



Owl Light News

Free

to take & read

August 24, 2018 Volume II, Number 17
OwlLightNews.com

Read - Listen - Reflect



Sibling harmony

by D.E. Bentley

inspired by musical roots

D.E. Bentley



Top: Shealeigh and Casey Brown and Joe Dady play together on Dady's porch.
Above: Casey's instrument is the guitar. Photos D.E. Bentley

with violin being more classical and fiddle more for folk and bluegrass. Shealeigh's interests and aptitude fall solidly on the fiddle side of the attitudinal divide, and are rooted in a historically rich musical family that includes her Great Uncle Rick Streeter, who still plays in the Adirondack Playboys Band based in Lowville, N.Y. and Rick's father, her Great Grandfather, Ralph Streeter, who was inducted into the NYS Fiddlers' Hall of Fame, in Ocoola, NY. Shealeigh also credits an aunt who played bagpipes with the Atholl Highlanders and an encounter with the RPO's "Instrument Petting Zoo" for her musical inclinations.

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For many who teach, helping others learn is an extension of a passion for what they do, and an accompanying wish to share that joy with others. Such is the case for Conesus musician Joe Dady, who I had the opportunity to visit with August 16th. We were joined by two of Dady's students: Twelve-year-old Shealeigh Brown and her ten-year-old brother Casey Brown. Both Shealeigh and Casey accompanied their instructor – along with his other students and a host of other musicians – on stage at the annual Fiddlers Picnic at Long Point Park on Conesus Lake August 4th. The musician / students did duets with Dady and played together in an ensemble.

The Fiddler's Picnic is a chance for musicians, and music enthusiasts, to enjoy doing what they love, with like-minded folks. The event is rooted in a fiddlers' fair started in 1935, held for many years at the Hemlock Lake Park. Long Point Park has hosted the event since its resurrection in 2002, after eighteen years of silence. It continues on under the guidance of musician and organizer Howard Appell. For Shealeigh and Casey, being part of the 2018 Fiddlers' Fair provided an opportunity to learn from more experienced musicians and to share their music with a wider audience.

Shealeigh is a fiddler, who had been playing the violin aka fiddle for eight years. When prompted to explain the difference between the fiddle and the violin, Shealeigh, Casey and Joe explained, light-heatedly, that attitude is the only real difference; although fiddle can be used as a term of affection or to differentiate the genre of music played –

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Owl Notes: There is so much happening everywhere and the Owl crew has gotten out there this summer. Most recently, we visited and joined in – albeit in a modified way - on an awesome timber-framing project at the Finger Lakes Museum & Aquarium. We also had the opportunity to watch some whales frolicking about. We caught some great blues and did some wine & beer & gin tasting. There is so much going on out there and we want to hear all about it so we can share with others.

Send upcoming events listings & reviews to Editor@CanadicePress.com or fb @ Canadice Press.

I am *not* a robot, am I?

As today I asserted my identity and humanity yet again, by checking the “I am not a robot” box, I wondered how long it would be until the robots out there know to check the box as well. Perhaps they already do. Their robotic progression toward humanness pushing the boundaries in much the same way that young people, looking to explore more of the online world (and by extension more of the wider world) than their age technically allows, know to click the box indicating that they are 18.

Young people, myself included in my earlier years, have always sought to move beyond the boundaries established by adults in an oft-futile attempt to protect. Although in some respects breaching these containment walls has gotten more challenging – ID scanners now make it more difficult, for instance, for people under age to get into clubs – in other ways the doors are wide open. This is particularly true when it comes to online.

The reality is that young people today are worldly beyond their years, and there is little we can do to regulate this. Sure there are parental restriction apps and other tools, but most parents do not have the time or level of expertise to use these tools consistently and effectively. Besides, short of locking children up there is no way to keep them off computers and away from potentially harmful sites. Younger generations are much more knowledgeable than their parents on how to get around whatever paternalistic barriers adults might attempt to place in their way, and there are always accidental encounters with violent or offensive content. Even seemingly innocuous searches can yield some interesting results (I once, for instance, made the error of shopping online for “tall boots.”).

Defining what is considered harmful has also gotten more challenging, and there continues to exist a micro line between what material restrictions constitute censorship in a free society. I tend to err on the side of more freedoms, including freedom for views that are contrary to, well, freedom, despite how offensive I find them to be. Access to the digital world is an increasingly prominent part of our children’s education – both during casual encounters and in classroom environments. Although schools have in place blocks to limit what might be considered inappropriate content (often erring on limiting sexually explicit content, including educational and artistic content, while placing less emphasis on limiting access to violent content) young people have tools at their fingertips to learn about virtually anything, anywhere.

Exposure to violent images is, I believe, particularly troubling. As a consumer of media, I make deliberate attempts each day to go beyond the borders of my small physically accessible and safe geographic boundaries. Although this foray offers glimpses at beauty and creative, inspirational innovation, it also includes horrific images of war and human suffering. As a mature adult, I can better place this barrage of information into context and self-censor to protect myself from over stimulation and de-sensitization. Taking deliberate steps to explore diverse media sources, to remain informed, to ferret out, critique and reject “new speak” is critical and challenging in a world of mass media conglomerates and political madness. We want students to know about what is happening in the world. Yet many young people (and many adults) are not able to filter or choose to not to filter content that has the potential to harm them and have developed debilitating online addictions.

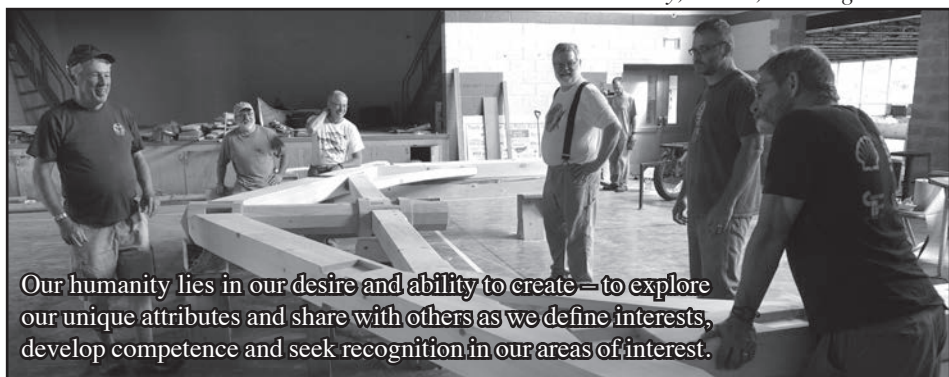
I do believe that second generation Internet “natives” are better able to explore and mediate online worlds with greater discretion than their predecessors (and those of us who came to this medium as adults). Nonetheless, there are predators that prey on innocence and vulnerabilities. Raising children now and teaching children in formal educational settings means helping young people negotiate a complex and ever-changing online as well as physical social environment. Some young people take things in stride and seem able to cope with the over-stimulation that has become integral to our modern existence – even “out here,” remote from urban centers. Most merely cope from day to day. As we move toward a new school year, many students will feel apprehensive and lost, overwhelmed by both the hallways and classrooms that are their daily reality and the quagmire of online influences that they turn to for comfort and support.

Educational institutions like many aspects of modern life are becoming increasingly automated, mechanized and impersonal as prescribed curriculums and standardized measures become more dominant (and costly) features of the educational domain. Such a progression often leads to educators feeling powerless to teach as they struggle to meet increased demands for formal accountability. Parents’ likewise, are often isolated as well, invited for open houses and parent-teacher conferences but other than that mostly removed from their child’s daytime education due to work schedules and responsibilities.

There is significant research indicating that shorter work days and work weeks often lead to greater productivity (a desirable commodity in a capitalist society), yet Americans work more hours than ever before. There are calls for longer school days and years, and students recognized as struggling are often faced with detention-like school day extensions that take them away from afterschool activities and “free” periods. We all have less and less time for personal reflections and creative pursuits.

If one takes the time to really observe young people, it is evident that many are not coping well. They are expected to repeatedly “perform” but have few in-school opportunities to explore creative outlets that help them build on strengths and interests. Our humanity lies in our desire and ability to create – to explore our unique attributes and share with others as we define goals, develop competence and seek recognition in our areas of interest. Young people are a force for change, and are constantly seeking opportunities to find solutions – and ask even more compelling questions about their world. Yet, in many educational settings - and work places - opportunities for hands on and contemplative pursuits are replaced by rote learning that fosters and accepts mediocrity. Looking at the other side of the “I am not a robot” scenario, as the robots move closer to becoming more human, a more frightening scenario is that the humans are becoming more like robots - despite our assertions to the contrary.

D.E. Bentley, Editor, Owl Light News



Our humanity lies in our desire and ability to create – to explore our unique attributes and share with others as we define interests, develop competence and seek recognition in our areas of interest.

A timber frame workshop taught by Rob Hughes at FLM & A. More on this soon!

Letters and Commentary

Honeoye’s East and West Lake Roads a hazard for bikers, walkers

Over 20 people gathered Sunday, August 12, in Honeoye’s Sandy Bottom Park to explore ways to make East and West Lake roads safer for bicyclists, walkers and runners.

The meeting was organized by East Lake Road resident Robert Sloane who has voiced concern about East Lake Road’s safety to town officials for some time.

“The fact that there are not even signs to warn motorists of walkers and bicyclists is concerning,” said Sloane. In addition, he said, the narrow road shoulders of the road increase the danger those on foot or riding bicycles.

“On several occasions my wife and I have been nearly struck by vehicles as we attempted to walk along the road,” he said. And, judging from the turnout apparently so have many others.

Those attending the meeting were not only East Lake Road residents by those who reside in all areas of the town and even one person from Canandaigua. What brought them together is that all use East Lake Road for recreation in one form or another and all feel endangered by speeding traffic while using the narrow two-lane road.

