



Owl Light News

Free



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Read - Listen - Reflect

Gathering of fall spirits

by D.E. Bentley

As the trees scratch eerily against the window outside, I am thinking about some recent spirits I encountered, the kind of spirits that warm your soul and result in a gathering of tasters. Yes, that kind of spirits, in this case gins, some with touches of fall spices and hints of floral aroma floating on that same autumn wind. That, and rye whiskey.

We discovered Honeoye Falls Distillery (HFD) soon after it opened in 2015, a couple years after we had moved to Canadice – from points north, and south. We stopped in several times to sample their earliest spirits and chatted with biochemist and botanist Teal Schlegel, one of the co-owners and the Head Distiller. More recently, I had the pleasure of visiting with another co-owner, CEO Scott Stanton, to learn more about Honeoye Falls Distillery – and the revival of craft distilleries in New York State.

A little New York State distilling history:

According to the New York State Distillers Guild - www.nydistilled.com - (there's a web site for everything!) the first state commercial distillery was built on Staten Island in 1640 – that's a long time ago – by Dutch settlers who distilled a grain-based botanical gin with local botanicals. After independence, whiskey became the “American spirit.” When a whiskey tax imposed in 1791 was repealed in 1802, distilling grew until another tax was imposed during the Civil War (damn taxes!) and drove the distillers underground. By the 1880's, big-business (damn BB!) resulted in the closure of most New York distilleries. Prohibition (1920-33) put the final nails in the coffin. Thanks to some early 21st century whiskey pioneers - New York's first craft distiller since prohibition opened in 2003 - and the NYS Farm Distillery Act passed in 2007, these welcome and friendly spirits have returned from the grave and offer us a great way to usher in good fall tidings.

The Distilling Process:

In the distilling process, the grains are mixed with warm water to create a mash. Through a chemical reaction, carbohydrates are broken down into simple sugars that can be consumed by yeast. The yeast multiplies and converts the sugars into alcohol and carbon dioxide. The mix is now called wort, really a simple beer. Making beer is relatively simple (although making good beer is an art), but the next part of the distilling process is where things get more complicated. The size and shape of the still and the temperatures



Bags of grains to be made into mash.
Photos by D.E. Bentley



The hybrid still at Honeoye Falls Distillery allows distillers more control than with a conventional pot still.

used in the distilling process are carefully controlled to determine the resulting flavor and alcohol content of the spirits. Honeoye Falls Distillery uses a hybrid pot still, which allows them the flexibility to make many different craft spirits. The still has a pot still at its base and a series of column stills – also called continuous stills, allowing the distiller to control the specifics of distillation along the way. These distilling alterations and the grains and botanicals added are what make each spirit unique. Some spirits are aged in wood casks, another factor that adds complexity to the spirit-making process.

Spirits in Honeoye Falls:

Honeoye Falls Distillery's stillhouse and craft cocktail bar opened in 2015 after two “whiskey enthusiasts” had an idea, while sipping whiskey. As with the best crazy ideas, they took their whim to reality and the rest is part of this continuing tale of New York State distilling history, and the return of whiskey – and rye – to New York State. Scott Stanton, one of the entrepreneurs who helped bring the distillery to Honeoye Falls, was on hand on August 1st, 2018 to give me a tour of Honeoye Falls Distillery's operation. While there, I also met Celia Cleary, the distillery's General Manager, and Distiller JP Liberatore – who was actively working to help bring another batch of gin to the table.

Distilled beverages are made from the collection of select vapors from a fermented liquid by heating it to the ideal temperature. The process may sound simple, but takes specialized equipment and someone – like Stanton's partner Teal Schlegel – with knowledge of the process and of the grains and herbs that go into the mix. At Honeoye Falls Distillery, all parts of the distilling process happen on site, from distilling to labeling to aging and sales distribution.

Spirits on page 4

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-at-
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Owl
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to
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Owl Notes: Always on the look out for those illusive owls of myth, fantasy and darkened woods, we never know when we might hear one in the distant darkness or catch a shimmer of a wing in the night. We now have a protective owl inhabitant that greets us & visitors alike (see p. 2), Owl Vision 2019 now accepting submissions - see page 8 & www.owlighnews.com/submission-guidelines/ for more information.

See chart on the back cover for submission dates through 2018.

Submissions and comments to: Editor@CanadicePress.com or fb @Canadice Press.

Owl in the Owl Light



There are owls echoing their calls in the hills that surround us as owl light wondrously descends. These creatures are enchanting reminders of the magic of the woods and the importance of wild spaces. Why *Owl Light News*, some inquiring readers might ask. To begin with, there is something in the light that lingers on the edge of darkness that inspires one to listen and reflect. It also speaks to the wisdom of owls in ancient lore, as well as to the changing times that threaten their habitats, and the well being of all living things.



Preservation of objects past is a part of ensuring the use of this, our one planet, for many generations of life into the future. As such, I am ever aware of object, things that can be saved and enjoyed rather than discarded (a gift inherited from my father). Such was the case a couple months ago when I caught sight of a carved wooden owl, discarded, I was told, along with an irredeemable old couch in the parking lot at Messenger Post Media Printing. An eye, so crucial to these creatures of the night, was missing and the body was weathered, badly.

On the back of the Owl was an attached tag, with the name of the maker - Peter A Ligozio – and the date it was made - 12/97. In an online search we discovered that Ligozio was born on September 9, 1938. He died on June 17, 2005 at age 66. We have not been able to find out more, yet, about his life of art or other carvings, but would love to.

When it comes to woodworking and preservation, I turn to my partner, T. Touris. He came to the Owl's rescue – cutting away the damaged post section, steam heating and kiln drying the wood to stop infestation and treating the wood with penetrating oil to preserve it. With that done, new glass eyes were installed.



We may never know who this Owl was first carved for or where she has traveled since 1997. Now, nestled in the hollows near Canadice Lake, amidst towering Norway spruce, watching for rodents in the shadowy forest, Peter A Ligozio's Owl creation has found a new home with *Owl Light News*.



D.E. Bentley, Editor,
Owl Light News

Letters and Commentary

Some recent comments from *Owl* readers

- “Thanks again for the great publication for the communities.”
- “The ladies in my building love reading the Owl Light News, but would like to see some household hints (we added these - see page 11).”
- “We love that you support the literary arts.”
- Thanks for helping to support our communnity event”.
- “We really appreciated the ad support you provided and the creative ad.”
- “The ad is quite good.”
- “It was great to see all the different local musicians in the performances section and on the back page.”
- “Thanks for supporting the arts.”
- ” I would like to place an ad in your wonderful publication.”
- “Thank you for all [the] news from home.”



Become part of the *Owl* conversation. Submissions to editor@canadicepress.com

Letters should be less than 300 words, although longer, well written opinion pieces will be considered. All published commentary must be signed and include a street address. Please focus on sound arguments, respect opposing views and avoid direct attacks. We reserve the right to edit or refuse any submitted editorial content. Opinions and letters published in Owl Light News are not necessarily the views of the Editor, Publisher, contributors or advertisers.

Owl contributors

This edition

~in no particular order~

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Submit editorials, articles, stories, advertising content, or news stories via e-mail, facebook or - last resort - via our postal address.*

*We reserve the right to edit or refuse any submitted content or advertising.

OwlLightNews.com
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Read - Listen - Reflect

On the Cover:

Honeoye Falls Distillery's stillhouse.



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Let the Owl fly south with you this winter.
If staying where the cold winds blow,
let the Owl come to you.

Gift delivery also available.

See page 3 for complete info.



Honeoye Public Library

Help us celebrate 50 years
in our original building!!



Sat., Nov 10 at 1 pm

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Featuring a talk by Town Historian, Joy Lewis:
"Revisiting the Age of Aquarius," about what
Honeoye was like when the new building
opened in 1968.

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Writers' Group ~ 2nd & 4th Tuesday @ 6 pm
Join Us! ~ 2nd Monday @ 10 am

Hours: Mon. & Thurs. 2-8, Tues. - 10 - 8, Sat. 9-1
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Creating readers ~ One Baby at a Time



Beatrix is enjoying a book from Budding
Readers read to her by Alysha.

Do you live in the Bloomfield, Honeoye, Marcus Whitman, Mid-
lakes, Naples or Red Jacket * school district communities and
have or know of someone who has a baby under 36 months of age? If
so, please contact Budding Readers (BR) for a free bundle of books. BR
has been delivering bundles of books in many Ontario County commu-
nities since 2008 when Bloomfield's Madison Reader was presented
with an array of age-appropriate, colorful, brand new board books. This
was the first of over 43,000 books given to families throughout Ontario
County since that time. (*In the Canandaigua and Victor school district
communities, BR makes contacts and delivers bundles through the Fin-
ger Lakes WIC program and Thompson Hospital birthing classes.)

