



Owl Light News

September 21, 2018 Volume II, Number 19
OwlLightNews.com

Read - Listen - Reflect



Temperamental Recordings helps keep the music alive, preserving the sounds of the past one instrument at a time

by D.E. Bentley

Most people have a favorite era that they like to reminisce about. For Mike Brown, owner of Temperamental Recordings in Groveland, NY, that era is the time between the World Wars, before many of the great luthiers - individuals skilled in the crafting and repair of string instruments - were called to fight. After the war, many of these talented artists were gone, and instrument quality suffered. As a music producer, songwriter, musician and picker, Brown's interest in the early decades of the twentieth century is intricately entwined with his love of music and musical instruments, particularly string instruments.



Brown's love of older instruments is evident when you see him perform, as we did on Friday the 14th at Noble Shepherd Brewery. His Gibson travel guitar is the giveaway. The 1925 Gibson has been his touring guitar for fifteen years - and it shows. He also has a Gibson 1926 that he rarely takes on the road - touring is tough on instruments. Brown builds deep and enduring relationships with the instruments he plays, and the Gibson

Above: Inside Temperamental Recordings.
Left: A 1925 Gibson that has been Brown's "road" guitar for fifteen years - and an almost identical Gibson 1926, that usually stays home.
Photos T. Touris

is the guitar he developed his signature "looping phat stuff" on. Despite years of wear and tear, and needed repair, it still sounds great.

Brown has no shortage of instruments to play. He picks them up wherever he can find them, and never hesitates to make inquiries about a potential new acquisition. The most fitting and accurate definition for what he does as a picker - beyond the musical use of the word - is "to select carefully or fastidiously." Be forewarned, picking something carefully - in this case classic instruments and musical equipment with distinct sound characteristics, most from the early part of the twentieth

Continued on page 4

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Owl Notes: As this issue goes to press we are moving into fall. Days are getting shorter and gardens are putting out their last efforts to put forth seed before the colder winds blow. Now is the time to arrange for Owl Light News home delivery so the Owl can come to you. Reminder: The deadline for BOTH our October issues is September 30th, with preference going to content received by the 23rd. See chart on the back cover for submission dates through 2018. Submissions and comments to: Editor@CanadicePress.com or fb @Canadice Press.

Touching the past

Fall is a time of decay and decline. Or, to place it in a more positive light, it is a time to build the foundation for renewal. Clearly, winter is a time for waiting, for seeing what tomorrow brings and spring is about starting new. Summer, well, summer is almost gone.



I love touching objects that have come before, imagining the spirits of the past that have left their marks in small ways: Fingerprints and notes left on the pages of a book well read; wear on instruments played and loved then lost, or left behind; scratches in furniture passed down across time and place by those who came before add to the richness of these things – these trappings of who we are resonates.

Abandoned buildings offer a different kind of introspection. Within walls of structures that have fallen into decay, there are no pretenses for preservation, no rules for what to leave behind. Words and images that appear on these walls are more akin to paintings in caves, layers of humanity offering stories left by ethereal shadows – who come & go, unseen, unheard.



There is something about standing in these buildings gone that inspires me to look deeper, to explore the corners and places less traveled. I am compelled to reach out and touch something tangible, if only for a fleeting moment, or call out into the echoing space – to affirm that there is substance to the *me* that stands among the ruins.

Images captured
in Vermont
- in a single
abandoned space -
August 12, 2018.

D.E. Bentley, Editor,
Owl Light News

Letters and Commentary

Silence makes us complicit in societal ills

Editors Note: In a previous letter to the editor on 6-29-18, "Confederate flag not a symbol of proud heritage," an Owl reader shared her views on what the Confederate Flag means as a symbol. Here she reflects on why speaking up for what we believe in is important.

I have been asked, "Why do you have to stick your nose in? Why is it any of your business?"

I was a child of the sixties. An era commonly remembered for "sex, drugs and rock and roll". But there was another side of that era. It was a time of social unrest; of protests and marches for civil rights and equality. Although I was too young to join in those protests and marches I was not unaware of them and the ideology that they promoted or the music that was an integral part. I walked out of that time a human, animal and environmental rights activist and advocate for those causes even today.

Silence, when we are faced with the ills of this world, implies that we condone whatever is happening. Through our silence we can even be complicit in those ills.

As I draw ever closer to the end of my life and even farther from the beginning I have not lost my voice. I will not, by my silence, imply my acceptance or approval of harm to others regardless of the form those others inhabit. I will continue to challenge the apathy and fear behind the silence that allows the harm to exist and to perpetuate even as I confront the harm itself. To this I have and will be true.

"How many times can a man turn his head and pretend that he just doesn't see?" Bob Dylan, "Blowin' in the Wind" 1962.

Martha Ferris
Wayland, N.Y.
September 5, 2018

Become part of the Owl conversation. Submissions to editor@canadicepress.com

Letters should be less than 300 words, although longer, well written opinion pieces will be considered. All published commentary must be signed and include a street address. Please focus on sound arguments, respect opposing views and avoid direct attacks. We reserve the right to edit or refuse any submitted editorial content. Opinions and letters published in Owl Light News are not necessarily the views of the Editor, Publisher, contributors or advertisers.

Tom Petty

October 20, 1950 – October 2, 2017

Waiting for the sun to be straight overhead
'Til we ain't got no shadow at all...

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~in no particular order~

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Read - Listen - Reflect

On the Cover: Looking down into Temperamental Recordings. Photos for this story by T. Touris.



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Restaurant nights return to FLCC on select Friday evenings - Opening night September 28th

Low-cost, five-course fine dining will be offered to the public on Friday nights starting Sept. 28 when the culinary arts program at Finger Lakes Community College resumes restaurant nights for the fall 2018 semester.

Dinner at Julia — named in honor of Julia Child — gives students hands-on experience under the supervision of their instructors. Menus feature soup, appetizer, salad, entree, dessert and coffee.

The Sept. 28 opening night begins at 6 p.m. and pairs Naked Dove beer tastings with each course, starting with a sampling of Starkers IPA with the roasted butternut squash and shallot soup. The appetizer, quinoa shrimp cake with a roasted red pepper coulis, will be paired with a tasting of the brewery's 45 Fathoms Porter; the salad will go with Berry Naked Black Raspberry Ale; the entree, chorizo stuffed pork loin, will pair with Wind Blown Amber Ale; and the pumpkin cheesecake dessert will be served with Octoberfest.

"This is our second annual dinner featuring Naked Dove brewery," said Patrick Rae, instructor of culinary arts. "We felt that with the increase in the local craft beer market it seemed logical that we give our students the experience of pairing quality food with handcrafted beers. We are proud to build this relationship as they are one of the premier breweries in our area."

Subsequent restaurant nights will feature two menus. Guests with dietary restrictions or food allergies can be accommodated with advance notice. After the opening night, Sept. 28, wine produced by students in FLCC's viticulture and wine technology program will be available for sale for \$15 per bottle.

Dinners cost \$40, including tax, tip, food and supplies for the program. Dinners are served in Stage 14 on the second floor of the Student Center.

Restaurant nights will continue Friday evenings on the following dates: Oct. 5, Oct. 12, Oct. 19, Oct. 26, Nov. 2 and Nov. 30. Menu themes are as follows:

Reservations are required by calling (585) 785-1476. Seatings can be scheduled between 5:30 and 7 p.m., except for the opening night Julia on Sept. 28, which begins at 6 p.m.

The Oct. 26 program is paired with a 7:30 p.m. concert by FLCC music faculty in the nearby Student Center Auditorium. Patrons wishing to attend the free concert should plan to make Julia dinner reservations at 5:30 or 6 p.m.

"We encourage members of the community to come out and see the great work students are doing," said Jamie Rotter, FLCC assistant professor of culinary arts.

Rotter and Rae supervise cooking in FLCC's cafeteria kitchen while Paula Knight '04, instructor of hotel management, oversees the dining room.

Visit fccc.edu/restaurant for information and menus.

Submitted by Lenore Friend

DEC announces \$2 million in grants for local food rescue organizations and municipalities to increase food donation and food scrap recycling

Grants will increase amount of fresh fruit and vegetables available to hungry New Yorkers and reduce landfilling of wasted food

Supports Governor Cuomo's Goal to Reduce Greenhouse Gas Emissions 40 Percent by 2030

New York State Department of Environmental Conservation (DEC) Commissioner Basil Seggos today announced \$2 million in grant funding for food pantries and other emergency food relief organizations of wholesome food to New Yorkers in need and to municipalities as part of a comprehensive effort to reduce food waste and increase food waste recycling. The application for grants is now available on the Grants Gateway.

Commissioner Seggos said, "New York continues to make great strides in increasing the amount of fresh food available to those in need and in reducing the amount of food waste that ends up in our landfills. These efforts emphasize our commitment to the citizens of the state and the environment that we live in. The grants announced today will also further bolster Governor Cuomo's efforts to reduce the greenhouse gas emissions contributing to climate change."

Not-for-profit emergency food relief organizations are eligible to receive funding to increase the availability of wholesome food to those in need, including the purchase of equipment such as refrigerators for fruits and vegetables and staff expenses that result in increased collection and distribution of food. Municipalities are eligible for funds to promote the reduction of wasted food, increase food donation efforts, and for increased food scraps recycling through the construction of composting facilities or other means.