During the meeting Sloane presented various methods the town might use to correct the safety issues and strategies the town might take to promote the creation of safe bicycle and walking trails in the town.

Sloane said he invited elected town and state officials to the meeting, however, none attended.

The group has agreed to meet again and invite additional members who use the roads circling Honeoye Lake to help plan actions to appeal to the Richmond Town Board and Ontario County for action.



Robert Sloane addresses a meeting more than 20 Richmond Town residents concerned about the town’s reluctance to address safety issues along East and West Lake Roads.

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~in no particular order~

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Read - Listen - Reflect

On the Cover: An afternoon with Joe Dady and two of his students - Shealeigh and Casey Brown. Check out our online for more images, including some shots of these young people performing at the Fidler’s Picnic.



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Pioneer Library System

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Pioneer Library System provides cost-saving shared services to the 42 public libraries in its four-county service area. Community members have access to many digital resources through the Library System. Visit www.owwl.org for 24/7 access to library resources.

Suicide Awareness Events 2018 Candlelight Vigil International Overdose Awareness Day

The Livingston County Suicide Task Force announces upcoming events to be held on August 30th:

1) Veterans Suicide Awareness Training-
8:30 am at the Emergency Management Building
3360 Gypsy Lane, Mt. Morris, NY 14510

This training will consist of Department of Veterans Affairs "Operation Save", Livingston County Suicide Prevention Task Force local resources presentation, alternative treatment options for veterans, and eligibility for VA Mental Health benefits. Those interested in registering for the training should contact the Livingston County Veterans Service Agency at (585)243-7960 or register online at: <http://www.co.livingston.state.ny.us/calendar.aspx?CID=46>


2) Candlelight Vigil-
7:00 pm- 8:00 pm at
4612 Millenium Drive, Geneseo, NY 14454

Join CASA-Trinity for a Candlelight Vigil to remember those lost to suicide. This event will include speakers, a reflection of hope and lighting of candles. Open to the public.

Regional Reflections

Honeoye Public Library

**American Red Cross
Citizen Preparedness Workshop**
~ Thursday, Sept., 13, 6-7:30 pm.

Special ghost-themed program
"New York Spirits"

~ presented by Cris Johnson
Saturday, Oct., 20 at 6pm


"We're Books and More"

Book Talk Group
~ 4th Wednesday @ 5:30 pm

Writers' Group
~ 2nd & 4th Tuesday @ 6 pm

Join Us! ~ 2nd Monday @ 10 am

**Second Saturday
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@ 11:30am



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Sibling harmony from front



also been influenced by musical family members – including his brother John who he often performs with. However, his initial interest in music came from T.V. “I saw the Beatles on the Ed Sullivan show and that was it for me,” he added.

When asked by Joe if he likes the Beatles, Casey responded with “Eeehhh,” adding that he likes rock and hard rock more, and Billy Joel too. Casey’s favorite band is Godsmack and he loves, and is learning, their song VooDoo. Shealeigh also has strong musical preferences. Shealeigh is particularly fond of Lindsey Stirling, and loves her song “Round Table Rival,” a like shared by Casey. There are other overlaps. Shealeigh learned the song “The Sound of Silence” by listening to the cover by the heavy metal band Disturbed. Shared stylistic interests and a willingness to try different things is part of what brings musicians together, and it was obvious that Casey and Shealeigh enjoy this interaction as they joined with Dady and played Pete Seeger’s song, “My Rainbow Race.”



Above: Shealeigh and her fiddle.

Below: Shealeigh and Casey Brown offer up some sibling harmonies.

Photos D.E. Bentley

Shealeigh started taking lessons in elementary school and at Hochstein Music School in Rochester. Up until two years ago, when she began lessons with Joe Dady, she was a student of Kit Fallon, who plays in Geneva-based band Millers Wheel. She has also pursued her musical aspirations in other ways, including attending the Gaelic College of Celtic Arts and Crafts in Nova Scotia, accompanied by her grandmother, in 2017. She has progressed from a 1/16th to a 3/4 size fiddle and already has two full size fiddles and a mandolin, given to her by family members to “grow into.” Joe Dady has seen significant growth and predicts she will soon be ready to make use of these family heirlooms.

Shealeigh’s brother, Casey Brown has also been inspired by musicians from his familial past. However, he is exploring his own direction in music, quite diverse from that of his sister. His instrument of choice is the guitar, and his musical style preferences are blues, rock and heavy metal. He plays both a Taylor acoustic guitar and a Squire electric. His initial attraction to the guitar was its versatility. “There were tons of songs I listened to with guitar, and there is a wide variety of music you can play with guitar.” It was this that inspired him, at the age of six, to begin learning the instruments. He currently trains primarily with Robert Pickert at Mobile Music in Canandaigua, NY. Although blues is Casey’s musical focus right now, he wants to get more into rock. Dady was quick to support this direction, or any direction his students want to go in. “If I don’t know it, I will learn it.” Students, he stressed, are all inspired in different ways. Like the Brown’s, Dady has



Joe Dady plays fiddle - with a smile.

Photo D.E. Bentley

Not surprisingly, music is just one of Shealeigh’s and Casey’s many interests. Both Casey and Shealeigh, who attend Marcus Whitman Schools, are interested in sports. Both ski. Shealeigh also participates in cross-country in the spring and Casey is into soccer and lacrosse. Still, they find time for music most days, but because of their busy schedules they often practice alone. Although their parents, both are schoolteachers, encourage and nurture their musical interests, neither parent is musically inclined. “Music just skipped a generation, over mom and dad,” Shealeigh offered here.

Despite moving in their own directions, family and musical roots are integral to both of the sibling musicians. Shealeigh learned a hymn, “Be Though a Vision” for her mom. She is also working on learning a song requested by her 90-year-old great grandfather, Robert Murray, for his funeral. She played it for us on the porch of Dady’s cabin, just before we said goodbye.

Unlike Shealeigh, Casey and Joe Dady, who seem to breathe musical notes like air, music for me seems a foreign thing. Something I love as a spectator but not easily inclined to as a participant. Joe Dady did not let this stop him, and highlighted for me how his teaching style translates to confidence and success for his students. When I commented on my attraction to the mandolin, he took a 1914 mandolin off the wall and placed it in my hands. “It’s very old,” offered Shealeigh, slightly adding to my initial hesitation. Nonetheless, within minutes Joe had me strumming on the strings as I moved my fingers here, and there, for some basic chord acquisition. It was evident that Joe’s quiet and reassuring tone offered even the most hesitant of learners’ freedom to learn.

During my time with Shealeigh and Casey, and their mother MacKenzie Ward Brown – who joined in on some of the conversation interspersed between musical mini-performances – I noticed that slight moments of hesitation from the students was followed by prompting from Joe that again brought them into the circle. Solos, duets and trios offered by Shealeigh and Casey Brown and Joe Dady, in the cabin space and outside on the porch, also reminded me once again of that magical air that seems to resonate in musical worlds, where the process and the time shared is as important, perhaps more important, than the music itself.

Joe Dady offers lessons on banjo, guitar, fiddle, pennywhistle, harmonica and mandolin. He can be reached by phone at 585-259-3180.

Joe and John Dady’s upcoming performances include:

August 27, 2018 at the Dansville Gazebo Concert Series - Washington and Knox - at 6:30 PM

September 1, 4 – 5 PM at Cazenovia Casino, Warren Spahn Way, Buffalo, NY (southbuffaloirishfestival.org)

September 2, 2018 at the Vitale Park Concert Series - Lakeville NY - 6 PM

They begin their 28th Annual Ireland Tour on Sept 10th. Learn more at Oflahertytours.com.

FLCC hosts free start-up classes for teens

At 18, Linden Drake started a jewelry making and repair business, Get Juled, complete with a website featuring her own designs.

She had enjoyed making gifts for family and friends for several years, but she may not have ever taken it to the next level without a push from her mom to take a class in entrepreneurship for teenagers. Called the Young Entrepreneurs Academy (YEA!), it was offered by the Canandaigua Chamber of Commerce at FLCC a few years ago.

"This is one of the top things I thank my parents for, making me do YEA!" said Linden. Now 23 and an FLCC graduate, she works as an internal auditor for the Manning and Napier investment firm and runs Get Juled on the side. "I don't know where I would be at this point in my life had I not done that program."

"I really didn't give her a lot of choice," laughed her mom, Caroline Baker-Drake, an adjunct instructor in social sciences.

YEA! gave Linden more than the confidence and know-how to start a business, she said. It helped her make important decisions about college and her career.

YEA! is a national program offered in partnership with community organizations and schools. A new class will start in mid-October at the FLCC main campus (learn more here).

Over 24 Saturday morning sessions, instructors will take students in grades 6 through 12 step-by-step through a business plan, from concept development to marketing to the regulatory process, such as filing for a DBA. A donation by the Key Bank Foundation covers the full \$995 tuition for all students accepted.



To learn more about the program, and Linden's experience go to <https://fingerlakescommunitycollege.blogspot.com/2018/07/young-entrepreneur-academy-gave-her.html>



The Light Lens

by T. Touris

Oh well

We have a pond that is very finicky about the water it wants to hold. We've experimented with many things to convince it to allow water to set up permanent residence. I thought some nice cool well water would be just the thing to overcome its clear aversion to H₂O.

I surmised that the water from a nearby seasonal creek was diving below to a vast underground reservoir that was just waiting to feed our crater with the mud puddle at the bottom. All I needed to do was drive a screened metal well point down a few feet and water would burst forth and expand the living space of the overcrowded fish population. Bass and bluegills do not take kindly to being treated like sardines. But how would one go about unlocking this underground liquid treasure chest?

The Internet to the rescue! After streaming countless YouTube videos showing people poking holes into the earth and reaping many gallons of water, I decided to take action. Procuring PVC pipe, a well tip, various fittings and a pump I was ready to rock and roll! This turned to be more pulling and turning; for many hours; emitting enough sweat to fill the pond several time over.