Created in 2007 in Bloomfield by Elizabeth Mosher, a reading
teacher, the program has flourished, largely due to an extraordinary
group of volunteers who share her passion for the importance of ear-
ly literacy and the crucial role parents play in their children's attitude
and ability regarding reading. In 2010 the program was fortunate to
gain the leadership and expertise of Tam Spitzer, Ph.D. a retired child
psychology professor from St. John Fisher College. Each school com-
munity served by BR sends trained volunteers, the majority being retired teachers, to
the recipients' homes where they present a bundle of eight books, a parent guide and
personally provide tips and encouragement to parents for making reading to their babies
a natural part of their daily routine.

In 2010 we partnered with the Finger Lakes WIC program giving children who re-
ceive services in the Canandaigua office a new book at each appointment up until five
years of age. Beginning in 2012 first time parents attending the Thompson Hospital Bir-
thing classes are presented with a bundle of books and a brief presentation by a BR volun-
teer extolling the importance of making reading a natural part of their babies' daily lives.
The BR Program also provides books for Ontario County's Healthy Family program
which serves at-risk families. In addition, each community program gifts a new book
to their UPK or kindergarten students. Over the years BR has also cultivated mutually
beneficial relationships with the libraries in the communities we serve. Our ultimate goal
is for the children we serve to be prepared when they start school, with both readiness
skills and the love of books. Many of the families we serve are low-income with limited
access to new books.

Budding Readers is a non-profit program funded solely through grants and charitable
contributions. We are an all-volunteer organization and are always on the lookout for
individuals who share our passion for early literacy and would like to make BR part of
their lives. Volunteers are provided with training and opportunities to become familiar
with our programs. Does BR sound like a good fit for you? If so please visit our website
to learn more about us and our programs: www.buddingreaders.org

Interested? Contact Tam Spitzer at: books@buddingreaders.org or 585-374-2409

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Consumers may place 1-Year "Fraud Alert & Freeze" on credit reports free of charge

The New York State Division of Consumer Protection is alerting New Yorkers that
pursuant to changes in Federal Consumer Protection law, consumers may now place
a one-year fraud alert and security freeze on their credit reports with all three reporting
credit bureaus free of charge.

To place a fraud alert, consumers need only contact one of the three credit bureaus,
which will notify the other two bureaus.

Previously, fraud alerts were effective for only 90 days. As of September 21, 2018,
fraud alerts will now be effective for one year.

"We urge New Yorkers to take advantage of this free service so that they are bet-
ter-armed against fraud," said Secretary of State Rossana Rosado. "By proactively freez-
ing credit for themselves and their children, consumers will be in more control of their
financial freedom and how their information is used."

Free credit freezes - A credit freeze will restrict access to a consumer's credit file,
making it harder for identity thieves to open new accounts in a consumer's name. The
consumer is issued a unique PIN to use each time they wish to freeze and unfreeze their
account to apply for new credit.

Whether consumers ask for a freeze online or by phone, the credit bureau must put the
freeze in place within one business day. When consumers request to lift the freeze by phone
or online, the credit bureaus must take that action within one hour. If consumers make these
requests by mail, the agency must place or lift the freeze within three business days.

Previously, credit freezes involved applicable fees, based on state laws. It is now free
to freeze and unfreeze a credit file throughout the country.

Free child credit freezes - Consumers may also freeze children's (under 16 years-of-
age) credit files free of charge until they are old enough to use credit.

Year-long fraud alerts - A fraud alert notifies businesses that run consumer credit
reports that they should check with the consumer before opening a new account.

The fraud alerts and security freeze will be free and identity theft victims are entitled
to an extended fraud alert for seven years.

For more information, consumers may call the Division of Consumer Protection's Con-
sumer Assistance Hotline at (518) 474-8583 or (800) 697-1220.

More information about the federal changes may be found at:

<https://consumerfed.org/take-advantage-of-your-new-right-to-freeze-your-credit-files-for-free/>



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Spirits from front

All this begins in neighboring fields. Most of the grains and botanicals used in the distillery’s products are grown in New York. The bulk of the grains are from Howlett Farms in Avon, NY. Established in 1880, the farm has expanded from grain production to marketing and handling of grains from the North East’s farmers. The beauty of the NYS Farm Distillery Act is that it incentivizes the use of local agricultural products, benefitting the growers and the taxpayers by keeping the money in the state. The benefits do not end there. In this beautiful “Circle of Whiskey,” as Stanton called it, the spent grains are picked up and used as feed for hogs. These beasts are raised and slaughtered humanely at Fire Creek Farms in Livonia, NY and some become part of the Honeoye Falls Distillery’s brunch and dinner menu offerings, paired with their spirits.

HFD’s spirited concoctions:

Honeoye Falls Distillery makes gins, whiskeys and absinthes. Their newest creation, released in March of 2018, is their F. Schlegel and Sons Flower City Gin, named after Teal Schlegel’s great-grandfather, a Rochester nurseryman. Gin is made from a neutral spirit (made with grain or fruit) that is infused with various botanicals. As the Flower City name implies, their newest gin is infused with floral botanicals including lavender, orris root (from the iris), rose hips, hibiscus flower and cardamom. Their red-labeled Devil’s Bathtub Gin is a traditional barrel aged gin, with the prominent pine flavor that comes from juniper, its main ingredient. Their brown-label rye barrel aged gin is a more contemporary gin, with a baking spice tilt perfect for fall. It contains eleven botanicals in all, including cinnamon, cloves, cubeb pepper (Piper cubeba – primarily grown in Java and Sumatra) and nutmeg.

Honeoye Falls Distillery currently offers two rye whiskey products: A Red Saw Bourbon Whiskey and Red Saw Rye Whiskey. Whiskey can be made from a variety of grains, with corn, wheat, rye and barley being the most popular grains in New York State production. Single malts are traditionally made with 100% barley, whereas rye whiskey is primarily rye with corn and barley added. Each grain imparts a different flavor to the distilled beverage, as does the aging process. In the case of the HFD Red Saws: The Bourbon Whiskey is 51% corn, 34% rye and 15% malted barley; Their rye whiskey is 85% rye and 15% malted barley. Whisky enthusiasts can look forward to the release of a straight rye and bourbon in 2019 and in 2020 to bourbon and rye with a minimum four-year age statement (good things take time and get better with age).

I love the flavor of anise and have long been a fan of absinthe, but have not yet tried the green or red absinthes distilled at HFD: La Cascade Verte Absinthe and La Cascade Rouge Absinthe. The verte is a traditional 1800s recipe distilled with “the holy trinity of absinthe botanicals: anise, fennel and wormwood.” The red, also from an 1800s recipe, is a Swiss style anise-forward spirit with added citrus and angelica. Both use botanicals for color, with mint family botanicals dominant in the green and hibiscus flowers adding a floral character in the red. I look forward to giving these a try, but was excited about trying the Flower City Gin and revisiting the others I had tasted before.



Scott Stanton standing in one of his favorite locations, among the barreled spirits. Photo D.E. Bentley

Impromptu gatherings of tasters:

I know what I like, and what I don’t like, but have never been great at describing flavors in beverage tastings. As one friend put it, “I can’t find the right adjective.” With this in mind, I enticed some unsuspecting guests to help out with the sampling research for this spirited tale. I will say, that during two separate tasting sessions all present were happy to be “tricked” into trying these welcome and warming treats. The first opportunity for a social tasting happened one evening several weeks after I visited HFD, when some family and friends joined us for dinner on our deck. I pulled out several of the Honeoye Falls Distillery’s offerings along with some paper and writing tools and traded tastings of each spirit for tasty morsels of feedback – and a willingness to stick around a bit longer. All present were willing to give it a try.

Tasting requires an ability to tune into the smells, flavors and feel of the spirits – some spirit (and wine) enthusiasts call this a mouthfeel. Our enthusiastic unsuspecting tasters ranged in age from seventy-five down to twenty-five, with a diversity of drinking experiences and preferences. It was interesting to hear and see the reactions as each sample was shared. All had a little to say about most of the samplings, although our twenty-seven year old taster offered the most colorful responses. Some of the descriptors used for the Flower City Gin were: “fruity” (75 –Finger Lakes dry reds – little spirit experience) “earthy and fragrant” (56 –single malt drinker); “Amusing nose, flinty, hints of flower nectar” (53– another single malt enthusiast who brews beers, braggots, meads); “flowery, nectary, clovery” (29 –enjoys occasional Jameson cocktails and a gin martini with steak); “S’more-like initially, then smooth and sweet” (28 –likes Irish whiskey and bourbon; hates sweet cocktails); “It feels like a hula hoop going around my tongue, very



The lounge area at Honeoye Falls Distillery includes relaxed casual seating. Photo D.E. Bentley

fruity notes (27–Likes BV; likes to drink); and “flowery notes evident” (25 –likes heavy, robust stouts).

