



Owl Light News



July 13, 2018 Volume II, Number 14
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Read - Listen - Reflect



D.E. Bentley

fight for Families

by D.E. Bentley

On June 30, 2018, I joined hundreds of people gathered on the Commons in Ithaca, NY. The Ithaca area Families Belong Together* rally was one of six hundred or more protests that took place across the United States, including numerous other events across the Finger Lakes region. As I passed through Geneva on my way to Ithaca, Lakefront Park was already buzzing with activity and cars were being directed into a large, rapidly filling lawn area. Despite the heat, it looked to be a large turnout there. The Geneva Families Belong Together event followed earlier protests in the city – held at the office of Congressman Tom Reed – calling for Reed to advocate for the immediate reuniting of separated children with their parents.

Although the Administration has already faced criticism for their response to individuals and groups concerned about human rights violations, policy decisions that allowed in recent months children to be taken from their parents, as well as escalated “zero tolerance” deportation actions that are separating families, are the primary factors driving recent protests. A policy reversal on the part of the Trump administration, and a resulting mandate by San Diego region U.S. District Judge Dana M. Sabraw to reunite more than 2300 detained children with their families – those four and under by July 10th and those between the ages of 5 and 17 by July 26th – was followed by a request from the Trump administration for additional time for family unification. On July 9th Judge Sabraw granted Trump’s request, although a Los Angeles judge denied the administration’s request to detain child migrants for longer than the currently allowable 20 days. In a time when governments around the world are issuing public apologies for stolen and lost children, it is unfathomable that the United States would mandate the removal of children from parents and then lose track of who belongs to who, yet it appears that that is what has happened. Trump administration authorization to use DNA to reunite families has also received criticism from migrant support advocates, amid concerns that the administration could use the data they collect from the DNA tests to track migrant families.

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We have not forgotten you.
We are fighting for our reunification.



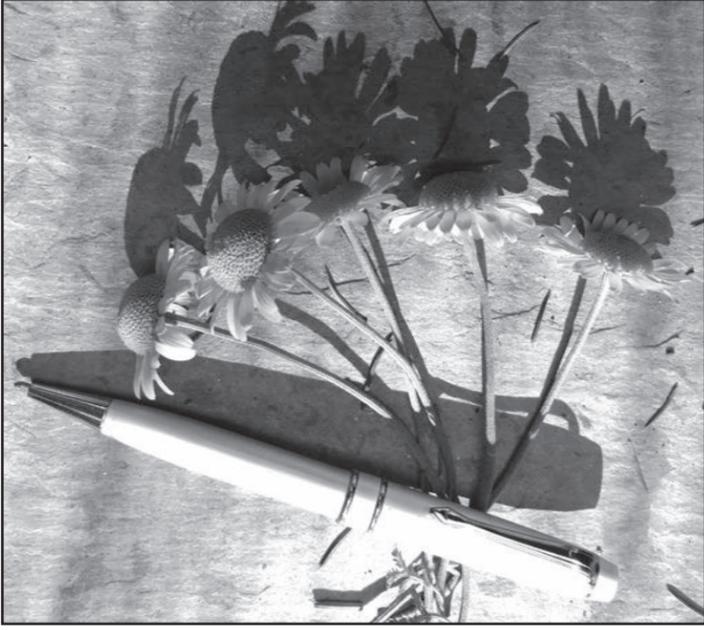
D.E. Bentley



D.E. Bentley

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The recent newsroom shooting at the Maryland Capital Gazette Newsroom compelled me, and I am sure anyone involved in media at any level, to reflect on rights and responsibilities. As with any industry, publishing of all types has a limited number of opportunities available. For writers – at all stages of their careers – finding a place to have your voice heard is challenging.

Humans read to explore experiences (potentially real or total fantasy). In some cases these readings allow us to find solace in our own hardships. In other cases we discover ways of mediating challenging circumstances even before they happen. Often we read with no real intent. We are just looking to travel somewhere new, to escape deep into a fantasy place, to lose track of time. Reading is a great addiction that is, in most cases, quite harmless to both the user and the pusher – that is publishers and writers.

And it is legal!

Writers are what make those escapes possible. As a writer, getting work published is awesome; getting paid for it is even better. I have been in both camps and understand from various levels of acceptance and rejection that doing what you love and sharing your voice with others often means writing for the love of writing. Still, there is no denying that it is nice to get paid for your work – an increasingly remote prospect in a competitive arena.

Since starting my new adventure as a publisher and editor, one of my primary goals has been to step back from the writing and offer a platform for new writers to share, and hone their craft. In many cases I have called in favors or gone further into “debt” with friends to bring ideas to our *Owl* readers. We are a new press, and that means that those of us who are dedicated to the cause are working hard – for free – such is the case with any new venture!

It is incredible how far we have come toward our goals. We have become recognized, in just over a year, as a platform for writers of both fiction and nonfiction. Balancing content such that there are enough advertisers to keep things afloat while leaving the majority of the space for content of interest to readers is, as any writer who has been on the publication end of things knows, an almost impossible task.

One of our main goals is to support arts and innovation across the Finger Lakes region – especially in the more rural, less heard of smaller places. Small towns are, I believe, the future of a new, less corporate America. Every day I meet new, amazingly creative people and am always left wishing I could promote more artists, of all persuasions. We take what comes in and offer up as much as we can each issue in the space we have available. I am often juggling so many things and sometimes fall back on the press releases and content that comes (magically, I like to say) into my “in” box, carefully packaged and ready to use. Unfortunately, the agencies that can provide this “easy” content are often the ones that have the greatest financial and human resources (and in many cases an advertising budget). I also often find myself taking way more time than I should (from a business perspective) helping writers, advertisers and human service or arts agencies with fewer resources better market themselves to me so I can better market what they have to offer to our readers – often for free.

As a writer, supporting writers as artists is so important. We routinely work with writers to help them get their words out there, many for the first time ever. For well-seasoned writers and contributors, many experts in their fields with a lifetime of experience, we offer as much compensation and promotion as we can. Our online platform allows us to not only share their voices in print, but to link back to their websites and other writings.

With the exception of promotional press releases, we publish *Owl*-original stories and articles in each and every issue. I can’t tell you how exciting that is as a writer. Yet, each and every day I am left wishing that I could do more, and more. We do have some exciting plans in the works as the *Owl* takes flight and evolves in new and meaningful ways - supporting and showcasing arts and innovation in the smaller places that we all love – and call home! The reality is that like any organization that fosters and supports the arts, resources and time is limited.

Despite the expenses and time that go into creating a print (and online) publication – something that many writers have no comprehension or understanding of, we have been able to offer voice to hundreds of people since becoming the “Owl.” Part of our initial goal was to encourage and publish writers who might not otherwise see their work in print, and not only have we been able to do that but we are, increasingly, thanks to our readership and advertisers, expanding where their voices are heard and finding ways to compensate them for their writing and art. Unlike some publications that fill most of their space with ads, we dedicate most of our (costly) print space to words and images from and about people – as we continue to promote arts and innovative business ventures around the Finger Lakes region.

D.E. Bentley
Editor, *Owl Light News*

Owl Light: The time between night and day (twilight, dusk, dawn); imperfect light, requiring critical observation.

On adding before subtracting

Musing on Sky's "Simple Sustainability Intelligent decluttering: Adding before subtraction," (June 15, 2018, page 11) I glance around my house muttering, Sky's got it right! First, Add!

I knew exactly where I had plenty of space to add, empty drawers in filing cabinets: "Adding" DONE! Half-way there.

I am a surface storage system clutter-er. All flat surfaces, counter tops, tables, dressers, desks, chairs, washer, dryer, tops of filing cabinets, and floors form the physical components of my storage system.

Being a visual person, I hesitate to hide something from view inside a file cabinet, kitchen cupboard, dresser drawer, for out of sight, out of mind, forever forgotten.

Now to the second step, subtracting! I go from room to room taking photos of all surfaces--alarmed how committed I am to my surface storage system!

I set up a temporary work station next to the filing cabinets: a shredder, paper bags for recycling, recycling container, file folders, marking pens, and (adding space) empty dishpans.

Dish pans fit in the drawers of legal size file cabinets.

Using the photos, I have a visual inventory of what's on the surfaces: decorations and filled dishpans, stationery, sweaters, and sheets; glasses, gloves, and grass cutters; copy paper, picnic plates, and pet toys. I need to "add space," need more empty dish pans.

I could not totally surrender my visual orientation to storage systems. I remove the filled dishpans from the surfaces and place them in the file drawers, deciding that I'll subtract/purge later. I open the drawers and see exactly what's in the dishpans instead of the cluttered surfaces.

By the way, I'm still "adding empty space" more dishpans and used filing cabinets.

My goal is clutter-free surfaces - by "adding, before subtracting" - now I need to PURGE ! Sky, I'm finding your system is a cycle of adding, subtracting, adding, subtracting. Many thanks!

Barbara Christoff, MCC Professor Emerita, Law & CRJ
40 year resident of Canadice, NY

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This edition

~in no particular order~

Regular features:

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Deb Bump and

Laurie Phillips

On the Cover: Dexter, NY resident Janice O'Connell (center) attended the Ithaca Families Belong Together rally with her daughters Cora (4) and Alice (2). Signs, everywhere were signs - with messages on behalf of migrants' families.



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Read - Listen - Reflect

Migration driven by desperation

Opinion by Daniel J. Ellers

Wars, uprisings, coups, and famines have led to a mass exodus worldwide. The United States, since the passage of the Refugee Act in 1980, has admitted an aggregate of 3 million refugees, a paltry amount given the many millions displaced annually. Contrary to the belief that we're a hospitable nation, according to Pew Research Americans have been largely opposed to accepting refugees from countries where people are fleeing war and oppression. Yet, this is a humanitarian crisis that bears the greatest responsibility among the developed western nations.

Centuries of colonization, imperialism, and exceptionalism have given rise to the immigration and refugee problems facing the west and the United States. Whether it was under the mantra of Manifest Destiny or devouring nations for American interests, under the guise of spreading (or protecting) liberty and democracy worldwide, we went forth and conquered.

Under the flag, we have invaded nations, toppled governments, and propped up others that were less than salubrious; we often bear bitter fruits of the results. Governments that are directly or indirectly involved in destabilizing other nations or regions out of greed or self-interest have a moral obligation to open the borders and expedite the processes for those fleeing the subsequent crisis. If the U.S. was required to accept all the displaced persons from conflicts it generated or subsidized, maybe our leaders would think twice before "sending in the troops."