Finally, Oil!!! Not really, water, and no, not a gusher. But, my test string dropped down and came out wet! I hooked up the pump and a glorious stream; okay a trickle, of water sprang forth. Nevertheless, the sight of the mud puddle slowly forming around my feet was a thrill. But, quicker than the water soaked into my boots, the realization that this pathetic flow would never fill the pond sunk into my brain.

We ran the pump for a while, finally unplugging it after receiving an electric bill fifty dollars higher than normal. From the very small pond far below the top bank, the angry fish glared at me over promises un-kept.

Oh well. I'll keep on pondering things before wading into another ill-advised experiment.

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Livingston County Unveils Plan for New Trail at Al Lorenz Park

Livingston County today unveiled plans for a new trail at Al Lorenz Park in Mt. Morris, set to be completed by a mobile work crew and a team of summer employees in the Livingston County Central Services Office.

"The new trail is designed with the goal of encouraging physical exercise," said Livingston County Environmental Health Director Mark D. Grove. "The creation of the new trail will link the already-existing Genesee Valley Greenway and Finger Lakes Trail, thus creating a comprehensive trail network in Al Lorenz Park."

A section of the trail is set to be completed by the fall, with the rest finished as funding becomes available.

Al Lorenz Park is an 80-acre county park in Mt. Morris, located between the Genesee River and Letchworth State Park. Facilities located in the park include four open pavilions, two gazebos, a 1.5-acre mowed field, numerous ponds and biking and walking trails. The acreage was acquired by Livingston County and became the County's first park on July 14, 1974. The park is open to the public from May 1 through September 30.

For more detailed park hours please visit <http://www.co.livingston.ny.us/facilities>.

Check out OwlLightNews.com for more images ~ in color!

Concerts • Performances

Mambo Kings, August 24th, 7-9 PM
at *Performances at Honeoye Lake



www.mambokingdom.com/

Free and open to the public.
*Town Gazebo, Main Street, Honeoye
Rain location - HS auditorium.

Aaron Lipp



Benefit concert
for Hospice House
Thursday, August 30th, 4-9 PM
Brew & Brats at
Arbor Hill, Naples, NY

Ben and Cap

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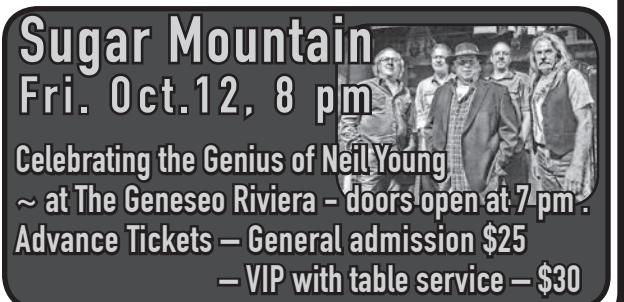
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~ Tues. Sept. 4 - Freightrain - 7pm - \$15 ~

~ Sat. Sept. 15 - Doug Deming and the Jewel Toner - 8pm - \$15 ~

~ Sun. Sept. 23 - JP Soars - 5pm \$20 ~

~ Tues. Oct 2 - Sean Holt and the Teardrops - 7pm - \$20 ~

Owl Light News welcomes submissions year round inc. ARTS coverage & reviews - visual / literary / performing / culinary / beverage / anything innovative & creative - commentary, prose and poetry along with community updates, local and world events (images and/or words).

E-mail submissions of less than 1000 words (inquiries for longer submisisions) to: editor@canadicepress.com.



Dalai Java's ~1st Thursday Open Mic
6:30 ~9:30 pm
Downtown Canandaigua
dalaijavainfo@gmail.com

Brew and Brats at Arbor Hill
~ Friday open mic, 6 pm
6461 BB State Route 64, Naples, NY
info@brewandbrats.com

Open Mics

Dansville ArtWorks ~ 4th Friday open mic series, 6 pm. Free & open to the public
~153 Main Street, Dansville, NY.

Check out the back page for more great area events and venues!

Dansville ArtWorks ~ 4th Friday open mic series Albert Abonado, poet, featured artist 6 pm ~ Friday, August 24

Free & open to the public ~153 Main Street, Dansville, NY.

Albert Abonado teaches creative writing at SUNY Geneseo. In 2014, he received a fellowship for poetry from the New York Foundation for the Arts. He is the author of *This is Superbook*. His writing has appeared in the *Boston Review*, *Pleiades*, *Rattle*, *Sixth Finch*, *Tupelo Quarterly*, *Washington Square* and others.

Abonado hosts *Flour City Yawp* on WAYO Radio at 104.3 FM. The *Flour City Yawp* is Rochester's source for poetry and poetry related news, featuring interviews, readings, and conversations about the latest in poetry. "Get your poetry fix every Thursday at 2PM."



New Deal Writing Competition

4th Annual New Deal Writing Competition

2018's painting is "Fountain, Central Park" by Jacques Zucker.

The New Deal Writing Competition is a short story competition where the writer is asked to use a painting chosen by the staff of GVCA as inspiration for their short story.

Guidelines:

Entrants must be 18+ years of age

Submissions must be postmarked or emailed by April 5, 2019.

Email entries to betsy@gvartscouncil.org in WORD doc format OR

Mail them to Genesee Valley Council on the Arts, 4 Murray Hill Drive, Mount Morris NY 14510 USA. There is a \$5.00 submission fee per piece submitted, up to three (3) pieces.

See complete guidelines at <http://gvartscouncil.org/writingcompetition/>

Do you have an idea for community arts?

Applications Open for Local Arts & Cultural Programming Grants for Wyoming County Projects through the The Arts Council for Wyoming County.

Grant seminars will be held around Wyoming County.
Reservations are not necessary.

Questions can be directed to Kathryn Hollinger at ACWC: 585-237-3517 x 102

Grant Seminar Dates:

- Monday, August 27 at 6:00 p.m. – Warsaw Public Library
- Thursday, September 13 at 6:00 p.m. – Arcade Library
- Tuesday, September 18 at 3:00 p.m. – Arts Council for Wyoming County

More info. at http://artswyco.org/grants_and_scholarships/

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All proceeds go to The Partnership for Ontario County for programming to benefit youth.

View chairs and place your bids by September 3rd.

Anyone can bid on the chairs. Bidders can stop by repeatedly or call Dory or Mary at the Union for bidding updates at 585-394-5530. Winning bidders will be announced just prior to the start of the 2018-2019 school year.

Many people attended and placed bids during the chairs' reception on August 5th.

Visit <https://partnershipforontariocounty.org/> for more information about their programs.

Fall Juried Art Exhibit

Opening Reception
*Dansville ArtWorks
September 1st
10 AM-noon

Exhibit runs through October 27. Best of Show, selected by jurors Jeff Swift and Mark Stash, to be announced at opening reception. Vote for your favorite to win the People's Choice award.

Free; open to the public.
* 153 Main Street,
Dansville, NY
www.dansvilleartworks.com;
585.335.4746



Queen Castles

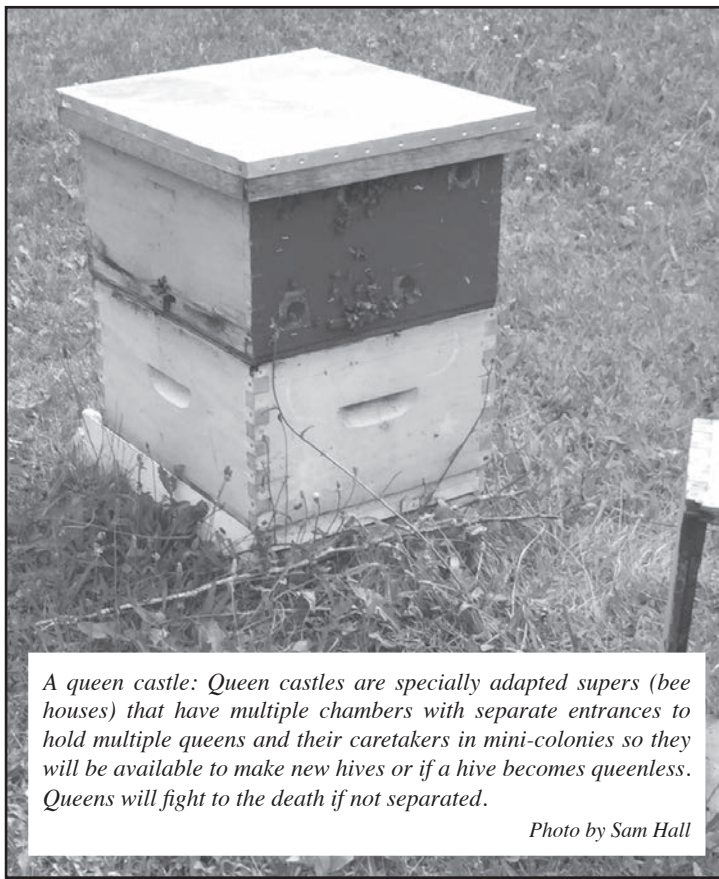
A queen castle is a ten frame super that has been divided into four sections that each holds two deep frames. There is an entrance on each side of the super so that each section has its own entrance for the bees in that section to come and go. To help with orientation for the bees and Queens I have painted each side of the super a different color.

Orientation is where a Queen or as any bee first exits a hive after emerging from their birth cell or after their hive has been moved to at a new location, they do what a human does in a new neighborhood. They come out look around at the surroundings noting nearby trees, buildings, ponds and of course look back at just where and what they came out of. When they look back at the queen castle they will note the color of the wall of the castle that they exited from so they can return to the same entrance/exit. This endeavor is also aided by the Queen's pheromones which all bees in a colony recognize and will be present at that entrance. While it is an oversimplification to call a pheromone a scent it could be likened to that for this purpose.