We repeated the rounds with small samples of two other spirits – responses shared here in the same order as above. Some responses for Devil’s Bathtub Gin (red label): “I can’t find the right adjective” (this led to a group discussion as to whether a list of tasting adjectives should or should not be provided; undecided); “Sweet, then an after bite”; Did not taste; “Spicy, warming fall gin”; “Warm, traditional gin”; “You may flip over your handle bars; be careful folks!”; and, lastly, “Allspice, cinnamon; I prefer these flavors.” And for the Red Saw Rye Whiskey: “Spicy”; “Caramel”; Did not taste; “Smoldery, yet pleasing; not harsh”; and...”Smells like wood barrels that once held cherries; like the feeling and smells that linger after a long night around a campfire – smoky.”

A separate follow up tasting of the Flower City Gin by a couple other unsuspecting visitors resulted in some lively responses: One shared, “Smooth, floral, hot and strong – like I like my men;” another (male–51) described it as “Strong, distinctly flavored; tilts heavily toward beer (tilts heavily from it too).” And the Devil’s Bathtub: “Has a spicy kick to it!” All in all, the tasters shared that they really enjoyed the spirits they tasted and that the opportunity inspired them to try more distilled concoctions in the future.

Did I mention food:

Speaking of tasty treats, I nearly failed to mention that *Honeoye Falls Distillery offers Brunch on Sundays (10 am- 2 pm) and dinner (Wed., Thurs 5-10 pm and Fri., Sat. 4-11 pm) in addition to their tastings and creative cocktail offerings at the bar. A kitchen crew directed by Head Chef Jed Bednarski staffs the kitchen at Honeoye Falls Distillery. Chef Bednarski creates Mexican influenced menu offerings that change regularly and incorporate an abundance of locally sourced ingredients. I love brunches. There is something about the thought of having a leisurely Sunday meal that helps one unwind from the more formal weekday routine and enjoy the remaining hours of the weekend. The Brunch menu – we have been twice and have really enjoyed both visits – includes small plates such as jalapeño cheddar hush puppies and churros that were absolutely delightful. Big plates include offerings such as lox benedict and buttermilk fried chicken & waffles. There is a “Bottomless Brunch” option that includes small and big plate options and unlimited bloody Mary’s , Glenora Mimosas or bartender choice ‘screwdrivers’ made with HFD spirits.

All this adds up to a wonderfully spirited fall outing. Legislative changes in New York State that have ushered in beverage industry innovators have significantly and rapidly altered the state’s food and beverage industry, while simultaneously helping to support alternative agricultural practices. These changes benefit the beasts we eat and the environment in which we live, while also benefitting local farmers and offering more options for everyone who enjoys good food and good drink. Fall offers a perfect opportunity for long time residents and tourists alike to venture out to someplace new – or revisit a favorite – to sample and enjoy a bit more of what this wonderful region has to offer. Honeoye Falls Distillery is a great first stop.

* More information can be found at: honeoyefallsdistillery.com or on Facebook at Honeoye Falls Distillery. More about Fire Creek Farms at <http://thefirecreekfarms.com/>

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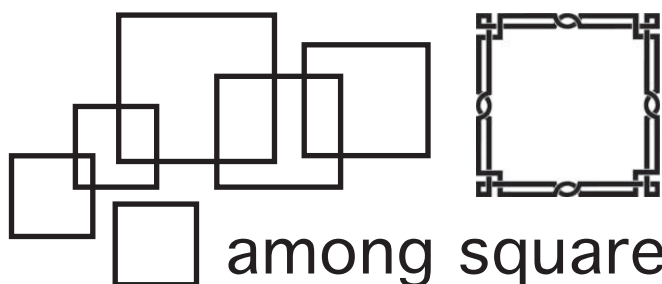
The Bloodroots



In the jam band spirit, The Bloodroots is a 5-piece band playing a diverse and earthy mix of upbeat classic and contemporary roots rock and reggae music. Influenced by the likes of Ryan Adams, The Band, Jerry Garcia/Grateful Dead, David Byrne, Peter Tosh, Jimmy Cliff, Bob Marley, David Lindley, Neil Young, Bob Dylan, The Bloodroots perform original songs and deliberately put their own "spin," on covers. "We're not going to give you a repeat of the original song. We tend to surprise audiences as they tend not know what song we're playing and suddenly they'll recognize the tune and be happily surprised with our interpretations and arrangements."

Check out their web site (www.thebloodroots.com), and "like" them on their facebook page (<https://www.facebook.com/thebloodroots>).

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Owl Light: The time between night and day
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- Follow us on fb@ Canadice Press to find out about upcoming articles and area arts!!

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Concerts • Performances

Dansville Artworks* Open Mic Series 2018 presents...

John Kerr & Coleen Liggett



~ Keeping Traditions Alive

~October 26, 6:30-8 pm

Colleen Liggett and John Kerr continue family traditions by performing in intimate settings, choosing favorites from their broad repertory of songs and dance tunes. Popular songs from the 40s or old Scottish songs may flow into a tune by O'Carolan or a medley of Irish, French Canadian, or Scottish jigs and reels.

Colleen has two music degrees; teaches singing, mandolin & banjo; and has performed early music, international folk music, and dance music extensively with many other professionals. John grew up with music in his blood, surrounded by it at home. Just before their marriage in 1983 a friend put a mandolin in his hands, and he took off, playing dance tunes and much more, even a Vivaldi concert with the Rochester Chamber Orchestra. Together they have played for countless informal gatherings and many evenings of dancing.

After the performance, Colleen will call a traditional family dance for all, so bring your dancing shoes!

*Dansville ArtWorks, 153 Main Street, Dansville, NY 14437. Information: 585-335-4746, www.DansvilleArtWorks.com

This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by the Genesee Valley Council on the Arts at the Livingston Arts Center, a member supported organization.

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The Genesee
RIVIERA

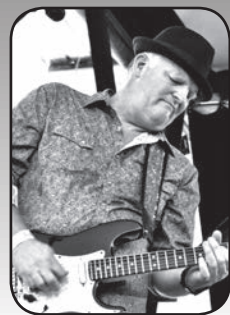
Sugar Mountain
~Fri. Oct. 12th, 8 pm
Celebrating the Genius
of Neil Young



Mary Fahl

~Sat. Oct. 20th, 7 pm

Formerly of
The October Project



Albert Cummings

~Fri. Oct. 26th, 8 pm

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Information and tickets at:
geneseeoriviera.com/music/

Save the Date!!

Honeoye Drama Club Presents:

Shrek the Musical,

Friday, Saturday and Sunday, November 9th, 10th and 11th

Watch for information in the November 2nd issue of the Owl!

Let *Owl* know about upcoming shows!

Going city-way? Check this out!

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Genesee Valley 100

Arts • Exhibits



“Wolf Tree” By Nancy Lane depicts one of the iconic Oak Trees north of Geneseo.

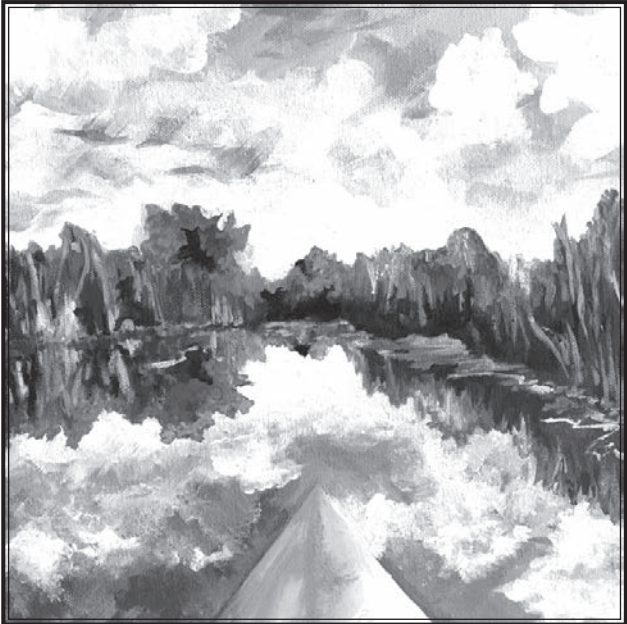
Artists are encouraged to take out their paint brushes and create a work of art for the Genesee Valley 100 project. This community painting project concludes this fall. Genesee Valley Conservancy created this exciting project where 100 canvases are given away to artists across the region. Artists are asked only to produce a painting inspired by the Genesee Valley. The style, subject, and all other details are left to each individual artist.

The 12inch x 12inch canvas provided to artists is meant to challenge them and take some extra thought in creating a meaningful work. The landscapes Genesee Valley Conservancy works to protect in the region are what inspires their conservation efforts. From protecting habitat and farmland to providing public access and education, the Genesee Valley is a special place. The Conservancy works to protect important natural resources and thought this project might help define the intangible significance that the Genesee Valley has to the community. As they say, a picture is worth 1,000 words.

Less than a dozen canvases remain for the project.

Works are due to the Conservancy by October 20th. For your free canvas, contact the office at ben@geneseevalleyconservancy.org or drop by M-F 8am-4pm.