Those who decry the influx of the migrant, the immigrant, and the asylum seeker, better assess why they've arrived at and crossed our borders in the first place. What was the cause that precipitated their action? The human will to survive is strong. Disaster and desperation drive one to leave, and it's a decision that's not taken lightly. What's happening now with our treatment of the foreigner is an effort to diminish their plight and dehumanize them.

The right has often derided the left for emotionalism while proclaiming they're the party of sensible ideas. But when they beat the drum loudly for war, when they cage children, when the pro-family party separates families, when they gather support to build walls, and we see the whites of their eyes grow large and their lips curl, their fists shake, it is all from unreasonable emotion and illogical fear and they reveal they're fresh out of sensible ideas.

Gandhi once said the fear of the foreigner is what gives rise to hatred. People fear what they don't understand, and it is unfortunately too often the case we don't seek first to understand. Our willingness to cling to old dogmas and beliefs, to choose to live in a hostile and frightful emotional state, to place ourselves above others, will be to our overall detriment.

Become part of the *Owl* conversation.

Submissions to editor@canadicepress.com

Letters should be less than 300 words, although longer, well written opinion pieces will be considered. All published commentary must be signed and include a street address. Please focus on sound arguments and avoid direct attacks. We reserve the right to edit or refuse any submitted editorial content. Opinions and letters published in Owl Light News are not necessarily the views of the Editor, Publisher, contributors or advertisers.



The Empty Chair

Chair auction will benefit local youth

Fourteen (14) vintage student chairs will be designed by individuals or groups using positive images and messages of hope and encouragement.

In light of the recent tragic events in our country with so many school shootings, the Cheshire Union is hosting a fund raising project and is inviting local artists to participate. The Cheshire Union will host an exhibit of student chairs at the Rusty Brundage Memorial Art Gallery. This event is dedicated to a generation of young people who have seen peers lost to violence and to encourage them moving forward.



The exhibit will be held August 5-September 3, 2018, with an opening reception on Sunday, August 5 from 2-4 pm. The Chairs will be sold by silent auction with winning bidders being announced just prior to the start of the 2018-2019 school year. One hundred percent of the proceeds will benefit The Partnership for Ontario County.

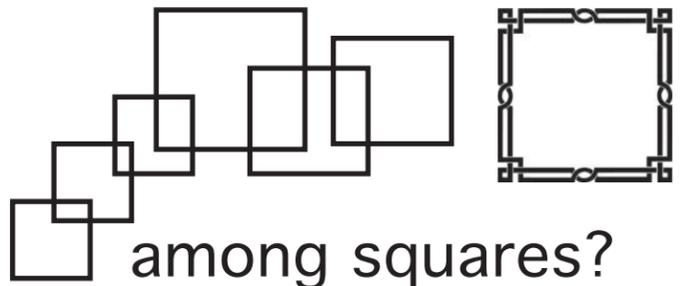
The Partnership for Ontario County is an independent non-profit organization. It has served Ontario County since 1998, creating, supporting and administering alliances to cultivate positive social change, serving as the umbrella organization for six programs and initiatives.

For more information please contact Dory or Mary at The Cheshire Union, 4424 Rt. 21 S, Canandaigua, 585-394-5530.

Submitted by Mary Murphy

Regional Reflections

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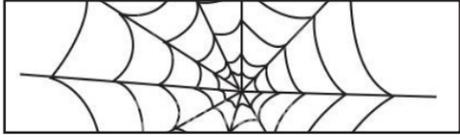
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Spider's Web by Agatha Christie at BVT, July 12-22, 2018

I love live theatre, I love mysteries and I love to find out what makes artists tick - usually they tick in such a way that one never knows when to run for cover. With the Bristol Valley Theatre's upcoming production of Agatha Christie's Comedic Murder Mystery SPIDER'S WEB, I saw the perfect opportunity to combine all my loves into one explosive expose (well, not quite- it is a mystery) about the performance and some of those who are helping to bring it to the BVT stage. It was a thrill to ask some questions (and get responses yah!) from the show's director Chris J. Handley and Kate Rose Reynolds who plays Clarissa Hailsham-Brown. For those not familiar with Spider's Web (or Agatha Christie), the adventure begins when the body of a shady relative turns up in the drawing room of Clarissa Hailsham-Brown's summer estate, just as she is about to receive an important guest for her diplomat husband. "What ensues is an evening of near misses, disappearing corpses, and a slew of peculiar suspects that is sure to delight." Like the story with its whodunit turn of events, Handley and Reynolds offer up a few unexpected responses while providing a wonderful opening for what is sure to be a suspenseful and hilarious theatrical adventure.

Owl Light News interview with Spider's Web director Chris J. Handley & actress Kate Rose Reynolds and Owl editor D.E. Bentley

Chris J. Handley



What is the spark that drove you toward live theatre?

My mother is a stage actress and director, so I grew up in theatres. Some of my earliest memories are of sitting in the booth with the stage manager watching my mother perform. She carried me onstage when I was an infant, and I was in my first children's theatre production when I was three - I never dreamed of doing anything else.

Kate R. Reynolds



What serendipity, happenstance or experiences allowed you to pursue your passion / fate?

I studied musical Theatre at SUNY Fredonia and then got my masters in Acting at Indiana University. One of the craziest (and most fun) jobs I ever had was as a singer on the American Queen Riverboat for two and a half years, traveling up and down the Mississippi. It was an awesome way to see that part of the country.

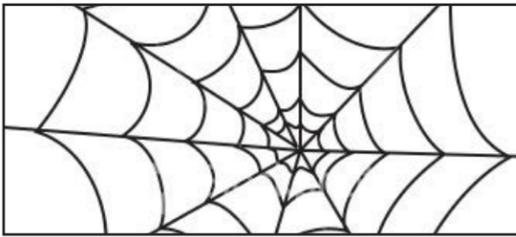
I have a BA in Theatre from Yale University. Other than that, like almost every other actor, I have spent years working a variety of day jobs in order to support my theatre addiction.

What are some of the productions you've been involved in?

This my 8th season at BVT. Some of my favorites here have been *Les Miserables*, *the Big Bang*, and *A Funny Thing Happened on the Way to the Forum*. Last year's production of *ART* was incredible. BVT is a dream place to work because Karin gives us the chance to come back year after year, playing new types of roles and taking on new challenges. coming up this summer, I will be onstage in *The Drowsy Chaperone*, and directing *Fully Committed* later this season.

This is my ninth season at Bristol Valley Theatre. In that time, I've appeared in a number of productions, from *Private Lives* to *Silent Sky*, and including two world premieres, a *Handful of Farces*, and two two-person shows. *Elsewhere*, and most recently, I appeared in the west-coast premiere of *Cardboard Piano* at the Diversionary Theater in San Diego, and in *Hamlet* at the Arabian Shakespeare Festival in San Francisco.

What is your most memorable (fantastic, funny, fun or total flop) acting and/or directorial production to date, and why?



Honestly, it's hard to pick a most memorable moment! There's the time a smoke alarm went off not once, but twice, in the middle of a show, and the time that a bat started flying around during a technical rehearsal, dive-bombing the stage. There was the show where another actress and I had to eat most of an entire cake every night onstage, and the show where a discarded costume piece fell into the audience, and a nice lady in the front row handed it back to the leading man. But I will say, that most of my favorite theatre memories happened at Bristol Valley Theatre!

Is this your first experience with Agatha Christie? Whodunits?

One of my first roles ever was in *The Mousetrap*. But somehow I've never had the chance to be involved in a Christie play since then. It's about time!

I did get to do another wild mystery here a few years ago called ACCOMPLICE, to this day, it's one of my favorite times ever onstage.

I have somehow never done a whodunit before!

I recently read that all great theatre is mystery? Do you agree or is there something that sets a "whodunit's" apart from other genres?

A mystery takes the audience on an adventure unlike other play forms can. The clues are sprinkled out and they get to play along as detective, comparing notes at intermission. This kind of play lets the audience sit up and join in the fun!

I think we all like to play detective from time to time. I believe the eternal appeal of whodunits lies in their ability to make the audience feel like a part of the action - follow the clues, listen carefully, and you might just figure out the mystery before the characters! I suppose, in a way, all great plays do have an element of mystery - we as an audience never know what a character is about to do, or how it will all turn out in the end. But the thrill of a good whodunit is that it distills this experience and gives you a sense of completion, of strings being neatly tied up, in a way that dramas, and real life, don't often provide.

What is it about Spider's Web that (hah) captivates you and the audience?

If I told you that, I'd give it away! The thing about *Spider's Web* is that once you think you've got it, you better think again.

Agatha Christie is the unparalleled master of the whodunit. *Spider's Web* is a joy, both to work on and to watch, because in addition to the spellbinding mystery you expect from a Christie masterpiece, you also get some brilliant moments of comedy. You'll laugh, you'll gasp, you'll argue about who did it all through intermission - it's really the whole package.

Any great adventures or memorable experiences (so far or hoped for) as a result of your time spent in the area?

I love Naples. One of the best things about driving into town each year is opening the windows and breathing the fresh air. That, and seeing the stars at night. It's such an awesome community. It's a huge part of why I keep coming back.

I am utterly in love with Grimes Glen. One time, some years ago, a few of the other actors and I went for a walk up the Glen, even though we knew a storm was due. It started pouring by the time we were coming back down from the waterfalls, and by the time we reached the bottom of the path, we were practically swimming! We sat by the base of the bridge, water pouring over our backs, soaked to the skin, just laughing. No other walk in Grimes Glen since has ever quite measured up.

Do wine-tastings count as an adventure? Because I have loved every single wine-tasting I have ever done in the finger lakes!

Where will your adventures lead from here...? How can people find out more about what you are doing next?

I'm living in Buffalo and working as Associate Artistic Director at the Alleyway Theatre there. My latest project is as head of the Theatre School of Western New York, where we're teaching beginning and advanced acting classes for kids, teens, and adults. All my projects are on my website: chrisjhandley.com

After *Spider's Web* closes, I'll go back to San Diego to do a production of *Communicating Doors* with Scripps Ranch Theatre. After that, I return to the Arabian Shakespeare Festival in San Francisco to appear as Viola in Shakespeare's *Twelfth Night*. If people are really interested, I try to keep my website as up-to-date as possible: www.katerosereynolds.com.

Thank you so much for taking the time to share with Owl Light News! Any final words or thoughts for our Owl readership?

Make sure you say hi after the show!

Thank you for supporting local theatre!

