



Owl Light News

October 19, 2018 Volume II, Number 21
OwlLightNews.com

Read - Listen - Reflect



Regional art

Collectors Sarah Webb and Rome Celli share love of art through education & events

There is a growing interest in collecting original art works by regional artists. Rochester Art Collectors started in 2017; its mission is to encourage more individuals to recognize the joys of collecting and help them become more knowledgeable and informed about regional art and artists.

Spurring the development of this new organization are its co-founders Sarah Webb and Rome Celli, both dedicated collectors.

Rome Celli, a local realtor, has been collecting art since he ran an urban art gallery in the 1980's. He has long known what a wealth of artistic talent there is in Rochester and the 60-70 mile radius around it.

As an avid collector, Rome became keenly aware of the need to expand the love of collecting. "I wanted to do something to support visual arts in the region," he explains. "We certainly don't lack for excellent and diverse artists in our area. What we do need are more collectors. That's where Rochester Art Collectors comes in. We're the gardeners who are sowing the seeds and providing the encouragement, education and exposure to help grow a host of strong new collectors who will love and appreciate what our regional artists have to offer."

Co-founder Sarah Webb is a long-time collector, exhibiting artist and author, university instructor and community arts volunteer. Sarah has known Rome since they first worked together on the former Pyramid Center Board in the 1990's. "When we ran into each other again in 2017 and I learned he was starting this organization, I knew I wanted to get involved."

The two are building Rochester Art Collectors' programs and events to help redefine both what a collector is and how to become one. Rome frequently speaks to groups about collecting; when he does, he asks people how many original works of art they have in their homes. According to Rome, "If you own two pieces of original art, you are a collector!" He and Sarah are excited about creating opportunities for people of all ages and interests to learn to trust their instincts and buy what they love.

Sarah says she likes to ask people, "What does it mean to live with art?" She also offers advice to beginning collectors. "Notice what you are drawn to. Is it a specific subject matter or medium, for example? What makes you want to look, and look again?"

"Once you take your first art work home, pay attention to what happens next. How does the new work commingle in your home? What happens when you pair it with something you already have; perhaps another formal piece of art or perhaps a piece of driftwood that you picked up along the shores of Lake Ontario? How does that scraggly line in the artwork perhaps mimic the line of the horizon you see through your window?"

What is Rochester Art Collectors

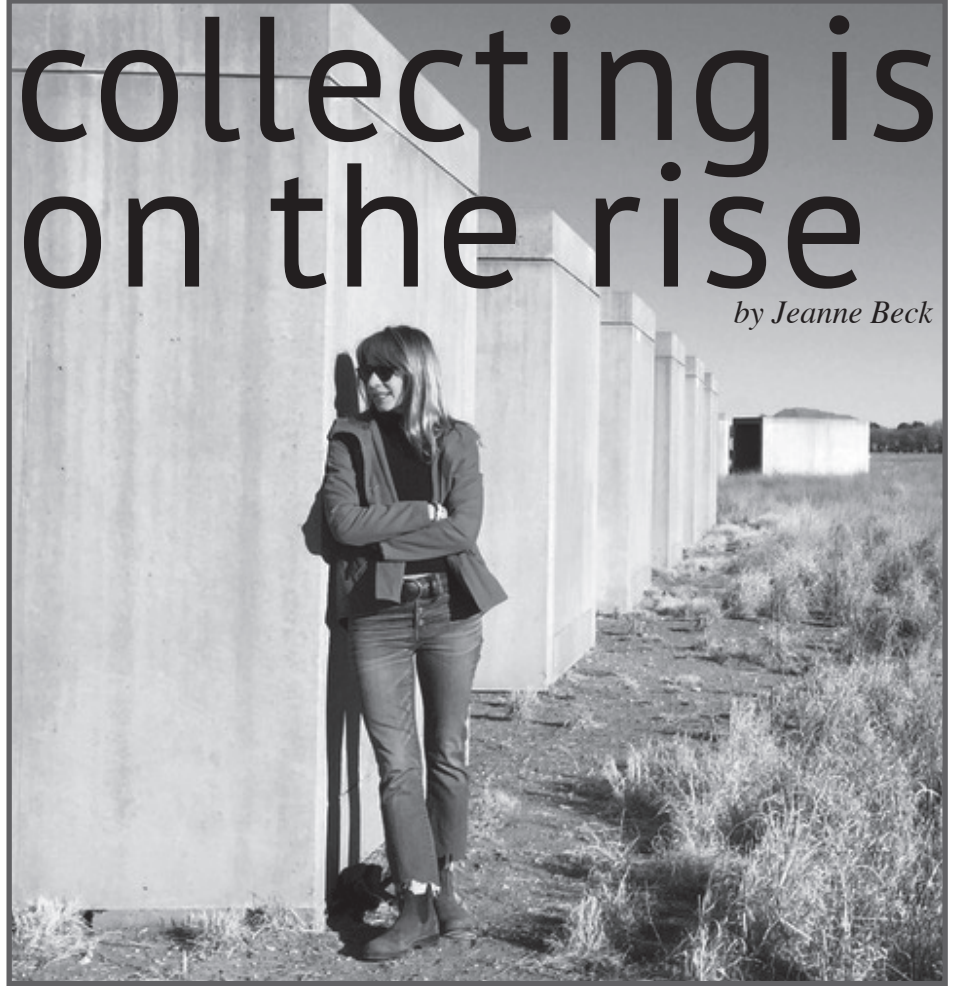
Rochester Art Collectors is a privately funded, independent, non-commercial group created to promote collecting all types and styles of art. This all-volunteer group is currently comprised of about 300 members who have a shared interest in building a strong, vibrant arts scene in the region.

Rochester Art Collectors does not provide information on the investment aspects of collecting; there are ample other resources for that.

Continued on page 4

collecting is on the rise

by Jeanne Beck



Sarah Webb, co-founder of Rochester Art Collectors, is an avid collector, author, artist and yoga instructor.



Right: Artwork from the personal collection of Bradley and Sarah Butler, shown in their Canandaigua, NY home: (center) paintings by Marisa Bruno and John Greene, Ceramics by Matt Metz; and Robin Whiteman; (in mirror) paintings by Amy Vena and Kira Buckel; (far room) letterpress print by Richard Kegler. Images courtesy of Bradley and Sarah Butler

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As editor it is always challenging to decide what to say - or not say; what to print - or not print. As I have said in the past, I take my lead from readers. I also err on the side of what is just and right - regardless of which side of the line drawn in the sand you are standing on.
Owl Vision 2019 now accepting submissions - see page 8 and www.owllightnews.com/submission-guidelines/ for more information.
See chart on the back cover for submission dates through 2018.
Submissions and comments to: Editor@CanadicePress.com or fb @Canadice Press.

The Toad Prince

~ a contemporary tale ~



We have been watching the “Outlander” T.V. series based on the novel *Outlander* by Diana Gabaldon (first published in the U.K. under the title “Cross Stitch”). The main character, Claire Randall Fraser, is an outspoken woman who, having just finished service as a World War II nurse, is visiting Inverness with her husband. It is 1945, and she finds herself suddenly transported back in time to the Scotland of 1743. Since this is a time of kings, princes and princesses in a place of many castles, I inevitably started thinking about fairy tales, and frogs.

Forgive me if I go astray in this way – do check out the series and read the books – but what with the fantasy and romance elements, coupled with the strong female main character, it was inevitable that my mind wander in this fashion.

Specifically, I was thinking about *frog - kissing princesses and their potential to live happily ever after in partnered bliss. Brothers Jacob and Wilhelm Grimm popularized the story of the frog prince although the origins of the story likely extend further back in time. The basic plot line of the tale is that the evil spell that turned the prince into a frog is broken with a kiss, and he turns back into a prince. They live happily ever after.

I mean – who doesn’t love the premise of this. Just for the hell of it, let’s time travel forward in time, to give this story a modern twist. Imagine for a moment that every ill-mannered young man (or young woman for that matter) – perhaps from an upstanding, politically connected and wealthy family (aka royalty) is the frog and that the princess is a woman (or man) caught in the wrong place at the wrong time. There they are and the frog is being, well, ugly. Not only is he (which I will use for the sake of convenience in pronoun usage from here on out) looking ugly, but he is acting ugly as well – demanding a kiss to release that spell and transform him into a prince.

Hmmm, ponders the princess, as he holds her down on the bed; I know he is an ugly frog, but what about that fairy tale. You know the one, where the frog is really a prince. Maybe, just maybe, if I say yes he will let me go and turn into a prince. What a decision to make. Say no and risk being forced into an uncomfortable and compromising position or say yes and risk turning the frog into a prince and living happily every after.

To make matters worse, there is a myth, in some circles believed and supported, that even if the frog will stay ugly after the kiss, it is the princess (who happened to be in the wrong place at the wrong time) who is to blame. I mean, isn’t it the princess’s responsibility to transform the prince, by letting him follow her back to the castle, sit and eat from her plate and share her bed

Seriously folks, wouldn’t it be nice if simply kissing people who are abusive and mean suddenly transformed them into princely and caring characters. Anyone who has encountered a bully in life knows that this is an unlikely outcome. There are some brutish characters in Gabaldon’s 18th century Scotland, and people giving in or backing down to appease them only serves to empower them more. Even the Grimms’ recognized that it took more than a sweet kiss to bring about positive change in the frog. In their earliest version of *The Frog Prince* (1810), the prince is revealed when the princess throws the frog against the wall in disgust – not that I am advocating throwing frogs (or princes for that matter) against the wall.

In these modern times, holding people accountable for their less than princely actions has put some people on edge. Surely, they argue, you don’t expect me to stop trying to force myself on the princess, so that she will kiss me, do my bidding and break this spell that I am under. I am, after all, deep down, a prince.

