



Owl Light News

November 2, 2018 Volume II, Number 22

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Read - Listen - Reflect



Growing diversity in the Finger Lakes

by Derrick Gentry

I am an amateur gardener, as all gardeners are, and more recently I have become a middle-aged 4-H student. Whenever this student is invited, he always leaps at the chance to go outside and join other amateurs on pasture walks and garden tours and homestead visits. So this past August, when my family heard news of the 5th annual Permaculture Weekend -- held in various locations outside of Ithaca, and featuring workshops and open house tours and lots of good food -- my wife and seven-year-old son (an actual 4-H-er) eagerly packed our bags for a weekend trip to see what our neighbors down south were up to.



What is permaculture? And who are the kinds of people who do it and who attend things like Permaculture Weekends? I am something of a fellow-traveling permie sympathizer, and I do spend a lot of my time in permie youtube dives, so I feel I can make a decent attempt at a rough definition for the general reader. In what follows, however, I will focus mostly on the second question -- the one about people. Because at bottom, permaculture is about people doing things on a human scale and choosing to live their lives in a certain way.



First, the general definition...

The term "permaculture" dates back only to the late 1970s (the Australians Dave Holmgren and Bill Mollison get the credit for coining it). Like most ideas, permaculture can be paraphrased and packaged into something like a formula. Permaculture has its own set of cliched jargon terms: guilds, polycultures, berms and swales, nitrogen fixers and dynamic bioaccumulators, and so on. All of these terms will generate many search results on youtube. If we want, we can also formulate a series of dogmatic-sounding axioms and injunctions associated with permaculture: no till, cultivate hardy perennials rather than annuals, don't let the sun catch your soil bare, and comfrey, comfrey, and more comfrey. (Full disclosure: I look out my window, and I see comfrey, comfrey, comfrey...)

From another point of view, permaculture is simply a new name for some old ways of thinking and some practices that have been proven to work over the long term. The central principle of permaculture is the least dogmatic and truest of clichés: It all depends. What we do -- as farmers, as gardeners, as stewards of the land -- all depends on our local sense of place. Every site is a little ecosystem with its own rules and parameters, and it takes time to observe closely and find out what those are. Observe closely and get to know your plot of land: That is the widely accepted first principle of permaculture. Like all relationships, the two-way give-and-take between land and steward requires time to grow and develop.



Above: A chick in hand at Shelterbelt Farm.

Left: A young person on the farm helps along a newly planted tree.

Images courtesy Shelterbelt Farm

Another permaculture principle is simply the uplifting reminder that *alternative ways of thinking about things result in alternative ways of doing things*. A whole world of possibilities opens up when we become close observers of our surroundings, choose to work with rather than against nature, and when we stop talking about "nature" (as in "working with it...") in the aloof third-person voice. Permaculture is a highly flexible discipline, but it does remind us that we might need to change some of our familiar ways of doing things. And that is always hard.

Now on to the people my family and I met as invited guests on Permaculture Weekend...

Shelterbelt Farms

Our first stop was Shelterbelt Farms, a 25-acre farmstead in Brooktondale, NY run by Erica Frenay (with help from her husband and two children). When Erica and her family purchased the acreage in 2005, it had been an abandoned farm for more than 30 years. Most of the topsoil had washed away due to season after season of reckless and repeated tillage, the pH of the soil was under 5, and most of the land was carpeted with moss and thatched over with shrubby overgrowth. It was not until 2010 -- after five years of getting to know their land and bringing it back to life -- that Shelterbelt Farm began growing food and planting orchards to establish what is now a thriving market garden endeavor.

