!!

### Youth Programming:

~ **Tuesday, June 26 at 2:00 pm.**

Hands-on program for ages 6-10 years old. Call for details.

~ **Saturday, June 23** - Summer Reading sign-up from 9am-1pm.

Pick up your pet rock!

### HPL Birthday Bash!!

**Honeoye Public Library is 115 years old!!!**

Join us on Saturday, June 30 from 9am - 1pm.

Sign our huge Birthday Card. Refreshments.

Explore the amazing History of YOU! **Ancestry - Library Edition** is available at the library.

**Mango Languages** - learn practical language skills using this fun, energizing software.

**Borrow a Fishing Pole** from HPL: Looking to try fishing or fishing with someone who needs a pole? Look no further.

**Hours** - Monday- 2pm - 8pm Tuesday - 10am - 8pm  
Thursday- 2 pm - 8pm Saturday - 9am - 1pm

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Online at [honeoye.pls-net.org](http://honeoye.pls-net.org)

## Literary Groups

Warsaw's Write Connection

2nd Tuesday of the month, 6:45 PM - Warsaw Public Library  
(no meetings June, July or August)

Lakeville, NY

Poets' & Writers' Group

1st & 3rd Wednesdays, 10:30- noon,  
Chip Holt Ctr., Vitale Park, Lakeville.  
New members always welcome!!!

Canadice Lake Writers' Group

2nd and 4th Tuesdays, 6-7:30 pm.  
at Honeoye Public Library, Honeoye.  
New members always welcome!!!  
Info. Darlene at 585-313-7590

Writing Group in Naples

Meets 2nd Friday of each month, 10:30-noon. Bring a short piece to read aloud.  
Naples Library, 118 S. Main St. Naples, NY 14512 ~ 585-374-2757

The Canandaigua Writers Group

First Friday of the month from 10 am to 12:30 pm.

Share your original stories, poems, memoirs, and more in a supportive,  
learning community of fellow writers. Ewing Family Community Room ~ Wood Library  
134 North Main Street, Canandaigua, NY 14424

Wednesday, June 20th, 6:30 - 8 pm - Free Spirit Book Club.

This book club, with a broadly spiritual focus, meets the third Wednesday of each month. It is an open-hearted, open-minded group, focused on reading and discussing texts from spiritual disciplines around the world. For the June meeting, we will be discussing *Tales of Wonder*, by Huston Smith.

All are welcome - even if you haven't read the text.

**Location:** Honeoye United Church of Christ, 8758 Main Street, Honeoye, NY.  
For more information, contact [emily.pecora@gmail.com](mailto:emily.pecora@gmail.com).

Antique Wireless Museum "After Hours at the Museum" series continues Wednesday July 11, 2018, 7:30 pm with "Telegraph and Rochester Tombstones" by Bruce Roloson

Many of the early pioneers in the development of the telegraph industry in the US were Rochesterians and are buried in Mt Hope Cemetery.

Bruce Roloson, Curator Emeritus will provide a fascinating look at telegraph pioneers.

Tickets are available in advance at the Museum or at the door. Admission for adults is \$10 or \$5 for Museum members. The Antique Wireless Museum is located at 6925 Route 5 in Bloomfield just east of the corner of Route 444.

There may be some tickets remaining at the door on the night of the event, but seating is necessarily limited.

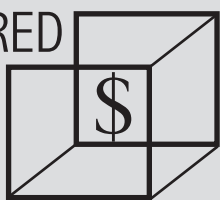
Come visit on July 11th & have some fun.

Perhaps enjoy dinner at a local restaurant beforehand.

[www.facebook.com/antiquewirelessmuseum](http://www.facebook.com/antiquewirelessmuseum) ~ <http://www.antiquewireless.org/>

FL SQUARED

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FL Squared's goal is to assist individuals in our community who want to improve their personal financial situations and increase their financial literacy.

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For more information e-mail  
[FingerLakesFinancialLiteracy@gmail.com](mailto:FingerLakesFinancialLiteracy@gmail.com)

Look for  
*Owl Light*  
News in...

