



Owl Light News



November 16, 2018 Volume II, Number 23
OwlLightNews.com

Read - Listen - Reflect



It was never our intention to vacation in Ireland this year. We had our sights set on hiking Olympic National Park. However, after a chance conversation last fall with a woman who had traveled throughout Europe, we changed our minds. She told us most places she would never revisit, but she'd happily live in Ireland. We were intrigued enough to change our plans.

It was also never our intention to go to Ireland without a well-planned itinerary, but after many conversations with people who regularly visit Ireland, we were told to plan as little as possible and just wing it. They advised us to simply visit the pubs along the way and ask the locals where to stay and what to do. Naturally we had our ideas about places we absolutely wanted to see and things we wanted to do, but we soon found truth in the adage, the best laid plans are often not.

On our third day after some time spent hiking in Killarney National Park, our next destination was Cork City where we did have a preplanned reservation at a guest house. When we arrived, we spent the next two hours utterly lost looking for it. Whether it was the fact of being lost for so long or overwhelmed by the congested narrow streets,

Ireland

by Renee Thornton

left hand driving or the unending roundabouts, we were already weary of the city wishing we had stayed in Killarney for the night. We finally did find the guest house and upon checking in we were told there was a mix up in the reservation and they did not have a room for us. After looking at our map and with much alacrity we were back on the road heading southwest out of the city.

At the time we never realized that reservation mix up was about to become one of the best parts of our vacation. We originally had no intention of visiting either Kinsale or Cobh, but we delightedly got sucked in with their charm, the sea, the Irish music and the many locals who never hesitated to pull up a stool and strike up a conversation.

On our first stop in Kinsale we luckily got the very last accommodation in the entire town that night at the Whitehouse Inn. Kinsale is a town rich in military history and geographically tied to the 1915 sinking of the RMS Lusitanian (11 miles off the Old Head of Kinsale). Making time for a visit to the 17th century Charles Fort as well as the Kinsale Museum were a must.

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**Owl
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As winter's long wait settles in, many people dream of travel to other - perhaps warmer - places. This Owl issue gives readers an opportunity to dream about faraway travels - and reminds us of the incredible and inviting places we have right here - in this magical place we call the Finger lakes - enjoy!

Owl Vision 2019 now accepting submissions - see back page and www.owllightnews.com/submission-guidelines/ for more information.
Submissions and comments to: Editor@CanadicePress.com or fb @Canadice Press.

Traveling lighter



No matter how light I try to pack for travel (or camping) it is always too much. That, and I inevitably bring things home, which add further to the burden. Such was the case with our recent journey to Scotland. Our most recent travels – particularly the requirement at JFK that we retrieve and recheck our already checked luggage – served as an inspiration to us upon return. Despite reducing two family houses full of possessions by more than half prior to our move to Canadice just over four years ago, we still have too much stuff – including last minute boxes that we just did not have time to go through.

So, in the interest of lightening our load, we embarked upon a sustainability challenge that started November 1, 2018 and will continue at least until the end of the month. *On day one, we had to choose one thing to get rid of, day two, two things, and ongoing through the 30th. Now, just half way through the challenge, momentum has built and we have added an additional rule. As an Amazon order arrived in the mail for Todd and I picked up additional books at a not to be missed used book sale (two of which I immediately gifted and two of which I kept) we agreed that on days when you acquire something new that is not a consumable you have to add that many items to your discard or donation piles.

We have discovered that once we made that day one jump, momentum quickly picked up. Todd's day one discard was a jacket with a funky functioning zipper – which was otherwise a loved jacket – mine was a pair of loved sandals that I could not figure out a workable fix for (Does that count as two? I innocently inquired). By day two, we found that we were adding additional items – beyond the required number – by grouping small things to count as one. We have been flexible – adding more items some days to make up for items that we might have not had the time to sort out the day before – but overall the process is proving quite valuable.

The most interesting thing about the challenge has been the psychological evolution. As we searched for physical things to let go of, we started to apply the idea to lightening our load in other ways, by making simple and logical life decisions – harder than it seems. Even before we started this challenge, we knew we had to find ways of having less to do so that we could do more.

For me this included taking a closer look at the *Owl* and how it fits in our lives and aligns with future goals. As a writer and artist, offering a platform for writers and space to promote arts is so important, and I love what we have been able to do in the short time we have been flying over the Finger Lakes. Our twice-yearly Owl Vision, which encourages writers everywhere to reflect on a theme, is one exciting aspect of this. Submissions for our first 2019 theme – Mistaken Identities – will be open until December 7th, midnight; we look forward to hearing from more writers and visual artists.

Another aspect is the incredibly talented and versatile group of feature columnists and guest contributors who offer us their voices, experience, creativity and insights. We are endlessly amazed that so many people value what we are doing and have decided that the *Owl* is how they want to share their visions with others. Being able to share those voices and shine light on the many innovative and creative individuals, groups and businesses that make life in the Finger Lakes an exciting and ever-changing adventure for us all is reason enough to continue *Owl Light News*.

I have decided to make some changes as a result of the recent exploration of finding ways of doing more with less. One change is a move to a monthly print publication schedule in 2019, while offering more content online. What this allows is a consolidation of all of our regular features – and a few exciting new ones – in a more comprehensive and better-organized issue. It also allows us to have a set submission schedule for each issue, making submitting easier for advertisers, community events organizations, artists, columnist and other creative contributors.

There are also environmental benefits. Although we are increasing the size and distribution area of *Owl Light News*, by printing and delivering less often we save trees and reduce our use of fossil fuels. We know that for many people having a physical paper is a special experience, an important means of gathering and reflecting on our world – we love that too and this provides a way to sustainably offer even more content ongoing while consuming fewer resources.

On a personal level, these changes allow us to continue building on our vision for the *Owl* and for Canadice Press. They also provide us with more time and energy for personal artistic pursuits. In December, we will be playing the Reverse Minimalist Game as we find places for all the important things we want as part of our lives in 2019. In essence we are packing lighter so we can see and do more while enjoying the journey along the way.

*See Sky Trombly's "The Reverse Minimalist Game" article at www.owllightnews.com/simple-sustainability-the-reverse-minimalist-game/ to see what got us started down this path to less stuff.

D.E. Bentley
Editor, Owl Light News

Letters and Commentary

Statement by Donna Cathy on election results 2018

Thank you to the thousands of Seneca County who cast their ballot for me for Seneca County Judge. I am truly humbled and honored by your support.

We ran a true grassroots campaign. The beauty of which, to me, restores relationships, opens new friendships, and renews faith in the wonderful people of this community.

"While we didn't have a major party line the showing of support from the conservative, independent and reform voters was strong. I want to extend a special note of appreciation to my family and all those who volunteered to help on this campaign. We could not have gotten as far as we did without you.

Congratulations to Barry Porsch on his preliminary victory and David Ettman on his close second. I wish both of my fellow candidates the best as the absentees are tallied and look forward to working with our next County Judge.

Reminder for Lake recreational users

All persons on board a recreational vessel less than 21 feet in length (including canoes, kayaks, & rowboats) must wear a USCG-approved PFD from November 1 to May 1. Stay safe.

Thank you,
Sheriff Ron Spike
Yates County, NY



Become part of the Owl conversation. Submissions to editor@canadicepress.com

Letters should be less than 300 words, although longer, well written opinion pieces will be considered. All published commentary must be signed and include a street address. Please focus on sound arguments, respect opposing views and avoid direct attacks. We reserve the right to edit or refuse any submitted editorial content. Opinions and letters published in Owl Light News are not necessarily the views of the Editor, Publisher, contributors or advertisers.

Owl contributors This edition

~in no particular order~

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Unplanned Memories:

- Ireland by Renee Thornton
- Croatia by Scott Page
and Emily Hughes

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St Colman's Cathedral in
Cobh, Ireland
- image by Tom Thornton



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Read - Listen - Reflect

Local contracting firm Marshall Exteriors and GAF to donate roofs in support of Habitat for Humanity

Local contractor Marshall Exteriors, recently named to Remodeling magazine's Big50, is once again teaming up with GAF, North America's largest roofing manufacturer, to support the work of Habitat for Humanity of Ontario County. Together, Marshall and GAF will donate the materials and professional installation services for the new Habitat home now being constructed on Foster Street in Canandaigua. The house, once completed, will provide a decent, safe and affordable home to a local family in need.

This donation is part of an ongoing partnership between GAF and Habitat for Humanity, which provides roofs for hundreds of Habitat homes each year by bringing together quality roofing materials and professional installation from GAF's Master Elite contractors. "When we combine the talents of a Master Elite contractor that is capable of installing a quality roof system, Habitat families are getting the best quality installation available" said Ralph Finizio, Senior Territory Manager for GAF.

Since 2011, the team at Marshall Exteriors has donated the labor and installation services for 9 Habitat for Humanity homes locally. As a GAF Master Elite Contractor, their reliable crews install the materials provided by GAF in partnership with Habitat. In addition to the home being built in Canandaigua, Marshall Exteriors has also donated the roof install for a Habitat home in Seneca County this past summer. "We are committed to helping those in need and giving back to the communities we serve" said Adam Olshevske, owner of Marshall Exteriors.

"Habitat is proud to once again partner with Marshall Exteriors and GAF to build quality affordable homes" said Nash Bock, Executive Director of Habitat for Humanity of Ontario County, NY. Partnerships like these are key to Habitat's mission to create affordable housing and provide families and individuals with the opportunity to own a home of their own.



About Habitat for Humanity of Ontario County, NY

Driven by the vision that everyone needs a decent place to live, Habitat for Humanity began in 1976 as a grassroots effort on a community farm in southern Georgia. The Christian housing organization has since grown to become a leading global nonprofit working in more than 1,300 communities throughout the U.S. and in more than 70 countries.

Since 1990, Habitat volunteers and staff in Ontario County have worked in partnership with over 30 responsible low-income families to build and repair decent safe and affordable homes. Families and individuals in need of a hand up partner with Habitat for Humanity to build or improve a place they can call home. Habitat homeowners help build their own homes alongside volunteers and pay an affordable mortgage. Through financial support, volunteering or adding a voice to support affordable housing, everyone can help families achieve the strength, stability and self-reliance they need to build better lives for themselves. Through shelter, we empower. To learn more, visit ontariohabitat.org.

About Marshall Exteriors

Marshall Exteriors has been providing quality exterior home improvement services to The Greater Finger Lakes Area customers since 2000. We have the resources and expertise to successfully complete any size project. As the 2017 BBB Torch Award for Ethics winner we are the trusted choice for roof repair and maintenance, window and door replacements, and vinyl siding installation, and basement finishing in New York.