BVT is located at 151 S. Main Street in Naples, NY. Performance times are July 12-14 at 8pm, July 15 at 2pm, July 18-19 at 2pm, July 18-21 at 8pm and July 22 at 2pm. Ticket prices are \$34 for adults, \$32 for seniors, and \$26 for groups of 15 or more. Bristol Valley Theater's 2018 season continues through September 2 with *The Drowsy Chaperone*, *Montgomery*, and *Fully Committed*. For reservations and further information, call the box office at 585-374-6318 or visit www.bvtnaples.org.

**Spider's Web* is sponsored by Canandaigua National Bank. The 2018 Season Sponsor is Constellation Brands with support from the New York State Council on the Arts, a state agency.





Diana Katovitch's sign is a call to action for many groups that continue to fight for equal rights. Photo D.E. Bentley



We are One - as shown on this sign - captures so well the spirit of solidarity evident at the June 30th rally. Photo D.E. Bentley

Children remain the most vulnerable of the roughly 11 million unauthorized individuals currently living in the US. Equally vulnerable are US born (citizen) children of undocumented migrants. These children face the loss of those they love and depend on for emotional and financial support. Not surprisingly, children, families, were well represented in Ithaca, and at protests across the country. Ithaca, situated on the northern tip of Cayuga Lake and home of Cornell University and Ithaca College, is a diverse city that offers hometown returnees, like myself, and visitors alike a rich reminder that we are a country defined not by nationalistic exclusion, but, rather, by the richness inherent in our social and cultural diversity as a nation - and our commitment to an expanding vision of equality and inclusion. The Commons in front of the Bernie Milton Pavilion (Miss you Bernie!) was filled with mingling crowds - drawn together in solidarity.

One attendee at the Ithaca rally, Diana Katovitch, Coordinator of Syracuse University's Peer to Peer Program and Assistant Director of The Taishoff Center (dedicated to providing full and equitable participation of students with disabilities in higher education, especially students who have traditionally been excluded from post-secondary education), shared a succinct perspective on why she needed to be present. "This is not who we are; a hundred years ago this was my family." Like many of those present, she carried a sign - what first caught my attention in the crowd - and like many present, she recognizes that these recent actions on the part of our government are not unique to our history as a nation. "For all of the marginalized groups I listed on my sign, it [abuse and injustice] has been a reality. We can do better than this. We know it's wrong; now, we have to act like we mean it."

The signs that sprouted up from the crowds and from beneath shaded building overhangs in the sweltering summer heat were the beacons that pulled me toward particular areas of the crowd, as families and representatives from many different ethnic, religious and humanitarian groups assembled side-by-side in solidarity of those impacted by recent policy actions. Many signs called for families to be reunited and for an end to indiscriminate zero-tolerance immigration policies that harm families. A few played on current memes - there were a number that touched on Melania Trump's "I really don't care, do U?" apparel choice. Some just offered reminders about America's founding - "Immigrants make America Great" - and our need to be more accepting and unifying as a nation and world - "We are One." Still others called for a reboot of the current immigration system. There were a number of signs calling for the abolishment of ICE. Immigration and Customs Enforcement (ICE) is an agency created in 2003, in the wake of 9-11 as part of the Homeland Security Agency. They are not the agency responsible for the recent separation of parents and children at the border - that falls under the jurisdiction of Customs and Border Protection. However, the Enforcement and Removal Operations leg of ICE arrests, detains and deports unauthorized immigrants already inside the United States.

Unlike President Barack Obama's administration, which prioritized removing undocumented immigrants who had committed serious crimes in the United States while seeking pathways for legitimacy and citizenship for other undocumented migrant residents, Mr. Trump's zero tolerance tactics target anyone in the country illegally (ands some here legally). This despite compelling data from the Pew Research Center that shows a drop in the number of unauthorized immigrants in the US between 2009 and 2015 (3.4 % of the total US population in 2015) during Obama's presidency. Most of those potentially

facing deportation are established members of American society, and contributing members of the communities in which they live. According to the non-partisan Migration Policy Institute, about 60% of the unauthorized population has been here for at least a decade. Almost one-third owns their homes. Further, a third of undocumented immigrants over the age of fifteen live with one or more children who are US citizens. Detaining and deporting individuals who have not committed violent crimes, critics argue, hurts children (including US citizens). It increases family stress due to the loss of wage earners (and tax payers). An increased fear of detainment and deportation also disrupts the education of children. There have already been reported drops in school attendance in districts with high numbers of immigrant families as a result of recent administrative policies and actions. The potential harm to children and families and the shift toward deportation of all unauthorized persons rather than those who have committed serious crimes has fueled these recent calls to abolish ICE.

One "Abolish ICE" sign caught my attention for a different reason. I noticed that the sign holder, Jesse Brown, was standing in front of a chain link fence - cordoning off a construction zone. I could not help but equate this fence with the type of confinement areas that "house" people trying to cross borders to escape violence and forge a better future for themselves and their children. For Brown, "abolishing ICE would be a start." He stated that, "eliminating immigration

restrictions would balance the economic injustice and other factors that cause people to move to begin with." Adding that governments and corporations are "fine with border crossing to exploit others, but not to provide people with protection." When I asked if he thought eliminating immigration restrictions would result in too many people in some places, he responded without hesitation, "No one wants to leave their home." There are critics of opening borders who would argue otherwise, but Brown's sentiment underscores the need to place more emphasis on problem solving diplomacy, and on providing for all peoples, everywhere, so that homelands do not become uninhabitable war zones and wastelands.

Concerns for the welfare of children remained central to the Ithaca rally, and I saw many family groups with individuals of all ages joining together in solidarity, and protest. Janice O'Connell, from Dexter, NY, had come out with her daughters, Cora (age 4) and Alice (age 2), both of whom, along with mom, wore "No kids in cages" shirts. Ms. O'Connell said that she spent time before the event talking with her children, especially four-year-old Cora, about the US policy that allowed for family separation. We had some pretty solid conversations about what was happening, and why. Cora asked a lot of questions, and decided that she would like to help me make the signs, because she wanted everyone to know that the kids needed their mommies and daddies back." Cora's artwork is on the back of the girls' signs.

On a Facebook post in advance of the rally, Janice O'Connell shared an experience that touches on the loss felt by separated families and brings home why she (and so many other parent attendees) believed it was important to join in the Families Belong Together protests.

"My older daughter, completely contrary to her usual cautious personality, wandered off at a public place recently. She was only missing for a minute, but my world stopped. She was thankfully old enough to find a helper, explain she was lost, and give her name and mine. We were reunited quickly, and we both cried when we found each other. My younger daughter is so little that if she were ever separated from me, she wouldn't be able to do that. Losing a child even for a minute is scary. I can't imagine the terror of uprooting your family in a desperate attempt to keep your children safe, only to have them torn from your arms, with no way to contact them, and without knowing if you will ever see them again.

My daughters and I will protest on Saturday because no parent, and no child, should experience what is happening. We will protest because locking up entire families indefinitely is not an acceptable solution. We will protest because the families that have been separated need to be reunited. We will protest because we have the right and the privilege to be able to do so. And I will protest because I need my daughters to know, even at their "tender age", that when there is wrong in the world, it is their responsibility to take a stand."

There were children everywhere at the Ithaca event, accompanied by their parents. They played happily in the sunshine, enjoying their time out, their time with their families. Seeing this and hearing immigrant children's stories replayed on newsreels reminded me of an experience I had, similar to O'Connell's shared story. When my son, now 26, was quite young we were in a very crowded space, taking care of a transaction at a counter, and he wandered away. All reacted immediately and we quickly found him - staring up at a large TV screen - but those moments, the feeling of loss of that time apart made it seem much longer. Having your children taken away, not knowing when you will see them again when your only "crime" is to seek out a better life for them, is an unimaginable horror. It was impossible to see these children and not think of the losses these families are suffering, only to again be returned to circumstances dire enough to drive them to extremes.

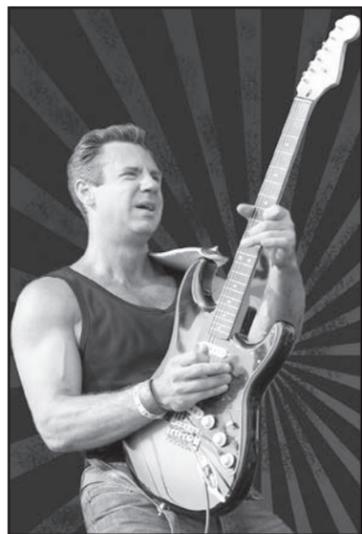
This past Thursday I spent an enjoyable and relaxing afternoon with some friends and their three young children. I could not begin to image the emotional turmoil and grief they all would feel if they were forcibly separated - children taken away crying - even if only for a short period of time. That we, as a nation constructed from the sweat and toil and imaginations of peoples from across the oceans and all around the world, could disregard adversity and diversity - for what gain, I am not sure - has me questioning, once again, the greatness we so adamantly cling to as a defining feature of our national identity. In returning to Ithaca, in seeing so many people taking a stance for what is right and just, I know that it is not the actions of a few that make US truly great, but the collective voices, and actions, of the people - and the slow, ever turning, wheels of change that have, and continue, to define who we are.

*<https://www.familiesbelongtogether.org>

Check out OwlLightNews.com for more images from the Ithaca Families Belong Together rally.

Steve West at Mill Creek Cafe on July 28th, 6-9 pm

Steve West likes the variety of different musical styles and seeks out opportunities to explore different music and venues. Whether playing solo or with the band, Tabletop Three (TT3 - a blues-based trio, playing primarily old acoustic blues) community is at the heart of West's music-playing soul. Hosting open mics is one of his favorite ways of contributing to the local music community. This area is home. West was born and raised in Livonia, NY, where his grandfather owned and operated West Beer Distributors for sixty-five years. Although he laments the loss of his family business, in his reinvention as a musician Steve West still finds ways to mingle in the beer business, from stage left. You can see him perform and grab a local craft brew on the patio at Mill Creek Cafe on Saturday, July 28th from 6 -9 pm. See page 10 for other upcoming performers in this great local music series.



Tommy Z Band at Fanatics Pub, July 15, 2018, 4 pm

Tommy Z is a contemporary blues artist and radio host from Buffalo. He is a guitar-driven electric blues-based stylist onstage, who puts that soulful blues feeling into all the different styles he plays. He's been recognized with numerous awards over the years, and in 2007 was inducted into the Buffalo Music Hall of Fame, alongside some of the best talent to ever come out of WNY. He has had the opportunity to perform with/or co-bill with some of the worlds' top artists in the blues/rock genre- too many to name here. Don't miss this great evening of entertainment!