This project is funded in part by Steuben Trust Company and a Genesee Valley Arts Grant. Project Details: <http://www.geneseevalleyconservancy.org/events/other/painting>
Completed works are being shared on the Conservancy’s Instagram page: <https://www.instagram.com/geneseevalleyconservancy/>



“Untitled” by Rebeka Fergusson-Lutz depicting the view from a kayak on the south end of Canadice Lake.

Mark Grover Presents:
Trevor Gordon Hall at SLBP
Monday, October 15, 2018,
7 - 9 pm



Silver Lake Brewing Project
14 Borden Ave, Perry, New York 14530

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E: info@artswyco.org

COLUMBUS DAY WEEKEND: OCTOBER 6-7-8, 2018

Saturday & Sunday: 10am-5pm • Monday: 10am-4pm

Highbanks Recreation Area, LETCHWORTH STATE PARK

ARTIST 200 BEST 2017

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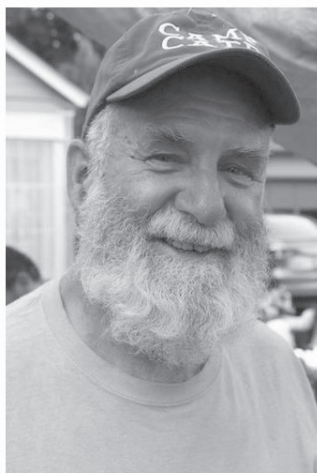
Word Soup

Sunday October 14, 2018 ~ 1:30-3:30

Wood Library, 3rd floor 134 N. Main Street, Canandaigua, NY

Featured readers: Gary Earl Ross, Jennifer Maloney and Marty Dodge.

Also 7 Open Mic slots 5 minutes each. *Hosts: Victoria A. Hunter and Scott W. Williams*



Marty Dodge

Canandaigua citizen Marty Dodge grew up in Connecticut, earned a BA in Chemistry from Colby College and a Forestry degree from Utah State University. He has memorized over 90 minutes of poems by famous poets. As a teacher at FLCC (Finger Lakes Community College), Marty conducted 43 travel ecology courses at FLCC that included 14 month long expeditions to Alaska. His Forestry teams have won nearly twice as many national championships as any other school. Marty retired from FLCC in 2011 and is near completion of his book on Alaska.



Gary Earl Ross

Retired University of Buffalo Professor Gary Earl Ross is a fiction writer, author of novels *Blackbird Rising*, *Wheel of Desire*, *Shimmerville* and the *Gideon Rimes* mysteries: *Nickel City Blues* (published Black Opal Books, 2017). Ross is a playwright (*Matter of Intent* - winner of the 2005 Edgar Award for Drama from Mystery Writers of America), *Murder Squared*, *The Scavenger's Daughter*, *The Guns of Christmas*, *The Mark of Cain*, *The Trial of Trayvon Martin*. Ross' poetry is published in *A Celebration of Western New York Poets* (2016) and *A Flash of Dark* vol 1 (2018).



Jennifer Maloney

Jennifer Maloney is currently President of Just Poets, Inc., a Rochester literary organization. She is a poet, playwright, author and member of the editing team for the 2018 edition of *Le Mot Juste*. Her poems have appeared in two volumes of the *Poets Speak...While We Still Can* anthology edited by John Roche and Jules Nyquist. Three of her short plays have been given dramatic readings at the Wayne Public Library.

Canadice Press will be accepting submissions for *Owl Vision* 2019, no. 1 beginning Friday, October 5 until midnight Friday, December 7, 2018. The theme for this first *Owl Vision* of 2019 will be “**Mistaken Identities.**” We are looking for open interpretations of the theme in fiction, prose, creative non-fiction, lyrics, 2-D art and hybrid expressions that inspire reflection...and pause. Selected pieces will be published in an early 2019 *Owl Vision* edition. Submissions to editor@canadicepress.com. A title and page numbers should appear on every page. Add a separate page at the end with Title, name, e-mail, phone and address.

See www.owllightnews.com/submission-guidelines/ for general submission guidelines.



Idle Hour ~ Mondays, 8:30!
Hosted by Tim Bucci, and Emily
5 Center St, Geneseo, NY. ~ fb The Idle Hour

Kelly's Saloon ~ Tuesdays, 8:30 pm 'til 2 am!
Hosted by Tim Bucci... and Buzzo!
71 Main Street, Geneseo ~ fb Kelly's Saloon

Dalai Java's ~ 1st Thursday 6:30 ~ 9:30 pm!
Downtown Canandaigua ~ dalaijavainfo@gmail.com

Dansville ArtWorks ~ 4th Friday, 6 pm!
Open to the public ~ 153 Main Street, Dansville
dansvilleartworks@gmail.com

Brew and Brats at Arbor Hill ~ Fridays, 6 pm!
6461 BB State Route 64, Naples, NY
info@brewandbrats.com

Pen Prose

Area Writing Groups

Lakeville, NY ~ Poets' & Writers' Group
1st & 3rd Wednesdays, 10:30- noon, Chip Holt Ctr., Vitale Park, Lakeville.
New members always welcome!!!

Canadice Lake Writers' Group
2nd and 4th Tuesdays, 6-7:30 pm. at Honeoye Public Library, Honeoye.
Info. Darlene at 585-313-7590 ~ New members always welcome!!!

Writing Group in Naples
Meets 2nd Friday of each month, 10:30-noon. Bring a short piece to read aloud.
Naples Library, 118 S. Main St. Naples, NY 14512 ~ 585-374-2757

The Canandaigua Writers' Group
First Friday of the month from 10 am to 12:30 pm.
Share your original stories, poems, memoirs, and more in a supportive, learning community of fellow writers..Ewing Family Community Room
~ Wood Library, 134 North Main Street, Canandaigua, NY 14424

Warsaw's Write Connection
2nd Tuesday of the month, 6:45 PM - Warsaw Public Library
(no meetings June, July or August)

Let us know what your community or community - based group is doing to work toward positive change for ALL!

The Night Sky by Dee Sharples

Mars a beacon for locating Capricorn constellation Autumn darkness makes for convenient viewing opportunities

The planet Mars has been a highlight of the evening sky all summer and it still shines brightly in the south this month. Nicknamed the red planet, its red/orange color makes it easy to spot. At the beginning of the month look for it after darkness falls shining brightly at magnitude -1.3. By month's end, it will have dimmed to magnitude -0.6 but it's still brighter than any star visible in that area of the night sky.

Mars lies one-third of the way up from the horizon in the constellation Capricorn. Capricorn is quite a dim constellation but because Mars will be an obvious beacon, October offers a great opportunity to find it. Mars spends the month within the confines of Capricorn and on October 15th at 10:00 pm, it will be almost centered within the constellation.

Two of the bright planets we have enjoyed viewing this past summer will soon disappear from the evening sky. Venus which is still brilliant at magnitude -4.8 will be gone by the second week of the month. Jupiter can still be found very low in the southwest sky looking like a bright star at magnitude -1.8 and will move lower with each passing week before it, too, disappears.

Two meteor showers occur this month. The Orionid meteor shower peaks in the early morning hours of October 21st. The Moon sets around 4:00 am leaving two hours to see some meteors before the sky starts to brighten with the rising sun. The Orionids are active from October 2nd through November 7th but at the peak and under dark skies, you can see 20 meteors an hour which will appear to originate from the constellation Orion the Hunter.

Orion is a beautiful constellation easily recognized by the three bright stars equal distance apart that comprise his belt. Orion will be located high in the south in the early morning hours in October. Four stars form a large slightly distorted rectangle which represents his body - Betelgeuse, Bellatrix, Saiph and Rigel. The top star on the left of the rectangle will have a distinctly reddish hue compared to the other three white stars. This is Betelgeuse, a red supergiant star nearing the end of its life. If this star were our Sun,

Magnitude:

Magnitude measures the apparent brightness of a celestial object and is expressed by a decimal. An object with a negative number like our Sun is brighter.