D.E. Bentley, Editor,
Owl Light News



*Or toad – since they are all warty and consequently less cute & loveable than some smoother frogs. This is fictional speculation - any resemblance to any real persons, or frogs, is entirely coincidental.

Letters and Commentary

In my news feed today there is an article about an attempted rape of an 82 year old woman in her own home. Let's list some reasons why this might have happened. Maybe she shouldn't have led him on, maybe her clothes were too "sexy", maybe she giggled too much, maybe she shouldn't have been where she was or been drinking, maybe she should have had Jesus in her life. The list goes on and on..."Oh, but this is different" one might say. No. We should stop dividing sexual assault into the categories of those "who were asking for it" and those who were "true victims"... This is about male entitlement. No one "deserves" to be sexually assaulted. No one asks for it. No one holds a gun to someone's head and tells them to assault them. The full blame of these crimes rests solely on those who commit them. As a society we desperately need to change our perspectives. We need to view an assault, any assault, for what it is: a criminal attack of a person and leave the puritanical view of blame the victim in the dust. We need to stop excusing and justifying sexual assault not only in our society but around the world. Its acceptance is so widespread, and includes infants, children and "weaker" males, that it needs to be addressed as a human rights issue.

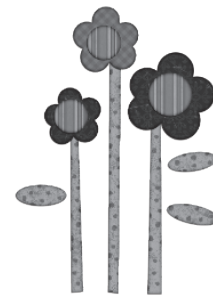
Sexual assault is not a new development it has been around since we first walked on two legs but the time has come when we stop accepting it; when women stop comforting themselves with the idea that if one leads a "good" and "proper" life, when one does not engage in "risky" behavior then one won't be raped because it isn't true. Those who commit sexual assault do not consider the virtue of their victims but only the opportunity and even their right to commit the act. Is the the answer to avoid those places where it might happen? If so just where is that? How about we hold those who assault others accountable regardless of the circumstances? How about we stop blaming the victim and excusing the perpetrator for a criminal act?

Martha Ferris,
Wayland, NY

Become part of the Owl conversation.

Submissions to editor@canadicepress.com

Letters should be less than 300 words, although longer, well written opinion pieces will be considered. All published commentary must be signed and include a street address. Please focus on sound arguments, respect opposing views and avoid direct attacks. We reserve the right to edit or refuse any submitted editorial content. Opinions and letters published in Owl Light News are not necessarily the views of the Editor, Publisher, contributors or advertisers.



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~in no particular order~

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Read - Listen - Reflect

On the Cover: Sarah Webb, co-founder of Rochester Art Collectors and a look at some of the Artwork from the personal collection of Bradley and Sarah Butler.



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FLCC Board of Trustees approves women's lacrosse beginning Fall 2019

The Finger Lakes Community College Board of Trustees voted Oct. 3 to approve the addition of women's lacrosse, starting in fall 2019.

The vote marks the return of a sport FLCC previously offered from 1998 through 2008, though it was discontinued due to limited availability of coaches and lack of interest among athletes.

"In recent years, girls' lacrosse at the high school level has surged in popularity. Today, there are more students interested in playing and a larger pool of good coaches," said Bob Lowden, FLCC athletic director.

With the addition of women's lacrosse, FLCC now offers all of the six most-played sports among female athletes in New York state. The list also includes soccer, softball, track and field, basketball and volleyball.

Lowden added that FLCC is also in a good position to resume women's lacrosse because turf fields are now being installed behind the main campus to accommodate the sport. The project features a lacrosse/soccer field and baseball field combined as a multipurpose field and a separate softball field. The lacrosse field was designed to have lines for both men's and women's competition in anticipation of the board's recent vote.

Human West Nile Case Confirmed in Livingston County

New York State Department of Health officials have confirmed the first human case of mosquito-borne West Nile virus in Livingston County this season. The Livingston County Department of Health is working closely with the State Department of Health and the individual.



West Nile Virus is spread through the bite of an infected mosquito. Even though the chances of catching this virus are slim, it is important to take precautions. Although people of all ages can become infected with West Nile Virus, those who are at highest risk for severe illness from the virus include people with compromised immune systems and the elderly. This virus can cause a serious life altering disease or even death. The following guidelines are recommended to reduce the risk of contacting West Nile Virus:

- Apply insect repellent containing DEET, picaridin, IR3535, oil of lemon eucalyptus (OLE), or PMD to exposed skin, following the manufacturer's instructions. If using on small children, do not apply to the face, hands or open sores. Do not apply to infants; use mosquito netting instead.
- If possible, wear long sleeves and long pants. Mosquitoes can bite through thin layers of clothing so using insect repellent containing DEET, picaridin, IR3535, or oil of lemon eucalyptus, lowers the risk of being bitten by a mosquito.
- Get rid of standing water. Even the smallest amounts can be enough for mosquitoes to lay eggs. Look around at such things as buckets, cans, flowerpots and other items that may retain water. Empty and refill birdbaths once or twice a week.
- Install or repair window and door screens so mosquitoes cannot get into the house.
- Many mosquitoes are most active from dusk to dawn. Minimize outdoor activities during this time, if possible.

For any questions or concerns please contact the Livingston County Department of Health at (585) 243-7280, or visit our website at www.livingstoncounty.us/doh.htm.

FLCC welcomes new trustees

The Finger Lakes Community College Board of Trustees has welcomed three new members, including a new student trustee.



FLCC Trustee Alice Avila

Student trustee Alice Avila of Canandaigua is an accounting major and a mother of three, returning to FLCC to finish her degree. She previously attended FLCC part-time after graduating from Naples High School. At FLCC, student trustees are voting members of the board and serve one-year terms.

"My experience as an adult student has been very positive," she said. "I remember back in 2000 when I attended, the classes with adult students were always more interesting because of the different perspectives. I still

find that now with other adult students, and try to share my experiences as well. I have found the students, faculty, and staff all friendly and welcoming," she said.

In addition to Avila, the 10-member board also welcomed George W. Cushman of Canandaigua and Santa Abraham of Geneva.

Abraham is a project management professional, primarily on information technology projects for insurance, manufacturing and other industries.

She also serves as president of the Geneva Public Library Board of Trustees and volunteers for Geneva Reads and The Smith Opera House.

The Ontario County Board of Supervisors appointed Abraham to fill the unexpired term of Trustee John Hicks, which runs through June 2024. Hicks stepped down at the end of June.

Cushman is a consultant for the U.S. Department of Labor's Office of Apprenticeship. His previous nonprofit experience includes services as the vice president for strategic partnerships with the National Society of Collegiate Scholars; senior director for development with Achieving the Dream and vice president of programs for the Hispanic College Fund. The Board of Supervisors appointed Cushman to a seven-year term, from July 2018 through June 2025. He succeeds Trustee James DeVaney of Geneva, whose term expired on June 30 of this year.



FLCC Trustee Santa Abraham



FLCC Trustee George Cushman

About FLCC:

Finger Lakes Community College (www.flcc.edu) is a State University of New York two-year higher education institution. FLCC's 250-acre park-like campus is located in the heart of the Finger Lakes in Canandaigua, N.Y. The College offers 55 degree and certificate programs, including environmental conservation, ornamental horticulture, music recording technology, nursing, communications, graphic design and viticulture and wine technology. FLCC's current enrollment is 6,356 full- and part-time students.

Finger Lakes Community College does not discriminate in its employment and educational processes. Details at: <http://www.flcc.edu/policy/non-discrimination/>

Submitted by Lenore Friend





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Art Collectors from front

Members of Rochester Art Collectors do get opportunities to meet other art enthusiasts, visit galleries, interact with and support artists, and learn more about collecting, types of collections and ways to get started.

Rochester Art Collectors does not represent artists and does not sell art. It does not endorse or recommend any particular venues for purchasing art. It does list venues where you can purchase art on its website and invites website visitors to suggest other venues that may not be listed.

The works you will see shared on the website are not for sale; they are owned by collectors and are there to give visitors to the website an idea of the range of types of art others are collecting in this area.

Members are occasionally invited to a tour of private collections. These tours tend to be very limited in size and offered on a first-come, first-served basis.

Recent Events

In a recent event at Main Street Arts in Clifton Springs, gallery director and curator Bradley Butler led a discussion on curating. The event was called "Curating Your Collection" and paralleled the curating process at Main Street Arts to the curating that happens in your own personal art collection. "Bringing several different styles or types of art together on the walls of your home—perhaps around a single theme—can spark a meaningful dialogue and the whole is often greater than the sum of its parts. That is something I enjoy doing in group shows at Main Street Arts because it can make people see things differently." Butler said. The group saw examples of past exhibitions that were high points for Main Street Arts as well as images of Butler's own art collection.



At a recent talk at Main Street Arts, a gallery in Clifton Springs, Director and Curator Bradley Butler spoke about how he curates his own collection and how he chooses the artists and exhibition themes at the gallery. Shown with Rochester Art Collector co-founder Sarah Webb. Images courtesy of Sarah Webb

What are the benefits of joining Rochester Art Collectors?

- Participate in building a strong, vibrant arts scene.
- Broaden your exposure to artists and artwork.
- Meet other art enthusiasts and collectors.
- Build your art collection. • Interact with and support artists.
- Access to member-only information, services and content on this site.
- Access to member-only events and activities: Private tours, art exhibition previews
- Conversations about art with other collectors
- Participate in important decisions about the group.

Membership is FREE

If you would like to learn more about Rochester Art Collectors upcoming events, about buying and collecting art and if you'd like to meet others who share your interests, just go to: www.RochesterArtCollectors.org.

Click on the "Join Rochester Art Collectors" button to get involved. It's easy, it's fun and it's free!

Jeanne is the owner of Jeanne Beck Art Gallery & Studio in Downtown Canandaigua, which features periodic guest artists, workshops and artist residencies. More information at www.jeannebeck.com. Jeanne's upcoming solo exhibition "Painting Lessons" will be at SUNY Geneseo's Lederer Gallery, Nov. 7 - Dec. 8. Opening reception, Nov. 7, 5-7 PM. Free and open to the public.