As a GAF Master Elite™ Roofing Contractor and the very first Marvin Authorized Replacement Contractor in the nation, you can rest assured that you are getting quality products and services, delivered by a reputable professional company. For more information about Marshall Exteriors, visit MarshallExteriorsNY.com

About GAF

Founded in 1886, GAF is the largest roofing manufacturer in North America. Its success is driven by its commitment to Advanced Quality, Industry Expertise, and Solutions Made Simple. GAF was the first roofing manufacturer to offer a Lifetime limited warranty on all of its laminated shingles, which then evolved with the introduction of the GAF Lifetime Roofing System by extending the Lifetime coverage beyond just the roofing shingles.

With a focus on social responsibility, GAF has developed Advanced Protection® Shingle Technology, which provides superior durability and wind resistance while reducing the use of scarce natural resources. The company has also developed single-ply and asphaltic membranes with superior durability and high reflectivity to meet the most rigorous industry standards while helping commercial property owners and designers reduce energy consumption.

GAF also supports the roofing industry through CARE, the Center for the Advancement of Roofing Excellence, which has provided education to over 125,000 professionals. CARE's mission is to help professional contractors and distributors build their businesses through sales and management education, and to provide product and installation training to contractors, distributors, architects, property owners, and related industry personnel. For more information about GAF, visit gaf.com



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View climate change on the county level

If you haven't already seen the impact of climate change in your area, you can now. A new tool allows users to view change in climate by county, thanks to work by the Cornell Center for Climate Smart Farming and Cornell Institute for Climate Smart Solutions. The tool should be particularly useful to educators, gardeners, farmers, and researchers.

"We've talked to farmers and they've asked us for how the climate has changed in their specific location," Allison Chatrchyan, director of the Cornell Institute for Climate Smart Solutions, told the Cornell Chronicle. "We know that people can relate more to climate change when the impacts are seen locally and personally."

The Climate Change in Your County Tool is the culmination of years of data from the Northeast Region Climate Center located in Ithaca. The data, from 1950-2013, shows an overall trend of upward temperatures despite some outlier years and counties. For example, Tompkins County where the Small Farms Program is located, shows an average of 0.2° F per year from 1950 to 2013, and an increased average of 0.6° F per year from 1980 to 2013.

The tool has features other than temperature record. There is an option to see the change in growing season (Tompkins County has an average of 4.1 more days per decade), growing degree days, average high and low temperatures, and number of days over 90° F in a year. The tool is still considered the "beta version," so there could be more features available in the future. Want to see the change in your county? Access the tool at:



Regional Reflections

Placing holiday & New Years Eve ads for the Owls of *November 30 & **December 14th, our final Owl issues of 2018!!

Deadlines *Nov. 25th & **Dec. 9th, 2018.





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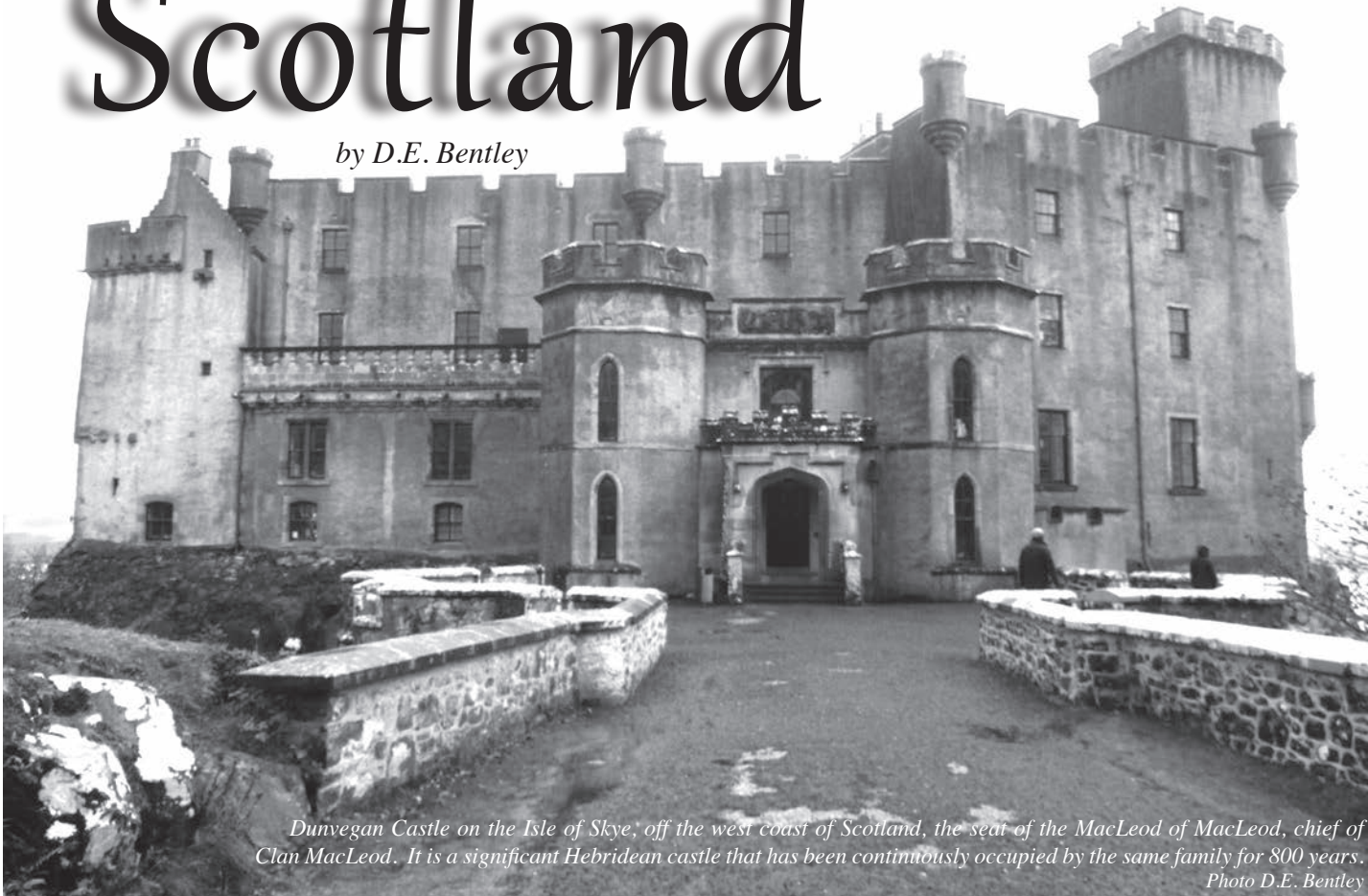
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Scotland

by D.E. Bentley



Dunvegan Castle on the Isle of Skye, off the west coast of Scotland, the seat of the MacLeod of MacLeod, chief of Clan MacLeod. It is a significant Hebridean castle that has been continuously occupied by the same family for 800 years. Photo D.E. Bentley

Everywhere we travel there are differences, but for me the similarities from place to place are often more intriguing and meaningful. A recent trip to Scotland and, in particular, a lovely week at a cottage in Kinross, offers a perfect opportunity to explore the parallels that remind us that regardless of where we live, and the little differences between us, we all value the same things for ourselves and the generations to come.

Our initial travels took us via camper van in a northwesterly track to Loch Lomond and the Trossachs then on to Glencoe and Fort William which hosts Ben Nevis - the highest mountain in Scotland and the British Isles. We continued onto the Isle of Skye then east to Inverness and Aviemore. After a week traveling together, I settled in for a week of solitude near Loch Leven, north of Edinburgh - our initial city of arrival, and departure.

Scotland is often associated with castles, kilts and bagpipes, but the country offers so much more. Like the Finger Lakes Region, Scotland's varied geographic landscape, characterized by glens, lochs and drumlin fields was formed by the effects of glacial erosion. The result is an

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Unplanned: Ireland from front

After a delicious creamed cod dinner, we were fortunate to get a table in the corner of a crowded pub and listen to a lively Irish band. We were further entertained by a 'hen night' that was going on. The crazily dressed and loud young women only served to heighten the already riotous atmosphere of the pub. I quickly was to learn that one cannot help but get swept up in the endless smiles, good will and loud clapping that Irish music seems to bring out in everyone!

The next day we took the quick trip east to the seaport town of Cobh (pronounced Cove). My eyes were immediately drawn to the majestic cathedral towering on the hillside above the shops and colorful homes. Cobh ascends from the sea and dominates Cork Harbor, one for the largest natural harbors in the world and the last port call of the Titanic. That little town immediately stole my heart and set my imagination running.

After getting settled into our room in the elegant Commodore Hotel, I was looking forward to taking the Titanic Experience. We were shown where the Titanic moored at the mouth of Cork Harbor. It only moored for 19 minutes while the passengers that boarded in Cobh were ferried over to join the ship for that fateful trip across the North Atlantic.

The picture of those 123 passengers (taken by a young priest who had disembarked from the Titanic at Cobh), eerily affected me when I realized we were standing in the exact same spot as they were on April 11th, 1912 as they waited to board the Titanic, only 3 days before it sank. I felt a twang of remorse as I imagined their soaring excitement and their guileless innocence as to what lie ahead. The picture that greeted us at the entrance to the museum of the pompous looking Captain Edward Smith and his first mate was haunting. I could not stop looking at the replicas of the first-class cabin room, their luggage and personal effects, the dinner menus and other items on display. All that opulence was so grimly ironic and to be physically present where that sad piece of history unfolded touched me.