Canadice

Conesus **Allens**

Hill HONEOYE

Lima Hemlock

Canandaigua

Geneseo Livonia

## Outdoor Summer Fiesta

by Wendy Schreiner

patios party  
umbrellas  
take their spot  
in colorful  
fruity drinks  
Caribbean music  
blares from speakers  
pools blue shades  
thank chemicals  
flip flops have fun  
around colored toenails  
swim suit designers  
get rich as  
outdoor summer fiesta  
is in full gear

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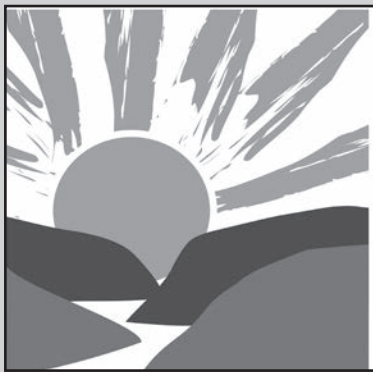
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Newark **Shortsville**

If you like color, check out  
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# GENESEE VALLEY ARTS GRANTS

## Are you an Artist, Musician, Dancer, Writer or Cultural Organization?

Are you interested in a grant to fund your next great project? Grants up to \$5000 are available for community-based projects in any visual, literary, and performing art discipline.

Individual Artists, Non-Profits, and local Government Entities located in Monroe and Livingston County may apply.

Want to Learn More? Attend a Grant Seminar! Visit our website, [grants.gvartscouncil.org](http://grants.gvartscouncil.org) to view upcoming seminars.

Project development and grant writing assistance are also available by contacting the Program Coordinator at [melissa@gvartscouncil.org](mailto:melissa@gvartscouncil.org).

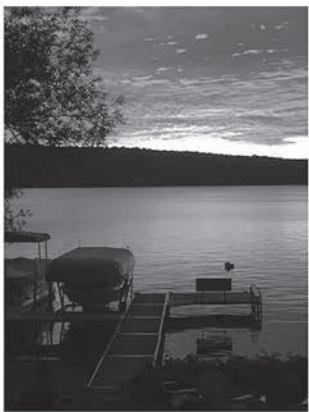


Council on the Arts

The Decentralization Regrant Program is made possible by the New York State Council on the Arts with support from Governor Andrew Cuomo and the New York State Legislature.

# Picture the Valley PHOTO CONTEST

Sponsored by the Honeoye Valley Association



The HVA wants to see your FAVORITE views of the Honeoye valley for our 1<sup>st</sup> photo contest!

Here's how you enter:

- Capture photos that show the beauty of the Honeoye valley. The HVA encourages photos of the lake, hills, tributaries, and waterfalls around the Honeoye Lake watershed. Get creative!
- Submit jpg images to [honeyepotos@gmail.com](mailto:honeyepotos@gmail.com). Include your name, address, phone number, email address and title of the photo. HVA will also accept printed images mailed to: PO Box 165 Honeoye, NY 14471.
- Submit up to two photos per person. Contest is open to amateur photographers of all ages.
- Enter by July 7<sup>th</sup>, 2018
- Voting will take place at the HVA Annual Meeting in July. Attendees will vote and choose their favorites!
- 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners will receive GREAT local prizes!
- Entries may be used in future publications by the HVA, with full credit given to the photographer.

Enter to win Great Local Prizes!

Email photos to: [honeyepotos@gmail.com](mailto:honeyepotos@gmail.com)  
By July 7<sup>th</sup> 2018



HONEOYE VALLEY ASSOCIATION



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Licensed Real Estate Salesperson

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[lindazukaitis@howardhanna.com](mailto:lindazukaitis@howardhanna.com)  
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Real Estate Services

**ANDREA HERTZEL**  
Licensed Real Estate Salesperson

8731 Main St. - Honeoye, NY 14471

Cell: 585.455.2965  
Office: 585.229.4769 - Fax: 585.229.2017  
[andreaertzfel@howardhanna.com](mailto:andreaertzfel@howardhanna.com)  
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# The Back Page

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## Next submission deadline

### Owl Light News Submission Deadlines - clip and save

Final Deadline is	For issue published on
Sunday, June 24, 2018	Friday, June 29, 2018 (Owl Vision 2018)
Sunday, July 8, 2018	Friday, July 13, 2018
Sunday, July 22, 2018	Friday, July 27, 2018
Sunday, August 5, 2018	Friday, August 10, 2018
Sunday, August 19, 2018	Friday, August 24, 2018
Sunday, September 2, 2018	Friday, September 7, 2018



### Owl Light News content and ad space fills up fast.

Submissions that are not time sensitive should be submitted as early as possible. Last minute submissions will be considered on a case by case basis, depending on space. The submission deadline is the Sunday prior to the next issue, at midnight.

Send submissions to: [editor@canadicepress.com](mailto:editor@canadicepress.com)  
or by mail to Canadice Press - Owl, 5584 Canadice Lake Rd. Springwater, NY 14560

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