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The Light Lens by T. Touris

Down the rabbit hole



As legend has it, the game of golf began with shepherds passing the time by knocking stones into rabbit holes along the Scottish countryside. Out of boredom emerges evil genius. These Scots were also a philosophical bunch and they apparently thought it was a good idea to devise a game where the main point was to prove human fallibility and inadequacy on a stroke-by-stroke basis; while at the same time teasing the possibility that perfection was within reach.

Well they exceeded their wildest dreams. Every day the game of golf frustrates, enrages and exhilarates. How can one not help being drawn by the temptation of the rare eagle or the hope of eliminating the slice that has plagued you for the past thirty years? Hope and redemption don't come cheap.

Which is why I find myself embarking on a pilgrimage to the mecca of golf: Scotland. Accompanied by friends who are dedicated to helping me on my spiritual journey, they will selflessly reinforce the memories of my worst and most humiliating moments. As such, I will emerge a stronger golfer and better human being. Fortunately, the Scots provided another innovation to soften the harsh reality of life and its follies: single malt whisky.

Spider Tale

by Beth Ely Sleboda

There was an old lady
who swallowed a fly.
I know she was here,
and I'll tell you why.

This spider appeared
on my blank wall tonight.
He was searching for grub.
Yes, that was his plight.

He wanted a fly,
but the flies were all gone,
consumed by that famous
old woman of song.

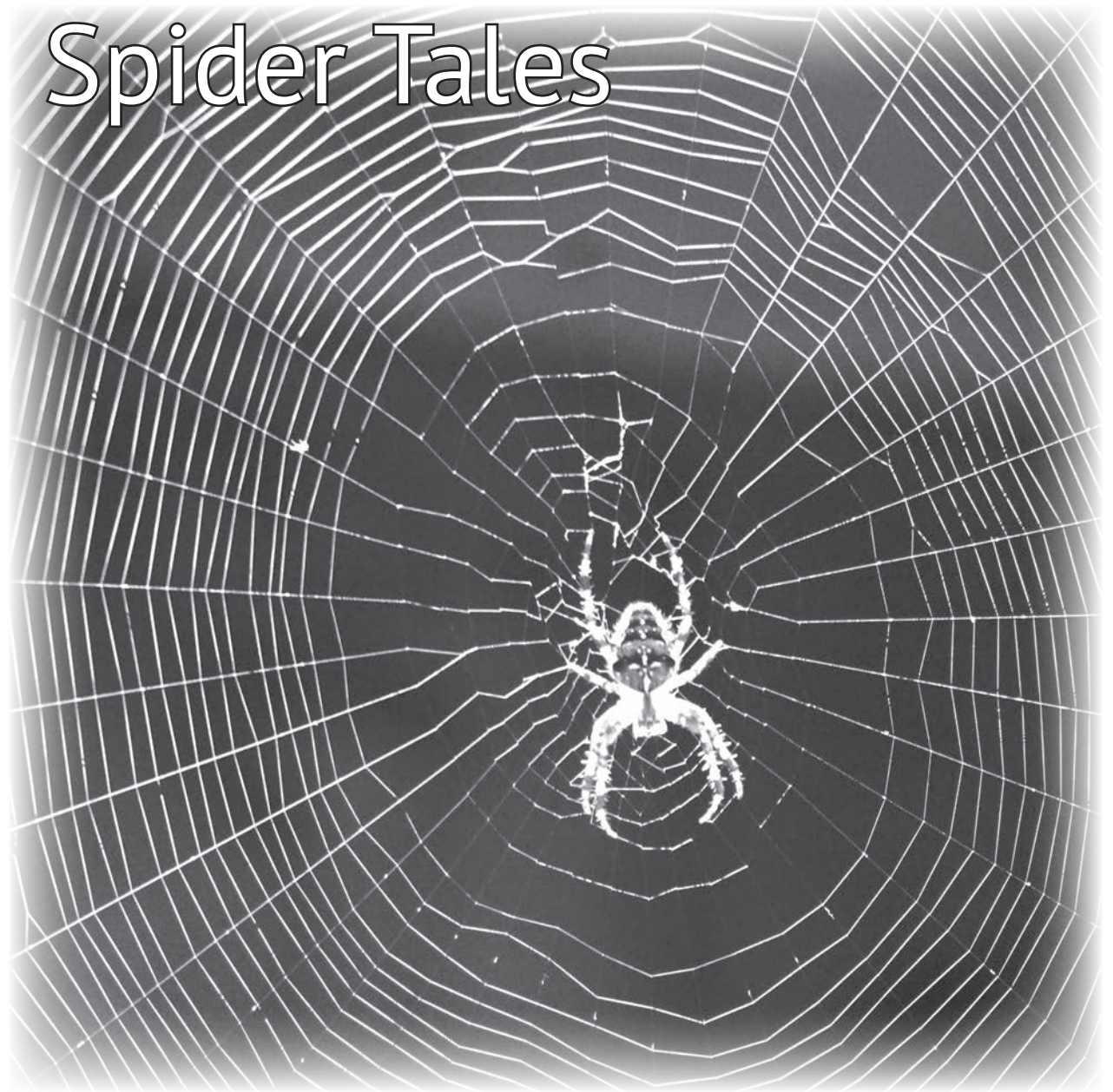
Yes, that's what she did.
She ate all the flies
that used to buzz here.
(I tell you no lies.)

You MAY think this yarn
I'm spinning's absurd...
but that web weaver fled,
scared off by a bird.



Beth Ely Sleboda is an artist who uses words, music, and fiber to express herself, comment on everyday occurrences, and create moments of interactive fun. She plays the mountain dulcimer, guitar, Lakota flute, udu, and a variety of percussion instruments. She is a life-long resident of Livonia, who considers herself to be happily cursed...

Spider Tales



In a corner...

by D.E. Bentley

"Women have sat indoors all these millions of years, so that by this time, the very walls are permeated by their creative forces, which has, indeed so overcharged the capacity of bricks and mortar that it must needs harness itself to pens and brushes and business and politics."

Virginia Woolf

In the corner of the ceiling, where the walls come together in terse lines, sits a spider. She sits silently on her web, unnoticed by the small flies that have found their way into this room past walls of thick concrete forming long, corridors divided by tall gates of steel. Despite random cleanings and lengthy room inspections, she has remained, alone with the room's only other occupant. On the bed below her web sits a girl. She is adorned in a woman's body; breasts erupting from beneath a navy blue pullover knit shirt. The shirt has a collar and two tidily fastened front buttons. The girl's flat, slip-on shoes sit beside her on the floor; her legs are tucked up under her, concealed in straight navy pants. Her hair pulled back tight and neat on either side of her face, she looks up at the spider and begins a dialogue.

Continued on page 10

Concerts • Performances



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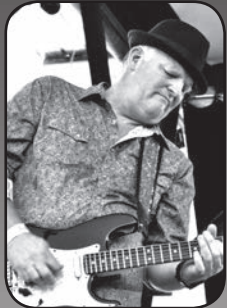
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The Crowdiddies play
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7 pm

The Crowdiddies are a staple of the Rochester roots music scene. Having swayed through a handful of different sounds over the last decade, they have recently returned to their original inspiration of country blues with the addition of Raed Bolton to the band. Raed's masterful guitar playing and honest songwriting inject an energy into the music that keeps an audience entranced. The veteran rhythm section of Washboard Dave and groove-master Jay Chaffe maintains that delicate yet formidable feel that has attracted fans since the band's beginnings. Ben Haravitch's bouncing banjo and quirky songwriting is the butter on the bread. No ticket required! \$5 cover at the door. 21+ over only

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SWING DANCE

at the Little Lakes Community Center
Friday, November 2nd



Hanna of
Hanna and the Blue Hearts

Some of us may have memories of being taught how to jitterbug in the gym during our early school years. Well, grab your dancing shoes and come to the gym for another lesson and a swingin' dance with some of the best live swing music in western New York.

Little Lakes Community Association is happy to announce this special event scheduled for Friday, November 2 at the old Hemlock school located at 4705 Main St., Hemlock NY.

A full evening of great music and dance will feature Hanna and the Blue Hearts, a group composed of esteemed musicians from the Rochester music community.

Hanna and the Blue Hearts channel a wide variety of the blues, from pre-war styles to 50's & 60's Chicago blues, to boogie woogie. Fueled by a love of jazz, this band also really swings! Vocalist/pianist Hanna PK is the leader of the band. Her solid left hand reflects on those traditional blues masters' rocking' and shuffling bass patterns, while her right hand grooves along, dancing all over those 88's and she adds her sultry voice to the band.

The band has three other notable members. Guitarist Aleks Disljenkovic brings decades of knowledge and experience to the band. He is the leader of the White Hots, and worked with Rochester Music Hall of Famer, Joe Beard for many years. In the mid-1980s, Aleks toured the U.S., Canada, and Mexico with a number of blues headliners as well. He's a quintessential guitarist whose soulful solos never fail to make a statement.

The newest member of the band is organist, Gian Carlo Cervone, who has been in Rochester's blues and jazz scene for many years.

Tony Hiler takes his seat at the drums. He is a multi-instrumentalist, a music director at his church, and an inspiring teacher.

Hanna released the EP 'Rearview Mirror' in the summer of 2016, and the band is currently working on a full-length blues album.

In June 2018, Hanna and Aleks, as a duo, won 1st place in Memphis Bound, a well deserved confirmation of their musical expertise, and will be representing WNY at the International Blues Challenge in Memphis next January.