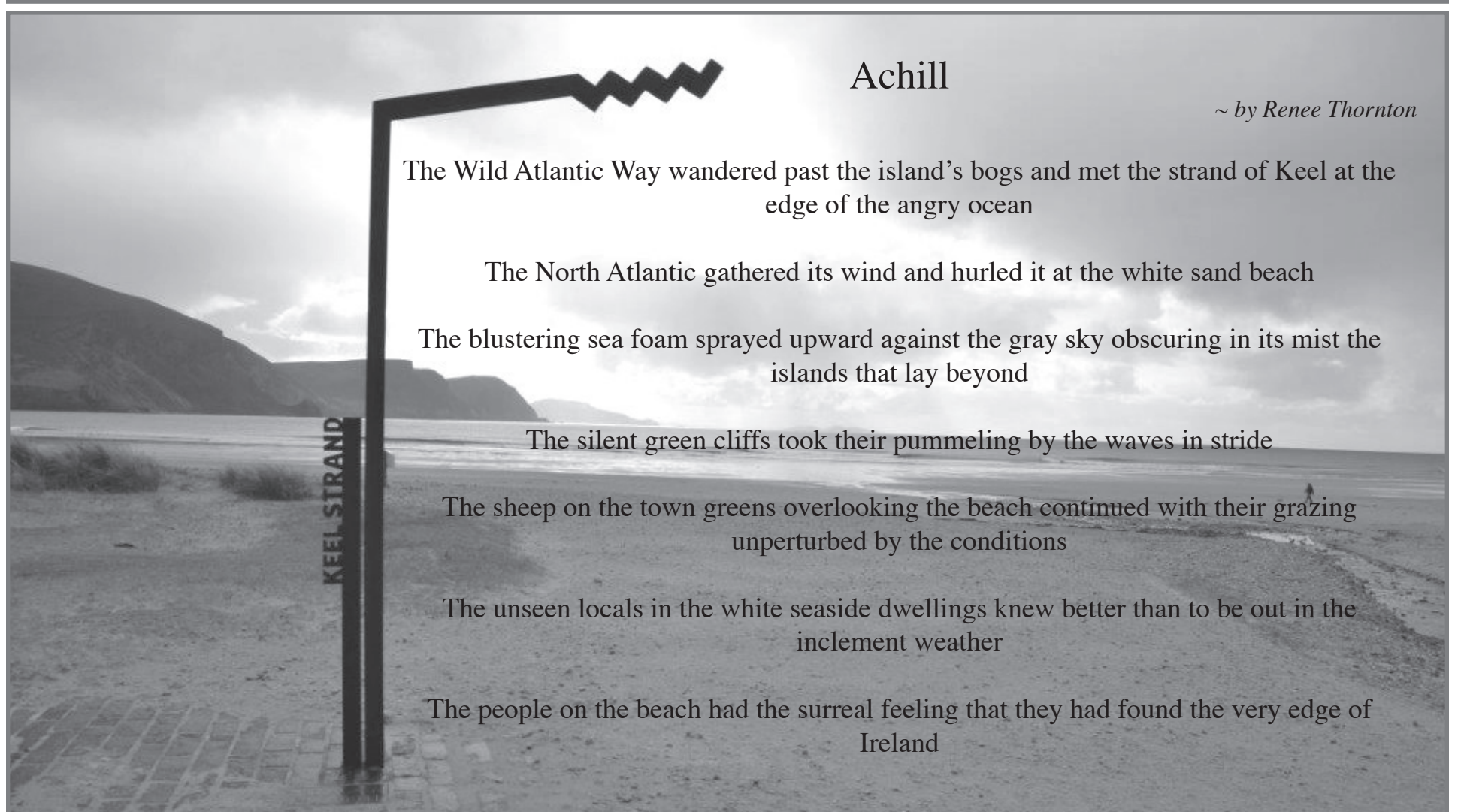
My other must do was to visit the Cathedral. As we started walking up the very steep cobbled street that led to St Colman's Cathedral, I was in awe of the towering edifice. Upon ascending the hill, we stood with our heads leaning back to fully take in the stunning structure. Almost as if we willed it, the church bells started pealing off the hour. It was surreal looking up at the dove-grey Cathedral draped in the bright blue sky and listening to the music of the bells filling the air.

We spotted the Caretaker in the outside entrance and he was more than happy to tell us the cathedral's story. St Colman's is built in the neo-Gothic style and took over 47 years to build. It opened for its first mass in 1911. The spire is 300 feet tall and contains a 49-bell carillon, the largest in Ireland.

Upon entering the nave, I was dumbstruck. The massive stained-glass windows, the huge arched wooden ceilings, the extremely beautiful marble carvings and stonework literally took my breath away. It was an incredibly spiritual moment. I was so overcome with emotion and the feeling of such insignificance in its grandeur that I was moved to tears. We spent quite a bit of time there just sitting and taking it all in. We watched as others who entered were also silenced by the same astonishment we were experiencing. It is my most cherished memory of Ireland.

As memories go, of course I will always remember the grandeur of the iconic Cliffs of Moher and the geological uniqueness of the Giant's Causeway. I still envision the stark beauty of the Dingle Peninsula and the breathtaking panoramic views from the top of Diamond Hill in Connemara National Park. I vividly recall the edge of the world feel of the town of Achill with its sandy white beaches at Keem Strand that end abruptly at the frigid North Atlantic.

However, it is those two unplanned days that I will always remember most. Now whenever I hear a church bell pealing, I close my eyes and am taken back to the wonderful unplanned memory of St Colman's Cathedral and that little town of Cobh.



Achill

~ by Renee Thornton

The Wild Atlantic Way wandered past the island's bogs and met the strand of Keel at the edge of the angry ocean

The North Atlantic gathered its wind and hurled it at the white sand beach

The blustering sea foam sprayed upward against the gray sky obscuring in its mist the islands that lay beyond

The silent green cliffs took their pummeling by the waves in stride

The sheep on the town greens overlooking the beach continued with their grazing unperturbed by the conditions

The unseen locals in the white seaside dwellings knew better than to be out in the inclement weather

The people on the beach had the surreal feeling that they had found the very edge of Ireland

People have many different reasons for why they like to travel – whether it’s escaping their daily lives, running away from bad weather, or experiencing the sights, sounds and tastes of a new place and culture, everyone has their own motivation. For us, it’s usually a combination of the above. Over the past few years we have developed a pretty serious case of the “travel bug” and are constantly on the search for our next adventure.

When we look for our next travel adventure, we both want something different: Different scenery, different food, and different culture. A chance to step out of our daily lives and experience something new that we don’t get to see on a daily basis. There is something really special about experiencing a new culture and seeing how other people live. It is fascinating that despite our different locations and traditions, there are times it’s noticeable how similar we all really are, even if we are halfway around the world. Oh, and warm, sunny weather definitely helps too.

Our most recent adventure was to Croatia – a country situated on the Adriatic Sea with a long and enticing coastline, romantic old towns, dramatic scenery, pebbly beaches and a tremendous amount of history.

We were first intrigued by Croatia several years ago when someone told us that this eastern European country combined the beauty of Greece and Italy together and could be visited at a much lower cost. An inexpensive, beautiful vacation to Europe, why not? So, as anyone does these days, we Googled pictures and were instantly sold.

Online research billed Croatia as a beautiful country trying to overcome a troubled past with a steadily increasing popularity among tourists. What we found was a country full of adventure with stunning scenery, friendly people, welcoming culture and a lifetime of memories.

We went to Croatia for 2 weeks in mid-September, and found it was the perfect time to go – great weather, the days are still long, and the crowds of tourists have subsided.

The first stop was Dubrovnik, a fairy tale city dramatically jutting out of the mountains behind it into the sea and surrounded by medieval walls. Its nickname, “The Pearl of the Adriatic” is fitting and it is the most popular tourist destination in Croatia. Inside the walls of the city the beautiful churches, museums, countless restaurants, wine bars and cafes will occupy you for hours.

A walk along the top of the walls of the city shows a birds-eye view and offers an interesting perspective on how its inhabitants have lived throughout its history, including recent history. Looking across the rooftops, despite identical styles, some were very new looking and others clearly aged. We learned that a lot of the buildings were destroyed during “the siege of Dubrovnik.” Occurring Oct 1991-May 1992, it was fought between Croatian forces and the Yugoslav People’s Army during the Croatian War of Independence.

A few pebbly beaches are in easy walking distance from the city walls and lead out into some of the clearest and bluest water imaginable. Floating in the Adriatic looking at the mountains, walled city and blue waters is an unforgettable scene. And if you want to escape the crowds or heat of the city, you can take a short 15 minute boat ride to the island of Lokrum just off shore for swimming, hiking, incredible views, and of course cliff diving.

The beauty and charm of Dubrovnik is hard to describe but sure to leave a lasting impression.

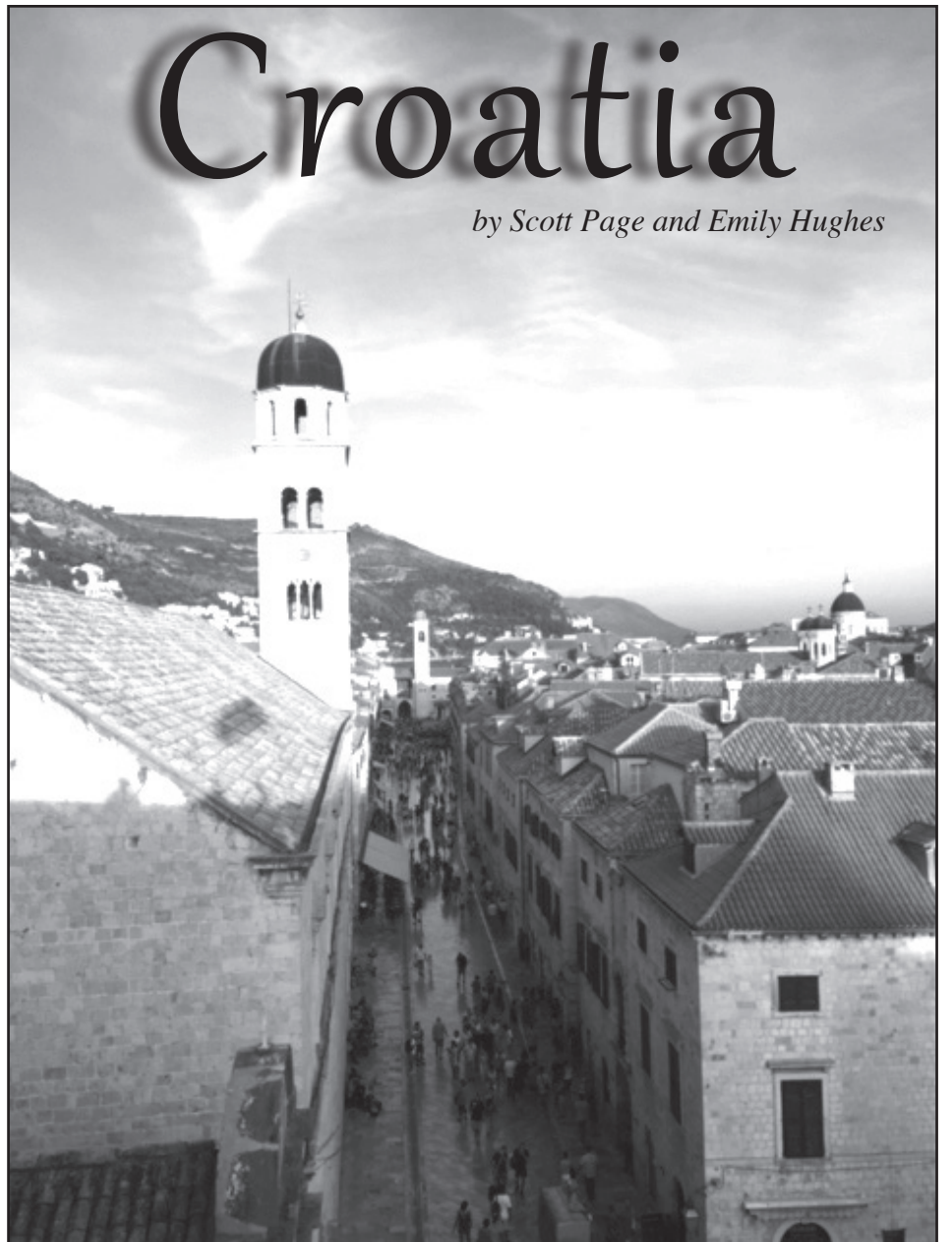
The next stop was an island called Korcula, easily accessed by ferry boat from Dubrovnik. The old town of Korcula was a sort of “mini Dubrovnik” with medieval walls, several museums, cafes and a dramatic mountain backdrop with crystal clear waters great for swimming. Korcula, rich in history, doesn’t get as much attention from tourists as many of the other Croatian islands, but the laid back village is a perfect place to relax and unwind. On Korcula was one of the best meals of the trip: a Croatian staple, octopus salad (Scott ordered every time it was offered on a menu for the remainder of the trip).