Sun: -26.7

Full Moon: -12.6

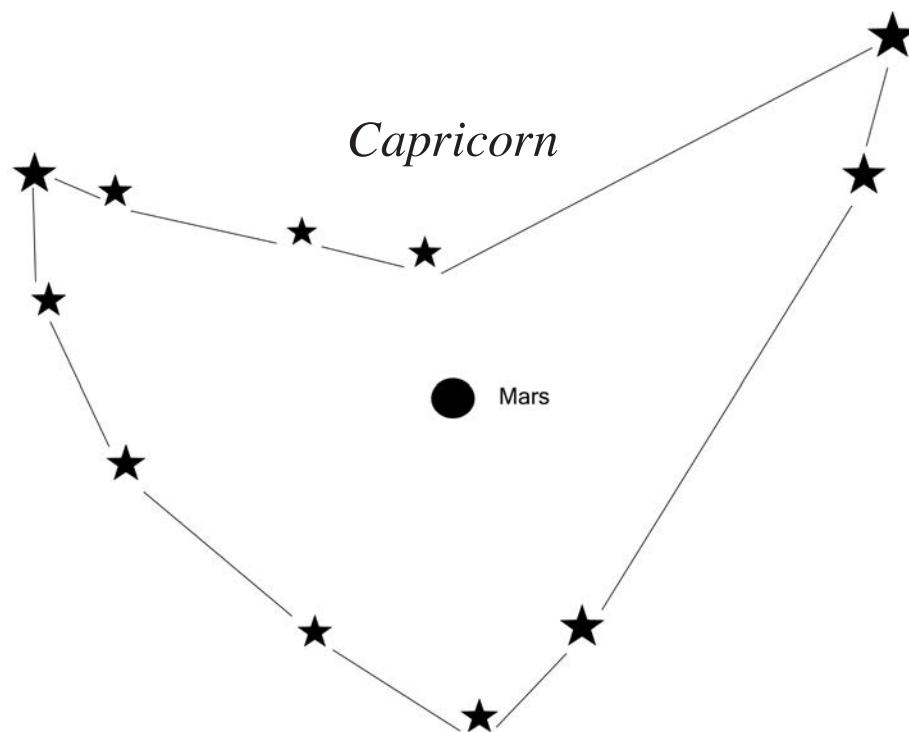
Mars in October: -1.0

Betelgeuse: 0.42

Dimmest star visible with the unaided eye: 6.0

How to measure degrees in the sky:

A simple "ruler" is to hold your arm straight out and make a fist. The area of the sky covered by your fist measures about 10 degrees. Start at the horizon and by moving your fist up and counting how many "fist widths" it takes to reach an object in the sky, you'll have an approximation of degrees.

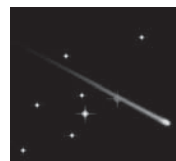


it would encompass our solar system all the way out to the planet Jupiter. It's expected to explode as a supernova in the next million years. Check out this website (www.space.com/16659-constellation-orion.html) to see a star chart of Orion and find out more information about this stunning constellation.

The Draconid meteor shower may offer a better than usual show this year since its parent comet 21P/Giacobini-Zinner passed close to the Sun last month adding to the trail of dust and debris left behind from previous visits.

Normally a minor meteor shower, observers may experience an outburst at the peak starting about 10:00 pm on the night of October 8th and into the early morning hours of the 9th. In the past outbursts have occurred in the same year the comet paid us another visit. The meteors will appear to radiate from the constellation Draco the Dragon which can be found in the northern sky.

Now that it's autumn, darkness is arriving earlier each day, but this means you can step outside and enjoy the beauty of the night sky at a more convenient hour.



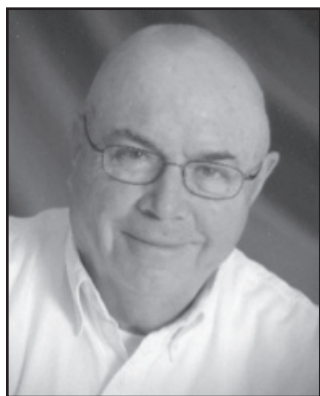
Send comments Re: The Night Sky to editor@canadicepress.com.



Dee Sharples is an amateur astronomer who enjoys observing planets, star clusters and the Moon through her telescope. She is a member of ASRAS (Astronomy Section of the Rochester Academy of Science) and records "Dee's Sky This Month", describing what can be seen in the sky, on the ASRAS website, rochesterastronomy.org. Watch for her monthly Owl feature to learn more about the night sky.

Robert Hobday elected AWA Director, Bruce Roloson elected Deputy Director

With the retirement of AWA Director Thomas Peterson Jr, the AWA Board of Trustees has elected Robert Hobday N2EVG of Honeoye Falls, NY as AWA Director and Bruce Roloson W2BDR of Apalachin, NY as AWA Deputy Director.



Bob has been a member of AWA since 1984 serving as a Museum historian and a volunteer on the Museum Staff. In 2009, Bob was elected as AWA Deputy Director.

Bob is a graduate of Union College with a BA in Industrial Administration. He worked at Rochester Gas and Electric for 32 years advancing to Manager - Pricing. In 1997, he was one of two team leaders that created Energetix, a subsidiary and finally an affiliate of RGE, where he advanced to Managing Director - Strategic Issues. Bob is Fellow in Radio Club of America and a recipient of their Jack Poppele Award.



Bruce has been a member of AWA since 1967 and has held every office at AWA including President and all other officer positions, editor of the AWA Journal, and AWA Conference chairman. Bruce is currently AWA Museum Curator Emeritus.

Bruce is a graduate of Rochester Institute of Technology and worked at Westinghouse as an engineer in tube production and high voltage lab work. He went on to have a long, successful career in several management positions at New York State Electric and Gas Corporation. Bruce is a Fellow in Radio Club of America and recipient of their Ralph Batcher Memorial Award.

After Hours at the Museum

A series of entertaining and informative bimonthly presentations at the Antique Wireless Museum.

The next presentation is:

"WWII British Spy Radio and the Spies Who Served"
by Bill Hopkins on November 7, 2018, 730 pm.

Learn about Churchill's major effort to "set Europe ablaze" by parachuting agents into occupied Europe and see the B-2 British spy radio in a suitcase they used. Many of the agents were women.

Tickets are available in advance at the Museum or at the door.

Admission for adults is \$10 or \$5 for Museum members.

The Antique Wireless Museum is located at 6925 Route 5 in Bloomfield just east of the corner of Route 444.

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The Conscious Crow

How we adapt and respond to the world and individually perceive our daily life attributes to merely a fraction of how we understand this great mysterious world. Perception carries with it a great range of assortment. Other creatures and fellow human beings share a different view of the world than we have come to know, and there is a noticeable difference between what an insect perceives versus what a dog perceives. Every animal's sense has developed in conjunction with their natural environment, and driven with future longevity in mind. The same holds true for humans, that how we have come to understand the world is different than that of our neighbors or siblings- and although they differ- this does not mean one is either right or wrong. Even if we don't understand or agree with something it does not mean it is void of truth. All individuals are born with talents, skills and ideas that when expressed properly maintain the homeostasis of our planet. We are the product of centuries of generations, lessons and inventions that have evolved into what we now know as present-day. Science, math, literature, art, geography and technology all meld to harmonize, sustain and diversify our life. If we value one over the other, it is as if we are valuing our right arm over our left; they are both necessary to fully engage, just as all perspectives are necessary to the shaping our existence.

As far as evolving as a species goes, it is our intelligence that sets us apart from other known life forms. Human intellect and perception give us the advantage of being able to intentionally create our world. Our capacity to learn grows by the minute as we incessantly receive and express floods of information, though not all facets will expose themselves within our immediate scope of awareness, or even anticipated time-frame. This age of information reveals its presence within time, unfolding alongside each subsequent generation, and further contributes to the "newest" ideas and discoveries.

Everything in this world follows a natural order. Cause and effect play a crucial role, and everything within our planet maneuvers through a cycle of change. A seed that is planted will one day bear fruit when given the right environment, attention and care. Since we too are part of this ecosystem, we follow this natural law as well. When we are given the right information in association with a given environment, we consequently

create all that is necessary for the world to maintain equilibrium. We add to this constant evolving stream of change and growth. All that once was gives way to the creations of today, and paves a path for the future tomorrow. As Martin Luther King Jr. says, "Change does not roll in on the wheels of inevitability, but comes through continuous struggle." Every human, invention, discovery, and lesson in history, only enhances our understanding and place in the world, bringing further balance and order. Perception is key, and there is always a "bigger picture" to see if we try. The world is bigger than how it appears to us at this given point in time. And although we may not realize it, we are planting fundamental seeds for the future by how we see and adapt to the world right now. When we stretch our sight beyond our personal comprehension and perception, look beyond our immediate environment, we realize there are a multitude of perspectives and contributions that comprise our sphere and affect what our world looks like tomorrow. We are part of an intricate system and how we individually see and understand life today is only a tiny morsel of where will one day be. Think bigger than "you" and you'll get a deeper look beyond.

~ Conscious Crow, Reminding you to grow



Susan Reynolds, Hidden Poet

Susan Reynolds (2/16/54 – 2/9/18) was a dear friend and colleague, who passed away unexpectedly this past winter at home. My maiden name was also Reynolds, so it felt like we shared a special bond. When her family was sorting through her belongings, they discovered over 100 poems that Sue had written, but had never shared with them, despite their being a very close-knit family. It appeared that she was organizing the poems into a book form, possibly with the idea of publishing them. At her memorial service this summer, the family had reproduced some of her poems to share with others. I was so impressed with what Sue had written that I felt that at least some of her poems should be published, and immediately thought of *Owl Light News* as the perfect venue. So many local poets have found a home in this appealing and all-encompassing publication.

I hope you enjoy Communion, this first poem from Sue's collection and will look forward to more of them in future editions.