Dance enthusiasts will be very pleased to have the opportunity to kick up their heels on the ideal, spacious wooden dance floor awaiting them at the old Hemlock School. The evening begins at 6:30, and admission is \$12 which includes the option of a free "survival swing dance" lesson. Instructors, Kent Divers and Gloria Betlem, promise the lesson will be easy enough for anyone, young or old, to grasp and enjoy, and will get you off to a great start for moving to the music. They say "If you can walk you can dance." Then the live music of Hanna and the Blue Hearts will entertain you 7:30-10 pm.

*Bring along comfortable shoes with clean, non-sticky soles for dancing.
Fragrance-free attendance is requested of everyone, so those who require it
for medical or personal reasons can safely attend.*

Arts • Exhibits

Print Club of Rochester
87th Members Annual Exhibition
continues through November 3, 2018 at
Mill Art Center ~ The Lower Mill, Honeoye Falls

The exhibition features the work of 22 members of the Print Club of Rochester. The club was established in 1930 and is one of the longest continually running clubs in the country.



Print Club of Rochester's 90 plus national members include printmakers, collectors and print lovers.

They are an organization devoted to the promotion of fine art printmaking.

The exhibit includes: "Night Tree", (left) an etching by Kimberly Hart; and monoprints with watercolor embellishments by Bob Conge - "The Corporate Vision" (right) and "Lobbyist for Big Tobacco" (far right).

Dropping in on Main Street ~ Destination Hemlock, NY

Hemlock is the hamlet nearest our Owl office. There are a number of great stops in this small drive through that make stopping in worthwhile - and some more changes in the works.

Turners Agway, 4638 N. Main Street, is a great stop in for all things farm-related (and a few little added surprises as well - like an

assortment of spices, snacks, local honey and maple syrup and New Hope Mills pancake mixes. There is also the friendly and ever - helpful staff.



Hemlock is also home of Vicke's Pet and Grooming Supplies, 4666 Main Street, - one of my first Hemlock stops, while looking for a lost dog.

fb @Vicke's Pet Supplies and Grooming Salons.

There is the (soon to open, we hope) Hamlet Grill - with great halloween decorations (what is up

with that - would love this place to open for drinks and grub; anyone have information?).

Don't forget Hemlock Canoe Works - which although a bit of a ways from Hemlock downtown in the name and is on Main Street at 5407 NY-15A.

There is also a 7-Eleven, 4661 N Main Street - we all need gas and an occasional on the go bite to eat along with convenience grocery supplies. There is a friendly and convenient post office and places of worship. Hemlock is also the site of the annual Hemlock Fair - and the fairgrounds hosts other regional events.

And, last but certainly not least, there is the NEW Little Lakes Community Center, offering all kinds of events for the community and folks from near and far - including a Swing Dance featuring Hanna and the Blue Hearts on November 2nd (see press release left).

Moments away is the park at the ??? end of Hemlock Lake for walking and relaxing.

So drive through, stop in and enjoy all that Hemlock has to offer.

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Downtown Canandaigua
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Read-Listen-Reflect

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Let Owl know about
upcoming art shows!



Written • Spoken



Idle Hour ~ Mondays, 8:30!
Hosted by Tim Bucci, and Emily
5 Center St, Geneseo, NY. ~ fb The Idle Hour

Kelly's Saloon ~ Tuesdays, 8:30 pm 'til 2 am!
Hosted by Tim Bucci... and Buzzo!
71 Main Street, Geneseo ~ fb Kelly's Saloon

Dalai Java's ~ 1st Thursday 6:30 ~ 9:30 pm!
Downtown Canandaigua ~ dalaijavainfo@gmail.com

Dansville ArtWorks ~ 4th Friday, 6 pm!
Open to the public ~ 153 Main Street, Dansville
dansvilleartworks@gmail.com

Brew and Brats at Arbor Hill ~ Fridays, 6 pm!
6461 BB State Route 64, Naples, NY
info@brewandbrats.com

Let the Owl fly south with you this winter.
If staying where the cold winds blow,
let the Owl come to you.
Gift delivery also available.
See page 3 for complete info.



Pen  Prose

Area Writing Groups

Lakeville, NY ~ Poets' & Writers' Group
1st & 3rd Wednesdays, 10:30- noon, Chip Holt Ctr., Vitale Park, Lakeville.
New members always welcome!!!

Warsaw's Write Connection
2nd Tuesday of the month, 6:45 PM - Warsaw Public Library
(no meetings June, July or August)

Canadice Lake Writers' Group
2nd and 4th Tuesdays, 6-7:30 pm. at Honeoye Public Library, Honeoye.
Info. Darlene at 585-313-7590 ~ New members always welcome!!!

Writing Group in Naples
Meets 2nd Friday of each month, 10:30-noon. Bring a short piece to read aloud.
Naples Library, 118 S. Main St. Naples, NY 14512 ~ 585-374-2757

The Canandaigua Writers' Group
First Friday of the month from 10 am to 12:30 pm.
Share your original stories, poems, memoirs, and more in a supportive,
learning community of fellow writers..Ewing Family Community Room
~ Wood Library, 134 North Main Street, Canandaigua, NY 14424

Islamic Heritage Month talk, "Contesting the Oppressive State:
Why Ordinary Egyptians Protested during the Arab Spring."
Thursday, Oct. 11, 2018, 12:45 pm at FLCC

Free & open to the public ~ Presented by Kira Jumet, assistant professor of
government at Hamilton College ~ part of the History, Culture & Diversity series.

Room 2775, Finger Lakes Community College, 3325 Marvin Sands Drive,
Canandaigua. For more information, call (585) 785-1623.

Upcoming issues of *Owl Light News* will feature
continuations of fiction stories began August 10, 2018.
Watch for: "Clone Wars" - "Reba the Lizard Queen" -
"SamSam the FBI Man" and "Scouting for Myself".
See Chapter 2 of Clone Wars to the right!

Honeoye Public Library

Help us celebrate 50 years
in our original building!!



Sat., Nov 10 at 1 pm
Featuring a talk by Town Historian, Joy Lewis:
"Revisiting the Age of Aquarius," about what
Honeoye was like when the new building
opened in 1968.

"We're Books and More"

AAA Defensive Driving

Saturday, Oct. 27,
9 am - 3:30 pm.
Stop in to sign up & pay.



Second
Saturday
Movie &
@ 11:30am



Book Talk Group ~ 4th Wednesday @ 5:30 pm
Writers' Group ~ 2nd & 4th Tuesday @ 6 pm
Join Us! ~ 2nd Monday @ 10 am

Hours: Mon. & Thurs. 2-8, Tues. - 10 - 8, Sat. 9-1 honeoye.pls-net.org
8708 Main St. - Honeoye 585-229-5020

CHILDREN'S HOLIDAY BAZAAR

NOW accepting donations,
until Nov. 13th!

We are looking for items that would
make great gifts for kids to purchase
for holiday presents.

Drop your new or slightly used items at
the library during normal business hours.



8708 Main Street, Honeoye ~ 585-229-5020
honeoye.pls-net.org

"We're Books and More"

Please take it slooowww
on our rural roads!



The speed limit may be 55, but taking your
time lets you see the beauty all around ...
and helps to keep the wildlife - and our
children, and animal companions, alive.

Stories

Clone Wars

Chapter 2

by Drew Glitch

▲▲ Yes, there's been a containment breach." A familiar voice resonated down the tunnel towards Molly and me.

"Shit, my mom's here" I hissed, pulling Molly to the side.

"Jenna look!" Molly pointed to the broken tube that led us down here to begin with. Green liquid flooded the ground around it and keeled over on the floor was one of the me's. Yup, there are multiple me's... still getting used to that one. "We have to help her."

"Her?" I scoffed.

"Yes, Jenna they may be clones but they are still people" Molly said.

"Maybe..." I sighed.

My mother finally emerged from the entrance into the lab. Her phone was pressed against her ear and she moved towards the computer with a purpose. "4456 broke the glass on her containment. Yes, it looks like she has expired, I'll need a clean-up crew tomorrow. We have bigger problems, 3878 made her way to the basement. I understand, I will find her and exterminate her. Yes, sir, I know you warned me about keeping one for myself, but- yes sir. I'll take care of it." My mother hung up the phone and placed it on the desk next to her.

"Jenna... Jenna we have to get out of here." Molly whispered.

"She- she called me 3878." I felt tears welling up in my eyes. My mother, the woman who raised me and who I thought loved me unconditionally, said she would exterminate me.

"Jenna, I'm sorry, but we really don't have time to-"

"Jenna!" Called my mother, cutting Molly off. I clung to the concrete wall behind me, scanning the large space for hiding places. I noticed a small set of stairs leading off the metal platform and onto the main floor with all the tubes.

"If we can get to those stairs, we can hide behind the tubes." I said, gripping Molly's forearm to grab her attention.

"Great, so we're running." She huffed pulling off her heels and clutching them in her right hand, "Allons y" she smirked. With that we bolted for the stairs, ducking to try and remain as unseen as possible. I could see my "mother" scanning the room, but she was looking the wrong way.

"Jenna, listen sweetie, I can explain everything." She yelled out over the lab as we ducked behind a tube. "I know it looks bad, but if you'd just trust me-"

"How am I supposed to trust you?" I called out. She whipped her head around trying to discern the origin of the shout, but she couldn't see. She began to walk down the very same stairs that led us to where we were and approach us.

"What are you doing?" Molly hissed.

"I have an idea, the tubes, they're reflective." I started.

"Yeah, they're made of glass." Molly raised an eyebrow.

"Yeah! So you know in movies when the protagonist gets chased into the funhouse and the use the mirrors to confuse the villain?"

"Yeah, but-" she started, but I had already run off, "Jenna!" I ran behind a group of tubes and watched as my reflection ran through all of them.