An estimated 40 percent of the food produced in the United States goes uneaten while about 2.5 million New Yorkers are currently food insecure. In addition to wasting natural resources, including water and nutrients, to produce food that will never be consumed, much of this organic waste is disposed of in solid waste landfills where its decomposition accounts for more than 15 percent of U.S. emissions of methane, a potent greenhouse gas that contributes to climate change.

Grant funding totaling \$800,000 is being made available for emergency food relief organizations, and \$1.2 million is being made available for municipalities through the NYS Grants Gateway (link leaves DEC's website) website. The deadline to apply is February 1, 2019, for food rescue organizations, and March 1, 2019, for municipalities.

New York continues to place a high priority on reducing wasted food, donating excess food to food insecure people and recycling food scraps through composting or anaerobic digestion and today's announcement complements the State's ongoing efforts to address food waste. In addition to the funding announced today, \$800,000 is being provided to the Food Bank Association through Environmental Protection Fund (EPF) funding administered by DEC, \$1.2 million has already been committed to municipalities for food waste reduction and recycling, and \$4 million is available for food waste generators to implement reduction practices which is being administered by the New York State Pollution Prevention Institute (P2I).

Additional information about the grant program is available on DEC's website at <http://www.dec.ny.gov/chemical/114499.html>.

Seneca Lake Guardian, FLX Wine Business Coalition urge Assembly Majority Leader Joe Morelle to do more

Groups thank him for letter to PSC, but urge him to pass Assembly Bill A11214

New York State Assembly Majority Leader Joe Morelle recently wrote the New York State Public Service Commission, expressing his objection and opposition to the proposed garbage incinerator planned for Romulus New York by Circular enerG, LLC.

Seneca Lake Guardian and the Finger Lakes Wine Business Coalition appreciate Majority Leader Morelle's letter to the PSC, but the People of the Finger Lakes are left wondering why Majority Leader Morelle chooses to go on record opposing the garbage incinerator project now, when he could have helped facilitate passage of Assembly Bill A11214 when the time was ripe at the close of session in June.

If Majority Leader Morelle is sincere in his opposition to this ill-conceived plan to truck even more garbage into the Finger Lakes, he will do everything in his considerable power to reconvene the Assembly to vote on this and other pressing local issues.

"We hope that Mr. Morelle isn't simply trying to placate the residents of the Finger Lakes with this letter. Actions speak louder than words and his constituents will remember if he continues to remain on the sidelines", said Joseph Campbell, President of Seneca Lake Guardian.

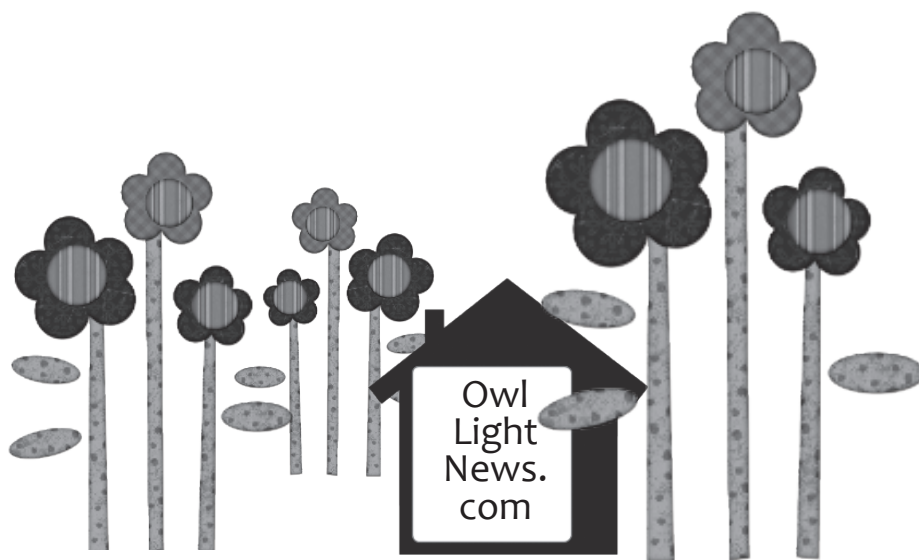
The People of the Finger Lakes cannot afford to defend the Region through a lengthy Article 10 proceeding, especially when the State Senate has already passed The Finger Lakes Community Protection Act, S8109, sponsored by NYS Senator Pam Helming.

We have few remaining days in 2018 to get A11214 passed, and it will be a travesty to let this bill expire without an Assembly vote.

"Show us all that you are worthy of a Congressional District, prepared to build on Louise Slaughter's legacy in Congress, Joe" said William Ouweleen, Secretary of the Finger Lakes Wine Business Coalition.

"Show us that you are truly the Assembly Majority Leader through your actions and reconvene the Assembly to address this languishing bill before it is too late."

"The Finger Lakes is Wine Country not Trash Central for New York State and the Northeast," said Yvonne Taylor, Vice President of Seneca Lake Guardian, A Water Keeper Affiliate. "Joe Morelle is the Majority Leader of the Assembly and if he truly wanted to kill the incinerator, he would be working with Assembly Speaker Heastie and Governor Cuomo to pass A11214. Everything else is just window dressing. The People of the Finger Lakes need Joe to show us all his ability to lead at this critical time and set the stage for a successful Congressional career. Anything less will send a clear signal to everyone in the Finger Lakes that Joe is not the leader we need to represent our local interests."



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Salvaged sounds from front

century, does not, necessarily, result in a small collection. We could, perhaps rightfully, call his love of collecting, restoring and making music with these instruments an obsession. Albeit a worthy obsession, as his love of instruments has resulted in hundreds of special instruments - and various other artifacts - being salvaged and brought back to life. Although Brown retrofits many acoustic instruments with pickups for electric, some remain original - too precious and intact to alter; even for the musical cause. In most cases, refurbishing these instruments means returning them to proper functionality. He does not refinish them. "All these had life before me and you don't want to take that history away."

Mike Brown's home and recording space - which he shares with his life partner and booking manager, Katy Lancaster - is a Methodist church, built in 1828. It is the oldest surviving church building in Livingston County: Built at a time when Andrew Jackson beat incumbent John Quincy Adams; when the Democratic Party (albeit very different from today) was established; and the Erie Canal was enjoying its third year of commerce and transportation. You can feel the spirits of the past come rushing at you when you walk in. On the right is a bar with a very old National Cash register, and spirits - although those were not the types of spirits I was talking about. I am talking about the spirits of the past all around you, loving hands on your shoulder as everywhere your eyes are drawn to objects used, handled and cherished by those who came before.

To my left I notice a jukebox, with a fish in it. Not a taxidermist or a hunter, Brown still sees value in preserving taxidermy, keeping the memory of these creatures alive. Looking through the glass double doors into the nave of the former church, you can see a variety of wall mounted and posed animals - including an armadillo holding a beer bottle - there are instruments, everywhere, interspersed with some really cool old lamps. The instruments are organized into categories and sub categories, with string instruments dominating the space. Brown touches on some of their history - and highlights a few of his favorites:

There is the steel guitar he picked up in Warsaw. The proprietor of a summer sale had directed him to a barn when he inquired about musical instruments. There, in its original case, was a 1947 beauty, with all the original components, including the electric cable, intact and in working condition. He loves that the neck has color-coding, which makes it easier to tune into the octaves.

One of Brown's favorite instruments - and one he goes looking for - is Hermann Weissenborn-made guitars, designed to be played on the lap. He has two of these; only around 3000 were made. The guitars are made out of Koa wood and feature hollow necks. Each model is different; Weissenborn was constantly re-envisioning his instrument. As with any handmade piece of art, wood and construction result in variations, even within similarly designed pieces. In the case of the two Weissenborns - a 1926 made from submerged wood from the northern side of Hawaii Island and the other (1924) made with wood from the drier southern side - the look of the bodies and the tonal qualities are distinct.

Some instruments in Brown's extensive - too many to mention - collection, like the Marxophone, are unique to an era and represent the ingenuity of that time. The Marxophone, is a fretless zither played via a system of metal hammers. It features two octaves of double melody strings in the key of C major (middle C to C⁷), and four sets of chord strings (C major, G major, F major, and D7). He played some for us. It sounded somewhat like a mandolin, a sound I like. Marxophones were made from 1875-1947; the models at Temperamental Recordings were likely from the 1920s or 30s.

He also showed us a Mando-Cello, larger than a mandolin with a tuning in 5ths, like a mandolin, but starting in bass C. Despite the beauty in the construction, including the original tuning keys, it is not one of Brown's favorite instruments to play. Still, as he puts it, "all bring different things to the table."

All the instruments are here, at Temperamental Recordings, to be played. Some may sit silently by for years, waiting for that special musician to pick them up and add them to their recording for the unique sound it offers. These unique sounds come together in the control room and mastering studio, located to the rear of the building. The space is welcoming, with a relaxing seating area and back lighting provided by salvaged stained glass windows that catch the afternoon sun.

Adjacent to the control room is a smaller space, where the amps and mics are stored. Even here, there is a touch of nostalgia - including older amps and a cabinet filled with classic mics. In 2011 Brown and the studio space were featured on *American Pickers* on the History Channel due to his expansive mic collection and knowledge of older mics.