This year for the first time in quite a while I decided to raise a few queens. Using a Nicot box I was able to have the queen I had decided to breed from lay eggs into small plastic queen cups which are about half the size of a small thimble. Those cups I then transferred into a "cell building" colony. A cell building colony is one that I have made queenless for a few days beforehand so they will be anxious to start the queen rearing process. Putting the queen cups into the cell builder the workers will select which of the eggs they will make into queens. I put eight eggs in cups into the cell builder and they selected six to make into queens. The other two they ignored which meant if those eggs hatched the bees did not feed or take care of the larvae and they perished.

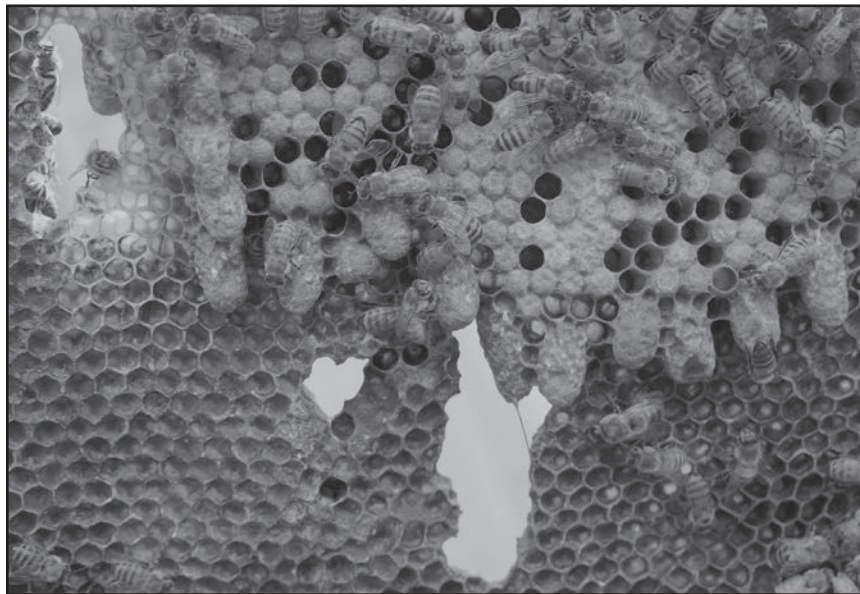
The bees elongated the cells of the selected six into full queen cells and during the larval stage fed them amongst other things Royal Jelly. A book could be written about Royal Jelly and probably has been but suffice it to say while all worker bees in their development are fed some Royal Jelly the queens at this stage are fed a lot more.

Eventually the queen cells are sealed and the larvae goes thru the metamorphous into an adult Queen. After the cells were sealed I put cell protectors up over each of the cells. These protectors have a removable bottom which you want to be sure is



A queen castle: Queen castles are specially adapted supers (bee houses) that have multiple chambers with separate entrances to hold multiple queens and their caretakers in mini-colonies so they will be available to make new hives or if a hive becomes queenless. Queens will fight to the death if not separated.

Photo by Sam Hall



When colonies become queenless, they begin elongating cells to make replacement queens from existing larvae. Queen cups provide a starter cell for bees, allowing beekeepers to facilitate the making of multiple queen cells. The Nicot method allows queens to lay eggs directly into the plastic cups, as they might lay them in wax cells on frames, as above.

Photo D.E. Bentley



Other methods (such as the example shown above) require manual beekeeper grafting (placing) of several day old eggs into the plastic cups.

closed at this point. The reason for this is that the first queen to emerge will sting to death the other queens who have not emerged and are still in their cells.

Then I took two frames of some brood and honey with attached nurse bees from four of my stronger colonies and put them into the four compartments of the queen castle. I then took four of the queen cells in their protectors, opened up the bottoms so the queen could emerge when she exited the cell and place them into the four compartments of the queen castle.

I left one of the queen cells in the cell builder as that colony was queenless and the last one I placed in a four frame nuc that was queenless. It is sixteen days from the laying of the egg until a queen emerges from the cell. In my case this was July 12th. I have found it is not necessarily exactly sixteen days but can vary to almost up to 24 hours.

I now have six vibrant queens four of which will be used to head colonies in double nuc boxes for over the winter. The remaining two are already heading up full colonies. They are small queens and their abdomens are all black which probably means they are primarily Russian or Caucasian but definitely from Eastern Europe.

Being local queens which emerged after the summer solstice their chances of surviving a western New York winter are greatly enhanced. I highly recommend raising your own queens. If you only want one or two or three an excellent and simple method is the Miller method which I believe can be found on line.

Questions for Sam Hall's Bee Lines can be e-mailed to editor@canadicepress.com with Bee Lines on the subject line.

Sam Hall is a Western NY beekeeper who first worked bees as a child growing up on a 'dirt farm' in Allegany County, NY. He has kept bees for most of his adult life and believes that his mistakes far outnumber his successes.'

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On the lawn of the Lima Presbyterian Church, corner of route 5&20 and 15A, Lima, NY
For information, please contact Market Manager, Sue Muehleisen at 585-752-9238 or smuehleise@aol.com

Brighton Farmers' Market
Brighton High School Parking Lot
on Winton at 12 Corners

• Sundays, 9 am - 1 pm

Brighton Farmers' Market is pleased to offer EBT/SNAP Bonus Program -- Fresh Connect Checks to SNAP customers. This state-funded program allows us to give a \$2 Fresh Connect Check with each \$5 in tokens purchased with an EBT/SNAP card, which can be used to purchase any SNAP-eligible foods at the market.
<http://www.brightonfarmersmarket.org> or fb.

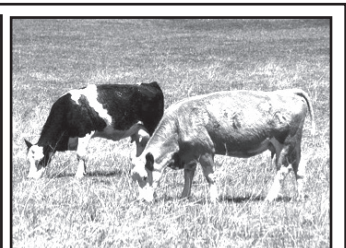
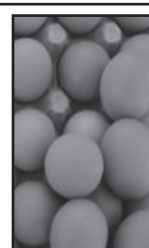
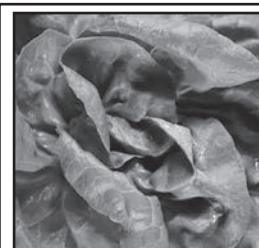
Springwater Farmers Market - Fridays

• June 22 thru October, 3-6.
At the "4-corners" in downtown Springwater.

2018 Ontario County Local Food Guide makes finding your farmer easy

The Ontario County Local Food Guide is available for viewing and download on the Cornell Cooperative Extension of Ontario County website, www.cceontario.org. The guide will also be available at Ontario County farmers' markets while supplies last. Be sure to get your copy today for your guide to a summer full of local food, farms, and fun!

Submitted by Cornell Cooperative Extension of Ontario County

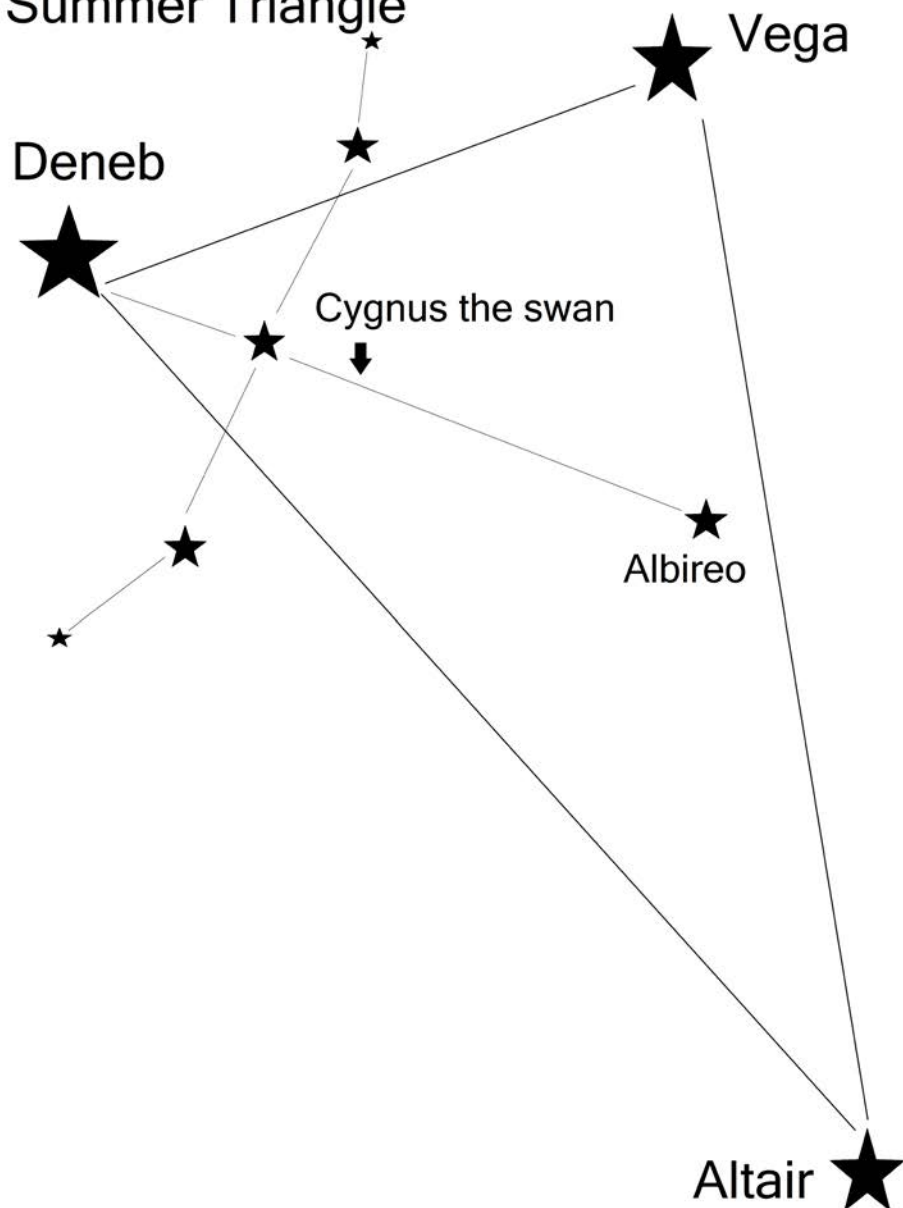


The Night Sky by Dee Sharples

Summer Triangle visible to south August, September Autumn Equinox on September 22nd

The Summer Triangle, an easy to locate asterism, is visible in the late August sky and throughout September. An asterism is a group of stars that forms a shape in the sky but is not one of the official constellations. The Summer Triangle is made up of three bright stars from three different constellations forming a large triangle in the sky and resembling the shape of a giant slice of pizza.