The next ferry ride was to an island named Hvar. Hvar is Croatia’s hip and upscale island and is one of the country’s most popular destinations.

The old town, also called Hvar, melts into the harbor where many luxury yachts tie up. Hvar is best known for its nightlife but there are many other activities and sights to see if bars and loud music aren’t your thing. Day trips to outlying islands are also easily planned and take you away from the bustling promenade of Hvar town. We took a day trip boat tour to surrounding islands that was one of the highlights of the whole trip.

*Among the beautiful sights were two caves – the green cave and the blue cave located on Bisevo Island. The green cave gets its name due to a hole in the top of it, which allows light to shine down through, reflect off the bottom and casts an emerald green color throughout the cave.

The blue cave is unforgettable. You enter the cave through a manmade entrance created in the 1800’s that was just big enough for the boat to fit through – you literally have to lay on the floor of the boat, which was the size of a large canoe, so you don’t hit your head. Once inside, the silvery-blue glow of the cave is breathtaking. The glow of the cave is caused by sunlight reflecting off of the surface of the natural entrance to the



An aerial view of Dubrovnik with Lokrum Island in the background - taken from a fort above. Photo by Scott Page.



A rock formation from a boat tour in the Adriatic Sea. Photo by Emily Hughes

cave, which is under sea level. The reflection off the limestone formations bounces to the sea bottom and casts an iridescent blue glow throughout the cave that is mesmerizing.

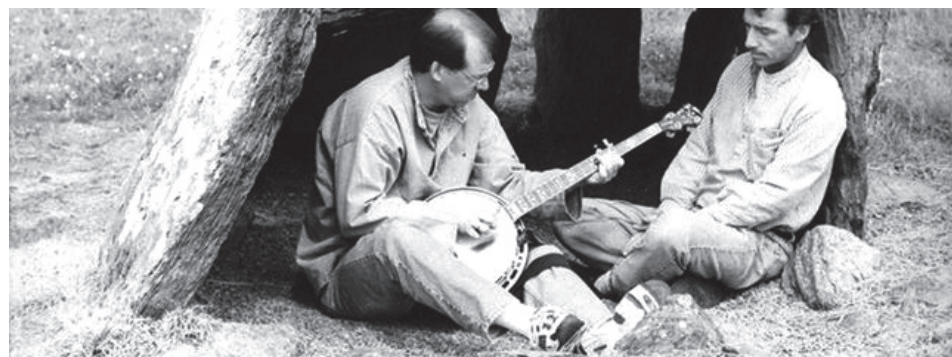
After Hvar, we arrived in Split, a much more urban city than any of the previous places we visited. Split has a deep history that goes back to the days of the Roman Empire and still has many Roman ruins within the city. The Roman Emperor Diocletian built a huge palace here and to this day, over 2,000 people live or work inside the former palace walls.

From Split we took a day trip inland to Plitvice Lakes National Park – one of Europe’s most spectacular natural wonders. The park features 16 clear, turquoise-blue terraced lakes set in a lush forest, separated by natural dams and waterfalls. Plitvice’s unique climatic, geological and biological features are what make the park so special. The water has a very high calcium carbonate concentration and just like when calcium deposits form on a faucet, the deposits of Plitvice are constantly and rapidly – relatively speaking – changing the landscape. The high calcium levels break down fallen trees in the lakes and the flow of water moves those trees together, creating dams and changing the shape and sizes of the 16 lakes at such a rapid pace that you could visit months apart and see completely different water flow and lake sizes. Also, the calcium concentration prevents the creation of mud, so the bottom of the lakes are

entirely stone, and a high magnesium carbonate concentration gives the water its beautiful color and prevents the growth of algae or other plant life.

Overall, we found Croatia to be a beautiful country, and we would highly recommend visiting it to anyone. The locals are friendly, the history is rich, the scenery is stunning and there are tons of things to do, whether you’re looking for adventure or leisure. Croatia offers everything we could wish for in a vacation destination, and so much more. Check it out, there’s a good chance it does the same for you, too.

*See the online supplemental piece on these caves – the colors are just astonishing!



DADY Brothers Christmas Concert!
Friday, December 7, 2018 at 7 - 10 pm
Little Lakes Community Center
4707 S. Main Street, Hemlock ~ www.littlelakesny.org

See our related Owl story online at

www.owllightnews.com/sibling-harmony-inspired-by-musical-roots/

Joe Dady will also be performing at Dansville ArtWorks on November 24, 2018 ~ see information page 6

Check out OwlLightNews.com for more images, in color.


Concerts • Performances

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Warren Paul
Sunday Nov. 18th
(11am-2pm)



The Honeoye Boathouse Grille



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& Rose Baldino
Nov. 18 – 7pm at Fanatics Pub, Lima

Last chance tickets

Joe Dady
at Dansville ArtWorks



D.E. Bentley

*Dansville ArtWorks will host their final Open Mic event of 2018, Friday, Nov 23. Local favorite Joe Dady joins ArtWorks as featured performer, leading off at 6:30pm.
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Nov. 20 ~ 7pm

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"Sauce Boss" Bill Wharton
Dec. 4 ~ 7pm

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***Old World Warblers**
at The Cottage Hotel of Mendon
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Friday November 30th. 8-11pm
Playing Organic Moonshine Roots Music
*With special guest Scott Calpin of Mulberry Soul

Timothy Clayton Braley and Hannah Farley make up the acoustic duo Old World Warblers of Canandaigua NY. First brought together by their love for the band Brown Bird; Old World Warblers plays originals and covers influenced by old-time folk & blues. They specialize in vocal harmonies and rhythm while keeping it old-school with simple chord progression and clear melodies.

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show is at 7:00.
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Tickets at: geneseoriviera.com/music/



photo: David Zimmerman

Hanna and the Blue Hearts
Sat. Nov. 24 – 8pm
Fanatics Pub, Lima

Innovation

New exhibit explores effects of tools, technology
 “Listen: Work of Mitchell Messina” is open through Jan. 18.

Artist Mitch Messina explores how tools have gone from expanding human existence to limiting it in a new exhibit that opens at Finger Lakes Community College on Nov. 15.

“Listen: Work of Mitchell Messina” opened on Thursday, Nov. 15, at the Williams-Insalaco Gallery 34 on the first floor of the main campus at Marvin Sands Drive.

Messina, professor of art at Nazareth College, will exhibit molded clay sculptures that show how the progression from early tools to modern technology has affected human interaction. While early tools helped people make sense of the world, modern tools such as the cell phone do the opposite.

“The catalyst behind my sculpture is the belief that the relationship between man and object no longer extends our capabilities, but instead has begun to limit society,” he says. “Tools born from advanced technology are creating an emotionally alienated society, devoid of direct human contact.”

Barron Naegel, assistant professor and director of the gallery, adds, “The show will prod and examine the often neglected aspect of how technology affects our sense of humanity.”

Messina has a master’s degree in fine arts from the Tyler School of Art in Philadelphia. His artwork has been exhibited in group and one-person shows, including solo exhibitions at the Clay Studio and the Snyderman galleries in Philadelphia and in art galleries at the University of Rochester, Roberts Wesleyan College and Monroe Community College.

His work can be seen in a permanent installation of three sculptures at the Village Gate Complex in downtown Rochester, and it has been featured in reviews in Sculpture Magazine, Ceramics monthly and American Craft magazine. In 1991, he received the Evelyn Shapiro grant for ceramic excellence and in 1995 was awarded the excellence in teaching award from Nazareth College.

Gallery hours are Monday through Thursday, 8:30 a.m. to 9 p.m.; Friday, 8:30 a.m. to 5 p.m.; Saturday and Sunday, noon to 5 p.m. For information, contact gallery director Barron Naegel at gallery34@ficc.edu or (585) 785-1369.



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Canadice Press is looking for someone interested in assisting with *Owl Light News* distribution and outreach.



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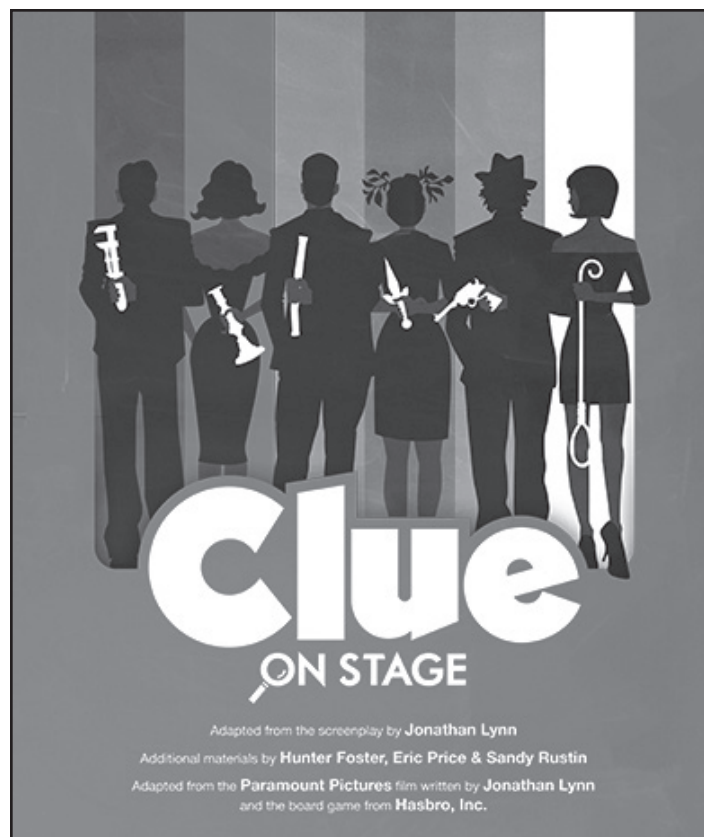
This is an ideal part-time position for an artist/musician/writer/craft person looking to network across the Finger lakes Region while getting out the *Owl*. We are looking for someone who plans to stay in the area and wants to grow with and be a part of *Owl Light News* and Canadice Press.