Brown pointed out a large wooden box that took up



The two Weissenborns - 1926 and 1924 - have distinct looks and sounds.
Photo T. Touris

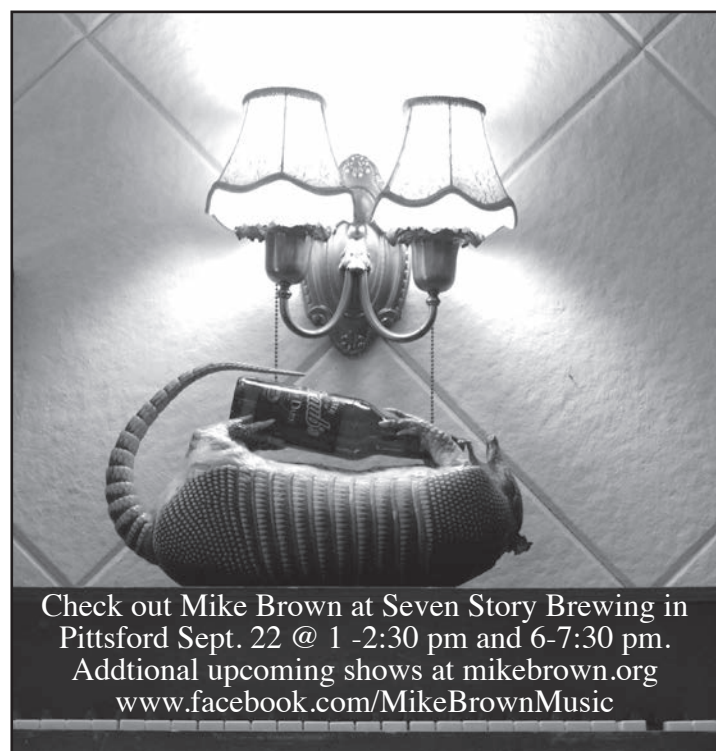
he explained that the original plaster walls were great for live sound, but not suited to recording. That all changed serendipitously in the early 1960's, when a full basement was dug - by hand - beneath the building. The movement of the church shifted and damaged the plaster walls - replacement was needed. This came in the form of some salvaged acoustic tile - removed in the 1950s from a building in Rochester. As it turns out, that chance use of discarded materials resulted in an excellent acoustic alteration. The tiles are similar in thickness to tiling in recording studios in Los Angeles - where Brown lived and worked in the music industry.

Mike Brown is a Geneseo native, and the loft space also contained reminders of his familial roots, including a wooden boat model owned by a grandfather and images of a great-great grandfather who fought in the Civil War. His local ties are also evident in his first recording - a collaborative album with childhood friend Zac Decamp. Together they released *Automatic Music Can Be Fun* as the duo "Geneseo." The album is about personal experiences in Upstate New York. The unique fold out package (like one big scratch-off ticket with a hidden lyrics and a visible poem) was designed by Annie Stoll with artist Brian Grunert of Buffalo (best known for his Ani DiFranco album covers) and the musicians. It received a Grammy nomination for Best Recording Package 2014.

In contrast to *Automatic Music Can Be Fun*, Brown's solo recording, *American Hotel*, took him on the road and away from home. The album was recorded in 50 states with 75 guest musicians. Guests on the album - which is available online only - include a who's who list of well know musicians that Brown brainstormed and then - over the course of eight years - set out to record with. This extended road trip was also where Brown acquired many of the instruments in his expansive collection.

These days, Brown spends much of his time in Groveland, at Temperamental Recordings, not far from where he grew up. For the musicians who come here - including Brown - it offers a space to create music, embracing the sounds of the past while envisioning and creating new sounds.

In stepping into the studio space, I found that I was so caught up in all that is there, with the things that are so much more than mere objects that I strayed from the music that is Mike Brown. Brown focuses on Americana with all original tunes. Katy Lancaster shared with me one exception - "Mary Jane's Last Dance" - a Tom Petty cover; Brown and Petty share a birthday - albeit 30 years apart. When we saw him perform on the 14th, he was alternating between a Fender 1962 Jaguar, his Gibson and one of his Weissenborns. His looping riffs often made it seem like there were more people up on stage. Thankfully, this is far from my final chance to see and hear Mike Brown perform. He has many upcoming gigs all across the region - thanks to Lancaster's skill in setting him up in great regional music venues. Regardless of where his sound evolves, it will incorporate many of the fine instruments and classic sound equipment he has acquired, while reflecting on and respecting the luthiers and musicians that came before.



Check out Mike Brown at Seven Story Brewing in Pittsford Sept. 22 @ 1 -2:30 pm and 6-7:30 pm.
Additional upcoming shows at mikebrown.org
www.facebook.com/MikeBrownMusic

Check out OwlLightNews.com for more images, in color.

The Light Lens by T. Touris



T. Touris

The other day, we discovered this adorable pair of yellow squash growing in our garden. The cute cucurbits looked so happy together. Little did we know that their fellow plants did not have the same appreciation for their public display of affection.

"It's disgusting", proclaimed the upright corn. "Nobody else in the garden puts on a show like that. The carrots can get pretty weird, but they can do what they want in the privacy of their own soil."

"That's right", the peas chimed in. "I mean everyone knows how close peas can be, but at least we keep it in the pod."

"Exactly", the pole beans said. "It's inconsiderate too. The peach tree over their lost all her blossoms to a late frost this year. So she had to sit there all summer and watch these two get it on while she had no chance of getting any action."

"That's nothing!", exclaimed the plum tree. "I had to wait around twenty years for a cross pollinator to finally set down roots in this garden. So don't talk to me about not getting any action for a single summer!"

"Now, now", the tomato said soothingly. "They're young and in love. Still, they do have some nice big leaves they could make better use of."

As the complaining continued, the avocado watched in amusement from the sunroom window. "These temperate plants are so uptight. They should head down to South America sometime and see what the passion fruit are up to."

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See page 3 for complete info.**



Owl Light: The time between night and day
(twilight, dusk, dawn); imperfect light, requiring critical observation.

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Concerts • Performances



Warren Paul

Friday Sept. 21st 6 - 9 pm
Honeoye Boathouse Grille
5226 East Lake Road, Honeoye NY

Warren Paul has been making acoustic music in Upstate New York since 1980. His instruments of choice are the 6 and 12 string guitars, although he has also been known to wield a mandolin and a ukulele.

He offers a rare collection of original and popular songs that showcase his versatility as both a singer and songwriter, while ignoring stylistic boundaries as he blends elements of folk, pop, rock, bluegrass and comedy.

A familiar face at festivals, nightclubs and coffee houses, he has shared the bill with such notables as Texas songwriter Jerry Jeff Walker and Chicago folk legend, the late Steve Goodman. Warren has appeared on local network and cable television shows in the Rochester area and was twice voted Freetime magazine's "Acoustic Performer of the Year."

Mount Pleasant String Band

Saturday, September 22
Steuben Brewing

- Tired of your phone? Try old-time fiddle tunes instead. Mount Pleasant String Band can help! Steuben Brewing 4th Anniversary Party - Saturday, September 22. Jackson Cavalier at 2pm, Mount Pleasant String Band at 5pm.

JP Soars

Last minute ticket!
at Fanatics
7281 Main Street
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~ Sunday, Sept. 23rd, 5pm

Get Your Tickets Now for Fantastic Fall Music at Two Great Venues!

fanaticspub.com
(585) 624-2080
~7281 Main Steet, Lima, NY

Henhouse Prowlers
~ Thurs. Sept. 27, 8 pm



Sean Holt and the Teardrops
~ Tues. Oct 2, 7pm



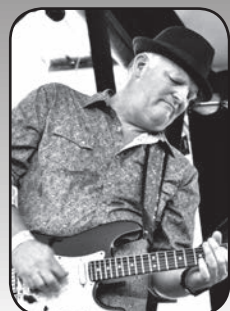
Pub tickets limited to 55 seats.

The Genesee RIVIERA

Sugar Mountain
~Fri. Oct. 12th, 8 pm
Celebrating the Genius of Neil Young



Mary Fahl
~Sat. Oct. 20th, 7 pm
Formerly of The October Project



Albert Cummings
~Fri. Oct. 26th, 8 pm
Soulful and explosive blues and rock!

Information and tickets at:
geneseoriviera.com/music/

The Brothers Blue

Friday, September 28th
~ 6:30 til 9:30

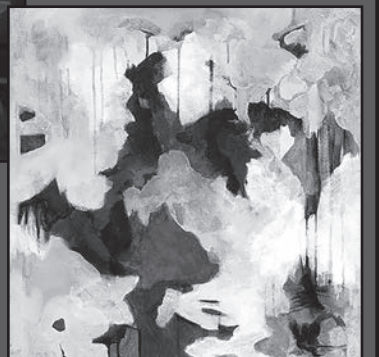
Join in as they kick off the fall season of festivities at CB Craft Brewers in Honeoye Falls. After spending much of the last three years on the road in the northeast, including a featured spot at Grey Fox Bluegrass Festival in 2017, the Buffalo-based string band played a series of memorable shows in the Finger Lakes this summer. Keeping traditional American fiddle music alive with fresh, local perspective, the trio will make their debut on the brewery's new 'barnyard bandstand' on Fill your growlers with your favorite fall brew and experience the infectious energy of old-time music!

See where the magic happens! Naples Open Studio Trail

October 6-7, 2018, 10 am - 5 pm



This year's trail includes wood artist Scott Grove (L). Jeanne Beck (image below) will be a guest artist on the Open Studio Trail this year at Grove Works.



Take a ride through the vibrant colors of October and discover art studios nestled in the hills around Canandaigua Lake.

On this self-guided Art Tour, you can find unique treasures, each with its own story. Talk with us and watch as we create works of art that are available for purchase. Enjoy as much of the trail as you please using the map and following clearly marked signs along the way.