~ Mount Pleasant String Band ~
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<https://www.facebook.com/mountpleasantstringband/>
 Rio Tomatlan ~ 106 Bemis St, Canandaigua (city)
<https://riotomatlan.com/>

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- July 13 Simple Gifts (Ethnic Folk)
- July 20 Orient Express Band (Big Band)
- July 27 The Dady Brothers (Irish)
- Aug. 3 Honeoye Community Band & Odd Men Out
- Aug. 10 The Bremen Town Musicians-Merry Go Round Theatre
- Aug. 17 The Brothers Blue (Old-Time & Bluegrass)
- Aug. 24 Mambo Kings (Latin Jazz)
- Aug. 31 Mr. Mustard (Beatles Tribute Band)

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Collecting Art in the Finger Lakes

by Jeanne Beck

The evolving art collection of Lauren Behelfer

To some people, the words “collector” or “art collection” seem like they describe those with great wealth who pay thousands and thousands of dollars to purchase art. But that’s much like thinking everyone who enjoys a game of basketball at the YMCA is an NBA player.

Anyone can develop an interest in and appreciation for original works and start to build a collection slowly, over time.

Lauren Behelfer is definitely one who fits that category. A third generation jeweler in the family-owned Crown Jewelers in Downtown Canandaigua, Lauren works daily with color and design. In addition, she has always appreciated the visual arts, from the art classes she took in high school to her ongoing interest in photography.

About 15 years ago she visited the Waterfront Art Festival, where she purchased a lithograph print. Lauren says, “It was a framed, signed and numbered print of a tree and I love trees.”

However, with a busy life and career, Lauren didn’t purchase any other art works for a long time. “I’m not a person who goes to galleries or art openings,” Lauren explains.

Then three years ago Crown Jewelers displayed works by one of the participating artist competitors in Canandaigua’s Plein Arts Competition & Festival. When she went to that first Preview Party & Awards Ceremony, she fell in love with a painting by Elena Babak. The artist had painted a scene of cows in a pasture with the sun rising behind them.



Yung Hong Zong from Portland, Oregon working on a watercolor painting during the 7th Annual Finger Lakes Plein Air Festival. Lauren purchased one of his watercolor paintings this year.

photos by Peter Blackwood

“The light and the scene spoke to me. Plus I loved how the parts looked a little blurry close up but when you backed away the images truly started to look realistic.”

Lauren returned to the festival for the second time last year. She decided she would only purchase a painting if it truly felt special to her. And sure enough, a painting by Beth Bathe of a “creepy old house” in Naples, reputed to be haunted, captured her imagination. She bought it immediately. “I only buy when something really moves me and I am certain I will want to look at it for a long period of time.”

This year, Lauren returned a third time to the 7th Annual Plein Air Festival Preview Party & Awards ceremony. Waiting in the long buffet line, she had the opportunity to chat with two artists. She talked to them about how the competition went for them this year as well as about the scenes they chose to paint.

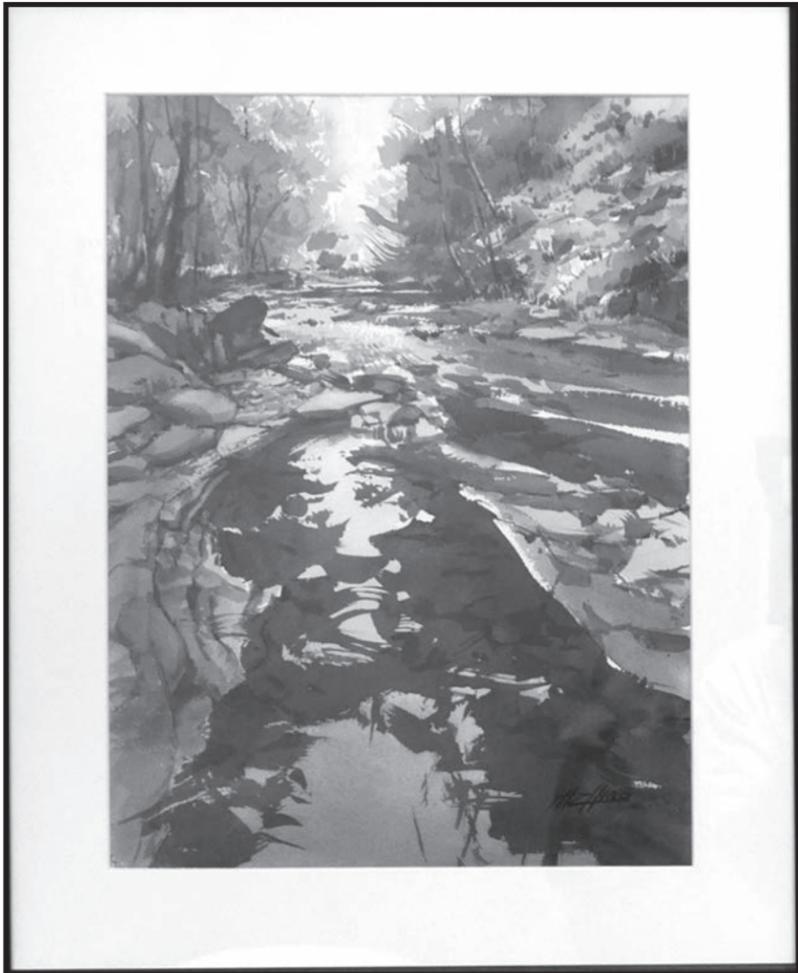
One of the artists was Yung Hong Zong, a watercolorist from Portland, Oregon. This was his third year attending the Plein Arts Competition & Festival. She loved his painting of Grimes Glen and found out during their conversation that he had wanted to paint the scene the prior year, but ran out of time. This year he made sure he went to the creek early enough in the week to complete the painting. Lauren bought it right away.

Lauren enjoys talking with artists before she makes a purchase. Three years in a row the artists have told her the paintings she has felt most drawn to are their favorites as well. She acts quickly when she sees one that feels special to her. She saw people walking around the festival display making notes in their catalogues but she took the “he who hesitates, loses” approach and made her decisions quickly.

She will go to next year’s Plein Air Festival again. “These artists have such amazing talent. I may not call myself a collector, but I do appreciate beauty.”

Even though Lauren doesn’t spend all her time searching out art works to purchase, she is building a growing collection of original art works that are meaningful to her. It gives her great happiness to look at them. “I can see and enjoy all three every night because they’re all in my living room.”

Even if Lauren never decides to consider herself a collector, she is purchasing original works of art, supporting the work and creativity of others - and filling that need we all have inside for beauty.



Grimes Glen painting by Yung Hong Zong. Collection of Lauren Behelfer

Jeanne Beck is a mixed media artist who owns Jeanne Beck Art Gallery & Studio, 154 Mill Street, in Downtown Canandaigua.

www.jeannebeck.com for hours and events.

I’d love to share how your interest in art started and grew. Please call me at 585-704-6419 or write jeannebeck@gmail.com



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Bee Lines by Sam Hall



Helping bees keep their cool

Shortly we will be approaching high summer here in Western New York. The honey bee population peaks in July. There is something to watch for the last couple of weeks in July and that is what is called a “dearth of nectar”, which simply means there is not much nectar out there for the bees to bring in.

In this regard every few miles or less is a microclimate. You may be fortunate enough to be in an area where there is a new crop of alfalfa coming into bloom for the second cutting in late July or there may be a grove of flowering trees that are blooming at that time. Generally, I figure there will be a couple of weeks sometime after the middle of July I will be feeding my bees as I want the population to stay high until the Golden Rod is in bloom in August and September. In my area this is a really large flow.

You can tell when your bees need feeding, as the hive will start feeling lighter. If you have bees, right now is good time to take hold of the back of the bottom board and lift up so you can get a feeling of what the weight of the hive is. When you do the same thing the third and fourth week of July and the weight is lighter, start feeding the 50:50 sugar: water syrup. This will keep them raising brood and keep the population high for the golden rod flow.

Another reason to keep the bee population high is that the Varroa mite population peaks in August. This year I hope to have raised a few queens of my own that will be ready to be put into colonies in August, interrupting the Varroa reproduction cycle resulting in lower populations of Varroa going into the winter. I have read that queens produced and mated after the summer solstice have a better chance of overwintering successfully than those raised earlier. I would be interested in hearing from anyone that has found this to be true.

Recently, I had a colony that experienced severe bearding. This is where you will see thousands of bees on the front of a hive doing nothing but hanging there. This is the total fault of the beekeeper, i.e. me. I had failed to provide adequate space in the hive for them to expand. These bees were forced out of the hive to lower the temperature in the hive so the wax would not melt. Temperatures slightly above 140 degrees Fahrenheit will cause the wax to melt. It is not hard to reach such temperatures inside a hive in the summer. Sometimes, if this happens, you may see the bees on the landing board fanning their wings outward. This is to draw hot air out of the hive and increase air circulation.



When I saw the bearding, I immediately added another honey super and put two small twigs under each corner of the front of the inner cover. This gave direct ventilation to the outside air, in addition to the upper entrance. Within a few minutes the top cluster on the outside had gone back in to work. I will start pulling honey this coming week this will also help by getting more empty supers back onto this colony and others.

As I have aged I have become less critical of other people and more critical of myself. Last Saturday I did not go to the funeral of a friend because I did not know his family well and just plain did not want to go. I instead spent the day with my bees and thought about him. He lived a long life as I have but in his later years Alzheimer’s disease attacked his intellect. The last times I saw him in the nursing home, he did not know me or anyone else.

Observing the bees I realize all life is temporary, and also everlasting. To me being with my bees is like being in church. They ever fascinate me and renew me.

Aldous Huxley wrote, “The Secret of Genius is to carry the spirit of the child into old age, which means never losing your enthusiasm”. I try not to.



Sam Hall is a Western NY beekeeper who first worked bees as a child growing up on a 'dirt farm' in Allegany County, NY. He has kept bees for most of his adult life and believes that his mistakes 'far outnumber his successes.'

Adding additional space and increasing ventilation resulted in an almost immediate reduction in bees bearding on the outside of the colony. Keeping bees cool in warm temperatures means that they can put energy into honey production rather than air conditioning. *Photos by Sam Hall*

Questions for Sam Hall’s Bee Lines can be e-mailed to editor@canadicepress.com with Bee Lines on the subject line.