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**Vote on
Nov. 6th!!**

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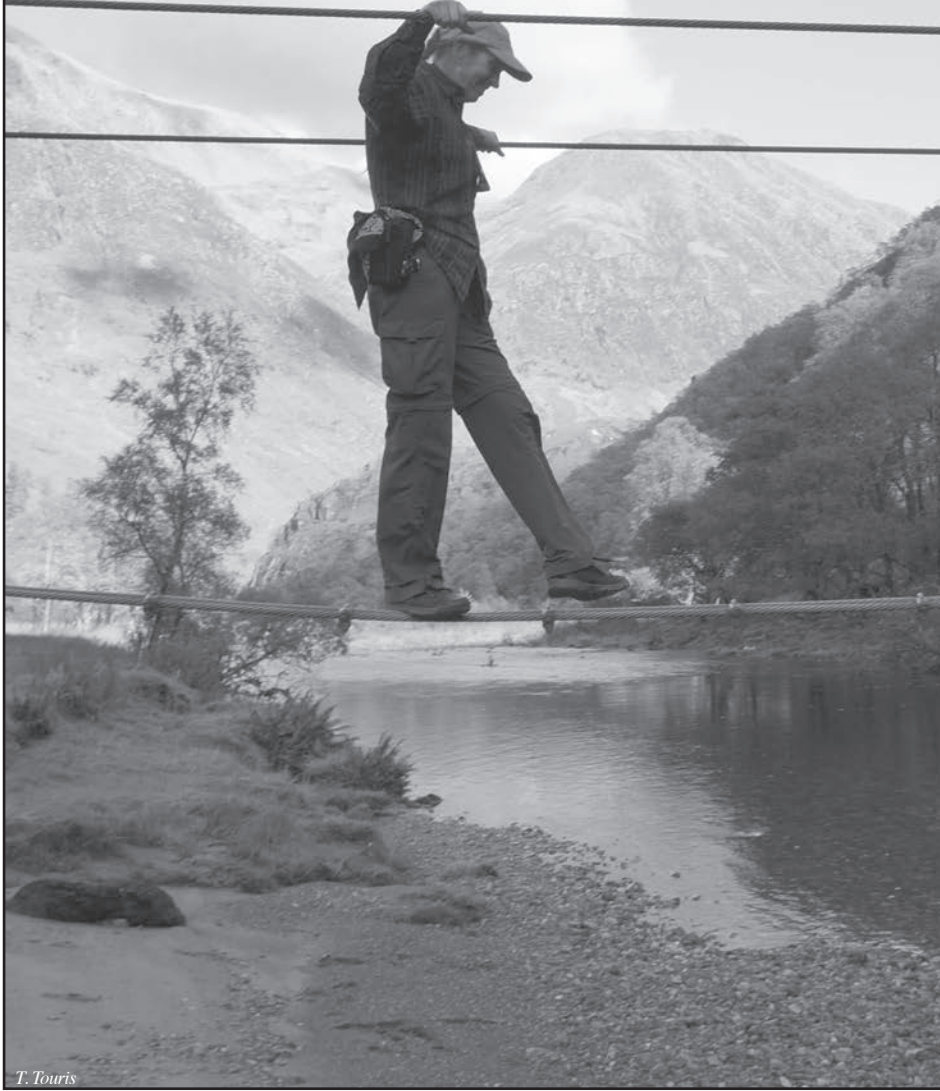
As editor it is always challenging to decide what to say - or not say; what to print - or not print. As I have said in the past, I take my lead from readers. I also err on the side of what is just and right - regardless of which side of the line drawn in the sand you are standing on.

Owl Vision 2019 now accepting submissions - see back page and www.owllightnews.com/submission-guidelines/ for more information.

See chart on the back cover for submission dates through 2018.

Submissions and comments to: Editor@CanadicePress.com or fb @Canadice Press.

Hope and light in the dark



T. Touris

Sometimes the wheels of social progress roll backwards, crushing everything in their path. As we approach the mid-term elections, there is an undeniable uneasiness blowing around me. There are dark clouds in the distance, casting a gloomy feel over the day, and, as I hear the news of the most recent unspeakable acts of violence, there are dark clouds casting a shadow of hopelessness that I feel as I pass people on the streets. I am left with the feeling that the small acts of our daily lives – including casting our votes – may not be enough and wonder how we got to where we are.

Still, I am reminded that just as the wheels roll backwards, it does not take much to get them moving forward again. There is much positive change, and there are so many good people in the world. These moments of revelation come from simple things – like the pile of pears that are sitting on my kitchen counter. I had been so wishing for some pears and then, while visiting with a friend, was gifted some of the pears that she had herself been given. All around us, simple gestures like these offer moments of respite from the darker elements that fuel hatred and – at least for me – they offer inspiration and hope.

There is so much we cannot control, but we can live our lives mindfully, taking the time to think before we act. Still, how do we make it through the quagmire of media mania to arrive at a decision that is genuinely ours – a decision that offers the best path forward for us, and the generations to come?

When it comes to elections, the first step toward knowing what you can influence is by obtaining a sample ballot for your polling place - available online or in person from your county board of elections. If searching online, simply type in your county followed by “Board of Elections.” Although this may seem like a logical step, many people go to the polls “blind.” There are no shortcuts, and being active, informed citizens takes time – time that many of us struggle to find.