Summer Triangle



Go outside in the evening just as the sky gets dark and face south. Look almost straight up but toward the west to find Vega (magnitude 0.03), the brightest of the three stars and part of the constellation Lyra the lyre. Higher than Vega and almost three fist-widths to its left is the slightly dimmer star Deneb (magnitude 1.3) part of the constellation Cygnus the swan. Draw an imaginary line from Vega and Deneb down toward the horizon to find Altair, the third star in the Summer Triangle. Altair (magnitude 0.8) is part of the constellation Aquila the eagle.

As the sky darkens the dimmer stars of Cygnus will appear creating the outline of a swan soaring high across the sky. Deneb is the tail of the swan, five dimmer stars make up its outstretched wings, and the head of the swan is represented by the magnitude 3.0 double star Albireo.

When viewed with the naked eye, Albireo looks like one star but through a telescope it resolves into two separate stars. One is a hotter yellow star shining at magnitude 3.1 and the other is a cooler distinctly blue star of magnitude 5.1. Check out this NASA website for a photo of this beautiful double star: <https://apod.nasa.gov/apod/ap050830.html>.

The September moon will be a great guide to finding the planet Jupiter in the night sky. On the 13th a slim crescent moon will pass only 4 degrees to Jupiter's upper right at 10:00 PM. Look toward the southwest to spot the planet looking like a bright star at magnitude -1.9.

The planet Venus will be at its most brilliant just as the sun sets on September 21st shining at a blazing magnitude -4.8. However, it will lie very close to the horizon so you'll need to find an area where trees and buildings won't block your view, but there will be no mistaking Venus when you spot it.

On August 12th, the Parker Solar Probe was launched from Cape Canaveral. This is the first mission designed to send a spacecraft to actually "touch" the sun. The spacecraft is about the size of a small car and will eventually enter the sun's atmosphere and descend to within 3.8 million miles of its surface.

The Parker probe will have its first meeting with the sun on November 5th, and over the next seven years it will complete a total of 24 flybys. One of the mysteries it hopes to solve is why the sun's corona, its upper atmosphere, is much hotter than its gaseous "surface" below.

The last weeks of summer are already here with the autumn equinox occurring at 9:54 PM on Saturday, September 22nd. Although it's the first official day of autumn, you can still look forward to many pleasant evenings viewing the night sky.

Magnitude measures the apparent brightness of a celestial object and is expressed by a decimal. The larger the number, the dimmer the object.

- Sun: -26.7
- Full Moon: -12.6
- Venus at its brightest: -4.8
- Vega: 0.03
- Bright star: 0.0
- Dimmest star visible with the unaided eye: 6.0

How to measure degrees in the sky:

A simple "ruler" is to hold your arm straight out and make a fist. The area of the sky covered by your fist measures roughly 10 degrees. By moving your fist and counting how many "fist widths" it takes to reach an object in the sky, you'll have an approximation of degrees.

Strasenburgh Planetarium

Strasenburgh Planetarium in Rochester has public observing every clear Saturday night. Members of the Astronomy Section of the Rochester Academy of Science will open the two telescopes on the roof of the planetarium. This free event takes place from dark to 10:30 PM. You will need to climb 60 steps to the telescope deck. The entrance is just to the right of the back door of the planetarium. Call the planetarium after 7:30 PM at 585-697-1945 to confirm the telescope will be open that night. If it's cloudy, observing will be cancelled.



Dee Sharples is an amateur astronomer who enjoys observing planets, star clusters and the Moon through her telescope. She is a member of ASRAS (Astronomy Section of the Rochester Academy of Science) and records "Dee's Sky This Month", describing what can be seen in the sky, on the ASRAS website, rochesterastronomy.org. Watch for her monthly Owl feature to learn more about the night sky.

Send comments and questions Re: The Night Sky to editor@canadicepress.com.

Families will uncover the past at Cumming Nature Center's Archaeology Weekend Sept. 15-16

Guests to Rochester Museum and Science Center (RMSC) Cumming Nature Center's Family Archaeology Weekend will experience scientific discovery in real time through hands-on, guided excavation of an 18th-century farmhouse foundation. The event takes place from 9am to 2:30pm on Saturday, Sept. 15 and Sunday, Sept. 16, 2018.

The family oriented event is designed to build cultural awareness and engage visitors by exploring archaeology as a citizen science-participatory scientific exploration through which the public can actively take part in meaningful research. The Hall Homestead dig site on the Nature Center property is located in what was formerly known as Frost Town, a pioneer logging settlement whose roots can be traced back to 1790.

Shuttles will run throughout the day to take visitors from the Nature Center visitor center to the site, where sifting equipment, excavation grids, and guided activities will be waiting. Participants will visit various stations to experientially learn archaeological disciplines, excavation techniques, and artifact dating. The Nature Center team will also interpret items previously found by students working at the site to uncover stories of the past.

Dr. Alexander Smith, Assistant Professor of Anthropology at The College at Brockport, State University of New York, is working with the Nature Center to study the historic Frost Town property. Dr. Smith received his Ph.D. from the Joukowsky Institute for Archaeology and the Ancient World at Brown University in 2015. He studies the persistence of indigenous culture in the face of Carthaginian and Roman colonial interactions in the late first century B.C.E. in the Mediterranean, as well as the social and environmental impacts of 19th-century Euro-American expansion in Western New York.

Event admittance is \$25 for families and \$10 per person. Children must have adult supervision. Preregistration is recommended at RMSC.org. Families are encouraged to pack a picnic lunch and enjoy the more than five miles of CNC nature trails.

The Cumming Nature Center is a dynamic, 900-acre environmental education facility that celebrates the unique landscape and culture of the Finger Lakes region through experiential learning opportunities and thoughtful exhibits. Educational programming at the Nature Center explores the complex relationship between humans and the natural world. These programs are designed to inspire innovative thinking among participants and provide them with the tools, knowledge and confidence to take action in the face of local, regional and global challenges. The preserve includes six miles of trails and countless opportunities to connect with the outdoors. The Cumming Nature Center is located at 6472 Gulick Road, Naples, NY 14512.



The little country library at the top of the hill

UPCOMING EVENTS



Summer Book Sale going on now!

To find out more about all our events:
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Contact Library Director Courtney Statt at

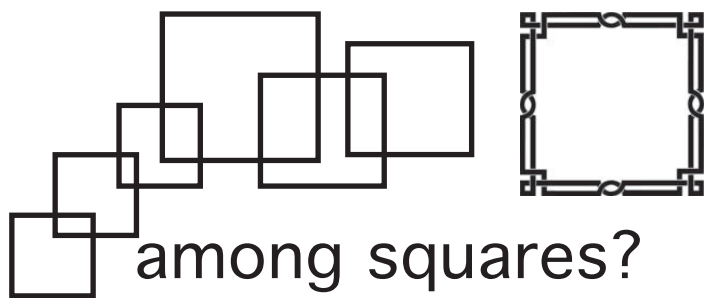
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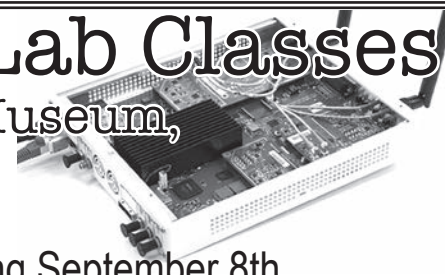
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Innovation

Radio Fab Lab Classes

Antique Wireless Museum,
Bloomfield, NY

(12) two hour classes,
Saturday mornings beginning September 8th.



Classes taught by Museum experts.

Students will be introduced to the technology of communications and electronics beginning with identifying basic electronic parts and how to do measurements with a digital meter up through the latest in communications technology Software Defined Radio (SDR). An adult is encouraged to attend with the student to share in the learning experience and enjoy some quality time with their student. Last year's class graduated 23 AWA Technology Explorers and three Boy Scouts qualified for their Radio Merit Badge.

Hurry - class size is limited to (20) students!
The cost of the classes is \$140 and includes a (1) year membership in the Museum.

Application forms and more about the class is posted on the AWA web site at <http://www.antiquewireless.org/2018-radio-fab-labs.html>

Antique Wireless Museum

“After Hours at the Museum” series
continues

Wednesday September 5, 2018, 7:30 pm
with

“The Impact of Radio on Society” by Robert Hobday

After Hours at the Museum - A series of entertaining and informative bi-monthly presentations at the Antique Wireless Museum. The next presentation is “The Impact of Radio on Society” by Robert Hobday, AWA Deputy Director, on September 5, 2018 beginning at 7:30 pm. Unlike other major communication technologies, the “magic” of radio had an almost immediate and amazing impact on society. Bob will provide a fascinating look at the growth and reach of radio in the United States.

Tickets are available in advance at the Museum or at the door. Admission for adults is \$10 or \$5 for Museum members. The Antique Wireless Museum is located at 6925 Route 5 in Bloomfield just east of the corner of Route 444.