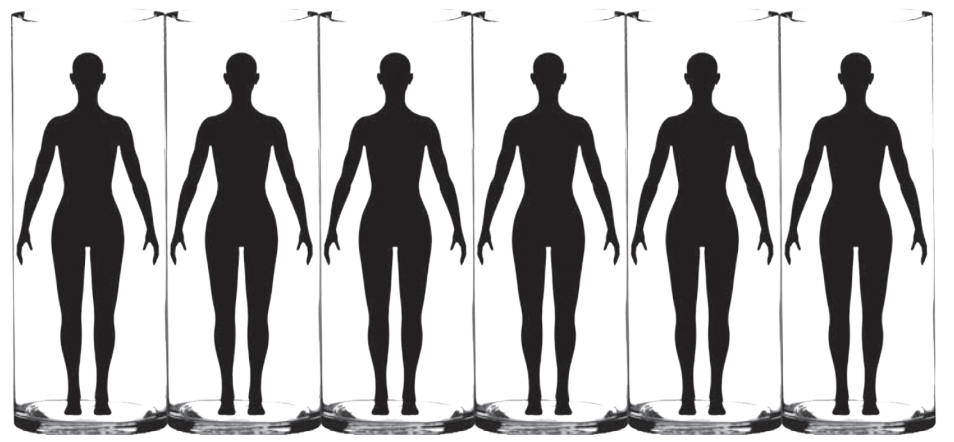
"Mom!" I yelled. Through the glass I could see her spin around towards me. When she saw my reflection, she smiled.

"Oh, Jenna, there you are. Listen sweetie, you have to understand. I did all of this for us." She started towards me.

"Oh, give me a break." I huffed. My mother approached slowly, but she approached the wrong reflection. She smiled as she got closer and closer, but when she rounded the corner, I wasn't there.

"Oh, you clever girl." She sighed, "Unfortunately, I'm smarter." a wicked grin crossed her face as she raised a pistol and started firing at all my reflections. I ducked as a bullet hit the tube in front of me, shattering it. A limp body fell on top of me and pinned me down. I squeezed my way out from under and looked back. The bottom of the tube read "8769" and laying behind me, was yet another me. I scrambled towards the nearest tube and rested my back against it. My mother made her way around the lab, glass crunching under heels as she walked. The crunching got closer and closer as she walked.

"Such a waste of R&D. No matter, they are replaceable. As are you." She whipped around the corner to where I was sitting. With a shriek, I scrambled to my feet and made



a break for it. Bang. Another gunshot resounded throughout the lab, followed by a volley. Bullets whizzed by me, just barely missing the most vital parts of my body. Out of the corner of my eye, I saw Molly dash towards the console. You go, Molly I thought I'll keep her occupied.

I weaved between tubes and the sound of shattering glass followed me wherever I went.

"You stupid girl! You're going to get me fired!" The gun-toting maniac formerly known as "Mom" shouted from behind me.

Finally, I made my way behind a tube and Dr. Vasquez, it seems inappropriate to continue calling her mom at this point, went in the other direction. Gasping for air after the marathon I felt like I had just run, I turned to look at the tube I rested against. This one, however, was empty and labeled on the base was "3878".

"Oh my god," I threw my hands over my mouth to quiet my outburst, "It's my tube. I- I-"

Chills ran up my spine as the warm barrel of my mother's pistol stabbed into my back. "You were never born, never raised. You came out of a tube just like all the rest of them. You aren't special, you just got lucky."

"Then shoot me. Just kill me, what's the point." I sighed, accepting my fate.

Just then, an automated voice resounded, "Security systems activated."

"What?" My mother looked up towards the ceiling.

The automated voice continued, "Target acquired." With that, red lasers started firing towards me. I bolted out of the way, but the laser didn't strike me. As my mother tried to dodge the bolt, it hit her directly in the leg. She screamed out in pain and I looked up at Molly, who was giving me a big thumbs up. I ran towards her, but my mother grabbed my ankle and tripped me.

"You're not going anywhere, 3878!" she wailed.

"Her name is Jenna!" screamed Molly, holding my mother's pistol. With a final BANG! a shot fired directly into her forehead. Molly dropped the gun and helped me up. "It's ok, we'll be-" I cut off with a kiss. Her hand nestled into my hair on the back of my head and held me close. She pulled away and met my gaze, we stood in silence for a moment. A beautiful moment. "I've been waiting for you to do that." She smiled grabbing my hand, "Now let's get out of here."

"What about my mom?" I stopped suddenly. Even after she tried to kill me, I still was kinda sad about her, you know, dying.

"Oh, yeah don't worry. She's a robot." Molly smirked casually.

"What?" I gasped.

"Oh yeah. Your real mother is in Chicago, like she was supposed to be. That robot was sent here by her to deal with the containment breach. It's all there on the computers." Molly led me towards the main console. "There's something else you should probably see too."

"Like what?"

"Well, you being a clone comes with some, uh, special powers..." Molly turned on the console. "Apparently, the whole point of this project was to create a-"

"Police Force?" I interjected in awe.

"Yeah, sure, I was gonna say that, but you can take my moment its fine." Molly sighed.

"So, what does this mean?" I stepped back.

"It means we've got some bad guys to find." Molly smirked, taking my hand, "Allons y!"

Clone Wars first appeared in *Owl Light News* on August 10, 2018.
Chapter 1 can be found at www.owllightnews.com/clone-wars-chapter-1/

Book Feast: Participants enjoy a gourmet, five-course meal prepared by FLCC Culinary Arts students while discussing the books.

Friday, Oct. 19 -

"The Restless Wave: Good Times, Just Causes, Great Fights, and Other Appreciations" by John McCain, moderated by Henry Maus, professor emeritus of history, Finger Lakes Community College, 3325 Marvin Sands Drive, Canandaigua, 5:30 p.m., Oct. 19, \$75, advance registration required at give.flcc.edu or (585) 785-1454.

Tuesday, Oct. 23: Reading, question-and-answer, and book signing by Reyna Grande, author of "A Dream Called Home," Stage 14, Finger Lakes Community College, 3325 Marvin Sands Drive, Canandaigua, 12:45 p.m., Oct. 23, \$2 or free for FLCC students with an ID, (585) 785-1623.

The next speaker in FLCC's History, Culture & Diversity series is scheduled for Thursday, Nov. 1. Esteban Mayorga, assistant professor of Spanish at Niagara University, will give a talk titled "Soccer and National Identity in South America" at 12:45 p.m. in Room 2775 at the main campus.

Owl Light: The time between night and day
(twilight, dusk, dawn); imperfect light, requiring critical observation.



There are many ways to read the Owl Light News:

- 1) You can pick it up free at hundreds of locations (request one near you);
 - 2) Owl at Home delivery brings the Owl to you (\$1 per issue - see p. 3); and
 - 3) OwlLightNews.com offers the Owl online (Free to read-credit CP if shared)!
- Follow us on fb@ Canadice Press to find out about upcoming articles and area arts!!



It seems here in western New York that from about July 1st onward we are getting ready for winter in the bee yard. I have somehow ended the summer with seven nucs. I know what I'm going to do with five of them but not the last two. Four of them I will use in double nuc boxes. These are two side-by-side nuc boxes with a single bottom board with entrances at each end so the colonies do not mix. They are side by side so they can have the advantage of the creation of more heat than either could generate alone.

My experience has been that the colony with the entrance facing south always survives but the colony with the northerly entrance usually does not make it. So this year I have put them in a more sheltered place and orientated the entrances in a northeast southeast direction. I have placed two strong colonies in the double nuc box and the pictures are of the two entrances to the box with the bees using both the upper and bottom entrances. The pink 10 frame super on top is to protect the two Boardman feeding jars. The syrup is 2 parts sugar and 1 part water. Both colonies are taking a quart of syrup a day. I will continue feeding this right up to when the weather will prevent it which usually is early January. There is also a picture of another double nuc box showing the individual parts.



Double nuc boxes are like duplexes: Two separate colonies, and their respective queens, have separate homes with shared interior walls. This arrangement helps both colonies stay warmer. The top images show bees from the two nuc boxes using their separate entrances. There is one colony using the upper entrance (left image) and the other the lower entrance (right image). The image above shows the configuration of the component boxes prior to assembly. The spare top super allows room for inverted sugar feeders, which are flipped over on top the holes in the inner covers so the bees can feed without leaving the warmth and security of their homes.

Photos by Sam Hall

One of the nucs I'm going to use as a "nuc bomb" in a weak colony. This colony has been having queen problems much of the year. I will be placing this 5 frame nuc with a very vibrant local queen, which I raised, in the bottom super with a single sheet of newspaper over the top and make a couple of passes over the newspaper with a box cutter to get the bees into eating out the barrier between them. The newspaper slows them down so they will get used to each other. I will try and find the resident queen if there is one and remove her before I "bomb" it. This colony I will also start feeding also a 2 to 1 syrup using a large top feeder as I want them to take as much as possible down to store if need be. I will also feed them as long as the weather will allow and then recommence feeding in late February or early March.

Last Saturday I was picking up some old nuc boxes next to my shed and did not realize that hornets had built their paper nest in one until I was stung several times. Luckily I am not allergic and was eventually able to get away from them and then when properly dressed went back and removed them. Since then I have become aware of another nest in another stored nuc box, which I will eliminate. This type of wasp is after honey and can devastate a weak colony unless dealt with.

I will monitor the bee yard more closely for their presence. If I still see them after the nests are gone I will hang a few traps in the yard. I haven't had to use traps in years. They are simple to make. Take an empty plastic half gallon milk bottle, cut a small slit in the bottle lower than the flange from the neck. The slit should be about 1/2 inch wide and about an inch to inch and a half long and parallel with the bottom. Take a cup of hot water and mix a little strawberry jam into it and then put it in the trap and hang it in your bee yard. When I first did this I was nervous about getting honey bees into the trap but they don't bother it.

I had to remind myself while I was suffering somewhat from the hornet attack of what the German Philosopher Friedrich Nietzsche said "That which does not kill us, makes us stronger." I'm waiting for my additional strength.