Despite the limitations and challenges inherent in our political system, we do have a vote, and our votes *do* count. I will be making informed decisions in the mid-term elections and hope that each and every eligible voter does the same, with turn out far exceeding the 58% seen in 2016.

There are dark clouds all around, and trying to make ends meet in today’s economic and social climate can be a downer. Still we move forward, a step at a time. In the words of Martin Luther King Jr., we strive to “Carve a tunnel of hope through the dark mountain of disappointment.” Voting and encouraging others to vote lets in a small bit of light – enjoying a delicious locally grown pear helps too!

D.E. Bentley
Editor, Owl Light News



D.E. Bentley

Letters and Commentary

Online search yields links to reader’s past via Owl

I have been following the trail of my ancestors across America for many years. Descending from the Fuller & Wolverson families, tracking them has been a wonderful trip through the history of our country. You can imagine how truly thrilled I was finding “Richmond History: A Life Well Lived-David Fuller 1765-1820”, by Joy Lewis, in *Owl Light News* during an online search. This David Fuller is a direct ancestor of mine, along with Josiah Fuller (my GGGGrandfather). She also mentions the Ingalls family that are related to me. This wonderful article, concerning the Fuller family, allowed me a glimpse of their lives and a better understanding of who they were.

Thank You,
Patricia Nechvil
Kentucky/Michigan

*Published in the January 26, 2018 issue of Owl Light News. Available online at:
www.owlighnews.com/richmond-history-a-life-well-lived-david-fuller-c-1765-1820/

Running for Public Office

The problem with making promises,
making them is the easy part.
Trying to make them all come true
is you really don’t know where to start.

One promise may really get done
and half of the voters will think you are great.
But if it doesn’t go like they think it should go
their trust in you turns to hate.

Some will know you tried your best
and logically it should work fine.
But there’s never any logic in politics.
It seems that greed is the bottom line.

by Hank Ranney
Naples, NY

Become part of the Owl conversation. Submissions to editor@canadicepress.com

Letters should be less than 300 words, although longer, well written opinion pieces will be considered. All published commentary must be signed and include a street address. Please focus on sound arguments, respect opposing views and avoid direct attacks. We reserve the right to edit or refuse any submitted editorial content. Opinions and letters published in Owl Light News are not necessarily the views of the Editor, Publisher, contributors or advertisers.

Owl contributors This edition

~in no particular order~

Guest contributors:

Growing Diversity in the FL

by Derrick Gentry

The view from Bean’s Hill

by Stephen Lewandowski

Poetry from:

Hank Ranney

Paul R. Neureiter

Gary Catt

Column contributors:

Dee Sharples

T. Touris

Sky Trombly

The Conscious Crow

Plus: Shrek by Josie Vimahi

On the Cover: Life on Shelterbelt Farm in Brooktondale, NY - images courtesy of the Farm.



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Read - Listen - Reflect

Election reflections from Owl readers

What would Barber do in today's political climate?

On Election Day, Republican voters in the 27th District face a Hobson's choice. They can pull the lever for Chris Collins, turning a blind eye to the white-collar crimes allegedly committed by our congressman. By doing so, they will be offering their tacit approval of Donald Trump's misbehavior in the White House.

Or, they can break ranks and cast their vote for challenger Nate McMurray, who, should he win, would end years of Republican dominance and complacency in western New York.

Older voters who are on the fence need only ask themselves this question: What would Barber Conable do?

A steadfast Republican, U.S. Rep. Conable represented western New York in Washington for 20 years. A deeply civilized public servant, Conable worked hand-in-hand with Democrats like Pat Moynihan on legislation that benefitted our region and the country as a whole. One of his signature achievements was the tax-code change that created the 401(k), a measure that allowed many to retire with tidy nest eggs.

A gentleman and a scholar, Conable was voted the "most respected" member of Congress by his peers in Washington. Yet he always had time for his constituents at home, attending many Native American ceremonies, marching in veterans' parades, and mentoring local Eagle Scouts.

Barber liked people.

He turned our region Republican for generations to come.

What has been forgotten, however, was the integrity he displayed during Watergate. Registering his "disgust" with longtime ally Richard Nixon, Conable broke with the White House, when a tape surfaced revealing Nixon's plans to obstruct the FBI investigation of Watergate. Sound familiar?

By contrast, Chris Collins stands by his president despite the scandals and crises that have marred the White House and sabotaged our standing around the world. Like President Trump, Collins now faces charges of using his position to enrich himself.