Must have own reliable vehicle and enjoy driving about meeting and connecting with great people & exploring regional innovation and arts - of all types - while enjoying the beauty & bounty of the Finger Lakes.

If this sounds like something you might be interested in, submit a brief statement of interest, ideas and abilities to editor@canadicepress.com.

Canadice press and Owl Light News are committed to highlighting innovation and arts across the Finger Lakes while providing a growing platform for regional writers. We promote the creative freedom and equitable and fair treatment of all individuals regardless of social or economic class, age, race or ethnicity, national origin, beliefs, gender identity, sexual orientation, differing abilities or any of the myriad of other differences that make us unique and contributing earthly residents.

Let *Owl* know about upcoming art shows, lectures, readings, theatre, dance and other arts-related events!
 Editor@canadicepress.com



Live on Stage

The Mount Morris Drama Club is proud to present the mystery/comedy

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Tickets are only \$5.00 at the door.

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Kelly's Saloon ~ Tuesdays, 8:30 pm 'til 2 am!
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Dalai Java's ~ 1st Thursday 6:30 ~ 9:30 pm!
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CB Craft Brewers - every Thursday, 6-9 pm.
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Dansville ArtWorks ~ 4th Friday, 6 pm!
153 Main St., Dansville ~ Final 2018 event 11-23-18
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Brew and Brats at Arbor Hill ~ Fridays, 6 pm!
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Warsaw's Write Connection
2nd Tuesday of the month, 6:45 PM - Warsaw Public Library
(no meetings June, July or August)

Canadice Lake Writers' Group
2nd and 4th Tuesdays, 6-7:30 pm. at Honeoye Public Library, Honeoye.
Info. Darlene at 585-313-7590 ~ New members always welcome!!!

Writing Group in Naples
Meets 2nd Friday of each month, 10:30-noon. Bring a short piece to read aloud.
Naples Library, 118 S. Main St. Naples, NY 14512 ~ 585-374-2757

The Canandaigua Writers' Group
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~ Wood Library, 134 North Main Street, Canandaigua, NY 14424

The Conscious Crow

How often do we really take the time to look at one another? And when we ask "how are you," how often do we sincerely mean it? As we travel from here and there going on about our lives it seems we offer only a minimal amount of time that allows for authentic growing opportunities and we rarely open up to our truest feelings. Our verbal exchange provides hardly any room for authenticity or honesty to express itself. In the given fraction of time within our interactions, most of our mundane conversations lack the sincerity of touching our hearts, inspiring our minds, but instead merely exist as a means to an end.

We preoccupy our mind incessantly about what we have to do and where we need to go, that we forget about each other in the process and that there is an entire world of people with real feelings, emotions and stories that are behind the roles we play.

We work so hard to preserve these precious identities and maintain a desired image that we don't remember what it's like to really feel our humanness, and share it with one another. Because we immerse so intensely within in our own world we tend to overlook how to acknowledge and engage within our fullest capacity through our conversations. If we continue to hide behind these social masks, we may miss out on the beautiful opportunity of revealing our truth, and the incredible chance of discovering another's.

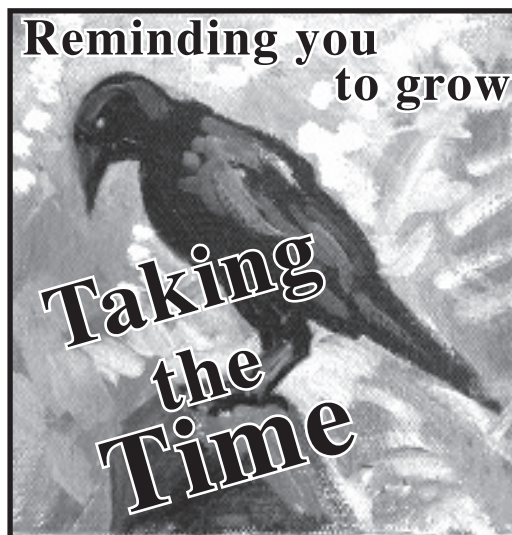
Each of us must face the idea of death at a certain point. In this realization of our temporary existence- we find the preciousness of one moment. We are a society that relies heavily upon on the future and believe wholeheartedly that we have one more day- when all the while- we never know if we are guaranteed. Such unnecessary time and energy is spent focusing on maintaining an image, filling our lives with frivolous details, that we overlook the essence of presence and this invaluable gift of authentically relating with one another.

Time is not promised and we only limit ourselves by existing behind identities and hiding our truest nature. Now requires action. If each of us took an extra moment to truthfully inquire about the person who is standing in front of us- really look into their eyes and share that moment together- how different would our world look? We are here to help one another along the way of discovering what truly matters in life and learn as much as we can while we still have the time to wholeheartedly connect.

We are experiencing this human journey together, and can change at any moment in time.

So let's change.

~ Conscious Crow, reminding you to grow



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#2: Ditch (unnecessary) Duplicates. If you have a family of six, you need at least 6 place settings. If you live alone and rarely have anyone over, 18 coffee mugs is excessive. Even for someone like me.

#3: Deal with the incoming *before* it gets overwhelming. Everything coming into your space should be dealt with ASAP. Clutter is delayed decision-making and it piles up and demotivates very quickly.



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Lead: Risks, intervention and resources

We just found out that our youngest has elevated levels of lead in her blood. Lead poisoning is a serious deal. Small amounts can affect a growing child's speech, behavior, and IQ, among other things. Higher levels can lead to coma, organ failure, and death.

We live in an old house that was built before 1978, which puts her at higher risk. Due to her age (0-5 years), her rapid development, her crawling on the floor, her tendency to put objects in her mouth, and her bizarre affection for playing with the family's shoes, she is more likely to suffer from the effects than the rest of the family. Like a canary in a coal mine.

Sometimes our poor environmental choices, which can just as often come from ignorance as from laziness or greed, come back to bite us in very personal and tragic ways. So while I usually talk about sustainability practices that help protect the environment, today I am writing about how we can better protect ourselves from the environmental dangers our society has created.

The frightening thing is that up to half of all American homes contain lead. Plus, lead is brought in through contaminated toys and jewelry. So while my family is affected, yours could very well be too. And even if your home is safe, your family might not be.

I know this sounds like only so much fear mongering, but my intent is not to frighten unduly. Lead was completely off my radar. It was banned before I was born and I assumed that this dangerous toxin would be tested for in things like toys, kid's jewelry, formula, and household drinking water. Not so.

Parents of my generation may not be in a position to remember the controversies and regulations put into place and so our children may suffer from the remoteness of the issue. And grandparents and older caregivers can stand to be reminded since this issue can have deadly consequences.

"The Centers for Disease Control and Prevention (CDC) has stated that no safe blood lead level in children has been identified..." - "Lead Protection Booklet", p. 2 (see link under Resources).

"The frightening thing is that up to half of all American homes contain lead."

Start Immediately:

- Keep dust down by dusting regularly with a wet rag (lead can be found in dust).
- Wet mop regularly.
- Immediately remove any paint chips you find.
- Leave shoes at the door and don't let your child play with them.
- Use door mats.
- Wash hands frequently but at least before bed and meals.
- Wash toys regularly.
- Wash pacifiers and chew toys religiously.
- Use cold water for cooking and drinking.
- Let the water run for a little while (30 seconds to a 1 minute) to flush the pipes before use, especially first thing in the morning.
- Fortify your family with iron, calcium, and vitamin C at age appropriate levels. (Avoid iron poisoning by consulting your pediatrician for proper dosages).

Intervention:

- Get you and your kids tested if there is any concern for lead.
- At a minimum, have your child tested at 1 and 2 years of age regardless of existing concern.
- Get your water tested for lead contamination.
- Get your home tested for lead by an EPA certified inspector. <epa.gov/lead>
- Get your soil tested, especially if you garden or if the kids play in the dirt outside.
- Cover chipping paint with lead free coatings.
- Consider abatement (complete removal of lead) or interim procedures (reduces dangers usually by covering lead) .

Resources:

- The EPA website has information regarding lead and a link to help you connect with an EPA certified lead inspector. <https://www.epa.gov/lead>
- The *Parents Magazine* website also has valuable information especially as it pertains to babies and children. <https://www.parents.com/baby/safety/lead-poisoning/>
- "Lead Prevention Booklet": <https://www.epa.gov/sites/production/files/2018-10/documents/leadpreventionbook->



The use of lead based paints in houses in the U.S. was banned in 1978. Many older houses still contain these paints and this is a common source of lead poisoning in children. Photo Sky Trombly



Something of a sustainability nerd for most of her life, Sky Trombly's goal is to empower herself and others to live in a way that is congruent with personal values - and intimately linked to the Earth. You can join her in her wanderings through the quagmire of sustainable living in every issue of Owl Light News, and on her blog - talkwalking.org

Simple Sustainability - related comments, topics and questions can be e-mailed to editor@canadicepress.com with Simple Sustainability in the subject line.

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Unplanned: Scotland from 4

ever-changing landscape that morphs from lowland field and lochs to impressive mountainous peaks with cascading waterfalls. The Finger Lakes region's "highlands" are modest in comparison to Ben Nevis' soaring 4,409 feet of elevation, which more resembles Adirondack peaks. Still, there is a similarity in the way surprising and breathtaking scenes seem to appear around every turn as the changing landscape reveals itself.

Like many people who call the Finger Lakes home, my half-century of living here has strengthened my tendency toward protecting the history, heritage and natural beauty all around us. Our recent travels, and particularly my stay in Wester Balgedie overlooking Loch Leven in Kinross, deepened that understanding and protectionist stance. Loch Leven is a fresh water Loch covering five square miles of land area (slightly less area than Conesus). In character, it is much more similar to Canadice and Hemlock Lakes, in that shoreline access and development is severely limited. With the exception of a dock – a departure point for fishing vessels and tourists traveling to Loch Leven Castle (where Queen Mary was held and escaped from) and Kirkgate Park – both in Kinross Township – most of the shoreline has been set-aside as protected wildlife habitat. As with Canadice and Hemlock, this was not always the case. In the past, the lake water levels were lowered and much of the now restored wetlands were farm and pasture land.