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The Village Gardener

The Good, the Bad and the Ugly

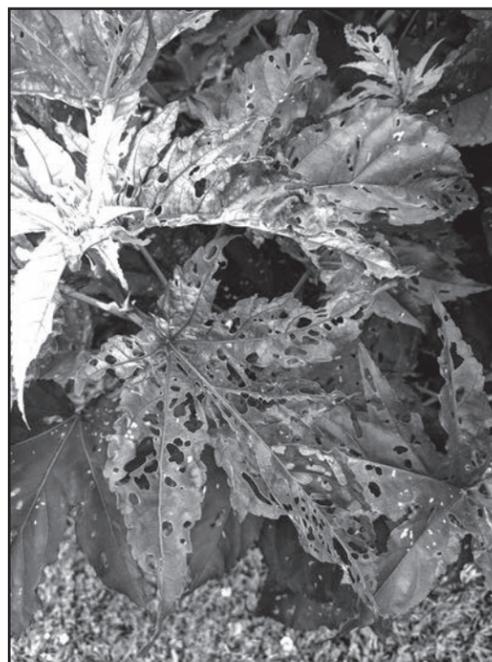
by Georgeanne Vyverberg

It's somewhere in the 90s with record high humidity and I have just returned from my second of three trips per day around my yard encouraging those beautiful but hated scarab beetles called Japanese Beetles to take a bath in my jar of soapy water. Some of my favorite plants have lacey leaves from their voracious feeding. So much work being destroyed by this creature is disturbing. In Japan they don't have this problem with them as they also have natural predators. These pests were introduced to the United States by a shipment of Iris in soil from Japan. There were laws on the books even then stating no plant material could be allowed in with soil on them. Somebody was not doing their job.

There is some work being done to encourage predators here to help control them. By encouraging these beneficial insects of the fly and wasp family (*Tiphia vernalis* and *Tiphia popillivora*) to our yards has been seen to be effective. How do we attract these insects to our yards? Well, basics like food, water and shelter can be offered by having early blooming plants since these predators are early arrivals and need to be encouraged to stay until other plants are flowering. Using any chemicals even organic ones can be deadly to them so care in their use is needed. A wide variety of plant and plant families in a garden are another important factor.

There has been some success using milky spore bacteria sprayed on lawns in the Fall when the eggs hatch into larvae and feed on the spores which are deadly to them. Mixed results with this method is that large areas need to be sprayed. If your neighbor doesn't do it the likelihood of re-infestation is probable. There really seems to be no one answer, but I know that my thrice daily excursions around the yard are helping. I definitely see fewer on a daily basis. They seem to have a kind of daily routine themselves. The relative cool of the morning finds them nestled in the buds of flowers, especially roses and on the tops of plants sipping dew. By noonday heat they are often congregating on certain plants like my prized Hydrangea, flying about chasing and mating. They seem preoccupied and I usually can get quite a few then. My evening trek finds them hiding underneath leaves often in twos and threes and they seem lethargic but harder to find. Probably they are worn out by chasing and mating all afternoon.

Then there are the Beetle traps with an enticing fragrance to attract them to their death. But there is much controversy about these traps. Some say they just draw more beetles from further away and some never go in the traps. I have seen traps with hundreds of dead beetles though so they can't be that useless. I guess I will simply keep using my soapy bath ritual. They will be gone soon...at least the beetle stage. It takes about 40 days from their emergence from the soil to completion of their life cycle or the beginning of the new one.



Skeletonized leaves of perennial Hibiscus, damaged by Japanese beetles Photo Georgeanne Vyverberg



Large groups of wild parsnip, which is toxic and causes large blisters, can be seen this time of year alongside roads in the FL region.

Photo Georgeanne Vyverberg

Recently, driving the Bristol Hills of the Central Finger Lakes region I couldn't help but notice the thousands of Wild Parsnip plants growing along the roadsides. It's a plant that I am very familiar with but even ten years ago I never saw it in such abundance. Somehow it is gaining quite a range and I wonder if its because of its toxic nature. It can cause a severe rash much like poison ivy. Perhaps like goldenrod plants and walnut trees they release toxin into the soil that inhibits the growth of some plants. Wild Parsnips belong to a group of plants known Botanically as the Umbelliferae or Apiacea, but most recognize them as the Parsley family. Many of the plants in this group are fragrant and useful for food or medicine, but some like Wild Parsnip and Giant Hogweed are toxic and even deadly like Water Hemlock. The problem also arises when there are several plants in this family that look so much alike that they could be mistaken for an edible plant. For example, Angelica and Water Hemlock look alike and grow in similar habitats. So, one needs to be careful and sure about identification before use. Also, the DEC wants to know the sites of any Giant Hogweed so it can be safely removed. According to a recent article in *Scientific American Magazine* it's the sap which contain chemicals that bind with our own cell's DNA and then activated by sunlight that cause the burns. So if one does encounter these plants and touches them it is recommended that washing with soapy water and keeping the area covered so that sunlight can't activate the rash.

Giant Hogweed is native to the Caucasus in Asia. It was collected and brought to the United States as an addition to gardens in 1917. I've said before how we gardeners want the next newest thing and sometimes it is our undoing. It's interesting to note however that these same chemicals causing severe dermatitis can also be altered to aid in skin problems like psoriasis.

Enough said about the bad and ugly! Many plants in the Parsley family are revered for their use as food and food seasoning and in traditional medicine. Dill is one of my favorites to grow. It is a handsome plant in any garden and easily self-seeds and so you only need to plant it once. Its leaves are delicate and so is the flavor. I usually dry some but find its better to freeze the leaves and then cut them with a scissors when needed. That is if one has a spacious freezer. Many of the delicate herbs are more flavorful this way. Another favorite is Coriander and has been grown for over 3000 years and has been found in Egyptian tombs. It has also had the reputation as an aphrodisiac.

A list of the parsley family which has nearly 4000 species includes familiar plants like sweet cecily, parsnips, celery, fennel, lovage, sea holly, and chervil. Many have a long history of use and in addition they are attractive to butterflies, moths and bees. This alone makes them a beautiful and useful addition to any garden. It's isn't too late to plant many of these herbs and even things such as parsley and dill are quick growing and could be planted where earlier crops are finished. It's good to succession plant many of these anyhow. Try planting some dill seed along with your next planting of beans. They compliment one another and you will have the main ingredients for dilly beans too.



Wild Parsnip juice on the skin, when exposed to sunlight, can cause large yellow blisters.

Photo Len Geller



Georgeanne has been fascinated by plants ever since a neighbor gave her some flower seeds when she was very young.

The magic of watching them sprout into beautiful flowers has become a lifetime of wonderment. She lives in Honeoye Falls with her canine and feline friends, a small flock of chickens and more recently a rabbit, or two.

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Submitted by Cornell Cooperative Extension of Ontario County

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Fairy Magic on Main St. at the Dansville Fairy Fest

by D.E. Bentley

On Friday, July 6th, Fairy Fest events on Main Street in Dansville offered opportunities to capture a wee bit of fairy magic. Heading into town, I stopped first at Pioneer Park and caught a glimpse of a fairy that had ventured in through one of the welcoming fairy doors placed there. Fairies, in modern tales, are tiny, often shy, creatures that love and care for the natural world. Storyteller Cris Riedel, who told several stories to an assembled crowd of listeners of all ages at the Fairy Doors of Dansville Fairy Fest, likes to tell the “old ones,” and is quick to remind me that fairies in the original fairy tales are less than kindly sorts.



Madeline Osborn with her completed Fairy Taxi.
Photo D.E. Bentley

No matter their temperament, Dansville welcomes fairies, and children of all ages journey into town to search for the many fairy doors tucked within area businesses and other locations – including high up in trees. The magic rests not only in the search for the doors and fairies but also in seeing these wonderful little creations – created by local artists and placed by Fairy Door collaborators Jeanne Gridley and Susan Demuth.

I caught sight of many doors as I walked along Main Street. At one point I found myself surrounded by drifting bubbles and imagined within them tiny travelers, although at Dansville Art Works another mode of transportation was offered for these little travelers. It was there that I encountered Madeline Osborn as she put the finishing touches on her fairy taxi – crafted from pipe cleaners and beads. Most fairies can fly, as you know, but even fairies get tired and enjoy the comfort of more luxurious transportation.

Magic takes many forms and I stepped back out into the night air as Jasper French caught sight of his dragon scales, painted by Jolin Qiu. Jolin (Class of 2022) was joining some peers from the Dansville Class of 2020, on hand for the Fairy Fest as face painters. 2020 and 2022 are, you have to admit, pretty magical years to be graduating in. These young people, who shared that their plans for the future were still, well, a bit up in the air, seemed ready to take on whatever adventures they might encounter, wherever their paths may lead. It was great to see them already assuming leadership roles in their community.

Fairies, and so many of the wonderful and magical things life has to offer come alive with the stories we tell. Standing outside the Dansville Public Library, as the hostess of a bean bag toss – that included a sought after magic wand – stood ready to share in the festival fun, I wondered if the groups of children I saw all around me realized, as I did at a young age, the power to be found in books and stories. They all seemed actively engaged and immersed in role-play. I stopped briefly to peek in at worlds within a world as Jane, Winifred and others colored fairy doors at Dogwood Trading Company and sisters Ella and Rachel crafted glittery crowns at Mill Creek Optical.

So many people of all ages were caught up in the magic. This was a special night to be in town, and everyone seemed to be enjoying the lovely evening. There were, of course, groups of children, including Ella and Rachel’s family, searching for all of the wonderful fairy doors –hopeful that they might even see a shy fairy or two. The Sugar Bowl was also a popular location –ice cream is always a great addition to summertime fun.

First Fridays only happen once a month (the next one is on August 3rd), but travelers of all ages can experience the wonder of The Fairy Doors of Dansville anytime! There are 23 whimsical little doors located in the business district, with several more in the trees of Pioneer Park next to the Dansville Area Historical Museum. Use the free map (available at Dansville ArtWorks and all fairy door host locations) to find all the doors, and stop by Dansville ArtWorks or Dogwood Trading Company to receive a surprise!