Democrat McMurray, on the other hand, is a homegrown success story, the kind of youth whom Conable used to mentor. One of seven children raised by his widowed mother, he is a former Town Supervisor of Grand Island who worked his way through community college and earned his bachelor's degree from SUNY Buffalo. People like him.

McMurray has spent the last few months criss-crossing the district, speaking to good-sized crowds in towns from Clarence to Farmington to Hemlock, places so Republican that a Democrat sighting is as rare as a duckbill platypus.

Republicans looking for a decent candidate can vote for him with confidence. After all, this election isn't a case of right vs. left.

It's right vs. wrong.

Mark Syverud is a freelance writer who lives in Victor. He is a former editor of The Daily Messenger in Canandaigua.

David W. Parish – Geneseo Historian, submitted this poem written by Dr. Paul R. Neureiter and shared the following about Dr. Neureiter's life:

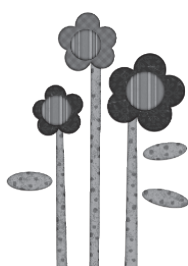
Neureiter came from Austria to fill a temporary position at the Normal School in 1937. Dr. Carol Harter paid tribute to Dr. Neureiter as a "brilliant and thoughtful" teacher. Neureiter and his family had fled the Nazis, realizing that another war was coming. He loved his adopted land.

This is what America means to me

by Paul R. Neureiter

They ask me what America means to me.
 Is it the home of the brave and the land of the free?
 And stars shining on the red, white and blue.
 And America the beautiful forever ringing true?
 Oh, I tell you America means so much more
 Than mere heaps of bricks and blocks and smoke you see pour
 From myriad chimneys, even more than her people,
 America is an idea, a concept like a steeple
 Pointing toward Heaven and a message to the world.
 It's accepted that all men are created equal and that each
 whatever position
 Has a right to life, liberty and the pursuit of happiness
 ...America is a dream and a hope and a promise to mankind.
 In the fulfillment of this promise, we must not, we cannot
 fall behind.

Editor's note: Dr. Neureiter was an Emeritus Professor from SUNY Geneseo who died at 93. In recognition of the impact his global perspective had on their own lives and travels, his descendants Norman Neureiter, his spouse, Georgine Reid Neureiter, and his sister, Elizabeth Neureiter-Seely, have established the Neureiter Family Endowment Fund for Global Awareness and Intercultural Understanding to support Geneseo students. Their gift will provide need-based scholarships to help support students who are passionate about wanting to study abroad for at least one semester. According to the SUNY Geneseo site, Sarah Lambert '19 and Macie Shum '19 were recently named as the first recipients of the scholarship.



Candidate actions vs. party affiliation

I have been a life Republican, but this fall I am supporting Democrat Nate McMurray as U S Congressman for the 27th District. Mr. McMurray has met in many towns to explain his goals and background. Unlike Mr. McMurray, Congressman Chris Collins would not meet with his constituents at his Geneseo office. He has been quoted as saying he only meets with his donors. Apparently I do not meet his requirement for discourse. It has been noted that he is the 10th richest Representative in Congress which may make it difficult to understand the needs of the average person.

Mr Collins supports "trickle down" economics. Historically, such a plan has been shown not to work. Mr Collins' vote for the new tax law is understandable because it benefits the richest.

Not only does this law gives the most benefit to the richest, it also widens the economic divide and increases the deficit — 1 1/2 TRIL-LION DOLLARS more. With the short fall there is an effort to cut back on Social Security and Medicare. Moreover, where's money for infrastructure and students' education, etc.?

Nate McMurray, who is running for Congress, hoping to replace Chris Collins, supports government programs for infrastructure, education, and health care. We are the richest country in the world. We pay TWICE as much for our medical care as other advanced industrialized countries, yet we rank poorly in infant mortality, disease burden, maternal deaths, diabetes, asthma, and congestive heart failure. Are these not legitimate concerns of the public?

Chris Collins did no favor for NYS taxpayers when the law he supported eliminated the state and local deductions for income and sales taxes, and caps the deduction for property taxes. High medical bills also lost their deduction. Who benefitted?

Nate McMurray understands the needs of average people. His father became ill and died at age 39, leaving a wife with 5 kids. There were many difficulties for the family on a meager income. Nevertheless, Nate became a Rhodes scholar, successful businessman, and supervisor of Grand Island.

Each voter will want to consider which candidate is best for them. I am looking forward to a real representative for me and my concerns for my family and my country.