This year, Artists are clustered around Canandaigua Lake, which makes for the perfect getaway day. With two new locations on the Trail and five new Guest Artists.

You can find more information about all the participating artists and a map at <http://www.naplesopenstudiotrail.com/>

Buzzo Music
106 Main St. Geneseo
www.buzzomusic.com/
585-243-2480



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at below Amazon prices!



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GENESO, NY 14454**
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fred@sundancebooks.com

Dropping in on Main Street ~ Destination Geneseo

If you are in downtown Geneseo, drop in – don't forget to drop a quarter or two in the meter - and check out Sundance Books and Buzzo Music at 106 Main Street.

Sundance books and Buzzo Music are right next door to each other – They share an address, and a history that goes back, way back some might say, when they were both students at SUNY Geneseo

"I can't tell you quite what drew me to Buzzo's Music (owned by Al Bruno) but there was no denying the draw, and once I was inside, Holy s...t, it felt just like home. A big part of what makes the store feel cozy, and oh so nice, is the eclectic selection of string instruments that hang in neat rows along the wall. They circle into a cozy back corner on the left, where they are set up on stands for easy access (you just have to touch) and then back to the right, leading up to a little sound room where you can plug it in and try it out-with a nod from the management. Add to that an errant wind or percussion instrument and rows of vinyl, classy classic vinyl, and you can start to imagine what it is like to take that big step inside."

Likewise the feeling you get walking into Sundance Books, where Fred is, in fact, almost always in. Fred Mingrino, that is, who opened Sundance Books in 1972, the same year that Buzzo Music magically appeared. Sundance books is what you think of when you think bookstore. They offer a wide selection of books for people who like to read and talk about books (and who doesn't?). They are knowledgeable and can help you find your next new read or that forgotten title you've been looking for.

Speaking of Main Street, I am always discovering something new, and recently ventured into The Not Dot Shop. Located within sight of Buzzo's and Sundance, across the street at 127 Main Street, The Not Dot Shop is a large cooperative storefront offering a varied selection of handmade and vintage goods. According to their site, the name means *no one thing does one thing*, which meshes with the store's philosophy. "Grown from a desire to reuse, repurpose and recycle, the store offers a variety of items from pop can top bracelets to valuable antiques."

All this, and more, on Main Street in Geneseo!



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Batavia Brass Society ~ a light evening of jazz

Derek Reiss, Peter Mark, Edward VanZandt, Roger Bolton, Elizabeth Kockler and Scott Kockler play an evening of Jazz Standards.

Friday, September 21, 2018 at 7 pm
Arts Council for Wyoming County

On September 21, Jazz will be in the air in downtown Perry. The Arts Council for Wyoming County (ACWC) is presenting the Batavia Brass Society in their main gallery to play a Light Evening of Jazz. This is the first time this group of musicians has played at the ACWC.

The Batavia Brass Society is made up of Derek Reiss (trumpet), Peter Mark (trombone), Edward VanZandt (trumpet), Roger Bolton (tuba), Elizabeth Kockler (horn), Scott Kockler (percussion). Musicians are current, former, and retired music teachers from our area. They have been performing since 1980 playing a variety of music from classical to jazz and pop. You may have seen them at the Oakfield Labor Daze, LeRoy Oatka Festival, Genesee Community College, and the concert series in Holley and Akron.

"I am pleased that the Arts Council will finally have the opportunity to present the Batavia Brass Society in concert at the Gallery," says Jacqueline Hoyt, Executive Director of the Arts Council for Wyoming County, "This show will feature local musicians playing songs that are familiar to our ears."

Tickets for this concert are \$15 (\$13.50 for ACWC members). Purchase online at artswyco.org or by calling the ACWC at (585) 237-3517 x 101. Tickets are first come, first served, and early reservations are suggested.

If you would like to reserve tickets for parties larger than 10, please contact the ACWC directly at (585) 237-3517 or email info@artswyco.org.

For over forty years, the Arts Council for Wyoming County (ACWC) has created opportunities to bring arts into their rural communities through programming, grants, and art events. The ACWC is also Wyoming County's NYSCA Decentralization Site for Community Arts Grants. In addition to yearly programming, the ACWC produces the Letchworth Arts & Crafts Show and Sale.



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Mon. Oct 8: 10-4 p.m.

Sam-Sam, the FBI Man

by Teagan Acoff

Chapter 2

Problem #1: Sam is not a trained field agent. He is a trained sit-on-his-ass-all-day agent. He barely remembers how to shoot the gun strapped to his hip, let alone how to deal with foreign enemies on base.

Problem #2: His bullets are rubber. Meaning, Sam can really piss off whatever is behind those doors, and that's about it. Which, brings him to ...

Problem #3: He definitely is not fast enough to outrun anything, especially if it's angry. Last week he got chased down by a bitter Girl Scout when he refused her cookies. Blake had to buy six boxes of Savannah Smiles just to get her off Sam's back, literally.

Sam pauses his hand above the keypad. If he goes in, he could die, or get maimed, or be dismembered, or have his kidneys stolen, or have alien eggs implanted in his stomach. But, on the off chance he survives this, the agency might promote him to field agent. No more webcam duty. No more "Is cereal a soup?" searches. No more moldy mayonnaise incidents.

He types in the code. 1234. High stakes operation his ass.

"Hey," Sam calls, absolutely not jumping as the door slams shut behind him. "I told you guys my birthday isn't for another month. You can come out now." Haha. As if anyone in this place likes him enough to celebrate his existence.

Silence. Shock and awe. Sam grumbles low in his chest. "Surprise parties are over-rated anyway."

Sliding his hand along the wall (literally sliding, Jesus Christ, what's that fluid he's touching?), Sam finally finds the cracked light panel and flips the switch. The bunker glows dimly from the few surviving (but shattered) computer screens as they flutter on. All the lights above him are completely destroyed. Bodies of his coworkers, frozen with wide eyes and detailed in blood, line the room in piles. Sam can see gouges in sets of three cut into the walls. Whatever the hell this thing is has claws sharp enough to pierce metal made to withstand nuclear explosions. And, of course, with the computers down, Sam has no access to any of the security footage in that room. So, he gets to fight an unknown, clearly bloodthirsty creature with weapons made to subdue protesters. Alone.

What kind of horror movie bullshit is this?

He kicks the gnawed-off leg of some unfortunate agent and groans. Look, he hasn't seen Blake's remains so far, so everything is fine. Maybe he managed to escape and has a better idea of what to do here. Maybe he rounded up a troop of survivors and already has a plan of action in motion. Maybe Sam should've just stayed in his office, out of the way, and drunk himself unconscious.


He hears a shuffle nearby. In that moment, of course, the final sparks from the flickering computer screens die out and drench the room in black. Sam whips around as the floor shifts and creaks. Then, he freezes. Maybe this is a T-Rex situation. If he doesn't move, he won't be-

Something clutches his leg. Shit.

"AAAAAAAAAAAAAAAAAAAAAAAAAAAAAH!"

Yes, okay, he screams, but can you blame him? A second ago, everything in this room was dead. Whatever is touching him now was probably the culprit. At least he doesn't pass out when the long, thick nails dug into his skin. Sam screams, and screams, and screams, until his voice gives out about five minutes later and he realizes that he's still alive. And also still being clutched. So this must be another survivor. But, if seemingly all the agents are dead, then who-

"Yoooo-hoooo!" An elderly woman's voice calls from the floor. The computer screens flicker back on to show President Reba herself, sitting on the floor and latched onto Sam's leg like a lifeline. "Are you all right, dearie? That was quite the scream. Thought I grabbed onto a young girl for a minute." She snickers. "Help an old lady up?"

God, Sam really wished he had just stayed in his office. 

... to be continued

Upcoming issues of *Owl Light News* will feature continuations of recently featured fiction. Watch for: "Clone Wars" - "Reba the Lizard Queen" - "SamSam the FBI Man" and "Scouting for Myself" as these regional fiction writers continue their stories. See Chapter 2 of Sam-Sam, the FBI Man to the left!

Chapter 1 of *Sam-Sam, the FBI Man* can be found in the print issue of *Owl Light News* - 8-10-18. You can also read it online at www.owllightnews.com/sam-sam-the-fbi-man/



Idle Hour ~ Mondays, 8:30!
Hosted by Tim Bucci, and Emily
5 Center St, Geneseo, NY. ~ fb The Idle Hour

Kelly's Saloon ~ Tuesdays, 8:30 pm 'til 2 am!
Hosted by Tim Bucci... and Buzzo!
71 Main Street, Geneseo ~ fb Kelly's Saloon

Dalai Java's ~ 1st Thursday 6:30 ~9:30 pm!
Downtown Canandaigua ~ dalaijavainfo@gmail.com

Dansville ArtWorks ~ 4th Friday, 6 pm!
Open to the public ~ 153 Main Street, Dansville
dansvilleartworks@gmail.com

Brew and Brats at Arbor Hill ~ Fridays, 6 pm!
6461 BB State Route 64, Naples, NY
info@brewandbrats.com

Pen Prose

Area Writing Groups

Lakeville, NY ~ Poets' & Writers' Group
1st & 3rd Wednesdays, 10:30- noon, Chip Holt Ctr., Vitale Park, Lakeville.
New members always welcome!!!

Canadice Lake Writers' Group
2nd and 4th Tuesdays, 6-7:30 pm. at Honeoye Public Library, Honeoye.
Info. Darlene at 585-313-7590 ~ New members always welcome!!!