Tawn Feeney

Communion

We shall fall in love
when the fields go mustard
and if not again when
the hills rise tall as if
for the first time
leaping into a minds-eye
fresh from the clean
rain
this much we see
yet untold we know
how birds fly when
meadows smile laughing
with the hills

Susan Reynolds,
November 1989

Honeoye Craft-ober-Fest

October 6th & 7th, 2018

Take a bucolic drive in the country and visit these Creatives

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Pottery
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Craft Brews
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Cumming Nature Ctr
Heritage Maker Food & Craft Fair
8472 Gulick Road Naples

The Fuzzy Bunny
Hand Crafted Yarn & Soap
6 Honeoye Commons, Honeoye

Mill Creek Cafe
Freshly Crafted Food
8705 Main Street, Honeoye

Cornerstone Market
Freshly Crafted Food
8732 Main Street Honeoye

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**Folk Art
Guild**



Simple Sustainability

by Sky Trombly

Until next time, be the light
by living lightly!

You are what you do

"You are what you do."

How many of us have heard this assertion? This little nugget of wisdom? I always found it trite and un-instructive. Some even find this assertion dangerous.

I recently discovered it to be key in pushing me out of a de-cluttering slump.

Media has tried very hard to change the script, trying to get us to think that "we are what we have". So we buy more. We need to buy the *right* house, car, books, clothes... The right ones are those that paint the image of ourselves that we'd like to show the world.

This creates endless wants and inflates the sense of "enough" until it is bloated and uncomfortable.

No, thank you. I prefer "you are what you do" and there are a few reasons for this. But first, I must deal with its largest critique:

What you "do" means what "job" you have and it is dangerous and unhealthy to equate yourself with your job.

While I agree that it can be unhealthy to equate yourself with your job, I think that this definition is far too narrow. Our days are filled with "doings" and our career is much more flexible than it has been traditionally. Most of us will have more than one job during our lifespan.

What we do represents the choices we make with the the finite amount of time given to us. Time is a great equalizer: whether we are young or old or rich or poor or whatever, we all have 24 hours in every day. In choosing this over that, we practice our priorities and our values. What a wonderful measure of who we are!

Even though some of us are afforded a lot of luxury (my washing machine cuts laundry time to a small fraction of my day, for example, and I don't have to carry safe drinking water to my family's home, for another) we all do have some control over our experience and those choices eloquently speak to our character.

Doing is present progressive, which is a grammatical term for "always unfolding". We're on a journey. Which, I suppose, is a somewhat spiritual term for we get to make mistakes, fine tune our experiences, and change over time.

You might think that this perspective would lead to hoarding. I mean, I may not be much of a party-goer these days, but who knows? Maybe I will be in the future. Therefore, shouldn't I hang on to that fancy dress and shoes that I never wear?

It doesn't work that way because doing is ongoing in the present tense, therefore we can't look to a hypothetical future or a distant past. We have to see where the flow of the present takes us and the more stuff we own, the more tied down we are.

It isn't just the physical weight of stuff that makes moving hard, but the weight of delayed decisions that keep us encumbered. We have to be free to be our present selves.

Now, let's bring this philosophical yammering down to earth a bit. The reason I find this "we are what we do" mentality useful is because it illustrates that there is a natural cap on the number of activities that I can engage in.

Useful possessions become the stuff that helps me do the stuff that I am doing. My laptop computer is useful for my writing.

Clutter is, simply, those possessions that are tied to activities that I am not engaging in and won't be engaging in in the near future. Furthermore, clutter is that stuff that is easy to replace (should I need to one day) or perishable and won't wait around for me to take it up in the future (especially clothes and food).

I know what I can get to in a week's time. I know what I want to get to during the year. Any stuff that I am hoarding beyond that is really just that. Hoarding. And, let's face it. Out of all the things I do, writing, parenting, cooking, running, hiking, ... hoarding is not the kind of "doing" I want to be.

So, better to cut the strings, give clutter to someone who can use it, and be free to wander this wonderful world.



Something of a sustainability nerd for most of her life, Sky Trombly's goal is to empower herself and others to live in a way that is congruent with personal values - and intimately linked to the Earth. You can join her in her wanderings through the quagmire of sustainable living in every issue of Owl Light News, and on her blog - talkwalking.org

Simple Sustainability - related comments, topics and questions can be e-mailed to editor@canadicepress.com with Simple Sustainability in the subject line.

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SKY'S HANDY HOUSEHOLD HINTS

Good for you ~ Good for the environment

Natural Toilet Bowl Cleaner

Toilet bowl cleaners can be very toxic. If you or your loved ones have sensitive lungs, you may be looking for a healthier alternative. Or, perhaps the new bottle simply didn't make it to the grocery list and visitors are coming soon. Whatever your situation, I have a simple, quick, green, clean and healthy solution for you. You probably already have everything you need.

Ingredients:

- baking soda
- distilled white vinegar
- toilet brush

Procedure:

Sprinkle a generous amount of baking soda into your toilet bowl. No need to measure, but I would say about a ¼ cup or less. Then, pour in some distilled white vinegar. Again, no need to measure but approximately 3 times the amount of vinegar (so, for example, ¾ cup) to baking soda seems to work well. Amuse yourself with the reaction in the toilet, you're doing science. Invite kids to watch, it's safe. Take a toilet brush and scrub the surface of the bowl. Flush.

Bear in mind that if this is the only way you clean your toilet bowl it is important to do this often (1-2 times a week depending on the hardness of your water) to keep things looking clean as these ingredients are much more mild.

If you'd like to follow up on the toxicity of conventional cleaning supplies, I invite you to look up the Environmental Working Group's database at www.ewg.org.



Remembering...

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RIVIERA
4 Center Street - Genesee NY

\$10
tickets

Thursday, October 18th @ 6:30pm

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Office: 585.229.4769 - Fax: 585.229.2017

andreahtzel@howardhanna.com

HowardHanna.com



**Howard
Hanna**

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Cell: 585.737.3572

Office: 585.229.4769 - Fax: 585.229.2017

lindazukaitis@howardhanna.com

HowardHanna.com

*The Richmond Historian's Office is the
repository of dozens of interview tapes, most
of which have never been transcribed.*

*Anyone who would like to volunteer to help with this
task may call Joy Lewis at 229-1128 or 229-7303.*

Honeoye-Richmond Historical Society Museum
The museum provides a wonderful and enlightening glimpse
into the past and is open free of charge (donations are appreciated).
Located in the back room of Richmond Town Hall,
8690 Main Street, Honeoye, NY 14471.

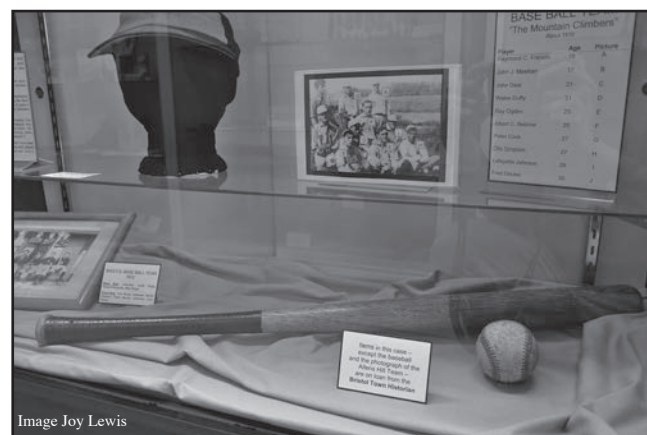


Image Joy Lewis

Fall Hours

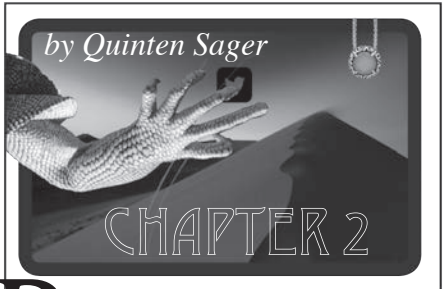
First Saturday of
the month, from
9:30-11:30.

585-229-1128

[historian@
townofrichmond
.org](mailto:historian@townofrichmond.org)

REBA THE LIZARD QUEEN

...and imagining



Reba marched her way into the upper floor meeting room of the public library. Shmebulon booked the same room every week for their AARP meetings, the Alien Association of Reptilian Pride, not to be confused with the American Association of Retired Peoples. That being said, Shmebulon was a proud member of both.

“Eeeeughlurg!” Ooblek vocalized, his ooze wiggling like happy jello.

“It’s about time, Reba. We have new members!” announced a young looking brunette. Norvinalexa preferred the younger, hotter models instead of the elderly women Reba impersonated. From her extensive stay on earth, Reba learned that few humans struck as much fear, awe, and sympathy as old biddies. Norvinalexa, however, believed that seduction was the path to power. In fact, anytime a politician got caught up in a scandal that involved a young girl, or boy for that matter, they were most likely Norvinalexa in a disguise.

Reba glanced into the crowd — a whole six members not including herself. She noticed one girl with green eyes and luxu-

rious caramel hair. A sweet familiar smell hung around her, the scent of the ethereal, but it had been so long since Reba had actually come into contact with one of them. She thought of her beautiful palace, and glowing markets where creatures from all over the universe would shop.