There may be some tickets remaining at the door on the night of the event, but seating is necessarily limited.

Come visit on September 5th for an informative and fun evening.
Perhaps enjoy dinner at a local restaurant beforehand.

www.facebook.com/antiquewirelessmuseum

~ <http://www.antiquewireless.org/>

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Minimalist wardrobes for boys

A new school year quickly approaches. This year, I have two children attending school and I'm a little wiser than when I first started working with a minimalist template for my sons' closets. Here, I will share some of my insights and my template so that other parents will find this process easier.

Last year, my elder son didn't seem to have strong clothing preferences, he like my younger son this year, pretty much wore what you could get on him. Questioning your children about their clothing preferences will reveal their level of interest and give you ideas about what to look for. I now begin my process with this.

This year, I have the added challenge that my eldest has been influenced strongly by what the other kids are wearing and wants to fit in. He now has a strong desire to wear more jeans (even if the closures were too finicky last year) and likes graphic t-shirts with his current interests on them. Jeans are fairly easy to find used, up-to-date graphic t-shirts are harder. Some parents develop a policy of keeping shirts neutral or plain, which is definitely something to consider.

A capsule wardrobe has specific benefits for school-aged children:

1) Tops and bottoms are bought with the entire collection in mind. Therefore, any combination a kid comes up with won't garner outfits of questionable taste. This provides a chance for young children to have greater autonomy when it comes to getting dressed each morning. I tend to stick to plain bottoms and printed tops in order to make outfit creation easier.

2) Designing a wardrobe can reassure the parents that their child has enough clothing for the season. The planning stage also lets parents know where the gaps are. This makes for smarter shopping lists. I take note of what sizes are needed because I can never remember while at the store.

3) When parents consider what makes a good wardrobe, they also become aware of what they're looking for in a garment. For example, I learned that elastic waist bands (without any finicky parts) are an excellent feature for pants when it comes to small children. For older children, you can have them weigh in on their own preferences.

4) Culling the closet keeps kids from arriving at school wearing clothes that are too small or too damaged.

“Rules” for a Successful Capsule Wardrobe:

- Any top should be able to be worn with any bottom. As tops tend to have more patterns and designs, I like to have plain bottoms. Two bottoms can clash with each other as they'll never be worn at the same time.
- Consider layering options: a button-down or cardigan over a t-shirt, a long-sleeved t-shirt under a short-sleeve. This allows for greater variety. A younger kid might need help when it comes to making more complicated combinations.
- Unlike an adult's capsule, a kid's will require at least the number that will get them through the week or between washes because they can seldom re-wear clothes. You know what I mean. These clothes look dirty by the end of the day.

Final Thoughts

Clothing your kid for back-to-school does not have to be the hit and miss minefield that I've experienced in the past. With a little forethought, the shopping and dressing stress of the new school year can be drastically decreased.

Happy Minimalist Parenting!

A template for a minimalist wardrobe:

I've included my sons' minimalist wardrobe template as a guideline only. Individual characteristics, such as climate, religion, family activities and laundry schedule will impact the make-up of another kid's closet. I've also included in parentheses more feminine options for parents of school-aged girls.

Shoes:

- athletic shoes
- winter boots
- “nicer” shoes
- summer shoes: flip flops, sandals, Crocs

Misc.:

- backpack
- PFD for swimming

Hats:

- sun hat / baseball cap
- winter hat

Coats/Jackets:

- Light weight rain jacket
- Heavy weight winter coat

Snow Gear:

- snow pants
- snow gloves

School Clothes:

- 2 sweaters/hoodies (or cardigans)
- 1-2 long-sleeved shirts or turtlenecks, plain for layering under short-sleeved shirts
- 6 long-sleeved t-shirts
- 6 short-sleeved t-shirts
- 2 “nice” shirts: button-down (or blouses or dresses)
- 2 “nice” bottoms: slacks (or skirts or dresses)
- 6 pairs of pants (or skirts)
- 6 pairs of shorts (or skirts)
- 6 pairs socks
- 6 pairs underwear

Home Clothes:

- 6 pairs of pajamas
- 6 pairs “play” pants
- 6 “play” shirts

The concept of “play” clothes for younger children allows for messy play with less parental anxiety. It also allows for a slightly extended lifespan that helps counteract the budget-destroying reality of rapid growth and destruction of clothes. Having at least 6 helps if children have extended potty issues too. I usually just down-grade school clothes that get damaged. The exact number stays nebulous, but I get rid of damaged clothes when they no longer fit during these closet clean out sessions. I don't pass damaged clothes down to the next kid.

Emergency and “Gym” Clothes:

- 3 pairs of sweatpants or athletic pants
- 3 pairs of underwear
- 3 pairs of socks
- 3 t-shirts

I have three sets of extra clothes for each child. These are gym/athletic clothes so that they can be used both on gym days or if a potty accident or other mess occurs. I simply pack a set in their backpack each day.



Photo Sky Trombly



Something of a sustainability nerd for most of her life, Sky Trombly's goal is to empower herself and others to live in a way that is congruent with personal values - and intimately linked to the Earth. You can join her in her wanderings through the quagmire of sustainable living in every issue of Owl Light News, and on her blog - talkwalking.org

Simple Sustainability - related comments, topics and questions can be e-mailed to editor@canadicepress.com with Simple Sustainability in the subject line.



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Time

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Time is precious and mysterious, and our perception of it is even more fascinating. With every passing day it's sacred nature expands. It goes passing by in the blink of an eye. When our awareness of life changes then our life changes. The perception of a day turns to a wide-eyed lens where a moment's value seems to grow, and the details fade. It becomes more apparent what a gift our existence is when we truly understand how fleeting it is and see just how quickly the years fly by. To really recognize and appreciate all of these moments take years of learning and sometimes even with years of experience, we still fail to see every moment as an opportunity and gift.

In the Song "Time," Pink Floyd describes how "You are young and life is long and there is time to kill today. And then one day you find ten years have got behind you... Every year is getting shorter..." Before you know it your time is up, and you realize you didn't even grasp it while it was here. The speed to which we survive has increased dramatically the more we advance. Efficiency and time are of such high priority, that we move so quickly through each chapter of our existence. It is fantastic that we are able to progress in such a manner, and yet a shame that everything is programmed in our consciousness to be effective so immediately.

The pace of our lives unfold the speed of our sight, and we have lost sight of a moment's value with how fast we continue to move. Everytime we cease to notice where we are in a given moment, it goes by- unnoticed and forgotten. "The time is gone," and becomes a yesterday that

we can never get back. When we are preoccupied with how slow a line is, or too busy focusing on where we need to go, then we are unconsciously hurrying our life away. We continue to wish it away to the next, too busy to recognize it while it's right in front of us. If we learn to appreciate and absorb all the big and tiny moments in our lives, then we can see more of life. If we pause amidst the fast pace that surrounds us, we create an opportunity to absorb all the elements in our life before it's too late to even realize it's gone.

Pay attention to the moment you're in and pause every once in a while to witness your life while it's here. The more you know, the further you'll grow.



Remembering...

What's a 'flintknapper'?

Letchworth State Park Celebrates Stone Tool Craftsman Show

On August 24th – 26th, 2018 the Genesee Region of the New York State Office of Parks, Recreation and Historic Preservation will be hosting the Stone Tool Craftsman Show at Letchworth State Park.

The show is opened from 10:00 AM – 5:00 PM (Friday & Saturday) & 10:00 AM – 2:00 PM (Sunday), and is held at the Highbanks Recreation Area near the Mt. Morris Entrance to the park.

Modern master stone tool craftsmen (flintknappers) engage in the ancient art of making tools from stone including arrowheads and spear points. Demonstrations will be scheduled throughout the event as well as stone and other supplies being available for purchase.

Other activities include the Eastern Seaboard Atl-Atl Competition. The Atl Atl (spear

throwing stick) event will educate the public on how ancient people hunted centuries ago. There will also be a Mountain Man/Civil War Era encampment with re-enactors, traders and black-powder firearm demonstrations.

Admission to the show is included with the \$10.00 per vehicle park entrance fee. For further information call 585-493-3600. For more information about New York State Parks, please visit our website at www.parks.ny.gov

The New York State Office of Parks, Recreation and Historic Preservation oversees more than 250 parks, historic sites, recreational trails, golf courses, boat launches and more, which are visited by 71 million people annually. A recent study found that New York State Parks generates \$5 billion in park and visitor spending, which supports nearly 54,000 jobs and over \$2.8 billion in additional state GDP.

For more information on any of these recreation areas, call 518-474-0456 or visit www.parks.ny.gov, connect with us on Facebook, or follow on Instagram and Twitter.



In Memoriam Notices & Tributes

Obituaries and other In Memoriam notices and tributes are \$25 - with an image.

E-mail editor@canadicepress.com or call 585-358-1065

Please let us know if we can be of assistance in wording your In Memoriam.

Massage by Amanda,
Amanda Miles LMT,
at Shannon's Family Barber.
Located at 7 N Main St, Wayland NY 14572.
To schedule appointments please call
(585) 728-5515.
Hours: Thursday-Friday 8am-7pm,
Saturday-Sunday 8am-2pm.

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To the Seventh Generation by Stephen Lewandowski

The traditional Algonquin prescription that has also been ascribed to the Iroquois, to “consider the impact of tribal decisions to the seventh generation,” threatens to become just another cliché. A company distributing “earth-friendly” products through catalogue sales has “borrowed” the name. The concept itself has been advanced in all sorts of forums, and its goal of promoting careful consideration of the full and long-term consequences of actions is worthy. It works well with consensus decision-making but not as well with win-lose majority rule, which continues to be the most common political mode in the United States. That said, what is the length of time implied in the original formula? How long is “to the seventh generation?” Like many concepts, that depends on where you stand.