Jane (foreground) and Winifred (behind with her mom) enjoyed creating their own fairy doors.
Photo D.E. Bentley

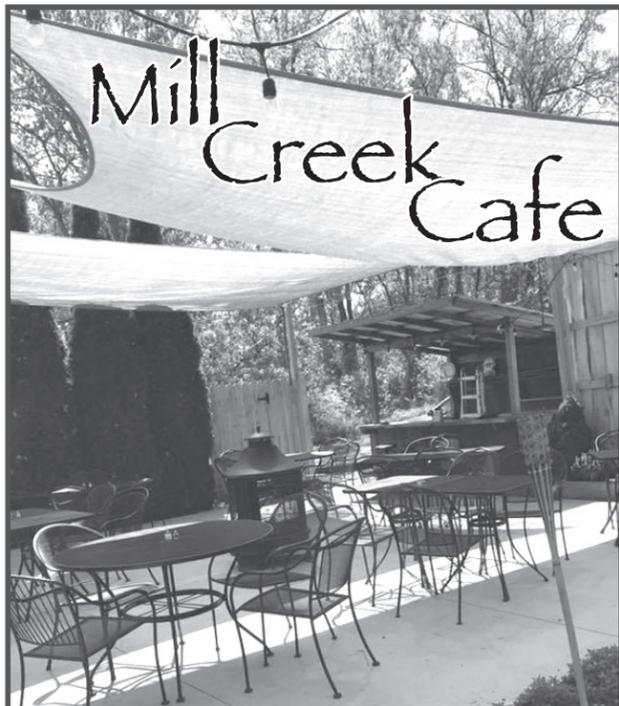


Rachel holds a magic wand and waits for sister Ella - who crafted a crown - and her brother - who seemed intent on finding all of the fairy doors along Main Street.
Photo D.E. Bentley



Jasper in dragon scales painted by Jolin Qiu.
Photo D.E. Bentley

Check out OwlLightNews.com for more great Fairy Fest images.



Saturday night Music on the Patio

June 30: Warren Paul
July 7: Dan Mason
July 28: Steve West
August 4: Gordon Munding
August 11: Dan Mason
August 18: Ben Sheridan

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Owl Light News welcomes submissions year round inc. ARTS coverage & reviews - visual / literary / performing / culinary / beverage / anything innovative & creative - commentary, prose and poetry along with community updates, local and world events (images and/or words).

E-mail submissions of less than 1000 words (inquiries for longer submissions) to: editor@canadicepress.com.

Simple Sustainability by Sky Trombly

Until next time, be the light
by living lightly!

summer ideas for school-aged children

As the school year ends, parents find themselves once again trying to keep their kids busy – and, let's face it, usually on a budget. The following ideas are meant to ignite your imagination for some clean, cheap fun!



5 Great Summer Resources to Check Out

1. Get to know what your local library has to offer

From books, DVDs, games, toys, reading sessions, book clubs, crafts and more, the library is the place to go for hours of free fun!

2. Check out the local parks

Community parks provide the equipment for your kids to get out and stretch their limbs before they start bouncing off your walls. They may meet other kids there too. Some local parks have amenities like community pools which can help beat the summer heat.

3. Picnics.

Reinvent meal time by eating outside. It doesn't have to be anything fancy just pack it up and bring it out.

4. Check out State and National Parks

If you're a resident of NYS, then getting an Empire Pass (a seasonal pass that allows you access to state parks) is well worth the money. Depending on the state park, you'll get access to trails to hike, swimming areas, play areas, basketball hoops, grills, picnic tables, and so forth. Camping overnight (which is an additional cost) can be a relatively cheap way to go on vacation. If you're traveling in NYS, you could stay at a park near to your destination more cheaply than staying at a hotel.

5. Garden with your kids

If space allows, try setting up a garden with your kids, even if all you have is a deck, you can get some big pots. Kids love learning to tend to plants, which is a great life skill, and they're more willing to try veggies that they grow. What other family activity rewards you with "free" food?



Sky has been something of a sustainability nerd for most of her life. Her goal is to empower herself and others to live in a way that is congruent with personal values - and intimately linked to the Earth. You can join her in her wanderings through the quagmire of sustainable living in every issue of Owl Light News, and on her blog - talkwalking.org

5 Ways to Infuse Variety At Home

1. Cycle Toys

If you have a lot of toys, you can separate them into a few even piles, box them up, and cycle through the boxes each week. This keeps toys feeling fresher than if they had access to an overwhelming number. (Plus, it's easier to keep clean.) Make sure you leave out special toys, though, don't try to squirrel away Mr. Teddy.

2. Toy Choice

When choosing toys, try and pick toys that are open-ended with a wide array of ways to play. This gives you more toy for your buck. Our household favorites include: Legos, Wooden Train Tracks, and Imaginext brand toys (figurine-based play).

3. Don't disregard the dollar store

Sure, the toys are typically this side of junk, but the craft aisle is worth a look. PomPoms, glue, googly eyes, some construction paper and you've got a kit for kids' entertainment. They even sell containers. Don't spend a ton of money on pre-packaged "craft kits".

4. Invite some kids over

While having more mayhem might seem unappealing, you might find that inviting other kids over actually calms your kids down and freshens up play.

5. Home school

Not in the traditional sense, unless that appeals to you and your kids, but there is literally no end to things you can teach your kids. Teach them to sew and get a head start on their Halloween costumes, make rockets to launch, teach them to sweep, cook, fix bikes, bake bread, tie their shoes, play an instrument, learn a language, whatever your skill level, time, and their development allows.



Closing Thoughts

This article came about because my husband and I felt the need to strategize our upcoming summer (which, with 3 kids 5 and under, we weren't looking forward to).

Kids can seem like an intensive, exhausting task, for sure. Especially when they're cooped up and told "no" too many times. It is my hope we'll all benefit from these ideas.

Happy Summer!



Sustainability - related comments, topics and questions can be e-mailed to editor@canadicepress.com with Simple Sustainability in the subject line.

Honeoye Public Library

LIBRARIES ROCK "We're Books and More"

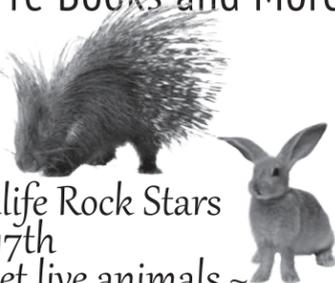
Summer Reading - Tuesdays at 2:00 pm
Something new every week



Science and Fossils

Police Officer

Wildlife Rock Stars
July 17th
~ meet live animals ~



Summer Book Sale - Sat., July 12 - Sat., July 21

Book Talk Group - 4th Wednesday @ 5:30 pm

Writers' Group - 2nd & 4th Tuesday @ 6:00 pm

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Wayside Seekers celebrate 100 years

Nature study group started in Bloomfield in 1918 continues to explore and learn about the natural world



Front Row: Mary Kleindienst, Jerri Hally, Vickey Campbell, Pat Starke, Joan Luckenbach, Jean Turner, Sue Carlson, Lonnie Withiam, Linda Farrell;
Second Row: Carol Schoonmaker, Mary L. Parmelee, Marcia Young, Elizabeth Mosher, Ellie Jordan, Carol Sherman, Kitty Seablom, Andrea McIntosh
Photo Fred Jordan

Wayside Seekers is a nature study group of women that meet two times a month from April -October for gatherings and outings related to nature. It was started by six women from Bloomfield, NY in 1918. The organization was chartered by the New York State Education Department which allowed them to borrow materials related to their interests. The Wayside Seekers has continued for 100 years. A hundredth anniversary dinner in honor of the group was held on June 7, 2018 at the Log Cabin Restaurant in Macedon.

Gatherings are held monthly in members' homes with a potluck lunch. Outing are held monthly and are planned a year in advance. Recent trips have taken the group to Humphrey Nature Center in Letchworth State Park, Grace Gardens Lily Farm in Dresden, NY, Rochester Museum and Science Center in Rochester, Wild Wings in Mendon Park, to Brighton Town Park for a hike with the Town Historian, Highland Botanical Park in Rochester and Schoonmaker Swamp in Walworth, NY.

Members come from a wide geographic area, including Canandaigua, Springwater, Livonia, Honeoye and West Bloomfield.

Membership is limited to twenty members and, at the present time, it is full.

For information, please call Carol at 585-229-5070 or Pat at 585-362-1864

Submitted by Carol Schoonmaker

Owl - at - Home Delivery

Don't miss your next issue of Owl Light News, let Owl come to you.
See page 3 for complete information. Gift delivery also available.



Art out of the Attic



Art out of the Attic for OCHS

People's attics are full of art that is no longer wanted for a variety of reasons. It is precisely these items that the Ontario County Historical Society is looking to gather up and recycle to others for their fundraising event, "Art out of the Attic".

The silent auction fund raiser will take place the weekend of October 19-20, 2018 at the Ontario County Historical Society located at 55 North Main Street in Canandaigua. There will be an opening reception and preview of the items to be auctioned on Friday October 19 from 4 to 7 pm. The silent auction will continue from 10 am to 5 pm on Saturday October 20. Winning bids will be announced at 5 PM that day. Proceeds will help fund the operation and maintenance of the historic Bragdon museum in which the Society's headquarters and museum are located.

"The key to the success of this event", said Historical Society's Executive Director, Ed Varno, "is the collection of the art". Several days have been set aside to give the public ample opportunity to donate their unwanted art pieces for this worthy cause.

Items can be dropped off at:

Canandaigua BID— 115 S. Main St. on Thursday, July 26th, 11 am to 2 pm & 4 pm to 7 pm and Saturday, August 18, 11 am to 3 pm.

Naples Library—118 South Main Street, Naples, NY on Saturday, July 21st from 10:30 am to 1:30 pm.

Donation Receipts available on request

Special arrangements for pick-ups can be made by calling the Historical Society at 585-394-4975.

Submitted by Ed Varno

Remembering...



In Memoriam
Notices & Tributes

Obituaries and other In Memoriam notices and tributes are \$25 - with an image.

E-mail editor@canadicepress.com or call 585-358-1065

Please let us know if we can be of assistance in wording your In Memoriam.

Kevin W.

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Richmond History by Joy Lewis

Allens Hill: The Shops and Markets

Part Three of the Early History of Allens Hill

William Henry Shelton, who grew up in Allen's Hill in the 1850s and wrote extensively of his boyhood, provides a succinct description of his hometown: "Let the reader picture to himself a hill, on the top of which is a space of five-and-twenty acres, and across it a coach-road, which forms the main street. A traveler, entering it from the east, would observe a row of neat white houses on the right, most of them embowered in trees, with gardens behind; while on the left is a handsome farm [and orchard]."