As with many in the Finger Lakes, the people of Scotland's strong ties to their homeland have resulted in a desire to preserve the historical richness of the people and the natural beauty of the lands that they call home. Loch Leven offers one case study for success. The loch now features thirteen miles of trails for walking and bicycling. The entire loop of the Loch Leven Heritage Trail is also accessible by wheelchairs, allowing anyone to enjoy this beautiful area. In many places, the trail diverts well away from the shoreline, bordering and limiting access to wildflower meadows strategically maintained by controlled grazing and environmentally sensitive wetland areas. In some places one can walk closer to the shore or skim rocks from a sandy beach. There is no fishing allowed from the shorelines and boat launching is limited to the Kinross docks.



The dining pods on the patio of Loch Leven Larder offer a unique outdoor dining opportunity that includes an inviting view of the Loch. Photo D.E. Bentley



The Levenmouth Bridge includes an inscription about the area's water industry and the role the Loch played. Photo D.E. Bentley

Everywhere there are birds. Arriving just as the migrating pink-footed geese began their annual stop over, it was often a cacophony of voices that greeted me as I looked down from my cottage perch – a third of a mile from Balgedie Toll Tavern. A bit further was Loch Leven Larder (a deli, market café and abundantly stocked tourist gift shop) which on favorable weather days was crowded with visitors of all ages sitting on the spacious back patio, huddled in the dining pods or playing on the playground or adjacent fields. From the Larder the trails descend toward the Loch and promenading couples or small groups pass and share casual greetings. From here, one of a number of car lots that allow easy access to the trail, it is a four-mile walk into Kinross, which offers lake access by boat as well as a number of unique shops and places to eat and shop. Looking south across the Loch from Wester Balgedie, you see St. Serf's Inch (or Island – human population zero) and on the far shore is the RSPB (Royal Society for the Protection of Birds) Loch Leven. A five-mile walk from Wester Balgedie, the bird sanctuary offers viewing scopes, a café and a gift shop as well as a sculpture trail easily accessible and enjoyable by visitors of all ages. A seasonal glider experience offers visitors another way of seeing Loch Leven and the surrounding countryside (an adventure I tried to capture but regrettably missed out on). All along the trail are markers and inscriptions that remind walkers of the Loch's rich historic past.



The Wallace Monument offers rich history and an impressive view. Photo D.E. Bentley

I also took an unplanned and highly educational trip to the nearby City of Stirling and climbed the stairs to the top of The National Wallace Monument. This 219 foot tall stone monument was built to commemorate Sir William Wallace, who led Scottish independence fighters to victory against the English in 1297 at the Battle of Stirling Bridge. (He is the hero portrayed in the movie Braveheart). The tower features a stunning view of the site of the battle and the surrounding countryside in all directions, along with multiple exhibits – including Wallace's sword in the Hall of Heroes. This chance encounter with Scotland's rich past remind me less of our differences and more of the many commonalities that we share, including our struggles for independence.

Pulling from a variety of characteristics gleaned from visiting and living in the Finger Lakes, it is easy to apply the challenges and successes of Loch Leven's preservation-minded residents to our region. Across the Finger Lakes there are efforts in the works to further protect the environment while fostering an economic viability around eco tourism and the abundant resources the region provides. Scotland is smaller than New York State but has already addressed some similar challenges. The Scottish Government – after a six-year citizen fight and strong opposition – has banned fracking. As with New York State, there are still those who would like to see this reversed and legal battles continue. Groups like Friends of the Earth Scotland (FOTES) remain active to make sure fracking stays banned. FOTES is also taking on another environmental concern that has recently dominated the Finger Lakes News. Although the Scottish Government has issued safety guidelines for existing and future trash incinerators in the country, there is growing public concern and opposition as eleven new proposed incinerators move toward approval.

Another challenge that offers parallels between Scotland and the Finger Lakes Region is toxic blue-green algae. The Scottish Environment Protection Agency and other environmental groups have been tracking blooms – which have been an issue with this season's warm summer. These environmental concerns as well as progress toward a more regionally based and environmentally sound economic structure that protects and preserves environmentally sensitive areas, in a country smaller than our state, provided me with an unexpected and welcome opportunity to rejoice in the common goals shared by people around the world.

Our travels to the highlands, and our chance encounters on this unplanned segment of our adventure, has been ambered into my memory. Equally memorable will be my time at Loch Leven. Choosing to stay there with my two feet as transportation allowed for a more intimate exploration of the area. Seeing new places and natural wonders, along with the historical markings of a history rich in resources yet marred by strife, provides abundant insights and reminders of our own historical past and the challenges before us.

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Canadice Press will be accepting submissions for Owl Vision 2019, no. 1 beginning Friday, October 5 until midnight Friday, December 7, 2018. The theme for this first Owl Vision of 2019 will be "Mistaken Identities." We are looking for open interpretations of the theme in fiction, prose, creative non-fiction, lyrics, 2-D art and hybrid expressions that inspire reflection... and pause. Selected pieces will be published in an early 2019 Owl Vision edition. Submissions to: editor@canadicepress.com. A title and page numbers should appear on every page. Add a separate page at the end with Title, name, e-mail, phone and address.

See www.owllightnews.com/submission-guidelines/ for general submission guidelines.

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A friendly take over at the Hemlock Agway

A trio of autumn leaves blew in the door after me during a recent visit to the Agway store in Hemlock, NY. It was a cold and blustery day outside. Inside I found the same welcoming warmth I have always felt there. Ray Bournival, the new proprietor of the store, greeted me as I walked in. A few minutes later, Jim Turner joined us in the front of the store. Jim shared with me some history behind the building and the origins of Turner's Agway, as the store has been known for many years.

The building that houses the Agway was initially built in the early 1900s, the second of two mills owned and operated by the Beam family. It was rebuilt in 1917 after a fire damaged the first structure. The Grange League Federation (GLF) took over the structure during the 1940s and 50s. Agway – which formed as a result of a merger between GLF and Eastern States Farmers' Exchange – took over ownership in 1964.

Jim Turner purchased the franchise in 1996, although his history with Agway goes back to 1972 when his brother encouraged him to take on a summer position with the franchise. He ended up staying and worked his way up. After working at eleven different stores and managing a number of franchise locations, Jim landed in Hemlock as the store's new owner. This is where he has happily spent the last twenty-two of his forty-five years with Agway.

Some things have changed since then. The early Agway store was more of a farm business with grain handling, bulk feeds and crops. As time passed, it gradually transitioned into a farm store with a wider range of products to meet home and garden needs, as well as feeds and supplies for farm professionals. The Bournivals are excited about continuing to serve the community with the same great products and service that folks have grown accustomed to.

The Bournivals have been in the area since 1988. Their opportunity to take on this new venture close to home came from a chance meeting between Jim and Ray at the Old Hickory Golf Club in Livonia. When the idea of owning a store first came up a year and a half before the purchase, it was Sharon Bournival who had initially planned to run the store with daughter Lauren. After Ray's doctors told him that



Lauren and Ray Bournival and Jim Turner. And Hemi (in Lauren's arms and in his usual spot behind the counter). Photos D.E. Bentley

he could no longer continue with the level of activity necessitated by his contracting business, the couple's planned roles reversed. Sharon has remained at her full time position – as a captionist for hearing impaired students at Rochester Institute of Technology – and Ray works full time at the store. He loves the change, and is greatly appreciative of Jim Turner for the opportunity to move in a new life direction.

As Jim, Ray, Lauren and I talked, we were pleasantly interrupted several times by customers and conversation – a hallmark of the store that I have always loved. There is always something new to learn. It seems like everyone knows everyone, and catching up on news is as important as stocking up on supplies. Last Tuesday was no exception as people ventured in to pick up grain, birdseed, seasonal food offerings and their share of the surplus quince dropped off by John Cicero.

Much of what makes the store a special place will stay the same. As Ray Bournival shared, "The place is not going to change, just some of the faces." Long time employee John Pettenger will continue on



with the new Hemlock Agway owners. Jim will still be in store many mornings as well, at least for a while; although he is finding enjoyable ways to spend his free time – including making apple pies. And then there is Hemi, the in store cat who continues to enjoy his place behind the front counter (another reason for Jim to stop in from time to time).

My drop in at the store followed a morning Election Day stop at the polling place. I enjoyed just visiting with folks, seeing the

new and friendly faces – and a few of the old ones. I will certainly miss seeing Jim Turner during the times he is not there, but it is evident that even in his absence the framework he has built for friendly and welcoming service with a smile – that customers and neighbors have come to expect – will remain. With so many contested races and conflict everywhere, it is nice to see a friendly takeover for a change.



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See page 3 for complete info.



Richmond History by Joy Lewis

Interview with ... Georgia Fox

November 24, 1887 – May 1, 1976

In the early autumn of 1960 town historian Ada White interviewed seventy-two-year-old George Fox. Born in Richmond, at her parents' home, 21 Church Street, Georgia Daniels had only one sibling – her twin Josie. Her parents were Fred and Rose Daniels.

Married at age twenty-nine to Munson Fox, blacksmith, they bought the house at 32 Briggs Street, where they lived for nearly six decades. Georgia and Munson had one son, Munson, Junior.

What do you remember from your childhood on Church Street?

I was one of twins. Grandfather Daniels told us he was thankful there weren't any more. I never lived in but two houses. [My family] lived in [a house] back of the church until I was married.

The Cheese Factory was in a building at the end of Church Street. It's been made into a house. Florence Worthington used to go around back and dip out the whey from the tank to take home to feed the pigs. Farmers came from ten to twelve miles away with horses. I had to help test the butterfat. It had to be written down. I did the bookkeeping too. I was thirteen years old. Mr. Gardner, the owner, boarded with my mother. He was relation of the Eldridges and came from Nunda. He was the only one who ran the business.

Mr. Gardner liked children. He raised pigs and fed them the whey left over from the cheese making. He told me I could have one if I could catch it. I got in the pen and the old pig gave a snort and out I'd go! He raised hens and sold eggs for ten cents a dozen.

We bought eggs from Mr. Gardner.



The Briggs Street School which burned in 1940

Historian's photo archive

Tell me something about living here on Briggs Street.

We were married in 1917 [and] we bought this house and I've always lived here. The house belonged to Jim Kelly when we bought it. The Briggs Street schoolhouse burned in 1940. It had been made into an amusement hall. They were getting ready for a dance the next night. It was owned by stockholders who took turns doing janitor work. Mr. Hannant came up and built a fire before supper. We had our supper – it was on a Thursday night and "State Troopers" was on the radio. The lights started getting red and I knew something was wrong. I got up to turn on the radio and the west side of the hall was on fire. It was about 7:30 – by 8:00 it was flat. Everything was over with.