“Reeeebaaaah! Can we have our food already?” Shmebulon droned.

“Oh of course, dearies!” Reba shuffled to the table and set out the morning feast for all the hungry members. Like ravenous pigs set out to eat the slop laid before them, the members new and old wasted no time. Reba sat down at the head of the table and slowly sipped on her iced coffee. She studied the members of the group, especially the three new members, and noticed that they all appeared to be in their teens. Reba glanced down at her own appearance and wonder if maybe an upgrade was in order. She reached for her necklace and fiddled with the gem once more.

With a shimmer of light, the Queen of England departed and in her place sat a seventeen year old girl. Fair skin, dark hair, with piercing yellow eyes, all in all her instagram got an upgrade. Reba McEntire, eat your heart out. The new members seemed quite confused, but the older members were used to shifting in front of each other.

“Oh, look who finally joined the twenty-first century,” Norvinalexa teased in between sips of her coffee.

“No need to be harsh, dearie,” Reba was stunned, “Is that my new voice? I

sound so young!”

“And you still speak like an old woman. Anywho, can we get on with official group business today?” Norvinalexa had an affinity for business.

“Oh yes! Welcome new members to the Alien Association of Reptilian Pride, also known as the AARP, but you do not have to be a reptile in order to join the club! My name is Reba, and I am the old queen of the Martians! She/her pronouns would be preferred.” Reba gestured to the rest of the group as they all introduced themselves. The new members had difficulty understanding Ooblek’s dialect, but with time they’d learn to understand.

A young boy with a beanie toyed with a donut before clearing his throat and breaking the silence, “I’m actually not an alien... I’m just here for my friend Ziggy.” He gestured to the edgy female to his right. Of course she was an alien, no normal human had that much edge.

“Oh dearie! We love a good alien ally!” Reba clapped her hands vigorously, “We hope you bring many other friends to the AARP. Our mission statement is the peaceful coexistence of humanity and their alien counterparts.”

“Aren’t you the one who wants the reptiles to take over?” Norvinalexa raised an eyebrow.

“That’s only if the AARP fails in its mission statement!” Reba chuckled dismissing such a silly question, “Today we are going to play a series of bonding games! How

about some euchre?”

A series of groans filled the meeting room, but Reba fished out a deck of cards from her purse. The group formed into teams and rearranged themselves accordingly.

“Reba, not to be a buzzkill, but I don’t ...” Ziggy was interrupted by a series of shattering windows, and dozens of people in yellow suits labeled “AHF” in large black letters. Guns were pointed at the AARP members as orders to surrender peacefully came from muffled voices. A woman parted the sea of hazmat suits, and pointed to Reba.

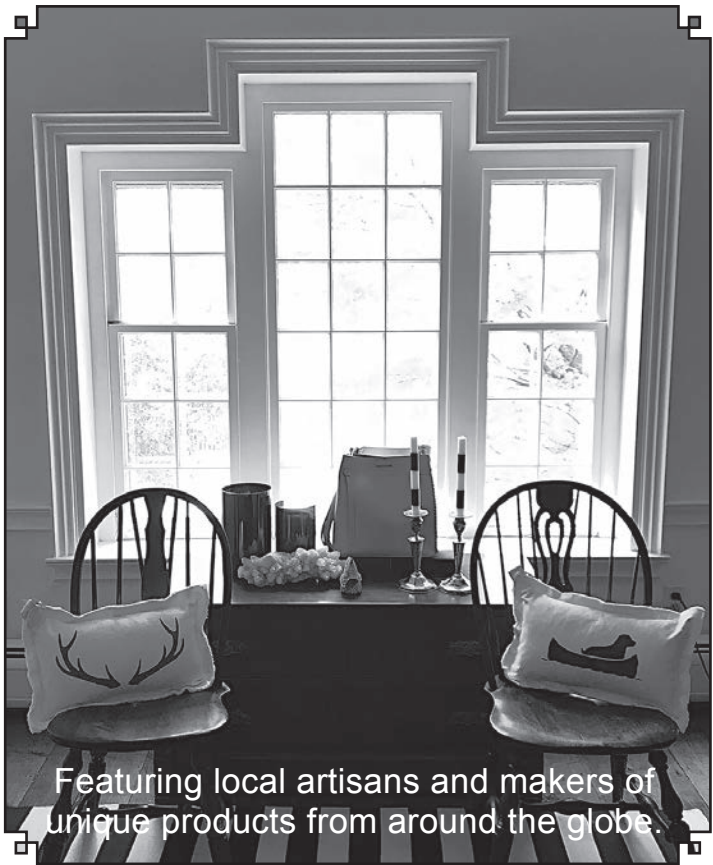
“I, Linda Vasquez, shall be the one to dissect the last Martian!” Her eyes were tinted with blood lust.

“RUN!” Reba screeched as she jumped onto the table. Her camouflage disappeared and two giant neck frills shot out from the sides of her lizard’s face.

Reba the Lizard Queen first appeared in Owl Light News on August 10, 2018. The start to this story can be found at <https://www.owlighnews.com/reba-the-lizard-queen/>

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Autumn Poems by Wendy Schreiner

Goodbye Summer

It seemed not long ago
I waved “Hello”
to June’s warmth
and now as Autumn’s
leaves fall
I find myself
saying,
“Goodbye to summer”
I pack up flip-flops
and tank tops
close the pool
I bring out sweaters
and fashion boots
for evenings chill
I dream of
Apples:
pie, cider and dumplings
as ice cream, smoothies and shakes
become memories
washed away by lake’s ripples

Autumn’s Rainbow

Autumn’s beauty
Breathless views
Captivating colors
Crimson hues
some green
waiting for its
magical transformation
showcasing nature’s
autumn rainbow
inspiration



Wendy Schreiner resides in Warsaw with husband Dave and their two shih tzus Daisy Mae and Paisley Rae. She studied English at Daemen College and loves writing when not at her day job at Wyoming County Dept. of Social Services. She also facilitates “Write Connection” at the Warsaw Public Library.

Community Calendar

Faith in Community

Finger Lakes Forest Church

Saturday, October 13th ~ Celebrate Fall Foliage.

The Finger Lakes Forest Church meets the 2nd Saturday of each month. All meetings start at 10 am unless otherwise noted and are approximately one hour in length. Snacks and socializing follow each gathering. For October's meeting, we will reflect on the glory of the season, with conversation, reflections, and sacred poetry. Location: Harriet Hollister Park. Meet in the parking lot at the foot of the park, near the kiosk.

For more information, see our Facebook page (Finger Lakes Forest Church).



Celtic Journey

All meetings are 6 PM @ HUCC. Gatherings include quiet, contemplative worship--meditation, prayer, and sharing the bread and cup.

For more information, contact the church at: honeyeucc@gmail.com.

- 10-14-2018: "Imagination: the Soul of Spirituality"
- 11-4-2018: "All Saints / Samhain Celebration" Bring a picture or memento of a loved one who has passed into the next life -- they might be human or animal loved ones. These will be placed on an altar and a time of sharing will be available.
- 12-2-2018: "Soul Friends: a key component for a healthy spiritual life."

Free Spirit Book Club

Wednesday, October 17, 6:30 - 8:00 pm

This book club, with a broadly spiritual focus, meets the third Wednesday of each month. It is an open-hearted, open-minded group, focused on reading and discussing texts from spiritual disciplines around the world. All are welcome - even if you haven't read the text. Location: Honeoye United Church of Christ, 8758 Main Street, Honeoye, NY. For more information, including the title of the reading for our next meeting, contact emily.pecora@gmail.com.

Area Food Pantries

All welcome and appreciate community contributions and volunteers.

Honeoye Community Food Pantry.

UCC church on 8758 Main Street, Honeoye

Alternate Saturdays, 9-10: 30 am.

For upcoming dates and additional information: honeyefoodpantry@gmail.com, (585) 721-0009 (text) or <https://sites.google.com/site/honeyefoodpantry/>.

Geneseo/Groveland Emergency Food Pantry

31 Center Street, Geneseo (the lower level of CPC).

Tuesdays and Thursdays 10-2 am and Wednesdays 4-6:30 pm

To donate to our Pantry, please drop items off during hours of operation (lower level).

Springwater Food Pantry

Wednesdays 6:30 - 8 PM and Saturdays 9 - 11 AM*

South Main Street, Springwater

*Serves Springwater Canadice & Webster's Crossing area, but no one in need will be turned away!

Excluding the days when FoodLink distribution is at the Springwater Fire Dept.

The SCFP is hosting a Foodlink distribution

Sept 7 starting at 5 pm until gone

Lighthouse Food Pantry

Every Saturday, until Jan 5, 2019

Lighthouse Wesleyan Church, 101 South Lackawanna St, Wayland

We recognize as a church that it is not only important to feed people's spiritual hunger but to feed their physical needs as well. Lighthouse Food Pantry is open to anyone in the Wayland Cohoston Central School District Area.