A pretty little village was Allen's Hill, with its "neat white houses," its hill-top church, and its busy shops. But it was not always so. Nearly half a century of its history had passed before Shelton came on the scene. In the early years of the nineteenth century Allen's Hill was yet a-borning.

The first commercial enterprise to appear on the hill was the 1801 blacksmith shop of Nathaniel Allen. This was a good-sized brick structure in the backyard of the present-day house that anchors the northwest corner of Allens Hill Road and Belcher Road. Allen sold his blacksmith business to Charles Pierpont in 1816, who then worked the forge for about twenty years. By the late thirties the building was used simply as a storage barn.

Then a second blacksmith shop appeared on the scene. This was a large wooden building, of two stories, just a bit north of the Pierpont forge. (Many years later this property was owned by Richard Allen; it stood in the far backyard of the home on Allens Hill Road that in 2018 is #3832.) John West, brother of the Allen's Hill doctor, was the blacksmith.

William Shelton remembered the escapades of the local youths as they played about the dooryard: "The blacksmith hammered at his anvil and shod the horses of the farmers and set the tires of wagon-wheels in a circle of burning fagots outside the shop door... Attracted by the [ring of fire the schoolboys, one after the other] would jump into the circle of flame and jump out again."

At mid-century blacksmith Thomas Lambert came from England and set up his smithy at the other end of Allen's Hill – on Belcher Road, on a lot west of the tavern and east of the shoemaker's shop. His arrival on the stage was noted: "He was a brawny man, with big fists and sinewy arms, in a drab greatcoat having a graduated series of small capes at the shoulder, and he had a curious twinkle in his eye as he faced about and looked down the road through the village." With him were his wife Mary Ann and their two adolescent children: Noah and Lucy.

The new blacksmithing business was profitable: so much so that Lambert drove the competing blacksmith out of the village. John West moved his family to Bristol and the big forge on Allens Hill Road sat empty for three decades.

Then changes came to Lambert's shop in the 1860s and 70s. Tom moved his operation to the northeast corner of Allens Hill Road and Bell Road and moved into the house recently vacated by the Seeley family. When the elder Lambert died in 1876, his son Noah took over the business. Noah bought the old tavern – the building on Belcher Road that had begun its life as the home of Peter Allen – removed it from its moorings, and brought it clear across the village to be reconfigured as a forge.

For thirty years Noah worked here. Then on April 11, 1902, this notice (here abridged) appeared in the *Livonia Gazette*: "This entire community was terribly shocked Thursday morning of last week to learn that Noah Lambert had taken his life by hanging, his body having been found suspended from a beam in the barn. He had been unable to work at his trade, that of a blacksmith, for several days, and had seemed in very low spirits, but that morning, said he was better and would go to the shop. Mr. Lambert leaves a wife, and seven daughters. He was a notably industrious man and had many friends among his numerous patrons." His son-in-law Henry Killips took over the smithy

There were other shops and businesses in Allen's Hill – a shoemaker, a cooper, a doctor (after 1832), and a few merchants. The first shoemaker in town, Daniel Holmes, had a home near the cemetery. His shop, a tidy brick building, was on the north side of Belcher Road, just a bit west of Tom Lambert's original forge. In 1840 the Sam Tongate family arrived from England. He was a shoemaker hired by Mr. Holmes. Eventually Tongate bought the shop and operated it for many years. His son, also called Sam, married the neighbor girl, Lucy Lambert, the blacksmith's daughter. But they did not live happily ever after.

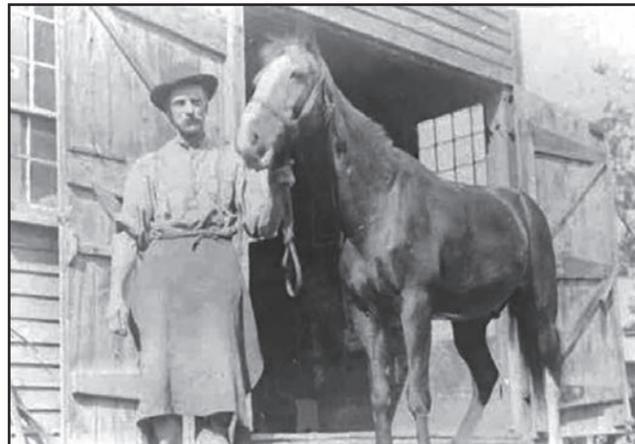
The first mercantile in Allen's Hill was housed in the cooperage, on the east side of the village green, next door to the minister's house. In 1809 entrepreneur George McClure showed up with a stock of window glass, buttons, tobacco, dyes, and pottery which he stored in the cooperage. He hired a clerk to oversee the operation, which lasted about a year before he realized there was no profit to be made. Five years passed before Samuel Caldwell repeated the experiment; he lasted nearly a decade. John Dixon, who had a large store in West Richmond, came next (in 1829) and remained for about five years. After 1834 the old cooperage-cum-mercantile stood empty.

The next store in town was located on the east side of Allens Hill Road, north of the corner (nearly opposite of where the library stands today). Its builder and proprietor in the 1830s were Hiram Merriman and David A. Pierpont. In the 1850s John Henry Goodsell (perfect name for a merchant!) owned the store; his brother Charles was the clerk as well as the Postmaster.

The list of items for sale at this time was long and varied and included: apples, oranges and lemons, butter, cheese, milk, eggs, tea, coffee, honey, a conical loaf of sugar wrapped in blue paper, a Paisley shawl, clay pipes, parasols, lamps, a boy's hat costing 10¢, an umbrella and gum-rubber overshoes, thread, ginger and other spices, wheat, codfish, oysters in wooden kegs, calico, muslin, lawn, wool, whale oil, writing paper, a steel pen, and sealing wax.

Meat, however, could not be purchased at the store, nor could tin-ware. Both these items were sold by peddlers who brought their wagons up the hill from Honeoye. Crackers were another commodity that could not be purchased at the store. Once a year, in the autumn, came a traveling baker who spent a day or two in various households, turning out his savory goods. "After sprinting for two days between the buttery and the brick oven he left behind him a barrel of crackers and half-barrel of gingersnaps and trotted away with his pans on his back."

There was a third store in Allen's Hill, this one remembered still by present-day members of the community. In 1859 Mortimer Worthy came to town and bought the Robert L. Rose farm (on the south side of Belcher Road), paying over twenty-seven thousand dollars. Two years later he bought an empty lot across the road and built upon it a large General Store. He operated the store for twenty years; then his son Marion was there for another half-decade. Though other proprietors came along in later years (Charlie Simmons and Clay Francis among them), the store was called "Worthy's" for a long, long time.



Noah Lambert, the son of Thomas and Mary Ann. Noah and his family moved from England to Allens Hill in the mid-1800s.

Historian's photo archive



Simmons Store & Pierpont House

Historian's photo archive

Honeoye-Richmond Historical Society Museum

The museum provides a wonderful and enlightening glimpse into the past and is open free of charge (donations are appreciated).

It is located in the back room of Richmond Town Hall, 8690 Main Street, Honeoye, NY 14471.

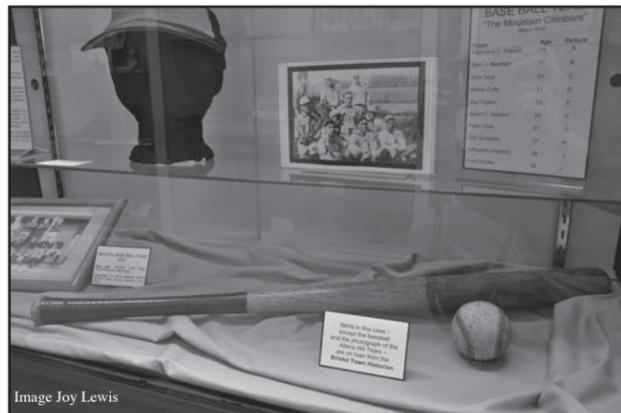


Image Joy Lewis

Summer Hours
Saturday mornings
9:30 to 11:30

Memorial Day
Weekend
until
Labor Day
Weekend.

585-229-1128
historian@
townofrichmond.org



Joy Lewis has been the Town of Richmond Historian since 2013. For town of Richmond history you can contact the Historian by Phone: 585-229-1128; or Email: historian@townofrichmond.org

Owl is original!

Owl Light News is jam packed with local, original content from regional authors, community contributors and businesses that care. We do news the old-fashioned way, one piece at a time. All of us live and work in upstate NY. We care about our communities and only place content, including press releases, that foster fairness, equity & respect for all.

Community Calendar

Rummage and Bake Sale Saturday, July 21st, 8-2 pm

Allens Hill United Methodist Church
3894 County Road 40 (Allens Hill Rd.)
Just (4) miles north of Honeoye Lake!

Honeoye Class of 2019 Bottle Drive & Furniture Sale

August 11th from 9-noon
Honeoye Valley Redemption Center
4839 Honeoye Business Park, Honeoye, NY.

West Bloomfield Historical Society 27th Annual Community Yard Sale

– 8966 Rt. 5 & 20 –

•Sat., July 14 – 9 to 4* •Sun., July 15 – 9 to 2

Hundreds of items + other vendors on the grounds.

*Lunch available on Saturday wbhsny.org

Honeoye: St. Mary's Church 33rd Annual Garage Sale

Friday, July 20 (9am-7pm), and Saturday, July 21 (9am-2pm).
Hot Dogs, Hamburgs, Drinks, and Baked Goods. Children's items, clothing, collectibles, furniture, tools and much more.

Area Food Pantries

All welcome and appreciate community contributions and volunteers.

Please let Owl know if there are other pantries that should be included.

Geneseo/Groveland Emergency Food Pantry

31 Center Street, Geneseo (the lower level of CPC).
Tuesdays and Thursdays 10-2 am and Wednesdays 4-6:30 pm

Springwater Food Pantry

Open Tuesdays 6:30-8:30 pm and Saturdays 9-11 pm.

South Main Street, Springwater

*Serves Springwater Canadice & Webster's Crossing area.

*No one in need will be turned away!

Lighthouse Food Pantry

Every Saturday, until Jan 5, 2019

Lighthouse Wesleyan Church, 101 South Lackawanna St, Wayland

We recognize as a church that it is not only important to feed people's spiritual hunger but to feed their physical needs as well. Lighthouse Food Pantry is open to anyone in the Wayland Cohoston Central School District Area.

Massage by Amanda,

Amanda Miles LMT,

at Shannon's Family Barber.

Located at 7 N Main St, Wayland NY 14572.