If you stand at the beginning or end, your consideration of consequences “to the seventh generation” may seem like a very long time. In the United States, looking back seven generations would take you to the early days of republic. If an average generation is twenty-five years, seven generations back from today would be one hundred and seventy-five years, and the date would be 1826. A Cherokee alphabet and dictionary is being compiled and the second and third presidents, Thomas Jefferson and John Adams, both die on the 4th of July in that year. Two more generations back would place you squarely in the American Revolution.

Seven generations into the future extends to the year 2176. Given the increasing pace of technological change we experienced in the 20th Century, who would dare to predict the conditions our descendants will meet in the late 22nd Century? To the platitude that “all things change,” we can add “even change itself” and balance both with “people are people.”

Instead of standing at either end of the time span, however, let’s suppose we stand, as we surely do, in the middle. Most Americans in their 60s experience five generations: their grandparents, parents, themselves, their children and grandchildren. By comparison, that seems short-and-sweet. To experience seven generations, we need only extend our scope of consideration to great-grandparents and great-grandchildren, not such a stretch. One hundred and seventy-five years looks different from the inside.

Another thought that will affect our view of “to the seventh generation” is how we view our preceding generations of ancestors. If we revere and honor them and respect their lives, we deepen our concern for our own actions and their consequences. So-called traditional people are very conservative in this matter: they honor the character and the decisions of their ancestors, reject social experiments, and require satisfactory “proofs” of the benefits of change.

How can we envision generations to come? It’s already been suggested that we should remember our children, grandchildren and great-grandchildren and beyond that look to “those faces which come up from the ground to meet us,” as the Iroquois still say.

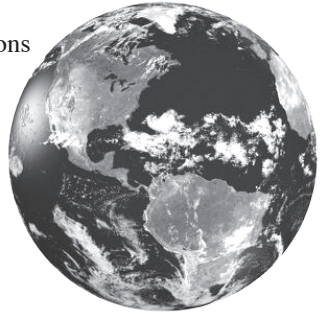
As a practical matter, we have no choice but to consider the seventh-generation concept from our personal perspective. We do have a choice, however, in our attitudes toward the concepts and styles of decision-making. Honor for ancestral actions and consideration of the long-term impacts of decisions will slow the rush of decisions leading to an unknown, but not unknowable, future.

Adding a seventh-generation consideration to the process of consensus decision-making requires participants to stretch their minds in time and space. Imagination would have to be fully employed to both invoke the respected ancestors and to summon generations-to-come. Operating by consensus requires deliberation of at least five options in a continuum, not the simple yes/no switch of an up-or-down vote. Under consensus, “no” can take the form of “no, not for me” or “no, not for anyone here.” Similarly, the “yes” option offers “yes, if you want to” and “yes, we will.” Between yes and no, there is a neutral position.

Though it may be objected that such a decision-making process will take longer, that argument can be countered by suggesting that such decisions are of higher quality and longer lasting. A decision made using seventh generation criteria and consensus process is more likely to be effective to the seventh generation because of the involvement, trust, and enhanced buy-in of the decision-makers. No one walks away from the decision feeling shut out of the process or as a loser.

The Upshot:

Political decisions made with the seventh generation criterion in mind would avoid the pitfalls of current decision-making processes. Such decisions would be made without regard to the immediate gratification of desires for wealth and power and would be, in a sense, anonymous and timeless



Stephen S. Lewandowski is a direct descendant of the first prokaryote bacterium to begin photosynthetic activity about 3 billion years ago. During the rise of these cyanobacteria, they converted an anaerobic global atmosphere to the current oxygenated atmosphere we breathe. He vaguely remembers the Great Oxygenation Event also known as the Rusting of the Earth, though foggy on the details. He and his microbial gut bacteria now live and tend a garden in Rushville, NY.

HOUSEHOLD HAZARDOUS WASTE COLLECTION DAY

Town of Canandaigua Highway Garage

5440 Routes 5&20, Canandaigua, NY 14424

Saturday – September 15, 2018 from 7:00 am to 3:00 pm

- This event is free and open to residents of ONTARIO County only.
- No business or farm waste will be accepted.
- **PRE-REGISTRATION** and **PROOF OF RESIDENCY** will be required.
- The event is limited to 700 residents who pre-register.

What is household hazardous waste?

Household hazardous waste is any discarded household material that can be classified as toxic, corrosive, flammable or reactive. For example:

◆ Paint ◆ Batteries ◆ Cleaning Products ◆ Thinners/Strippers ◆ Acids/Bases ◆ Automotive Products ◆ Pesticides

Materials Accepted at the Event:

Acids, Adhesives, Aerosols, Antifreeze, Batteries, Boric Acid, Brake Fluid, Cements, Charcoal Lighters, Chlorine, Cleaning Fluid, Degreasers, Disinfectants, Drain Cleaners, Dry Gas, Dyes, Epoxies, Fiberglass Resins, Flea Powders, Furniture Strippers, Hair Removers, Herbicides, Insect Repellents, Lacquers, Lubricants, Mothballs or Flakes, Motor Oil, Nail Polish Removers, Oven Cleaners, Paint, Paint Removers, Paint Thinners, Permanent Solutions, Pesticides, Photo chemicals, Rat Poisons, Rug & Upholstery Cleaners, Rust Solvents, Wood Preservatives, Spot Removers, Tub and Tile Cleaners, Turpentine, Varnish, Weed Killers, Wood Polishes & Stains. Products containing mercury, LED lightbulbs, and florescent light tubes will also be accepted.

Materials NOT Accepted at the Event:

Household Electronics (TVs –flat screen and CRTs, computer monitors, cell phones, DVD players, VCRs, etc.)

Automobile and truck tires, Compressed Gas Cylinders, Explosives or Shock-Sensitive Materials, Ammunition, Radioactive Wastes, Pathological Wastes, Infectious Waste, Medicines, PCB’s, Freon containing devices (i.e. Air conditioners, dehumidifiers).

Casella reserves the right to reject any waste unidentified, deemed unacceptable by the disposal firm, or of excessive volume

Time slots are every 15 minutes starting at 7:00 am and the last one is 2:45 pm.

Pre-register before September 13, 2018 by calling Cornell Cooperative Extension of Ontario County.

Pre-registration required, call (585) 394-3977 x 427

Sponsored by:



Casella Waste Services of Ontario, LLC
A New England Waste Services Company



Community Calendar

Attic Treasures Sale



Livingston County Museum
Saturday, August 25, 10am-3 pm
Shop for quality & vintage items
on the grounds of the Museum.
30 Center Street, Geneseo, NY
No early birds please.

Let us know what your community or
community - based group is doing
to work toward positive change for ALL!

Save these Saturday Dates! Upcoming events at the
Little Lakes Community Center in Hemlock
September 22 – Second Annual “Barn Fest”
October 13 – Antiques Appraisal



Real Estate Services

LINDA ZUKAITIS
Licensed Real Estate Salesperson

8731 Main St.. - Honeoye, NY 14471
Cell: 585.737.3572
Office: 585.229.4769 - Fax: 585.229.2017
lindazukaitis@howardhanna.com
HowardHanna.com



Real Estate Services

ANDREA HERTZEL
Licensed Real Estate Salesperson

8731 Main St.. - Honeoye, NY 14471
Cell: 585.455.2965
Office: 585.229.4769 - Fax: 585.229.2017
andreaertzfel@howardhanna.com
HowardHanna.com

Area Food Pantries

All welcome and appreciate community contributions and volunteers.
Please let Owl know if there are other pantries that should be included.

Geneseo/Groveland Emergency Food Pantry
31 Center Street, Geneseo (the lower level of CPC).
Tuesdays and Thursdays 10-2 am and Wednesdays 4-6:30 pm

Springwater Food Pantry
Open Tuesdays 6:30-8:30 pm and Saturdays 9-11 pm.
South Main Street, Springwater
*Serves Springwater Canadice & Webster's Crossing area.
*No one in need will be turned away!

Lighthouse Food Pantry
Every Saturday, until Jan 5, 2019
Lighthouse Wesleyan Church, 101 South Lackawanna St, Wayland
We recognize as a church that it is not only important to feed people's spiritual hunger but to feed their physical needs as well. Lighthouse Food Pantry is open to anyone in the Wayland Cohoston Central School District Area.

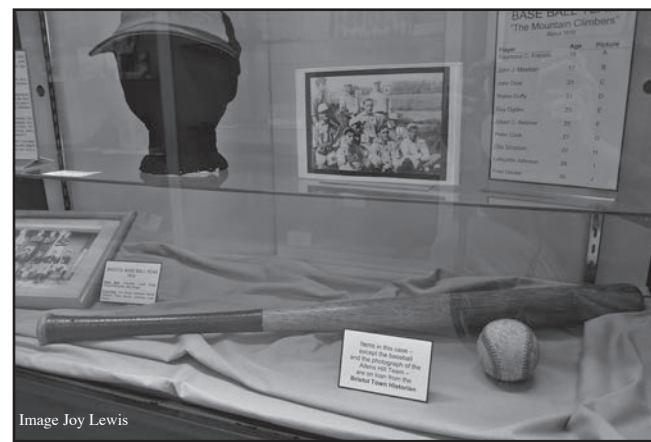


Maddie's Motor Sports is hosting a group ride every Tuesday night during the summer months of July, and August. We will meet at the dealership between 5:30 pm and 6 pm every Tuesday and leave sharply at 6 pm. We have picked 12 local restaurants, and ice cream shops to ride to all within an hours ride. This is meant to get some of our staff and our great customers together on a weekly basis and go for an enjoyable ride. All makes and model of bikes are welcome. The more the merrier.

Honeoye-Richmond Historical Society September 6, 2018 at 7 PM Richmond Town Hall

The program is:
“Bristol’s Suffragist- Emily Parmele Collins” by Beth Thomas, Town of Bristol Historian.