We had a Fire Company, but it was not equipped like today. George Bartlett, the Fire Chief, was in the hospital recovering from an operation and Herman Wood, the second in command, was in Canandaigua attending a Justice of the Peace meeting. By the time things were organized there was a bad wind from the southwest. They had to put the fire engine down there [near the corner of Main Street]. They brought water clear from the creek by the blacksmith's shop and it froze and the fireman froze. I made hot coffee and dried mittens, but in one hour it was gone.

What are your memories of working at the Post Office?

I started working in the Post Office when I was twelve or thirteen [about 1900]. Tom Reed was Postmaster at that time and wouldn't let me draw money orders or do some of the finer work. I worked with him until his death and then Ned Gilbert became Postmaster. I worked for Mr. Gilbert for thirteen years, until I was married and then I quit. At that time we didn't think we could be professional women and married women too.

I got home from our wedding trip and Mr. Gilbert came up and said, "Please come down and straighten things out, Georgie!" Then I always worked more or less when [our son] Munson got bigger. I worked for Mortimer Clement after he took [over the Post Office], until Father was disabled. Then I had to take care of him.

The day after Father's funeral service, Mr. Clement came up and said, "Now you can come back, can't you?" I worked until a year ago, when I thought I couldn't take it any longer. I'm not as steady [as I used to be]. I worked for six different Postmasters.

When I was six or seven, Mr. Ira Deyo was Postmaster [served 1889-1893]. That was where Ellis Alger's [Hardware Store used to be; today an empty building just west of the Cornerstone Market]. That burned in 1905. The thing I remember about Mr. Deyo was one time when we went in there – My sister always called me "Baby". I was the small one although I was just as old as she was. I had to monkey around and handle something or do something and my mother started [to leave] and my sister said, "Come on, Baby!" It amused Mr. Deyo so much he gave each of us a dollar bill. I can remember that!

Charles Stillwell [served 1893-1897] was the first Postmaster I really remember much about. That was just prior to Mr. Reed [served 1897-1908]. The Post Office was up to what we called the old Hawks house [a structure no longer existing, on the south side of Main Street just a little bit west of West Lake Road]. It stayed there until Mr. Ned Gilbert took over [in 1908] and we went back downtown to Mr. Gilbert's Store [today the site of Richmond Automotive]. There were three sections to that store. First the grocery, and then there was a big archway that went into the dry goods and another archway went into the shoes and boots and the Post Office was in there. I worked for him thirteen years, until I was married.

After Gilbert's Store burned [in 1930, the Post Office was moved for a few years to his new store – on the south side of Main Street, the second building east of West Lake Road]. Then Mortie Clement [became Postmaster in 1935] and we moved to [the building on the corner of Main Street and West Lake Road, today housing the Howard Hanna Real Estate business, then after a few years back to the old Gilbert Store, at that time owned by Mr. Darling]. From there the Post Office moved to the present place [the old Alger Hardware building, just to the east of what is today the Chinese restaurant] and have been there six years [since May 1, 1954]. At present we are promised a much enlarged modern Post Office. A man has been here this week.

The first request for a new post office was submitted to the "powers that be" in August 1954. Permission to begin construction was granted September 21, 1960. The building on Main Street, that today is a Chinese restaurant, was opened in the spring of 1964.



Alger's Hardware and the new Post Office next door. Historian's photo archive



Joy Lewis has been the Town of Richmond Historian since 2013. For town of Richmond history you can contact the Historian by Phone: 585-229-1128; or Email: historian@townofrichmond.org

Honeoye-Richmond Historical Society Museum
The museum provides a wonderful and enlightening glimpse into the past and is open free of charge (donations are appreciated). Located in the back room of Richmond Town Hall, 8690 Main Street, Honeoye, NY 14471.

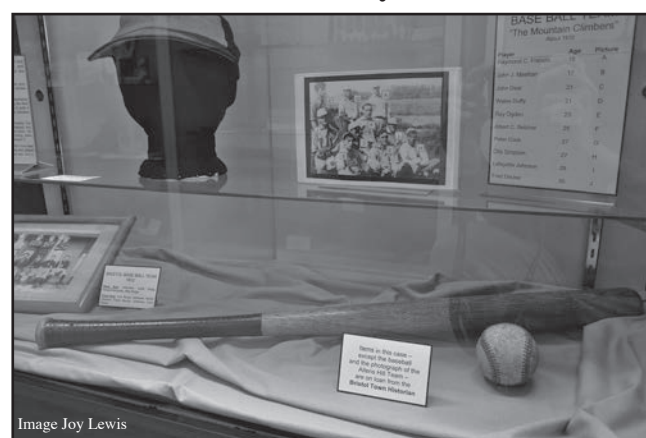


Image Joy Lewis

Fall Hours
First Saturday of the month, from 9:30-11:30.
585-229-1128
historian@townofrichmond.org

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- Door Chimes

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No Sunday Sales

We have a varied selection of Leather Waist Belts & Leather Door Chimes for Christmas!

The Richmond Historian's Office is the repository of dozens of interview tapes, most of which have never been transcribed. Anyone who would like to volunteer to help with this task may call Joy Lewis at 229-1128 or 229-7303.

Community Calendar



Salute to Heroes

by Jean Long

Thank you for your service.
You've risked life and limb.
You know freedom is not free
nor liberty a whim.

Humbly we salute you all
who answered at great cost.
We honor those still with us
and those that we have lost.

Donate to our Troops!

~Honeoye - Hemlock American
Legion Auxiliary Unit 1278,
4931 Co. Rd. 36 is doing their
annual care packages for Troops.
Members of the unit bake cookies,
brownies and donate misc. items
that go in the boxes.

To contribute,
please contact Joanne
(585) 944-0628 for info.
Thank You.

Free Community Thanksgiving Dinner

Sunday, November 18th ~ 8961 Main Street, Honeoye, NY

St. Mary's and St. Matthew Faith Community invites you to attend a free community dinner to be held at St. Mary's Church on Sunday, November 18th from 2-4 pm (or gone).

All are welcome!



Residents gathered in the Richmond Town Hall last Saturday (Dec.10) to participate in development of a Visioning process that will guide the future of the town. The session, led by Dr. Ellen Wayne, is the first of several public sessions that will be held as a key element in updating the town's comprehensive plan. Over 40 residents participated.

Springwater/Webster Crossing Historical Society
Christmas Program, Tuesday, November 27th
American Legion Post #905, Springwater
~ Starting with a dish-to-pass supper at 6:30 pm ~

Area Food Pantries

All welcome and appreciate community contributions and volunteers.

Honeoye Community Food Pantry.

UCC church on 8758 Main Street, Honeoye
Alternate Saturdays, 9-10:30 am.

For upcoming dates and additional information: honeyefoodpantry@gmail.com,
(585) 721-0009 (text) or <https://sites.google.com/site/honeyefoodpantry/>.

Geneseo/Groveland Emergency Food Pantry

31 Center Street, Geneseo (the lower level of CPC).

Tuesdays and Thursdays 10-2 am and Wednesdays 4-6:30 pm

To donate to our Pantry, please drop items off during hours of operation (lower level).

Springwater Food Pantry

Wednesdays 6:30 - 8 PM and Saturdays 9 - 11 AM*

South Main Street, Springwater

*Serves Springwater Canadice & Webster's Crossing area,
but no one in need will be turned away!

Excluding the days when FoodLink distribution is at the Springwater Fire Dept.

The SCFP is hosting a Foodlink distribution

Sept 7 starting at 5 pm until gone

Lighthouse Food Pantry

Every Saturday, until Jan 5, 2019

Lighthouse Wesleyan Church, 101 South Lackawanna St, Wayland

We recognize as a church that it is not only important to feed people's spiritual hunger but to feed their physical needs as well. Lighthouse Food Pantry is open to anyone in the Wayland Cohoston Central School District Area.

Faith in Community



Grief Share is a help seminar providing encouragement after the death of a loved one. The program is non-denominational and features helpful tools for

healing from grief. It is led by friendly, caring people who understand what you are going through. Mondays at 6 pm at Springwater Church of the Nazarene, 8498 Indian Valley Rd (Rt 15), Springwater. For more info: 585-728-5961 or 585-669-2319.

Finger Lakes Forest Church

Saturday, December 8th: Winter Solstice Ritual, Start time 6 pm.

The Finger Lakes Forest Church meets monthly, with rotating outdoor locations.

Our December meeting explores the winter solstice. As the longest night gives way to returning light, as the Light of the world is born in darkness, we celebrate the start of another cycle of growth and possibility.

Location: Outdoor area (near playground) at Honeoye United Church of Christ, 8758 Main Street, Honeoye.

For more information, see our Facebook page (Finger Lakes Forest Church).

Farm donations to food pantries credit

For tax years beginning on or after January 1, 2018, you are entitled to this refundable credit if:

- you are an eligible farmer, and
- you or your business made a qualified donation to an eligible food pantry.

How much is the credit?

The amount of the credit is 25% of the fair market value of the qualified donations made during the tax year, not to exceed \$5,000 per tax year.

Record of donation

To claim the credit, you or your business must receive and keep a receipt (letter or other written communication) from the eligible food pantry showing the following:

- the name and EIN of the eligible food pantry,
- the date and location of the qualified donation, and
- a reasonably detailed description of the qualified donation.

The taxpayer must retain the receipt from the eligible food pantry as well as a means of valuing the donation applicable to the date of the donation. Acceptable means of valuation include USDA online price reports as well as local co-op pricing guidelines.

For additional information, see: www.tax.ny.gov/bus/farm-donations-credit.htm

Let us know what your community or community - based group is doing to work toward positive change for ALL!

We would like to thank EVERYONE who donated; volunteered; made soup, bread or dessert; and came to eat soup on such a rainy chilly day on October 27th at the Honeoye United Church of Christ. We donated all of the proceeds of \$1200 to the Benincasa Hospice in Mendon in loving memory of Carol Van Dusen – what a truly generous and loving town we live in. THANK YOU everyone – Honeoye is certainly the best little town around!!!!

[Bill Van Dusen, Annie & Bob Bacon]

Free Spirit Book Club

Wednesday, December 19, 6:30 - 8 pm.

This book club, with a broadly spiritual focus, usually meets the third Wednesday of each month. We are an open-hearted, open-minded group, which gathers to read and discuss texts from spiritual disciplines around the world. All are welcome - even if you haven't read the text. Location: Honeoye United Church of Christ, 8758 Main Street, Honeoye, NY. For more information, including the title of the reading for our next meeting, contact emily.pecora@gmail.com.

Be Safe, Be Seen

DEC and State Parks remind outdoor enthusiasts that hunting and trapping seasons are open

With several hunting and trapping seasons now open, the New York State Department of Environmental Conservation (DEC) and the State Office of Parks, Recreation and Historic Preservation (State Parks) are encouraging outdoor enthusiasts to follow some commonsense safety precautions this fall and winter.