Writing Group in Naples
Meets 2nd Friday of each month, 10:30-noon. Bring a short piece to read aloud.
Naples Library, 118 S. Main St. Naples, NY 14512 ~ 585-374-2757

The Canandaigua Writers' Group
First Friday of the month from 10 am to 12:30 pm.
Share your original stories, poems, memoirs, and more in a supportive, learning community of fellow writers..Ewing Family Community Room
~ Wood Library, 134 North Main Street, Canandaigua, NY 14424



Writers' groups provide opportunities for writers to gather and grow their work through discussion and critique. Here some of the members of the Canadice Lake Writers' Group gathered for an end of summer get together.

CLWG meets the 2nd and 4th Tuesdays of each month, 6-7:30 pm at the Honeoye Public Library - and occasionally out and about - to review and discuss specific writing projects - all genres and abilities are welcome to join in!

Send your literary shares to editor@canadicepress.com

Check out OwlLightNews.com for more great articles and images.

Cris Riedel spins stories in September at Dansville ArtWorks



D.E. Bentley

Cris Riedel captivates the audience with a tale at the Dansville Fairy Fest - July 6, 2018

Dansville ArtWorks hosts its Open Mic Performing Arts Series every fourth Friday at 153 Main Street in Dansville. The September 28 event features Cris Riedel, starting at 6:30pm. Following Riedel's storytelling performance, audience members are invited to participate in the open mic with family friendly performances. Light refreshments will be served. The event is free; donations are welcome.

Riedel's bio begins, "When Cris Riedel tells stories, folks love to listen." It really is that simple. This professional storyteller draws the listener in with her voice alone; no props, no fellow performers, no costumes. Just her incredible voice.

Cris says, "Everyone wants to hear stories. Stories make us – and keep us – human. It's more and more important for us to understand and appreciate others. Stories connect all people to each other, and to the past, and to future people, relationships all coming from the shared experience of a story."

Riedel's background is in theater; she holds a BA and MFA in acting. When disability required her to leave that art, she completed an MLS with a concentration in school library. Much to her joy, storytelling was a part of those studies, and she has been now telling professionally for over twenty years. She recently retired from being a librarian and 2018 marked her twelfth year as a NYS Decentralization Regrant recipient to tell stories in her home county's libraries summer reading programs.

The Open Mic Performing Arts Series is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Gov. Andrew Cuomo and the NYS Legislature and administered by the Genesee Valley Council on the Arts at the Livingston Arts Center, a member-supported organization. October's Open Mic features Colleen Liggett and John Kerr; Joe Dady performs in November.

Dansville ArtWorks Inc. is a 501(c)3 nonprofit organization whose mission is to cultivate and enhance the visual, literary and performing arts opportunities in the greater Dansville community. They operate an arts center and gift shop at 153 Main Street, Dansville that features exhibited and consigned artwork, workshops for children and adults, special art events, and programs including Fairy Doors of Dansville and Chalk Walk & ArtsFest.

Information: www.dansvilleartworks.com, 585.335.4746, dansvilleartworks@gmail.com.



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On a journey for fulfillment: Registered nurse turns to hypnosis after tragedy - opens center to heal others

by Rebecca Leclair

One A-Mae-Zing client I spoke with shared that he wasn't expecting to meet a hypnotist the day he went to pick up his dry cleaning. "I came across her by accident, but I am convinced the universe brought me to Mae."

"Bob" (not his real name - by request) had driven down the wrong street, and the only way to get to the dry cleaner was to go past the A-Mae-Zing Mind Body Soul Center. "I noticed the sign and something told me to pull over and go inside. The first person I saw was Mae."

Bob is a 48-year-old investment advisor from Canandaigua who is familiar with hypnosis. "I've been on a path of self-development for many years. I've read a lot of books and listened to podcasts. To me, hypnosis is the way to tap into a deeper part of yourself to get connected."

After talking to the woman he met inside, he knew she was the right person to get him to a "higher place". She was very welcoming. "I felt completely comfortable with Mae and I had just met her."

Mae Fox is a registered nurse and certified hypnotist who recently relocated her center to 142 Mill Street in Canandaigua. She offers Reiki/Chakra healing as well as group and private hypnosis sessions. "The mind is a person's most powerful tool."

Hypnosis helps to create space so a person can expand their mind and heal," says Fox.

Bob signed up for several hypnosis sessions hoping to achieve some specific goals. He wanted to improve his finances, build his business and increase sales. He also wanted to lose some weight and become more grateful. "I had distinct professional and personal goals and I wanted to see tangible results." He believes if you put focused energy on what you want, you can manifest it. "Not just for reaching a certain weight--you can use the same kind of approach to be more thoughtful or considerate. With hypnosis, it's like muscle memory. You just do it."

He noticed immediate improvement. After the second session, he realized he had become more efficient at work and was bringing in more money. He was getting in front of more potential clients and people were calling him for services. He reports getting close to 100% improvement in sales.

"It was very obvious that all of this happened in the measurable time since I started hypnosis with Mae. When I came in for my third session, I gave her a hug and said, 'Mae, you've really helped me.'"

As he continued with hypnosis, Bob decided to focus on his personal relationships and it wasn't long before he and his wife started planning a major trip. "We haven't been on a big vacation in years. My wife noticed a difference in me and started inquiring about hypnosis for herself." He encouraged her to go. "Mae is like tapping into a specialist and hypnosis is the therapy you need to move in the right direction."

Mae Fox began her own journey with hypnosis out of grief. Her twin sister, Jean, died tragically when they were 17 years old. Fox says she spent the next ten years enduring nightmares and creating habits to numb her pain. She finally reached out for help and a counselor introduced her to an energy healer. "This connection was life changing. I started my own self-healing and eventually I could begin to work and support others on their journey of healing," says Fox.

She opened her first healing center in Canandaigua in the fall of 2016. She had already dedicated herself to learning different methods of healing including Hands of Light, Intuitive Healing, Sound Healing, Color Therapy and Affirmations. She also had 15 years of medical experience. As a registered nurse she had witnessed how positive thinking helped hospital patients recover more quickly. "Once I started doing hypnosis, I was still able to apply my scientific knowledge but also guide my clients into a healthier way of thinking, behaving, believing and feeling," says Fox.

Fox has continued her training and she now offers Quantum Healing Hypnosis Technique and a system she created which she calls Heart Healing Hypnosis. These extended sessions include in-depth introspection to help the person focus on emotional healing, improved life-satisfaction and increased spiritual awareness.

QHHT uses techniques and past-life regression to address a person's questions, concerns and health issues in this life. Hypnosis opens the door. "My clients go to future lives, lives lived on other planets, parallel lives, where they experience healing through frequency of light and sound, connecting to their higher self," says Fox.

Kym Brebeau of Williamson says a friend recommended she go to the center and see Mae. Brebeau is personally certified in Qigong, Reiki and Spiritual Response Therapy (SRT) but wanted to focus on something else for personal improvement. "I believe that different modalities work on different people. After talking with Mae, I knew she was the next teacher in my life to show me the next step in my journey," says Brebeau.

However, the 51-year old systems analyst still had doubts. She signed up to begin Quantum Healing Hypnosis Technique in April, but wasn't sure if Mae would be able to hypnotize her. In fact, she recalls being at a comedy club and a hypnotist on stage told

her she was not a good candidate for hypnosis. Yet, when she tried QHHT with Mae, she felt a connection. "It was magical. I was lying down on the table with my eyes closed. I could feel and hear what Mae was saying to me, but it was like the voice was coming from somewhere else. I was floating through clouds of vibrant color. I've never felt or seen anything like that," says Brebeau.

Fox equates what she does as the process of creation. "I take time talking to the client first. I learn what is important to them. I find out what's holding them back from becoming the person they want to be. The client and I build a plan," says Fox.

Brebeau had explained to Fox that she needed help trusting her gut. During her session, Brebeau visualized a child hiding behind a stairwell who was scared to express herself. At some point, she realized this was a deep-rooted fear from her childhood.

"It's hard to trust people. You get vulnerable giving your trust to someone. Mae intuitively encouraged me to visualize trust as something beautiful and she suggested thinking of it as an emerald."

Soon after that suggestion, Brebeau found herself focusing on a green light. She feels it was her mother approaching her to give her support and take away her fears. "My Mom passed away 1 1/2 years ago. Mae had no idea, but my mother's birthstone is an emerald. I am convinced the green light coming to me was my mother's spirit."

Brebeau had three subsequent sessions and believes Mae helped her overcome her fears. She had been thinking about starting a motivational sign and t-shirt business but just couldn't get going. "Self-doubt was holding me back and I was ready to give up. After going through this process with Mae, I felt a shift. I felt the release—up my body and out of my mouth. When I left, I knew I could take on the challenge. I was saying to myself, 'I got this.' and I was ready to begin a new venture," says Brebeau.

Fox hopes the more people understand about hypnosis, the more they will want to access it. "I created A-Mae-Zing Mind Body Soul Center to offer our community the opportunity to experience true holistic healing." She has expanded to a bigger location on Mill Street and there is more space for classes and workshops. Fox regularly brings in experts to speak on topics that include meditation, CBD oil, chakras, crystals, and spirit messages.

She was recently certified to teach Hypnobirthing classes to pregnant women and has joined with other practitioners

to offer yoga, massage, and acupuncture. "My background and experience allow for a greater understanding of how to use our energy. I find such value in the power of our thoughts to create a happier life. I love working with people to shift their perspective," says Fox.