WHAT'S IT WORTH?

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SAT 13 OCTOBER 10AM - 1:30PM
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\$5 PER APPRAISAL, LIMIT 3

ANTIQUE EXPERT AND APPRAISER MICHAEL DEMING

LITTLE LAKES COMMUNITY CENTER 15A, HEMLOCK

50/50 DRAWING AND RAFFLES

11AM TILL 2PM
\$12, CHICKEN BBQ WITH THE FIXN'S
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* Annual Percentage Yield (APY) effective 09/28/2018. CDs offered by Edward Jones are bank-issued and FDIC-insured up to \$250,000 (principal and interest accrued but not yet paid) per depositor, per insured depository institution, for each account ownership category. Please visit www.fdic.gov or contact your financial advisor for additional information. Subject to availability and price change. CD values are subject to interest rate risk such that when interest rates rise, the prices of CDs can decrease. If CDs are sold prior to maturity, the investor can lose principal value. FDIC insurance does not cover losses in market value. Early withdrawal may not be permitted. Yields quoted are net of all commissions. CDs require the distribution of interest and do not allow interest to compound. CDs offered through Edward Jones are issued by banks and thrifts nationwide. All CDs sold by Edward Jones are registered with the Depository Trust Corp. (DTC).



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Haunted happenings

Spirits of the Past Theatrical Tours

Oct 17th, 2018 - Oct 20th, 2018, 6:30 PM

Genesee Country Village & Museum, 1410 Flint Hill Road , Mumford NY

It's dark, long past sunset. There's something disquieting in the air. The old buildings, even the trees with their dry leaves rustling, seem to be whispering dark, sinister secrets. Using the 19th-century Historic Village as their canvas, costumed tour guides lead groups on a journey to re-discover spooky literary tales from years past. Tours will stop at buildings throughout the village, in which five-minute vignettes - based on popular novels/poems/short stories - are featured.

NEW this year - four days in a row of Spirits tours allow for both weekday and week-end tour options. Tours leave in groups of 20 and are approximately 75 minutes long. Be prepared to walk/stand for the tour's entirety; comfortable shoes are recommended, and please dress for the weather (rain or shine). This program is not recommended for children under the age of 12 (strollers are not allowed). Advanced reservations are required. <https://www.gcv.org/events/spirits-of-the-past-theatrical-tours/> ~ (585)-294-8218

**Let the Owl fly south with you this winter.
If staying where the cold winds blow,
let the Owl come to you.**



Gift delivery also available.

See page 3 for complete info.

History Alive - Tracy Murphy will discuss
“The Fox Sisters and Modern Spiritualism”.

October 11, 2018, 6:30 p.m

Sodus Point Village Hall, 8356 Bay Street, Sodus Point NY

In 1848, the Fox family began to hear mysterious noises in their home in Hydesville, Wayne County. Maggie and Kate Fox began to communicate with these sounds, believed to be the spirit of a murdered peddler. Their séances brought about a new religion. 6:30 p.m. FREE. Sodus Point Village Hall, 8356 Bay Street, Sodus Point, NY. For more information, call (315) 483-4936 or visit www.sodusbaylighthouse.org.

In Richmond, It's ‘Survey Time’

Richmond Town residents have not hesitated to take part in the first digital survey of their opinions on what they think about the town and town services and what's important to them.

To date nearly 300 people have tapped into townofrichmond.org (or by going directly to www.surveymonkey.com/r/K8WLN25) to take the short survey. Hint: The No.1 reason people give (so far) for moving to Richmond is its “small town” atmosphere.

The questionnaire is part of the lead up to several community meetings and digital surveys to create a citizen vision for the town. The surveys and meeting results will be used to update the town's comprehensive plan -- an extensive undertaking to help officials respond to the future needs and demands.

This survey will be up and active until Oct. 15, giving permanent and full time residents ample time to complete the form. For those looking to use a more traditional format, paper copies of the survey are available at the town hall.

The survey is accessible to all who live work, visit, worship or shop in the Town of Richmond. It's Survey Time! Tap in and speak up!

ELECTRONIC WASTE (E-WASTE) COLLECTION DAY

Bloomfield Elementary School

45 Maple Avenue, Bloomfield, NY 14469

November 10, 2018 | 8:00 am to 2:00 pm

PRE-REGISTRATION REQUIRED!

Call Cornell Cooperative Extension of Ontario County: 585-394-3977 x 427

Free to Ontario County Residents **ONLY**.

Only Residential generated electronics will be accepted. No businesses.

This event is limited to the first 500 residents who pre-register.

Materials Accepted at this Event - Residentially Generated:

Batteries (rechargeable); cables & IT accessories; cameras; computer peripheral (mice, keyboards, webcams, speakers, microphones); computers; copiers; electronic scrap; fax machines; fluorescent lamps; gaming devices; GPS units; laptops; mainframe/midrange; mobile devices (cell phones, tablets, PDAs, MP3 players); monitors; networking gear; phone systems; power supplies; printers & plotters (ink, toner, & cartridges); routers & switches; security equipment; servers & server racks; stereo equipment; storage devices (external hard drives, solid state drives, SD cards, memory cards, card readers); televisions; terminals; typewriters; UPS; video & audio equipment; and wiring & cabling.

Materials NOT Accepted at this Event:

Carbon monoxide detectors; devices containing liquid mercury (thermostats; switches, medical devices, thermometers); Freon containing devices (refrigerators, air conditioners, dehumidifiers); gas powered equipment; household hazardous waste; large appliances (stoves, washers, dryers, dishwashers); liquids; PCB ballasts; propane tanks; radioactive materials; small appliances (toasters, vacuum cleaners, coffee makers, irons, hair dryers); smoke detectors; and wet cell batteries (alkaline).

Funded by the Towns of Bristol, East Bloomfield, West Bloomfield, Ontario County and
Environmental Protection Fund as administrated by New York State Department of Environmental Conservation

Upcoming issues of *Owl Light News* will feature continuations of fiction stories began August 10, 2018. Watch for: “Clone Wars” - “Reba the Lizard Queen” - “SamSam the FBI Man” and “Scouting for Myself”.

See Chapter 2 of Reba the Lizard Queen on p. 13!



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Canandaigua

FLCC (Keuka Wing)

The Medicine Shop

Ontario County DMV Office

Thompson Hospital (lobby)

Mental Health Clinic

Police Station (lobby)

East Bloomfield

Town Hall

Phelps

Community Center

Shortsville/Manchester

Red Jacket Pharmacy

Farmington

State Troopers

Clifton Springs

Hospital (lobby)

Naples

Village Hall

Geneva

North Street Pharmacy

Police Station

Rushville

Village Hall

Victor

Mead Square Pharmacy

Richmond

Town Hall

CVS Pharmacy



Questions, please call us at
585-396-4554



Register to VOTE

November 6, 2018 General Election Deadlines

MAIL REGISTRATION (N.Y. Election Law Section 5-210(3))
Applications must be postmarked no later than October 12, 2018 and received by a board of elections no later than October 17, 2018 to be eligible to vote in the General Election.

IN PERSON REGISTRATION (N.Y. Election Law Sections 5-210, 5-211, 5-212)
You may register at your local board of elections or any state agency participating in the National Voter Registration Act, on any business day throughout the year but, to be eligible to vote in the General Election, your application must be received no later

than October 12, 2018. If honorably discharged from the US Military or have become a naturalized US Citizen after October 13, 2018, you may register in person at the Board of Elections up until October 27, 2018.

CHANGE OF ADDRESS (N.Y. Election Law Section 5-208(3))
Notices of change of address from registered voters received by October 17, 2018 by a county board of elections must be processed and entered in the records in time for the General Election.

CHANGE OF ENROLLMENT (N.Y. Election Law Section 5-304(3))
An application to change one's party enrollment for 2019 must be received by the board of elections no later than October 12, 2018.

Owl Light News welcomes submissions year round inc. ARTS coverage & reviews - visual / literary / performing / culinary / beverage / anything innovative & creative - commentary, prose and poetry along with community updates, local and world reflections (images and/or words).
E-mail submissions of less than 1000 words (inquiries for more than 1000) to: editor@canadicepress.com or fb @ canadice press.

The Back Page


Thank you from Owl Light News!

Your advertising dollars buy way more than just ad space ... they also help share important community information.

Next submission deadline

Owl Light News Submission Deadlines - clip and save

Final Deadline is	For issue published on
October 28, 2018	November 2, 2018
November 11, 2018	November 16, 2018
November 25, 2018	November 30, 2018
December 9, 2018	December 14, 2018 - last issue in 2018

 *Owl Light News* content and ad space fills up *fast*.
Submissions that are not time sensitive should be submitted as early as possible.
Last minute submissions will be considered on a case by case basis, depending on space.
The submission deadline is the Sunday prior to the next issue, at midnight.
Send submissions to: editor@canadicepress.com

October 28th