New York State DEC Commissioner Basil Seggos said, "Outdoor recreation in autumn is a longstanding tradition in New York State. Whether you are a hiker, a nature photographer, a leaf peeper, or a mountain biker, I encourage you to follow a few simple safety measures and make your choice of recreation as safe as possible while hunters and trappers are afield."

New York State Office of Parks, Recreation and Historic Preservation Commissioner Rose Harvey said, "Across New York, our diverse parks provide outdoor enthusiasts with so many ways to experience all that our state has to offer. We welcome hunters to many of our parks, and encourage them to stay safe and be familiar with the rules governing hunting at each individual park."

Since most public lands in New York are open to hunting, as well as other forms of outdoor recreation, outdoor enthusiasts of all kinds will be sharing these lands with hunters. Hunters in New York have an outstanding safety record thanks to mandatory hunter education training delivered by a large group of dedicated volunteer instructors.

DEC encourages every outdoor enthusiast to wear blaze orange, pink, or another bright color, especially during fall and winter. Doing so will allow these individuals to be seen more easily and from greater distances.

"Data from hunting-related shooting incidents show us that hunters that wear hunter orange are seven times safer," Commissioner Seggos said. "If it makes sense for hunters, it makes sense for other outdoor enthusiasts as well."

In addition, wearing blaze orange or pink or another bright color also makes it easier to be found by a Forest Ranger, Environmental Conservation Police Officer, or other rescue personnel if visitors become lost, sick, or injured while afield. Pet owners are encouraged to dress dogs, as well. Dogs should wear blaze orange or pink or another bright color too, and stay leashed at all times.

Trapping seasons for many species including fox and coyote are open throughout the fall and early winter; traps set for these species can also capture dogs that are not under control. Trapping is a highly regulated activity and regulations are strongly enforced. Trappers are required to take an educational course before getting a license and DEC works closely with the trapping community to encourage trapping techniques that minimize risks to non-target wildlife and other animals like dogs. Keeping dogs on a leash is safer for the dog, for other people, and gives pet owners peace of mind.

Hunting is among the most popular forms of wildlife recreation in the state, drawing nearly 700,000 New Yorkers and more than 50,000 out-of-staters. Hunting is a safe and economically important outdoor pursuit, helping to balance wildlife populations, promote family traditions, while fostering an understanding and respect for the environment and the complexity in which it functions. Hikers should be aware that they may meet hunters bearing firearms or archery equipment while hiking on trails. Hikers are encouraged to recognize that these are fellow outdoor recreationists with the legal right to participate in these activities on Forest Preserve and Conservation Easement lands. Hunting accidents involving non-hunters are extremely rare.

Hunting Within State Parks

New York state lands offer many places to hunt, including 81 parks, three historic sites, three golf courses, and 50 boat launches that provide chances to hunt a variety of different wildlife including big game, small game, turkey, furbearers, waterfowl and migratory bird species. Learn more about Statewide Hunting Regulations in NY State Parks and the Policy on Possession of an Unloaded Firearm for the Purpose of Accessing Adjacent Lands for Lawful Hunting Purposes.

In addition to a valid hunting license, all hunters wishing to take advantage of select hunting seasons within State Parks need to obtain a regional hunting permit for each individual park. The hunting permit will specify which species can be hunted, any additional seasonal restrictions, areas available for hunting, and what implements (e.g. shotgun, bow, or crossbow) can be used. Please contact the park directly to learn about what hunting opportunities are available at that location.

For information on hunting safety, and hunting seasons, and trapping seasons, please visit DEC's website.



Mars loves his newly gifted blaze orange jacket. With hunting season upon us, he wears it whenever he goes out - even walking along the road with his humans.

Please take it slooov
on our rural roads!



The speed limit may be 55, but taking your time lets you see the beauty all around ... and helps to keep the wildlife - *and our children, and animal companions*, alive.

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Medication Drop Box Locations

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Town Hall

Phelps
Community Center

Geneva
North Street Pharmacy
Police Station

Canandaigua
FLCC (Keuka Wing)
The Medicine Shop

Shortsville/Manchester
Red Jacket Pharmacy

Rushville
Village Hall

Ontario County DMV Office
Thompson Hospital (lobby)
Mental Health Clinic
Police Station (lobby)

Farmington
State Troopers

Victor
Mead Square Pharmacy

Clifton Springs
Hospital (lobby)

Richmond
Town Hall
CVS Pharmacy



Questions, please call us at
585-396-4554

Canadice Press will be accepting submissions for Owl Vision 2019, no. 1 beginning Friday, October 5 until midnight Friday, December 7, 2018. The theme for this first Owl Vision of 2019 will be “Mistaken Identities.” We are looking for open interpretations of the theme in fiction, prose, creative non-fiction, lyrics, 2-D art and hybrid expressions that inspire reflection... and pause. Selected pieces will be published in an early 2019 Owl Vision edition. Submissions to: editor@canadicepress.com. A title and page numbers should appear on every page. Add a separate page at the end with Title, name, e-mail, phone and address.

See www.owllightnews.com/submission-guidelines/ for general submission guidelines.

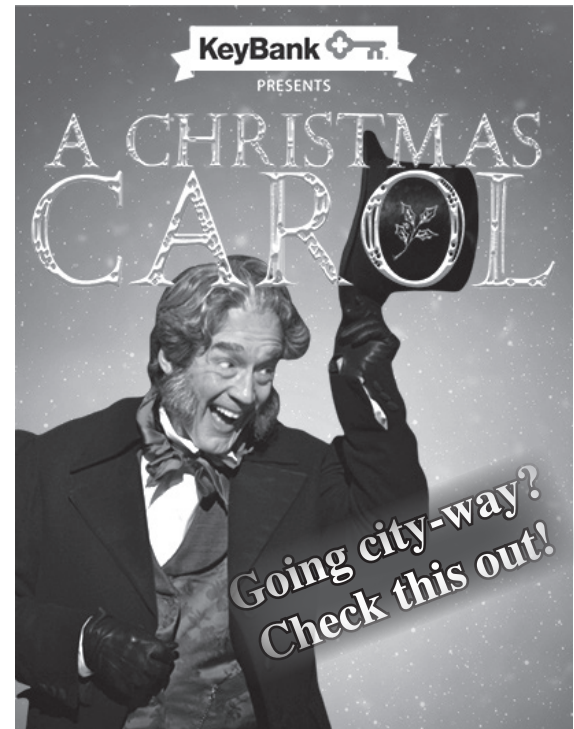
Ring in the Holiday Season with The KeyBank production of
A CHRISTMAS CAROL
 Rochester’s Holiday Tradition begins November 29.

On November 29, a beloved Rochester tradition returns to Geva Theatre Center on the Wilson Stage. The KeyBank Production of A Christmas Carol, Charles Dickens’ classic tale of redemption for the most despised man in London, will awaken your heart and rekindle your spirit this holiday season. This production of A Christmas Carol premiered to great acclaim in 2010 and features a script adapted by Mark Cuddy from Dickens’ novella with music and lyrics by Gregg Coffin, composer of Geva favorites, Five Course Love and Convenience.

Geva is delighted to announce the return of Guy Paul as Ebenezer Scrooge. Mr. Paul originated the role of Ebenezer Scrooge in this production when it premiered in 2010. Broadway credits include Mary Stuart, Twelve Angry Men, King Lear, The Invention of Love, 1776, The King and I, and Private Lives. Film credits include The Sense of an Ending, Fantastic Beasts and Where to Find Them, The Fifth Estate, and Hyde Park on Hudson. Sommer Carbuccia makes his Geva debut as Bob Cratchit. Mr. Carbuccia has appeared in New York productions of A Midsummer Night’s Dream at New York Classical Theatre and The Men at the Public Theater.

Geva’s production of A Christmas Carol is not only a Rochester tradition; it has also become a traditional holiday return to Rochester for many members of the cast. Tony nominee Joel Blum (Broadway’s Steel Pier, Show Boat, The Music Man and 42nd Street) returns as Mr. Fezziwig and The Ghost of Christmas Present. Also returning are Tess DeFlyer as Belle, Scrooge’s long-lost love; Garfield Hammonds (Broadway’s Motown the Musical and the national tour of Kiss Me, Kate) as the Ghost of Jacob Marley; Robert Adelman Hancock (national tour of Mamma Mia!) as Scrooge’s nephew, Fred; and Jean McCormick as Mrs. Cratchit and Mrs. Fezziwig. Local actors Erin Burris, Philip Detrick, Brett Hammes, Silas Holtz, Patrick Jones, Sydney Lyons, Bill McDonough, Erica Milliman, Shannon Toot, and Adam Urbanic; and local, young actors Tanner Antinora, Noah Baisch, Casey Bronson, Alessandro Bucci, Aprell Davis, Katiclaire Dobbins, Clara Gillespie, Eliza Gillespie, Joey Gregoire, Lea Mancarella, Timothy Michael, Allie Mueller, Erin Mueller, Colette Roes, Maya Seltzer-Clinton, and Julia Winter complete the cast.

A Christmas Carol is adapted and directed by Mark Cuddy and features music and lyrics composed by Gregg Coffin with musical direction by Don Kot and choreography by Meggins Kelley. The artistic team includes Adam Koch (scenic designer), Devon Painter (costume designer), Paul Hackenmueller (lighting designer), Lindsay Jones (sound designer), Dan Scully (projection designer), and Jean Gordon Ryon (Dramaturg).



The Back Page

The KeyBank production of A Christmas Carol is produced with additional support from associate producer Hedonist Artisan Chocolates, and media sponsors WROC-TV and WARM 101.3.

Owl Light: The time between night and day
 (twilight, dusk, dawn); imperfect light, requiring critical observation.



There are many ways to read the Owl Light News:

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 - 2) Owl at Home delivery brings the Owl to you (\$1 per issue - see p. 3); and
 - 3) OwlLightNews.com offers the Owl online (Free to read-credit CP if shared)!
- Follow us on fb@ Canadice Press to find out about upcoming articles and area arts!!



Next submission deadline

Owl Light News Submission Deadlines - clip and save

Final Deadline is	For issue published on
November 25, 2018	November 30, 2018
December 9, 2018	December 14, 2018 - last issue in 2018

Owl Light News content and ad space fills up fast.

Submissions that are not time sensitive should be submitted as early as possible.

Last minute submissions will be considered on a case by case basis, depending on space.

The submission deadline is the Sunday prior to the next issue, at midnight.

Send submissions to: editor@canadicepress.com

or by mail to Canadice Press - Owl, 5584 Canadice Lake Rd. Springwater, NY 14560



November 25th