A-Mae-Zing Mind Body Soul Center offerings include Quantum Healing Hypnosis (QHHT), hypnosis, massage, yoga, Reiki, spiritual coaching, hypnobirthing classes and educational workshops. The center is located in the heart of the Finger Lakes at 142 Mill Street, Canandaigua, New York. For more information visit online at: www.a-mae-zing.com/



The hypnosis table at A-Mae-Zing Mind Body Soul Center.



Mae Fox relaxing at A-Mae-Zing's new location, 142 Mill Street in Canandaigua. Photos Rebecca Leclair



Rebecca Leclair is a communications professional with 30 years of broadcast journalism experience. She spent more than two decades as the morning news anchor at WHEC-TV. She has been recognized by the Associated Press for her in-depth reporting on education, children's safety, and medical problems. Rebecca's forte is telling the personal side of every story and the impact each person can have on the community. A native of Livingston County, she is most proud of her four children and the man she married.

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Colorful capsule wardrobes

I hate wearing black and white. I know, I know, this is sort of minimalist blaspheme, but I can't help it. I just don't feel like myself when I am wearing them. Obviously, this is about personal taste and there is nothing wrong with a black and white capsule, but if you've felt restricted and would like to add color and pattern to your wardrobe, read on.

When I first started designing my own capsule wardrobes, I began to wonder if I would have to put my personal aesthetic aside – most capsule wardrobes feature black, white and gray. This is probably because these colors have long been linked with a minimalist aesthetic. Regardless, I now feel as though I have cracked the code for colorful capsule wardrobes.

What is a Capsule Wardrobe?

A capsule wardrobe is a type of minimalist wardrobe that attempts to keep a clothing collection: cohesive and combinable

This is so that clothing can be mixed and matched, making a small wardrobe feel filled with options. The emphasize is typically on quality over quantity and many capsule wardrobes have between 33 and 37 separate pieces.

A Note About Colors:

Before we dive in, I need to talk a little about color theory. Consider the color green. Not all greens are created equal are they? There are muted gray-toned greens, rich dirty greens, mint greens and even that crayon box green. You know the one. It isn't ambiguous. It's green.

So, when you have a pure color, it is called a hue. That crayon box "green" is a prime example.

But if you were to add white to it, a little or a lot, you get a kind of mint green.

If you add some black to it, a little or a lot, you get what is known as a shade of green. It kind of looks dirtier or richer.

If you add gray to it, a little or a lot, you get a muted tone. It looks washed out.

Every color has these four variations (except for black, white, and gray). So sticking to one group (hues, tones, tints and shades) will bring a lot of harmony to your wardrobe. Everything will match, even if you think they shouldn't.



deritone. For example, an olive can have a more muted gray-tone to it or a warmer gold undertone. Neither is better or worse, but consistency in your capsule is key.

My neutrals are: dark and dirty jean, browns and tans, and wheat with golden undertones.

Neutrals are great to stock up on. They make especially great bottoms (pants, shorts, skirts) and jacket layers. If one of your bottoms is in fact not a neutral (a base or accent color) then, you'll find that some tops won't work as well with it. I'm a green-fanatic, but I realized my mistake when I bought green pants. Most of my tops were ruled out when I put on my green bottoms unless I wanted to look like a leprechaun.

Next, you'll want to consider your base colors. These are the colors I tend to use in my shirts and blouses and scarves.

Mine tend to be: shades of green, blue, purple, and red. I probably shouldn't recommend more than 3 for a capsule wardrobe, but let's face it, I love color and riotous pattern.

Next, you'll want to consider accents. These are your metals, materials, and pops of color. I like to use coppery-brass to gold metals and stay away from anything too silvery. I use a lot of faux-leather and amber and stone in my jewelry to, but that might be the bohemian vibe coming through. I have a few splashes of burnt orange and mustard-yellow.

In creating a minimalist wardrobe, sometimes we think we need to sacrifice pattern, but if you love pattern, don't sweat it. You can have pattern, you just need to be strategic about it.

One strategy is to have all your patterns on the bottoms (leggings, pants, shorts, skirts). Think about it, typically we don't wear more than one bottom at a time, so if all your patterns are here, you never have to worry about clashing patterns).

While there is nothing wrong with this strategy, it is harder to find great patterns for bottoms (unless you're a bohemian skirt enthusiast).

Another strategy is to pick a different layer that is never combined.

My strategy goes something like this: I use neutral colors on the bottom, I wear patterns in my dresses, blouses and one of my scarves and I keep all other layers (jackets, blazers, vests, base layers, and other scarves) plain but in my base or neutral colors. This keeps everything cohesive yet colorful and very combinable.

This system has created the most potential combinations without clash that I have found. This is my secret.

Sample Colorful Capsule			
Neutral: Warm Browns and Tans		Neutral: "Dirty" Jean	
Neutral: Warm Wheat			
Base: Shades of Green	Base: Shades of Purple	Base: Shades of Red	
Accent: Amber and Yellow	Accent: Stone	Accent: Faux-leather	Accent: Coppery-brass, gold

Plain Neutrals	Pattern-tastic	Plain Neutrals, Base, or Accent Colors
- leggings	- blouses	- sweaters/cardigans
- pants	- button-down shirts	- vests
- shorts	- dresses	- jackets/blazers
- skirts	- scarves	- outerwear
		- t-shirts
		- tank tops

It is my hope that if you've been interested in capsule wardrobes but turned off by a lack of color, you now have the tools to develop a capsule wardrobe that speaks to you.

Determining Your Colors:

The first step is to determine your personal color pallet. Don't sweat it, your closet actually will tell you what you like to wear. Simply, pick out all the pieces you love (leave out any you're so-so about) and lay them out (or hang them up) together.

Ask yourself: what colors do you love to wear? Which colors are gathering dust? Which colors seem to work especially well together?

After you've gotten clear on your personal colors, you'll want to figure out your neutrals. In many capsule wardrobes, these are black, gray, and white. But there are other options, such as tan, khaki, brown, Navy, olive, and jean.

Pay careful attention, though. Even though these colors are commonly thought to be neutrals, colors that more or less go with anything, brands will vary slightly in the un-



Something of a sustainability nerd for most of her life, Sky Trombly's goal is to empower herself and others to live in a way that is congruent with personal values - and intimately linked to the Earth. You can join her in her wanderings through the quagmire of sustainable living in every issue of Owl Light News, and on her blog - talkwalking.org

Simple Sustainability - related comments, topics and questions can be e-mailed to editor@canadicepress.com with Simple Sustainability in the subject line.

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Remembering...



In Memoriam Notices & Tributes

Obituaries and other In Memoriam notices and tributes are \$25 - with an image.

E-mail editor@canadicepress.com or call 585-358-1065

Please let us know if we can be of assistance in wording your In Memoriam.

Kevin W.

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Jennifer Marshall Hubble,
May 5, 1980 - September 19, 2016

It's been two years Jen,
and many tears.
We think of you every day
with wonderful memories.
Love you and miss you.

Love,
Grandma & Grandpa M.
And all your family

Honeoye-Richmond Historical Society Museum

The museum provides a wonderful and enlightening glimpse into the past and is open free of charge (donations are appreciated). Located in the back room of Richmond Town Hall, 8690 Main Street, Honeoye, NY 14471.

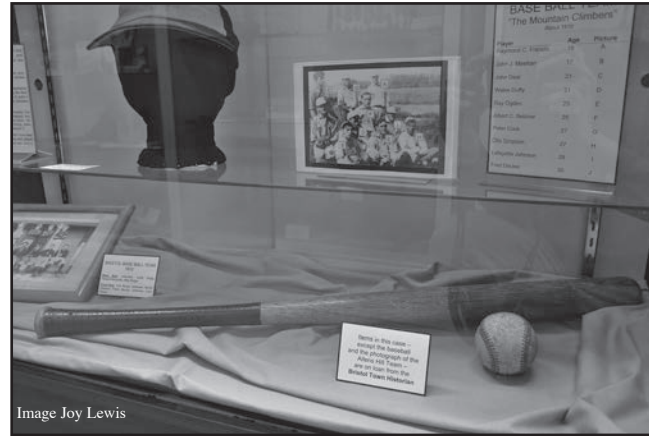


Image Joy Lewis

Fall Hours

First Saturday of
the month, from
9:30-11:30.

585-229-1128

historian@
townofrichmond
.org



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Hanna**

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andreaertzfel@howardhanna.com
HowardHanna.com



**Howard
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until Nov. 13th! **2018**

We are looking for items that would
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for holiday presents.

Drop your new or slightly used items at
the library during normal business hours.



8708 Main Street, Honeoye ~ 585-229-5020
honeoye.pls-net.org

"We're Books and More"

Honeoye Public Library

Special ghost-themed program
"New York Spirits"
presented by Cris Johnson
Saturday, Oct., 20 at 6pm

"We're Books and More"

AAA Defensive Driving

Saturday, Oct. 27,
9 am - 3:30 pm.

Stop in to sign up & pay.