Editor's Note - I'd be wealthy if I collected a dollar for every time someone said "bee" when what they were really talking about was a wasp, hornet or other stinging insect. One thing I have learned in working with honey bees is that they are rather nice creatures. Sure, if provoked, they will sting to protect their homes, but they are not aggressive the way some other such creatures (like hornets) are. I often say to people "Are you sure it was a bee?" The answer is often no. It is well worth the time it takes to find out what an insect is before labeling it a "bee." Calling everything that stings a bee gives nice bees a bad rap.

Sam Hall is a Western NY beekeeper who first worked bees as a child growing up on a 'dirt farm' in Allegany County, NY. He has kept bees for most of his adult life and believes that his mistakes far outnumber his successes.'

Spider Tales from page 5

"So Sam (short for Samantha), how are you doing today? How patiently you wait for your dinner, resting on your magnificent bed of lace. Did you miss me while I was away tending to my studies? We can spend the rest of the night together. Perhaps I will read for a bit; we can talk more later if you want." Accustomed to these exchanges and no longer fearful, the spider remained in quiet contemplation.

The girl leans back on a white clad pillow propped up at the head of her bed and opens a book somewhere in the middle. She removes a folded piece of tattered index card that serves as a bookmark and begins reading. Lost in the story, the girl laughs out loud or deeply sighs to express content or ill feelings toward a character or to rejoice in a particularly moving scene. Periodically she stops and looks up at the spider who remains seemingly content on her web. They sit, quiescent, as the shadows grow long and squeeze in through the small window, expanding into dark lines that stretch across the floor and continue up the opposite wall. The shadows dance in the moonlight that bathes the room in soft light. The girl replaces the index card on the open page, sets down her book and returns to the conversation with the spider.

"Well spider, she begins, look at how quietly you sit there; what a pleasant, kind spider you are. Oh, you like the way I've done my hair; why thank you; so nice of you to notice."

The spider remains still and silent.

It is amazing, thinks the girl, how we remain. How peaceful and without ill will we accept our lives and share in the quiet solitude of our room. Looking down, the girl notices some papers on the floor; she picks them up and sets them on her table by the bed; she remains standing. The moonlight surrounds the girl's bed into a misty aura as it reflects off floating particles of dust, the spider's lace is illuminated in the soft rays and the girl watches her sitting, waiting, calm, as if all of time stretches out before her endlessly and nothing is of great importance.

Suddenly, the spider's web shakes violently; she surges frantically forward and grabs her pray, a fly unfortunate enough to have wandered into her lair. Within seconds the spider has wrapped the fly into a tidy package of silken thread; eyeing her delicacy she rests. Her body, a round shining orb illuminated by the light, sits amidst an abstract disarray of severed lines.

The girl is not shocked; she has seen this transformation many times before, this quiet, restrained wait followed by frenzied action. She sits back down on the bed and watches the web as the vibrations slow; stillness returns as the spider resumes her quiet watch and meticulously mends each thread until the web appears untouched. The girl remains still as well, watching the moon that has come into view outside her small window. It hangs tethered inside a small circle of clouds that are illuminated in a soft pumpkin hue. Her hands rest on her knees; a tuft of hair falls free and drops to the side of her face; this is the only motion as the moon scurries under clouds drifting east and disappears beyond the window view.

Continued on back page

Simple Sustainability and
the new SKY'S
HANDY
HOUSEHOLD
HINTS

Will return in our November 2 issue of *Owl Light News*

Off grid in Western New York Life on Menagerie Farm

by Georganne Vyverberg



“We are a small homestead and farm in Western New York. Our goal is to live simply and sustainably, with kindness and grace.” This statement is on Menagerie Farm’s Facebook page and although I found it to be true, I also found it to be somewhat modest. J.E. Sawyer and partner Laura Baldwin have carved out a life on this beautiful bit of land along Keshequa Creek in Livingston County, that would be the envy of many a “back to the lander” from the 1970’s. So many of us threw up our hands and went back to civilization i.e. the city. I must confess to being one of them although my attempts were more in the early 80’s. Always have been behind the times, but I did last nearly 40 years. The difference between myself and the owners of this little homestead is that they brought with them the skills necessary to make their vision work. Skills like electrical knowledge and construction, which are invaluable if you have limited funds and need to improvise.

They were given and later bought what was to become 80 acres from family, and in 2012 began clearing and then built a yurt with the help of family and friends. In Spring of 2014 they moved in and found a life of possibility and inventiveness. First came the gardens and soon chickens and ducks and then the reality of potable water and its difficulty became the first real challenge. While the creek and its water were close at hand, it was summer and a droughty one at that so they used pumps to pull the water up the ten feet of creek bank and over to a seven-foot-high 300-gallon water container to store. Using gravity, they could use hoses to fill buckets for animals and gardens. Things became easier when they found water troughs using a float system that could be hooked up to the many and various barrels, which collected rainwater. This saved time and work and felt at first like luxury. Then came winter and the property of water in its liquid form became elusive.



Water barrels moved inside the yurt but water needed to be hauled from town. A tiring and time-consuming task. Animal dishes need to be dumped of ice and re-filled mid-day. With Spring 2015 came better ideas about water. On the hill above their homestead affectionately dubbed “Yurtland”, they dug a pond and set up a gravity water system which actually made running water a possibility inside the yurt. With propane they were able to install a hot water heater and therefore had shower amenities as well.



Alpacas Sally and Sarah two members of the growing farm menagerie - do not mind the snow. J.E Sawyer and animal images courtesy of Menagerie Farm; yurt, watering system images by Georganne Vyverberg.

Never would they take running water for granted again.

Soon more shelters were built to house their growing menagerie. Goats, sheep, rabbits, Coturnix quail for eggs and meat. The eggs are exquisite and variable in color so no two are exactly alike. The quail are beautiful and sing sweet sounds beneath the raucous cries of ducks and hens. It seems that every additional animal comes with its own story and reason for being there. They never raised animals

before and the first intent was to feed themselves healthily and this seemed to be the way to do so. However when you meet the owners of Menagerie Farm it’s supremely evident that they care and take care of these animals with love and humanity.



Top: J.E. Sawyer with some of the goats who have lived on Menagerie Farm. Below: You have heard the expression getting all your ducks in a row; how about all your bucks in a row?

Left: Water Barrels feed water via hoses into animal shelters to fill water troughs with floats - a time saving innovation, at least during warmer months.



They have found that they can sell eggs and excess chickens, quail, rabbits and baby goats and almost make enough to pay for the keeping of them. All animals on the farm are fed organic feeds and I was amazed at the health and well being of such a large collection of animals.

Last year they became owners of two pregnant female alpacas, who both gave birth to healthy youngsters this past Spring. Baby alpacas are called cria. They communicate by humming, which they use to comfort or warn of danger. The last time I visited the farm I heard the Mom humming to her cria when she ventured too close to me in her paddock. I could have watched these beautiful and exotic creatures for hours. Alpacas are not to be confused with llamas to which they are closely related. Alpacas are smaller and kept for their fiber, which is used to make clothing that is extremely warm and soft.

My most recent conversation revealed that another shelter for a couple of male alpacas is nearing completion with their arrival at the end of this month!

You can visit Menagerie Farm on Facebook where you will find directions to the actual homestead. You will not be disappointed. There is also a blog called Running the Gammut where J.C. illuminates so well their adventures and thoughts on living off grid.



Georganne has been fascinated by plants ever since a neighbor gave her some flower seeds when she was very young.

The magic of watching them sprout into beautiful flowers has become a lifetime of wonderment. She lives in Honeoye Falls with her canine and feline friends, a small flock of chickens and more recently a rabbit, or two.

Check out OwlLightNews.com for more images ~ in color!

Remembering...



Obituaries and other In Memoriam notices and tributes are \$25 - with an image.
E-mail editor@canadicepress.com or call 585-358-1065
Please let us know if Owl Light News can assist in creating your In Memoriam.

The Early History of the hamlet of North Bloomfield Tuesday, November 13, 2018, 7 pm West Bloomfield Historical Society 8966 Rt. 5 and 20.

Historian Patricia Talley will offer a program on the once thriving water-powered mill town. The formerly bustling community today is a mainly residential hamlet situated in the corner of West Bloomfield township that adjoins both Livingston and Monroe Counties. Gone are North Bloomfield's sawmills, grist mills, shops, schools, and churches of the past, but the beautiful Honeoye Creek continues to meander among remaining landmarks and newer homes. The program is open to all at no charge. For information visit wbhsny.org or call 585-657-7060.

Livingston County Historian, Amie Alden, has prepared two different exhibits for the months of October-November:

Livingston County and the Woman Suffrage Movement

- on display now through Election Day at the Government Center, Main Foyer, 6 Court Street, Geneseo. Learn about the vital role local women played in the passage of New York State Suffrage in 1917 and the passage of the 19th Amendment to the U.S. Constitution granting women across the country the right to vote. The exhibit features biographies of several suffragists, newspaper articles, photographs, and primary source documents. Also learn about the powerful local woman who was one of the country's leading anti-suffragists!

Expressions of World War One in Photographs and Letters Home

- on display now through Veteran's Day at the Dansville Public Library, 200 Main Street, Dansville. The exhibit features photographs, correspondence, and war related documents from the archives of the County Historian's Office and from local, state, and national archives. The primary focus is on the impact of those who sacrificed overseas as well as those who served on the home front during the Great War. The exhibit also includes a few highly influential national and international leaders and their ties to Livingston County.

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ELECTRONIC WASTE (E-WASTE) COLLECTION DAY

Bloomfield Elementary School

45 Maple Avenue, Bloomfield, NY 14469

November 10, 2018 | 8:00 am to 2:00 pm

PRE-REGISTRATION REQUIRED!

Call Cornell Cooperative Extension of Ontario County: 585-394-3977 x 427

Free to Ontario County Residents ONLY.