Honeoye-Richmond Historical Society Museum
The museum provides a wonderful and enlightening glimpse into the past and is open free of charge (donations are appreciated). It is located in the back room of Richmond Town Hall, 8690 Main Street, Honeoye, NY 14471.



Summer Hours
Saturday mornings
9:30 to 11:30

Memorial Day
Weekend
until
Labor Day
Weekend.

585-229-1128
historian@
townofrichmond.org

Faith in Community

Finger Lakes Forest Church Saturday, September 8, 7 PM

The Finger Lakes Forest Church meets the second Saturday of each month. Our September meeting, a special evening gathering, will play with creating and performing an end-of-summer ritual to mark the changing of the seasons. All are welcome! Location: 5208 South Hill Road, Bristol. Directions: South Hill Road is 1.5 miles up the hill from the corner of NY 64 and 32 and 3.2 miles from the corner of 20A and 32. There is no mailbox, but the address does come up on GPS. Look for the Forest Church signs. For more information, contact FLForestChurch@gmail.com.

Free Spirit Book Club

Wednesday, September 19, 6:30 - 8:00 PM
This book club, with a broadly spiritual focus, meets the third Wednesday of each month. It is an open-hearted, open-minded group, focused on reading and discussing texts from spiritual disciplines around the world. All are welcome - even if you haven't read the text. Location: Honeoye United Church of Christ, 8758 Main Street, Honeoye, NY. For more information, including the title of the reading for our next meeting, contact emily.pecora@gmail.com.

“Imagine No Racism” Series: Sponsored by area churches.
All meetings begin at 7 pm at:

Sparta Center UMC, Monday, September 17th;
Groveland Federated Parish, Thursday, October 18th; and
West Sparta UMC, Monday, October 29th.

Regional News

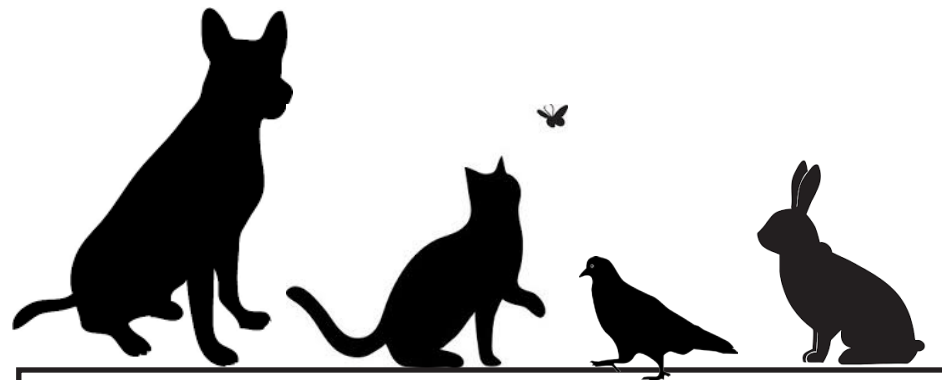
2nd Annual Bikers Against Animal Neglect & Abuse Motorcycle Run Saturday, August 25 at 12:05 pm

Tony's Pizzeria ~ 140 Main St, Dansville, NY
Registration 11:45 to 12:45 AM
kickstands up at 1 PM \$10 per bike

100% of the \$ goes to the animal shelters for dog or cat food and toys.

The ride is about 100 miles and ends at Birdsall Inn and they will be providing food. We are also looking for donations to raffle off. This is open to all if you don't have a motorcycle you can drive your vehicle hope to see y'all there. And a big thank you to Cathy Crego at the Birdsall Inn.

For more info on this ride call or text 585-519-1931
www.facebook.com/Bikers-Against-Animal-Neglect-Abuse-2051066314905433/



Do you know an animal that needs a *new* loving home?

Let us help!*

Send a photo and description of the animal (*species, size, breed, characteristics & special care needs*) along with your township and contact information to: editor@canadicepress.com with "*I need a home*" in the subject line.

*This posting is for adoptions ONLY, (animals for sale can be placed in our classifieds).
The individuals/shelters providing the information assume full responsibility for checking references and finding the posted animals a safe, caring home.

Critical Need for Kitten Foster Homes

The Humane Society of Livingston County is unable to meet current foster demands and needs more community involvement. Anyone interested in opening their home to kitten(s) and provide them with love, care and socialization is strongly encouraged to contact us at 585.234.2828. No experience is necessary, training and support will be provided.



Save the Date



Saturday, September 29
6:00 p.m.
Dansville Airport
5670 Hartman Road
Dansville, NY 14437

Place your Ad in the Owl
Spot ads start at \$19,
Business cards at \$26.

We design custom ads to help your business grow.
Editor@canadicepress.com
585-358-1065



Is Your Medicine Safe at Home?
Only YOU Can Secure your RX!
Help us prevent addiction, accidental poisoning & protect the environment!

MONITOR - count your medication regularly
SECURE - lock up any medication you do not want anyone else to access
DISPOSE - drop off and unwanted/unused and expired medication to your local disposal site



Medication Drop Box Locations

Bristol
Town Hall

Phelps
Community Center

Geneva
North Street Pharmacy
Police Station

Canandaigua
FLCC (Keuka Wing)
The Medicine Shop
Ontario County DMV Office
Thompson Hospital (lobby)
Mental Health Clinic
Police Station (lobby)

Shortsville/Manchester
Red Jacket Pharmacy

Rushville
Village Hall

Farmington
State Troopers

Victor
Mead Square Pharmacy

Clifton Springs
Hospital (lobby)

Richmond
Town Hall
CVS Pharmacy



Questions, please call us at
585-396-4554

Thank you from Owl Light News!

Your advertising dollars buy way more than just ad space ... they also help bring area arts into the spotlight.



Pieces of Perry

SATURDAY, SEPT. 15TH
9:00am - 2:00pm

Art Auction Social

SUNDAY, SEPT. 16TH
2:30pm - 5:00pm

Calling all novice & professional ARTISTS!

Sometimes New Foods Take Time. Try Fruits and Veggies in a Variety of Ways

Local "Grab the Good Stuff" campaign aims to encourage vegetables and fruit consumption



Do you have a picky eater at home? Do you keep buying and preparing the same kinds of vegetables and fruits because you don't want to waste food that your family won't eat? Well, you are not alone. Lots of families face these challenges, even when there is so much fresh produce to enjoy all around us. But there are solutions!

This summer, Finger Lakes Eat Smart New York is running a campaign to provide you with ideas, recipes and tools to help your family enjoy fresh (as well as frozen or canned) produce – to make it easy to “grab the good stuff.” Sometimes new foods take time, and kids (and adults) don't always take to new foods right away. But patience works better than pressure. Here are some tips you can try at home with your children (or other picky eaters in your home)1:

- Offer new fruits and vegetables many times, served a variety of ways. Not sure how to prepare a new vegetable or fruit? Farmers know delicious ways to use their products and are a great resource for food prep tips and recipes. Or you can search for healthy and affordable recipes and a fruit & vegetable database on our website: grabthegoodstuff.org
- Give your kids just a taste at first and be patient with them.
- When you offer new vegetables and fruits, let them choose how much to eat. Kids are more likely to enjoy new foods when eating them is their own choice. It also teaches them how to be independent.


- Let them learn by serving themselves. Have them to take small amounts at first. Assure them they can get more if they're still hungry.
- Lastly, let your children see you enjoying fruits and vegetables during meals and snacks. Keep mealtime upbeat and stress free.

Look for the Grab the Good Stuff logo on Facebook, Instagram, Snapchat and Pandora for more ideas, recipes and tools (including a farmers market and curbside market locator). Or simply visit grabthegoodstuff.org. Find a new way to prepare a vegetable or fruit you enjoy, and share your enthusiasm with everyone at the table!

Finger Lakes Eat Smart NY is funded by USDA's Supplemental Nutrition Assistance Program – SNAP. SNAP provides nutrition assistance to people with low income. To find out more, go to www.myBenefits.ny.gov or contact 1-800-342-3009. This institution is an equal opportunity provider.

1 <https://fns-prod.azureedge.net/sites/default/files/ChildFeedingMessages.pdf>

Please take it slooowww on our rural roads!



The speed limit may be 55, but taking your time lets you see the beauty all around ... and helps to keep the wildlife - *and our children, and animal companions, alive.*

Owl Light: The time between night and day (twilight, dusk, dawn); imperfect light, requiring critical observation.

Owl-at-Home Delivery

Don't miss your next issue of Owl Light News, let Owl come to you. See page 3 for complete information. Gift delivery also available.



The Owl is Original

Advertising in *Owl Light News* means that your advertising dollars stay in the region in a paper that is picked up, asked for and read! Our broad regional distribution and bi-weekly publication means that **more people see your ad, more often!**

Creative & professional design & ad placement supports your business *and* you support all the incredible, innovative and awesome things the Finger Lakes Region has to offer.

www.owllightnews.com/owl-advertising/


Next submission deadline

Owl Light News Submission Deadlines - clip and save

| | |
|-----------------------------------|---|
| Final Deadline is | For issue published on |
| Sunday, September 2, 2018 | Friday, September 7, 2018 |
| Sunday, September 16, 2018 | Friday, September 21, 2018 |
| Sunday, September 30, 2018 | Friday, October 5, 2018 and |
| Sunday, September 30, 2018 | Early submission date for Oct. 19th!!! |

Owl Light News content and ad space fills up *fast*. Submissions that are not time sensitive should be submitted as early as possible. Last minute submissions will be considered on a case by case basis, depending on space. The submission deadline is the Sunday prior to the next issue, at midnight.

Send submissions to: editor@canadicepress.com or by mail to Canadice Press - Owl, 5584 Canadice Lake Rd. Springwater, NY 14560



September 2nd