Book Talk Group

~ 4th Wednesday @ 5:30 pm

Writers' Group

~ 2nd & 4th Tuesday @ 6 pm

Join Us! ~ 2nd Monday @ 10 am

**Second Saturday
Movie & popcorn**
@ 11:30am



Hours: Mon. & Thurs. 2-8, Tues. - 10 - 8, Sat. 9-1
8708 Main St. - Honeoye honeoye.pls-net.org
585-229-5020

Richmond History by Joy Lewis

Interview with ... Morey Ashley

February 17, 1876 – April 10, 1972

The Past

Morey Ashley was 93 years old in 1969 when he was interviewed by Miss Ada White, Richmond's historian at the time. A newspaper article celebrating his birthday that year mentioned that he was a life-long farmer who "owned registered Guernsey cattle, loved horses, and was a deacon of the Honeoye United Church of Christ." He was at that time "the oldest voter in the town." The son of Albert and Alice Beach Ashley, Morey was a direct descendant of Noah Ashley, who settled in Richmond in 1803. His family home was on County Road 37, north of Ashley Road.

A transcription of the audio tape was made shortly after the interview; portions are presented here.

Joy Lewis,
Richmond Town Historian

Where did you go to school?

Well, I went up here to school in the [building there on the corner of Ashley Road.] That was built in 18-something. I was five years old, I remember that. And scared to death! [When I got there] I went into the entry. There's an entry and cloakrooms on each side of the entry. Girls on one side and boys on the other. And I went in there and the door was shut. School was in session. I stood there several minutes before I got courage enough to rattle the latch. Immediately the teacher let me in. She was the daughter of the miller in Honeoye, John Quick, and a wonderful teacher.

Did you later go to Honeoye School?

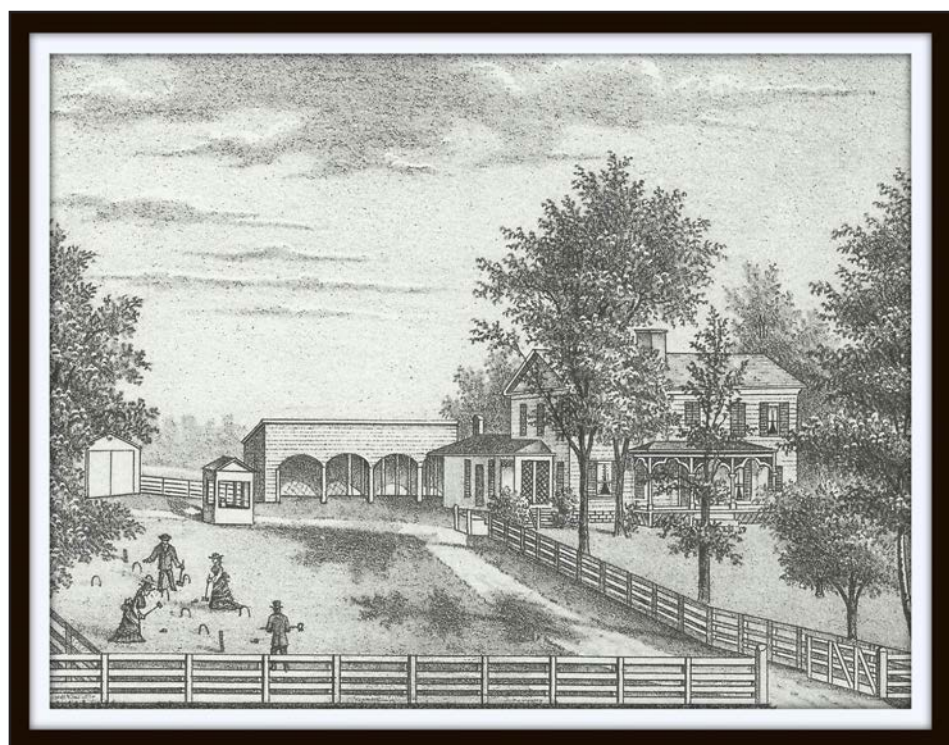
Yes. I went to school there – up on what they call Cat Alley [Briggs Street]. My grandmother and grandfather lived up the road there. [Not far from their place] was the school house. A union school. I went there several years.

Who was your teacher in Honeoye?

L.A. Toepp was one of them. He was there the longest. He was a wonderful teacher. Everybody like[d] him.

Who were some of the other students?

There were quite a few Shorts – Dick Short, Scott Short, Pitts Short and then there were the Gilbert boys, Len and Ned, and the two Blackmer twins, Tom and George. Oh, there was a big lot of them. And Truman Stevens. [Frank Foy] went to school [with us], but he went there to raise Cain instead of study. He was a live wire! [But Mr. Toepp could handle him.] The first thing Toepp did after he [came as teacher] – the professor when the fall session started in couldn't handle it at all and they got Mr. Toepp there [in the spring]. The first thing I remember him doing was to change the seat of Frank Foy. He set him right down in front behind the recitation seats. If he began to operate too heavy, he got orders!



The home of Noah Ashley - great-grandfather of Morey Ashley, on CR 37 - from the "History of Ontario County" of 1876. Historian's archive



A class of Richmond Center School, that Morey Ashley first attended at age 5 (he is not in the picture). Historian's archive

Tell us something about the peddlers that used to come through here.

There was a man by the name of Guizner. He came up here every week – once a week and he took butter and eggs in exchange for other things – chickens and hens or anything like that. Pack peddlers – they used to have those fellows come in here. They were mostly foreigners with two great big leathers as big as a trunk in each hand. Each had a lot of trinkets to sell. Some of them were quite positioned on selling after they got into the house. Always walked. How those men carried those loads was more than I can understand. They'd be as big as a small trunk and packed full of trinkets and socks and shoes.

Didn't Burr Ward have some fine horses?

Yes. They were very interested in horses – his father and his grandfather. Cal Ward came here, I think, from the East and he went back to Vermont and got a start in the Morgan horses. Then his father, Harry Ward, carried on with the same breed and afterwards Burr did. At one time he had the only Morgan stallion in this country. 'Twas a land-bred Morgan. It went back to the Justin Morgans – the originator of the breed.

Did you ever have any horse races in Honeoye?

I remember one horse race there. They had some field day. There was a big crowd there. They had a horse race across the flats – saddle horses. There was a fellow from Wayland who used to run the jewelry store in Livonia, Wemett. He had a chunky horse about like [a] pony, and it could run just like a deer. And Jim Cochran had a fine horse and he was in it and several other of the boys. They went over to Blackmer's and they started from Blackmer's Corners [the intersection of Main Street and Allens Hill Road]. They were to run as far as the bandstand in Honeoye [at the corner of Main Street and West Lake Road]. They got along [about half a mile] and Wemett's horse was way ahead of the others. All of a sudden, she shied off and went fully into that ditch and threw him right off onto the land. When the crowd got down there, he was breathing, but he didn't know much. He was just unconscious. But he came out of it all right. When the horse jumped that ditch, you see – that ditch went on the south side of the road, quite a deep ditch there – she pretty near fell and it threw him off. That was the end of that race. That was the only race I ever saw in Honeoye.

Have you always been a farmer, Mr. Ashley?

Yes, and if I had my life to begin over again, I'd be a farmer. The little old one-horse farmer was a good life. When I was a youngster, a man could come in here and if he could get ahold of a hundred acres of land or fifty acres of land, he could raise a family and get all the things as he needed and then be better off than they are today. They would be economical. They'd buy a farm on a mortgage and, by George, they'd pay for it too. They put up their own meat – kill a beef and have it to last a long time. They put down their own pork, smoked their own hams and a good many of them made their own maple sugar and syrup. I still like home baked bread, better, but it's a lot more work than going to the store and getting a couple or three loaves.



Honeoye United Church of Christ - where Morey Ashley served as deacon. Historian's archive



Joy Lewis has been the Town of Richmond Historian since 2013. For town of Richmond history you can contact the Historian by Phone: 585-229-1128; or Email: historian@townofrichmond.org



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The Richmond Historian's Office is the repository of dozens of interview tapes, most of which have never been transcribed. Anyone who would like to volunteer to help with this task may call Joy Lewis at 229-1128 or 229-7303.

Community Calendar

Monday, October 1 ~ Honeoye-Hemlock American



Legion Auxiliary, 4931 Co. Rd. 36

invites you to attend

our Beef Stew dinner,

\$6. 4pm till gone.

Community is welcome.

All proceeds go to our local Vets.

**2018 Finger Lakes Natural Fair at
*Mendon Ponds Park – September 29th,
12am-5pm**

As consumers search for complementary methods for health and well-being, holistic natural care and green solutions has rapidly increased in popularity and entered the mainstream mindset. Sandy Hicks is launching a campaign to attract attendees and participants from across Finger Lakes region to learn about alternative & less accessible healing methods without worrying about large costs and in a safe space that they can ask any questions they want without making any commitments and most importantly, have a good time doing it!



Wellness/Holistic Practitioners from all over gather to highlight their products and services and demonstrate the significant value of natural and holistic living.

“By exploring, we discover, and through discovery we learn, grow and heal. We are very excited about offering this Family Friendly expo! We believe there is tremendous interest and enthusiasm for such an event. There are so many holistically-minded individuals who are thirsty for the kind of resources that the Finger Lakes Natural Living Fair will highlight. Families can come and make a day of it by exploring the other adventures Mendon Ponds Park has to offer. At over 2,500 acres, it is the largest park in Monroe County and has many recreational areas; Sharon’s Sensory Garden, Wild Wings, Inc., a Youth Camping area, and a car-top boat launch (non-motorized boats only).” said Sandy, event coordinator.

EVENT INFO: www.FingerLakesFair.com hello@fingerlakesfair.com

The event includes various holistic body-workers, open Drum Circle, natural and cruelty free products, plant-based foods, green and recycled products, and several speakers including one for childrens natural wellness. Enjoy moving with some Yoga or a Forest Walk. Plenty of area motels and camping available nearby. Park has area playgrounds for children, plenty of restrooms and food and beverage.