Only Residential generated electronics will be accepted. No businesses.

This event is limited to the first 500 residents who pre-register.

Materials Accepted at this Event - Residentially Generated:

Batteries (rechargeable); cables & IT accessories; cameras; computer peripheral (mice, keyboards, webcams, speakers, microphones); computers; copiers; electronic scrap; fax machines; fluorescent lamps; gaming devices; GPS units; laptops; mainframe/midrange; mobile devices (cell phones, tablets, PDAs, MP3 players); monitors; networking gear; phone systems; power supplies; printers & plotters (ink, toner, & cartridges); routers & switches; security equipment; servers & server racks; stereo equipment; storage devices (external hard drives, solid state drives, SD cards, memory cards, card readers); televisions; terminals; typewriters; UPS; video & audio equipment; and wiring & cabling.

Materials NOT Accepted at this Event:

Carbon monoxide detectors; devices containing liquid mercury (thermostats; switches, medical devices, thermometers); Freon containing devices (refrigerators, air conditioners, dehumidifiers); gas powered equipment; household hazardous waste; large appliances (stoves, washers, dryers, dishwashers); liquids; PCB ballasts; propane tanks; radioactive materials; small appliances (toasters, vacuum cleaners, coffee makers, irons, hair dryers); smoke detectors; and wet cell batteries (alkaline).

Funded by the Towns of Bristol, East Bloomfield, West Bloomfield, Ontario County and
Environmental Protection Fund as administrated by New York State Department of Environmental Conservation

Free Agricultural Plastics Container Recycling Event

~ Ontario County ~

Collection dates and locations are based
on the anticipated amount collected.

Coordinated by Ontario County Soil
and Water Conservation District, Ontario
County, USAg Recycling Inc. and the Ag
Container Recycling Council (ACRC).

Pre-Registration Required! You must
call to register w/ the approximate amount
of containers you will have for recycling.

To register contact: Ontario County
Soil and Water Conservation District
Tucker Kautz, 585-396-1450

Only non-refillable plastic containers
from 1 gallon to 55 gallon barrels made
from high-density polyethylene (HDPE)
embossed with recycling symbol #2 on
the bottom are acceptable. Larger con-
tainers, such as 250 gallon totes are ac-
cepted but must have all metal removed
and cut into 2' x 2' strips. 5 gallon buck-
ets must have metal handle removed.
Multi-gallon containers must have caps
and booklet removed.

All containers **MUST** be clean, empty
and pressure rinsed or triple rinsed and
dry. Any container that is not clean will
be returned to the owner.

Richmond History by Joy Lewis

Interview with ... Hugh Drain

October 8, 1898 – August 31, 1985

Hugh Drain was one of five children born to Irishman Sam Drain and his wife Annie Kennedy of Honeoye. In his early twenties Hugh married Gertrude Rogers (1901-1992) and moved to Hemlock where they had a home on Main Street. For nearly four decades Mr. Drain owned and operated the hardware store in Hemlock. Their only son, Carl, was killed during World War II. Hugh's brother Rexford owned the Red and White Grocery Store in Honeoye during the 1920s and thirties.

On September 16, 1965, Hugh was just short of sixty-seven years old when he was interviewed by a member of the Honeoye Historical Society regarding his childhood years in Honeoye. (Neither the tape nor the transcription identifies the interviewer.) What follows are excerpts of that interview. The questions asked of him are not included in the transcription. The speaker is Hugh Drain, with an occasional remark from his wife, Gert.

Joy Lewis,
Richmond Town Historian

As a boy I lived next door to Tom Blackmer. I spent more time there than we did at home because they had a nice sand pile near the oldest tree on the corner. We used to go over to [the lake] to go swimming. We were brought up to respect people's property. We were always instructed to ask Mr. Pennell if we could go across his property. Invariably he'd give us the same answer: "Yep. Yep. Don't spill water all over on the land." We'd go down to Morrows' boat house, take off our clothes, and give a run. That was our swimming suit – we never had one.

I went to the school on the corner [of Main Street and Allens Hill Road] through sixth grade. I have a picture of the old schoolhouse, but I can't tell all those who were in the picture. On the East Lake Road, across from where the [service] station is today, we'd go barefoot and the dust would be so thick. It felt cool and nice going between our toes.

There was a bandstand on the corner where you go up West Lake Road in the village. We could sit home at night when they'd have band concerts and if the wind was right we could hear the band playing even though it was a mile [away].

At that time [about 1910] there were two hardware stores [on Main Street], George Deyo's [on the south side of the road, just west of West Lake Road] and Roll Knapp in what [was once] Ace's Restaurant. [In that same building], some time back, was a barber shop conducted by Frank Allen, better known to the old timers, as Dinky Allen.

What is [now] Angelo's barber shop used to be Henry Killips' blacksmith shop and at the same time, Menihan ran a blacksmith shop across the bridge [where the library is located today]. Later, after the [village] blacksmith shop closed, George Buckalew had a Ford Agency there. I can recall Bayles and Lambert running a jewelry store in Honeoye.

One of the outstanding stores was Gilbert's. Merchants would buy their cheese a year ahead and tea ahead and it would be stored upstairs. I worked for Ned Gilbert. His father E. W. ran the store before Ned did. Ned always had three or four boxes of oranges around at different prices. E. W. would come in and shrug his shoulders. He was a small straight man – not very broad shoulders. "Eh, eh. He's gonna get caught with those different prices some day," he'd say.

I met my wife [when] she was working in Gilbert's home in Honeoye. I had a model T Ford that had nothing on it but a gas tank.

Gert Drain adds her two cents' worth: "He used to come down and get me and we'd go fishing on the ice on the lake. We'd go the whole length of the lake on that old car. We'd put out the bobbers and in the morning go up and run the lines. Do you remember, Hugh, when we went sliding down that big old hill at Mother Drain's? You threw me in the rose bushes and Mother thought you'd killed me."

Hugh resumes: I guess I got it for that, didn't I! Mother [sure] went after me!

[There was] a meat market on West Main Street; the market was in the basement. Tom Allen ran a meat market, too, south of there. I never think of Tom Allen, but what I think of how he was always swapping horses. He would get one and it would be lame or something and he'd tie it under the bridge where it would have to stand in the water to take the soreness out. Tom would say, "Yes, sir, she's a good looker and high hooker. They're all good, but some are better than others. That's been my experience with them," Tom says.

[The grocery stores in town] all bought butter and eggs [from area housewives]. We had to test the butter by pushing it down in the bottom of the jar and turning it so you could see it. Sometimes it would be two different colors. A lady who made good butter, like Mrs. Buck in Canadice, they'd give her more than ten cents for her butter. There was always a ready market for it.

Meyers had a big sawmill in the gull at the head of the lake. It's known today as Meyer's Gull. There was a railroad into the gull that brought the logs and lumber down. It had to be transported to Hemlock. It was not uncommon to see a steam engine, or a team of horses, drawing a couple loads of lumber behind it. That was the only way they had to get it to market at Hemlock.

There were hop yards along Honeoye Lake: one at Hamiltons and one at Kellys and I spent many days on the lakeshore with my mother when she was picking hops. I recall one noon when Ollie Hamilton rode a horse down [to the lake] and rode it out to where it had to swim – never have seen it before or since.

It was a great treat at our house to get together on Sundays. When we did we'd have a sing. I bought a Victrola and some of the songs I still remember:

Oh, it's nice to get up in the morning
When the sun begins to shine.
At five or six o'clock in the good old summer time.
'Cause when the snow is snowing
And it's murky overhead,
Oh, it's nice to get up in the morning,
But it's nicer to lie in bed.



The Annex School in Honeoye where Hugh and his siblings attended. This picture was taken several years after the Drain children were students. Historian's archive



Gilbert's Store on Main Street where Hugh worked as a teenager and young man. Historian's archive



Joy Lewis has been the Town of Richmond Historian since 2013. For town of Richmond history you can contact the Historian by Phone: 585-229-1128; or Email: historian@townofrichmond.org

The Richmond Historian's Office is the repository of dozens of interview tapes, most of which have never been transcribed. Anyone who would like to volunteer to help with this task may call Joy Lewis at 229-1128 or 229-7303.

Honeoye-Richmond Historical Society Museum

The museum provides a wonderful and enlightening glimpse into the past and is open free of charge (donations are appreciated).

Located in the back room of Richmond Town Hall,
8690 Main Street, Honeoye, NY 14471.

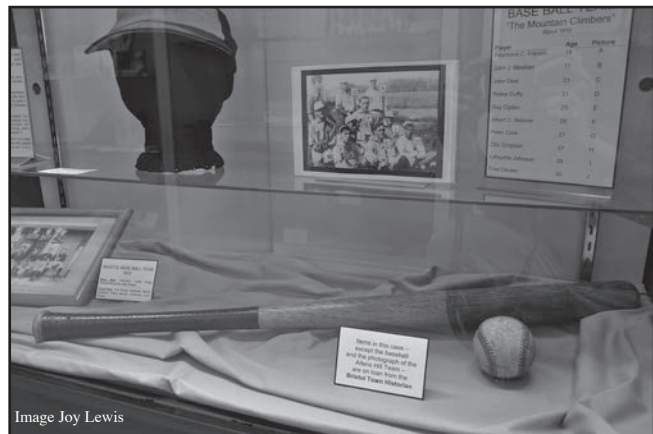


Image Joy Lewis

Fall Hours

First Saturday of the month, from 9:30-11:30.

585-229-1128

historian@townofrichmond.org

Community Calendar

Fall Soup/Bread/Dessert

Benefit for Benincasa Hospice (Mendon, NY)

In loving memory of Carol Van Dusen ♥

Saturday, October 27, 2018

Serving from 11:30 am - 2 pm

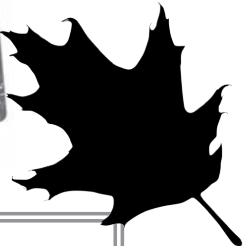
Fall inspired soups, breads and desserts, and music!
(Gluten free available)

Free will offering and donations gratefully accepted and appreciated.