*To schedule appointments please call
(585) 728-5515.*

*Hours: Thursday-Friday 8am-7pm,
Saturday-Sunday 8am-2pm.*

Branchport Sunday Crusin'

at the Modeste Bedient Memorial Library

Branchport, NY ~ Sunday, July 29, 2018 ~ 11 am - 3 pm

Chicken BBQ, Food/Soft drinks, 50-50 Drawing, Door Prizes, and Wine Tasting

Call MaryLou 315-595-2252 or Donna 315-536-7175



Maddie's Motor Sports is hosting a group ride every Tuesday night during the summer months of June, July, and August. We will meet at the dealership between 5:30 pm and 6 pm every Tuesday and leave sharply at 6 pm. We have picked 12 local restaurants, and ice cream shops to ride to all within an hours ride. This is meant to get some of our staff and our great customers together on a weekly basis and go for an enjoyable ride. All makes and model of bikes are welcome. The more the merrier.

Faith in Community

Lemonade Stand at 14 Honeoye Commons

Saturday, July 14, 2018 from 11 am - 2 pm

Proceeds will benefit Project SarahRae's Project: Josh!

SarahRae's goal is to distribute \$5 gift cards in memory of Deputy Josh Shaver.

She wants to earn enough to distribute 342 (Josh's badge number) gift cards.

There will be raffles & gift baskets / bottles for return will be accepted for donation.

Saturday, July 14th, 10 am - Finger Lakes Forest Church.

The Finger Lakes Forest Church meets the second Saturday of each month. All meetings start at 10 AM, unless otherwise noted, and are approximately one hour in length. Locations change each month. Our July meeting takes the form of a labyrinth walk. Come prepared with a question, quandary, or difficulty you are currently facing, and seek insight through the age-old technique of contemplative walking through a labyrinth. Location: Quiet Meadows, 5787 Barnes Rd., Canandaigua. Directions available at <http://www.quietmeadows.org/directions.html>.

For more information, contact FLForestChurch@gmail.com.

Wednesday, July 18th, 6:30 - 8 pm - Free Spirit Book Club

This book club, with a broadly spiritual focus, meets the third Wednesday of each month. It is an open-hearted, open-minded group, focused on reading and discussing texts from spiritual disciplines around the world. All are welcome - even if you haven't read the text. Location: Honeoye United Church of Christ, 8758 Main Street, Honeoye, NY. For more information, including information on the text chosen for an upcoming meeting, contact emily.pecora@gmail.com.

"Imagine No Racism" Series: Sponsored by area churches.

All meetings begin at 7 pm at:

Conesus United Church, Thursday, August 16th;

Sparta Center UMC, Monday, September 17th;

Groveland Federated Parish, Thursday, October 18th; and

West Sparta UMC, Monday, October 29th.

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Dance transcends boundaries for those who dare to dream

by Shanna Butler

It is a rarity in life that you actually get to do what your heart tells you to. Finding the time or way to accomplish what we lay awake at night and envision often times seems impossible. In this day and age we need individuals who stand out and try to make a difference. We need people who look past limits and boundaries and show others that anything is possible. I have been gifted with the opportunity to do BOTH those things.

I teach dance. Now you might be asking yourself how dance transcends these multiple boundaries? Well let me explain! About 9 or so years ago, after the birth of my first child, I discovered I have an inoperable brain tumor. I'm sure you can understand how devastating that must be to find out, as a new mommy. You stare at your beautiful child and wonder what the outcome may be. I went in for emergency craniotomy to find out that the tumor was and for now remains non-cancerous; it is however growing, and will continue to grow. My excitement for the lack of cancer was quickly overshadowed by the news that I will need to be routinely tested for cancer (1 in 5 people in the world have this type of tumor, most are cancerous). I also learned that the tumor would eventually render me completely blind because of its location.



Rus Healy 2018

Janelle and her daughter Lorelai Speca are part of the Mother/Daughter dance class.

I left the hospital with serious complications that left me wheelchair bound and unable to walk for almost a full year. During that time I had to relearn EVERYTHING I once knew: how to walk, how to write, how to feed myself and, more importantly, how to hold and care for my son. This was the person who was dependent on me. Day after day I stared at myself in the mirror and told myself I would conquer this. When doctors told me I may not walk again, not only did I show them I could walk but that I COULD DANCE. I worked hard and looked to the future every day, knowing each morning I woke up seeing my children and family was a blessing.

I do not know what the future holds for me, but I do know that nothing is impossible. I make up for life's uncertainty by spending time with my kids at the studio. That is the whole reason I chase my dream. A place where I can dance and twirl with my daughter, while I can still see her doing these things and a center where I can lift weights and work out with my little guy.

I am also using this space to help children and adults accomplish their dreams: I have children with hip displacement in my classes; I've taught children who are blind to dance; I teach private lesson for children who have attempted suicide multiple times and need to express themselves but don't know how; I teach fitness to woman who have autoimmune diseases and some days can barely move; I've had adults with addiction issues dancing in my classes, looking for a space to connect; and I even have an 76 year old man who just wants to dance one "fancy dance" on his bucket list before he dies. Dance transforms you. It takes you places where dreams live. It allows you to glide across an elegant ballroom floor or kick up your heels and get muddy. People dance in puddles in rainstorms or privately in front of their mirror when they think no one is watching. All over the world dance is used to communicate and endure. I teach kids that dance

transcends the boundaries of their everyday life. When life is tough, dance.

On June 2, 2018, I saw my world transformed before my eyes! I watched this community's youth step onto a dimly lit stage and shine brighter than any light before them. Students who had spent a week in finals, or with tears over moves that they couldn't remember ran onto an empty stage and became something they were so proud of. I sat back in the wings and watched the shy meek girl in class wave and wink at audience members cheering her on, I watched the mommy and daughter duo create a lifelong memory that they will hold forever in their hearts, I watched kids stomp, tap, point, tip toe and shake it to whatever music flowed out of the speakers. In that moment, they were nowhere else in life but there, living a dream that they had achieved through hard work and dedication. They learned steps and combinations, they adjusted to costumes and footwear, they smiled, laughed and cried. I was with EVERY ONE of those kids on that stage. Watching them with such admiration and pride. Pride not only for beautiful dances but also for showing them that no matter what, you can and will dance. After all was said and done I stood alone on that empty stage mesmerized by what had just been accomplished and cried. All along I had been striving to teach these kids something and in the end they taught me so much more. I am so proud of each and every one of them. They are talented beautiful kids and I know that dance has touched their lives like it has touched mine.

Thank you to the Honeoye Community for embracing me and trusting your children to dance. I am excited for what their futures hold and cannot wait until classes start. Challenge yourself today, start something new that is different, allow yourself to find something that takes you away. Find that moment when you are dancing in your car, or bathroom mirror and ask yourself why! Why dance? Because life is better spent dancing in the rain than sitting at the window dreaming about WHAT IF?



Rus Healy 2018

Tiny Dancers (L-R) Harper Sykes, Avary Zanghi, McKinley Kester, and Kaitlyn Johnson



Rus Healy 2018

Advanced tap group performing Lady Gaga's Perfect Illusion.

Dances classes begin in September 4th and registration will beginning August 13th. We take all ages and at all levels and teach a wide variety of dance styles including tap, ballet, hip hop and lyrical among other forms. Call 585.781.4586 or e-mail shannabutler012980@gmail.com : Facebook @ Shanna Butler Fitness and Dance



Lakeville, NY ~ Poets' & Writers' Group

1st & 3rd Wednesdays, 10:30- noon, Chip Holt Ctr., Vitale Park, Lakeville.
New members always welcome!!!

Canadice Lake Writers' Group

2nd and 4th Tuesdays, 6-7:30 pm. at Honeoye Public Library, Honeoye.
Info. Darlene at 585-313-7590 ~ New members always welcome!!!

Writing Group in Naples

Meets 2nd Friday of each month, 10:30-noon. Bring a short piece to read aloud.
Naples Library, 118 S. Main St. Naples, NY 14512 ~ 585-374-2757

The Canandaigua Writers Group

First Friday of the month from 10 am to 12:30 pm.
Share your original stories, poems, memoirs, and more in a supportive, learning community of fellow writers. Ewing Family Community Room ~ Wood Library
134 North Main Street, Canandaigua, NY 14424

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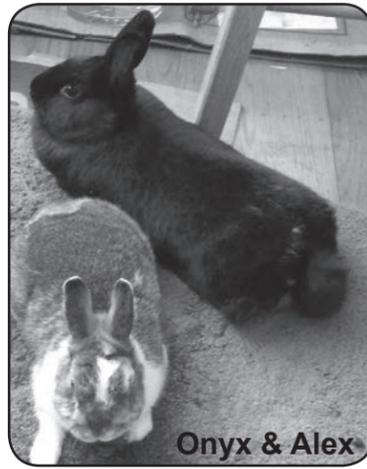
Critical Need for Kitten Foster Homes

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SECURE - lock up any medication you do not want anyone else to access
DISPOSE - drop off and unwanted/unused and expired medication to your local disposal site



Medication Drop Box Locations

Bristol

Town Hall

Phelps

Community Center

Geneva

North Street Pharmacy
Police Station

Canandaigua

FLCC (Keuka Wing)
The Medicine Shop
Ontario County DMV Office
Thompson Hospital (lobby)
Mental Health Clinic
Police Station (lobby)

Shortsville/Manchester

Red Jacket Pharmacy

Rushville

Village Hall

Farmington

State Troopers

Victor

Mead Square Pharmacy

Clifton Springs

Hospital (lobby)

Richmond

Town Hall
CVS Pharmacy



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ANDREA HERTZEL
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The Owl is Original
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Next submission deadline

Owl Light News Submission Deadlines - clip and save

Final Deadline is	For issue published on
Sunday, July 22, 2018	Friday, July 27, 2018
Sunday, August 5, 2018	Friday, August 10, 2018
Sunday, August 19, 2018	Friday, August 24, 2018
Sunday, September 2, 2018	Friday, September 7, 2018
Sunday, September 16, 2018	Friday, September 21, 2018
Sunday, September 30, 2018	Friday, October 5, 2018



Owl Light News content and ad space fills up *fast*.

Submissions that are not time sensitive should be submitted as early as possible.
Last minute submissions will be considered on a case by case basis, depending on space.
The submission deadline is the Sunday prior to the next issue, at midnight.

Send submissions to: editor@canadicepress.com
or by mail to Canadice Press - Owl, 5584 Canadice Lake Rd. Springwater, NY 14560

is July 22th.