*95 Douglas St, Honeoye Falls.

Area Food Pantries

All welcome and appreciate community contributions and volunteers.

Honeoye Community Food Pantry.

UCC church on 8758 Main Street, Honeoye

Alternate Saturdays, 9-10: 30 am.

For upcoming dates and additional information: honeyefoodpantry@gmail.com, (585) 721-0009 (text) or <https://sites.google.com/site/honeyefoodpantry/>.

Geneseo/Groveland Emergency Food Pantry

31 Center Street, Geneseo (the lower level of CPC).

Tuesdays and Thursdays 10-2 am and Wednesdays 4-6:30 pm

To donate to our Pantry, please drop items off during hours of operation (lower level).

Springwater Food Pantry

Wednesdays 6:30 - 8 PM and Saturdays 9 - 11 AM*

South Main Street, Springwater

*Serves Springwater Canadice & Webster’s Crossing area, but no one in need will be turned away!

Excluding the days when FoodLink distribution is at the Springwater Fire Dept.

The SCFP is hosting a Foodlink distribution

Sept 7 starting at 5 pm until gone

Lighthouse Food Pantry

Every Saturday, until Jan 5, 2019

Lighthouse Wesleyan Church, 101 South Lackawanna St, Wayland

We recognize as a church that it is not only important to feed people's spiritual hunger but to feed their physical needs as well. Lighthouse Food Pantry is open to anyone in the Wayland Cohoston Central School District Area.

The time is now in Richmond!

www.surveymonkey.com/r/K8WLN25

The Comprehensive Steering Committee of Richmond invites you to take 18 minutes of your day to fill out the Richmond Community Digital Survey. Anyone in your household who resides in Richmond over the age of 15 can take the survey.

Throughout the comp planning process, several survey's will be offered to the community. This one is to start the ball rolling and get a reading on what you or your family may participate in around town and a look into the future.

Please share with your neighbors, family and those you know are residents but have left after Labor Day and may not be aware of the survey. The survey began 9/15 and runs through 10/15. We appreciate your participation!

Best,

The Comp Steering Board

Meeting of The Honeoye-Richmond Historical Society

Thursday, October 4, 2018 at 7 pm, Richmond Town Hall

The program will be:

“From Honeoye to Mount Hope: The Legacy of Helen Pitts Douglass” by Patricia Corcoran, Guide for the Friends of Mt. Hope Cemetery

*Please take it slooowww
on our rural roads!*



The speed limit may be 55, but taking your time lets you see the beauty all around ... and helps to keep the wildlife - *and our children, and animal companions*, alive.

Faith in Community

“Imagine No Racism” Series continues: Sponsored by area churches. All meetings begin at 7 pm at:

Groveland Federated Parish, Thursday, October 18th; and West Sparta UMC, Monday, October 29th.

Mystical Meetup

A new spiritual meetup group will hold its initial gathering to discuss paranormal, supernatural, mystical, metaphysical subjects, and to explore wisdom from spiritual teachers and authors throughout the ages. Led by Parapsychologist and Spiritual Teacher, Mary Grace. Friday, September 28, 7:00-9:00pm at the Little Lakes Community Center, 4705 South Main Street, Hemlock, NY. RSVPs appreciated; text or call: 585-766-9318.

Finger Lakes Forest Church

Saturday, October 13th ~ Celebrate Fall Foliage.

The Finger Lakes Forest Church meets the 2nd Saturday of each month. All meetings start at 10 am unless otherwise noted and are approximately one hour in length. Snacks and socializing follow each gathering. For October’s meeting, we will reflect on the glory of the season, with conversation, reflections, and sacred poetry. Location: Harriet Hollister Park. Meet in the parking lot at the foot of the park, near the kiosk.

For more information, see our Facebook page (Finger Lakes Forest Church).

Free Spirit Book Club

Wednesday, October 17, 6:30 - 8:00 pm

This book club, with a broadly spiritual focus, meets the third Wednesday of each month. It is an open-hearted, open-minded group, focused on reading and discussing texts from spiritual disciplines around the world. All are welcome - even if you haven’t read the text. Location: Honeoye United Church of Christ, 8758 Main Street, Honeoye, NY. For more information, including the title of the reading for our next meeting, contact emily.pecora@gmail.com.

Honeoye Valley Association annual food drive benefits Honeoye Community Food Pantry

On September 1st 2018, the Honeoye Valley Association conducted its annual food drive to benefit the Honeoye Community Food Pantry. HVA Board members manned the donation tables at Richmond Town Hall CNB Bank and the local Shurfine store, where caring community members stopped out and donated a total of 2020 lbs. of food and over \$2076!! These totals are remarkable and make this the most successful food drive in the HVA's history! Don Fox, the coordinator of the Honeoye Community Food Pantry said, "I have always been blown away by the success of this food drive, and the fact that they keep beating the poundage and monetary donations from the previous year is simply incredible! I am so grateful to the HVA for putting in the time and effort to run this event that always produces awe-inspiring results. The food and monetary donations are a huge help to keep the pantry going and to be able to provide to those in the community who are in need. It is especially helpful for supporting our Snack Pack Program, which helps our community's kiddos who need some extra sustenance over the weekends (we deliver over 1,200 bags each school year to HCS!). The Food Pantry, and especially those who use the pantry's services, would like to thank all who donated in any capacity, be it time, food or funds."

As a reminder, the Honeoye Community Food Pantry is located at the UCC church on 8758 Main Street, Honeoye. Their website that lists their dates of operations and contact information is: <https://sites.google.com/site/honeoyefoodpantry/>. Don welcomes all inquiries about the Food Pantry and is happy to let folks know what items the pantry is in short supply of. The Pantry operates all year long, so volunteers and donations are needed year-round, too!

Again, thank you to the Honeoye Valley Association; their website lists news and events around the lake: www.hvaweb.org/
Submitted by Stacy Fox



Dan Lalonde, Ken Klump and Jerry Passer with some of the food collected from the annual HVA food drive. Provided photo

Editor's note: Go to OwlLight News.com to read an article by Renee Thornton about the Honeoye Community Food Pantry. The original article was in Our December 15, 2018 print issue of Owl Light News.

Let us know what your community or community - based group is doing to work toward positive change for ALL!

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DISPOSE - drop off and unwanted/unused and expired medication to your local disposal site



Medication Drop Box Locations

Bristol
Town Hall

Phelps
Community Center

Geneva
North Street Pharmacy
Police Station

Canandaigua
FLCC (Keuka Wing)
The Medicine Shop
Ontario County DMV Office
Thompson Hospital (lobby)
Mental Health Clinic
Police Station (lobby)

Shortsville/Manchester
Red Jacket Pharmacy

Rushville
Village Hall

Farmington
State Troopers

Victor
Mead Square Pharmacy

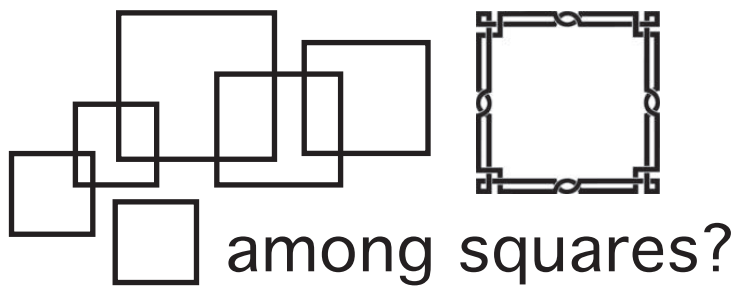
Clifton Springs
Hospital (lobby)

Richmond
Town Hall
CVS Pharmacy



Questions, please call us at
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Gift delivery also available.



Present!

Friends of Sandy Bottom Park

DANCE FOR THE PARK

FEATURING: SHANNA BUTLER

Learn how to dance like a pro in only a few minutes, and enjoy one hit wonders through the ages!

Will be providing refreshments for the dance, as a fundraiser.

Saturday, October 13 • 6-9pm • Honeoye-Hemlock American Legion
 4931 County Rd. 36, Honeoye, NY

Admission is **FREE**, but donations to support the Friends of Sandy Bottom Park are greatly appreciated

Thank you for supporting the launch of the Friends of Sandy Bottom Park membership!

Owl Light News welcomes submissions year round inc. ARTS coverage & reviews - visual / literary / performing / culinary / beverage / anything innovative & creative - commentary, prose and poetry along with community updates, local and world reflections (images and/or words).
 E-mail submissions of less than 1000 words

(inquiries for more than 1000)

to: editor@canadicepress.com or fb @ canadice press.

Next submission deadline

September 30th

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Sunday, September 30, 2018 will be a joint submission deadline for papers published Friday, October 5, 2018 and Friday, October 19th!!!

All content for both October issues must be submitted by September 30th - with first consideration given to content submitted before September 23rd.

Owl Light News Submission Deadlines - clip and save

Final Deadline is	For issue published on
October 28, 2018	November 2, 2018
November 11, 2018	November 16, 2018
November 25, 2018	November 30, 2018
December 9, 2018	December 14, 2018 - last issue in 2018



Owl Light News content and ad space fills up *fast*.

Submissions that are not time sensitive should be submitted as early as possible. Last minute submissions will be considered on a case by case basis, depending on space.

The submission deadline is the Sunday prior to the next issue, at midnight.

Send submissions to: editor@canadicepress.com