Honeoye United Church of Christ
8758 Main St., Honeoye



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Part-time Landscaping Position

maintaining large park-like residence.

Ideal for retirement supplement or 2nd job.

Set your own hours +/- 10 hours weekly, generally Spring through Fall leaf season.

Mowing, trimming, mulch work, general grounds work. All equipment provided.

Call: (585) 356-5858

Email: jmabbott4@gmail.com



Area Food Pantries

All welcome and appreciate community contributions and volunteers.

Honeoye Community Food Pantry.

UCC church on 8758 Main Street, Honeoye

Alternate Saturdays, 9-10:30 am.

For upcoming dates and additional information: honeyefoodpantry@gmail.com, (585) 721-0009 (text) or <https://sites.google.com/site/honeyefoodpantry/>.

Geneseo/Groveland Emergency Food Pantry

31 Center Street, Geneseo (the lower level of CPC).

Tuesdays and Thursdays 10-2 am and Wednesdays 4-6:30 pm

To donate to our Pantry, please drop items off during hours of operation (lower level).

Springwater Food Pantry

Wednesdays 6:30 - 8 PM and Saturdays 9 - 11 AM*

South Main Street, Springwater

*Serves Springwater Canadice & Webster's Crossing area, but no one in need will be turned away!

Excluding the days when FoodLink distribution is at the Springwater Fire Dept.

The SCFP is hosting a Foodlink distribution

Sept 7 starting at 5 pm until gone

Lighthouse Food Pantry

Every Saturday, until Jan 5, 2019

Lighthouse Wesleyan Church, 101 South Lackawanna St, Wayland

We recognize as a church that it is not only important to feed people's spiritual hunger but to feed their physical needs as well. Lighthouse Food Pantry is open to anyone in the Wayland Cohoston Central School District Area.

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Faith in Community

"Imagine No Racism" series: Sponsored by area churches.

Final scheduled meeting, 7 pm at:

West Sparta UMC, Monday, October 29th.

Finger Lakes Forest Church

Saturday, November 17th ~ Make an Advent Wreath.

The Finger Lakes Forest Church meets monthly, with rotating outdoor locations. The November meeting will have two parts: a venture into the forest to gather the materials for an advent wreath and guided time together building a wreath for each individual or family to take home.

Location: 8832 E Main Street, Honeoye, NY, "The Elms Manse."

For more information, see our Facebook page (Finger Lakes Forest Church).

Free Spirit Book Club

Wednesday, November 14, 6:30 - 8:00 pm

This book club, with a broadly spiritual focus, usually meets the third Wednesday of each month, but note the shift due to the Thanksgiving holiday. We are an open-hearted, open-minded group, which gathers to read and discuss texts from spiritual disciplines around the world. All are welcome - even if you haven't read the text. Location: Honeoye United Church of Christ, 8758 Main Street, Honeoye, NY. For more information, including the title of the reading for our next meeting, contact emily.pecora@gmail.com.

Pumpkin Palooza



October 27, 2018, 10 am - Noon
at Cornell Cooperative Extension
480 North Main Street, Canandaigua

This fun workshop is for all ages! Children must be accompanied by an adult. Join Ontario County Master Gardeners in celebrating the versatility of our beloved pumpkin and the fall season. Projects include making pumpkin eats, crafts, and games. Free pumpkin for each solo participant or family. Take home your creations and fresh ideas. Pumpkins and all supplies provided.

Fee: \$3.00/person. Register early for this fun filled morning. To register call 585-394-3977 x 427 or email with your name, address, number attending and phone number.

Save the Date!!

Honeoye Drama Club Presents:

Shrek the Musical,

Friday, Saturday and Sunday, November 9th, 10th and 11th

Watch for information in the November 2nd issue of the Owl!

The Haunt at the Villa

Friday and Saturday nights
October 19, 20 and 26, 27
and on Halloween night!

Walk if you dare! Join us for a frightening good time every Friday & Saturday night in October and on Halloween night, Tuesday, October 31st, 7 pm-10pm. The Haunted trail is located on the grounds of the Villa, along with, a Zombie Shoot, a kid friendly maze, commemorative photos, s'mores, a bonfire, refreshments, and more!!

The Haunted Trail: \$10/person

Zombie Shoot: \$5

Kid Friendly Maze: Free, donations will benefit Hope Foundation.

Commemorative Photo: \$5 each

Zombie Shoot \$5 a round

Refreshments: prices vary

Artisan Villa, 140 N Main St, Warsaw, New York 14569

Hosted by Artisan Villa and Rock and Rock and Roll Bar - BQ

Regional News

Right Place at the Right Time – Ontario County



On Sept. 19, a citizen approached ECO Keith Levanway and park security officer Matt McDonald in the parking lot of Boughton Park in East Bloomfield looking for assistance with a dog having difficulty breathing up a narrow trail. The officers ran to the dog's aid and ECO Levanway recognized the condition as mega-esophagus from his own experience with a family pet. The officer held the dog in a position that allowed it to breath while the owner brought a vehicle down the park's trail to transport the dog for veterinary care. The dog is expected to make a full recovery.

In 2017, the 301 ECOs across the state responded to 26,400 calls and issued 22,150 tickets for crimes ranging from deer poaching to corporate toxic dumping and illegal mining, the black market pet trade, and excessive emissions violations. www.dec.ny.gov

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Only YOU Can Secure your RX!
Help us prevent addiction, accidental poisoning & protect the environment!

MONITOR - count your medication regularly
SECURE - lock up any medication you do not want anyone else to access
DISPOSE - drop off and unwanted/unused and expired medication to your local disposal site



Medication Drop Box Locations

Bristol

Town Hall

Phelps

Community Center

Geneva

North Street Pharmacy
Police Station

Canandaigua

FLCC (Keuka Wing)
The Medicine Shop
Ontario County DMV Office
Thompson Hospital (lobby)
Mental Health Clinic
Police Station (lobby)

Shortsville/Manchester

Red Jacket Pharmacy

Rushville

Village Hall

Farmington

State Troopers

Victor

Mead Square Pharmacy

Clifton Springs

Hospital (lobby)

Richmond

Town Hall
CVS Pharmacy



Questions, please call us at
585-396-4554

Canadice Press will be accepting submissions for Owl Vision 2019, no. 1 beginning Friday, October 5 until midnight Friday, December 7, 2018. The theme for this first Owl Vision of 2019 will be “Mistaken Identities.” We are looking for open interpretations of the theme in fiction, prose, creative non-fiction, lyrics, 2-D art and hybrid expressions that inspire reflection... and pause. Selected pieces will be published in an early 2019 Owl Vision edition. Submissions to editor@canadicepress.com. A title and page numbers should appear on every page. Add a separate page at the end with Title, name, e-mail, phone and address.

See www.owllightnews.com/submission-guidelines/ for general submission guidelines.

Spider Tales from page 10

Suddenly animated, as if an unseen hand had flipped a switch, her movements more similar to an abandoned, intelligent machine waiting for serendipity to once again bring life to her rusted gears than the quiet child that lingered motionless for so long, the girl turns her head and gathers the stack of blank paper from the table. Like a magician procuring a lost coin from behind an ear or conjuring a white rabbit from a hat, she retrieves a silver pen from inside her shirt. As the last of the moon shadows fade she stretches out on the bed and begins writing.

Using the light that streams endlessly in from the hall, she writes feverously without stopping, grasping each thought as it rises to the surface, released and thrown about in a violent imaginative storm after months of calm, hypnotic waves. The words burst out of their banks and spread in obedient rows across the parched paper earth; the accumulating pages cascade gracefully off the edge of the bed and blanket the floor.

Here, behind these walls, in her room within walls, within more walls. In this room where she spends hours alone, a never changing space that offers little more than silence and solitude, she has laid down the beating of hearts and the air filled lungs of life. She has laid bare the dark harshness of humanity and the hopes of a generation that many perceive as already lost.

To some she is a prisoner, kept here against her will. The girl knows better. In her fantasy escapes she travels to distant lands breathed into creation and bound in volumes stacked at her bedside; she creates worlds of words that fly off the pages, crawl through the bars and drift away into the night sky. Here, in her own room, in the pleasant company of her eight-legged arachnid companion, she holds pen in hand and knows that she is so much more.

Gathering the scattered papers she arranges them in order and places them in a neat stack on the table. Concealing her pen tidily away she bids goodnight to the spider that has consumed her ghastly meal and moves about daintily tidying her woven threads. The girl settles under blankets course and plain as clouds float swiftly past her window and out of view. Closing her eyes she drifts away.



Check out OwlLightNews.com

The Back Page

Owl Light News welcomes submissions year round inc. ARTS coverage & reviews - visual / literary / performing / culinary / beverage / anything innovative & creative - commentary, prose and poetry along with community updates, local and world reflections (images and/or words). E-mail submissions of less than 1000 words (inquiries for more than 1000) to: editor@canadicepress.com or fb @ canadice press.

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www.owllightnews.com/owl-advertising/

Next submission deadline

Owl Light News Submission Deadlines - clip and save

Final Deadline is	For issue published on
October 28, 2018	November 2, 2018
November 11, 2018	November 16, 2018
November 25, 2018	November 30, 2018
December 9, 2018	December 14, 2018 - last issue in 2018

Owl Light News content and ad space fills up fast.

Submissions that are not time sensitive should be submitted as early as possible. Last minute submissions will be considered on a case by case basis, depending on space.

The submission deadline is the Sunday prior to the next issue, at midnight.

Send submissions to: editor@canadicepress.com
or by mail to Canadice Press - Owl, 5584 Canadice Lake Rd. Springwater, NY 14560



November 11th