Sally (Sarah) Blackmer

Coffee with the County continues in Avon, West Sparta

The popular Coffee with the County series continues throughout Livingston County in November and December with stops planned in Avon on November 5th at 8:30 am and West Sparta on December 10th at 8:30 am. Originally conceived as an outreach idea as part of the 2018 budget development process, the sessions kicked off in Leicester's Gathering at the Depot in December of 2017. Since then, ten other towns have been visited and over 100 residents have participated in these town-hall type forums with County Administrator Ian Coyle. Each session starts with a County Government 101 presentation and then highlights a dozen or so projects, initiatives and programs of Livingston County departments. The last part of every discussion is a Q&A with the residents in attendance. Consider joining us for one of the upcoming dates!

Monday, November 5 @ 8:30 am
 Avon Town Hall
 23 Genesee Street
 Avon, NY 14414

Monday, December 10 @ 8:30 am
 West Sparta Town Hall
 8302 Kysorville-Byersville Rd.
 Dansville, NY 14437

Owl at Home

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Growing from front

Today, they sell a wide a range of goods to a local community of customers. In her time away from the farm – though it is hard to imagine her having the time – Erica works for the Small Farms Program at Cornell. Her natural talents as an educator and her deep desire to share ideas were on display as she led our group on a tour of Shelterbelt on a bright and beautiful Saturday morning.

Erica gave us a list of permaculture “design principles” that has helped guide her in her various decisions as steward of the land. One of them she adapted from Dave Holmgren: To encourage diversity at all levels: human, wildlife, plantings, pasture composition, and income streams. As I looked over the other principles on her list – Use and Value Renewable Energy and Resources, Produce No Waste, Small and Slow Solutions, and so on – I noticed that every one of them is deeply rooted in ecological thinking. When she speaks of her restorative grazing project, Erica often employs the language of ecology. “Pigs succeed chickens,” she explained, and the fertility and biodiversity of the land came to life in the wake of this carefully timed successional grazing. “The poultry,” she noted at one point, “are here for their ecological services. The eggs are just a by-product.”

Shelterbelt Farm is a vivid example of the natural marriage between permaculture and what is known as holistic grazing. Grazing and foraging animals have long played a role in the health of ecosystems, and for many permaculturists animal husbandry and holistic grazing practices are an integral part of their attempt to mimic time-tested ecological processes. (There is also the practice of vegan permaculture, which has developed a different and equally fascinating set of practices for building fertility without animals).

Erica’s “flerd” (rotating flocks and herds) have certainly played an integral role in dramatic transformation of their pasture and (more recently) in their or-

Erica’s daughter Rowan is a talented floral arranger with her own eye for small-scale design. As we left Shelterbelt, we stopped at her table and bought a lovely arrangement of various plants that all fit within a tiny porcelain cup. Weeks later, the cup now sits on our window sill, and they still look lovely.



Edible Acres Nursery

The next two stops on the tour were both small-scale nurseries.

Edible Acres, located in Trumansburg, describes itself as a “permaculture nursery and forest farm” focusing on “edible perennials and resilient designs that are easy to learn.” The business is run by Sean Dembrosky and his partner Sasha. Sean is something of a youtube permie-celebrity with many followers (myself included), and he posts DIY videos on various things that are “easy to learn.”

Sean loves “forest garden” perennials – trees and bushes producing nuts and fruits – but he also extols the virtues of the ephemeral annuals that fill an important niche. I saw no sign of Sean harboring a bias or dogma with regard to annuals. He does abhor a bare-soil vacuum, however. If there is an unoccupied patch of soil, he says, then you can always toss in some seeds as a temporary cover crop (even if it covers only a few square feet). Sometimes they fill a very tiny niche indeed. He pointed to a bare patch in his garden that most people would not even consider “bare,” and he noted that there was still time in the season – late as it was – to squeeze in some buckwheat or field peas. Why not?

Why not. His casual, laissez faire attitude towards planting and propagation in general makes possible the kinds of happy accidents that account for much of the pleasure of gardening. He spoke to us of a tree that had matured buried in the back of his property, a tree he forgot that he had planted. And the darnedest things reseed and come back the next season. I imagine



Planting trees at Twisted Tree Farm.

Image courtesy Twisted Tree Farm

your bets.” It is a long-term vision of ecological process that his stewardship seeks to mimic.

On one of our tour stops, Sean drew our attention to the freeze-frame of a polyculture that was establishing at the base of a peach tree. The scope of his long-term design vision became apparent. “When this tree has matured and died,” he explained, “these understory guild species will then have begun to thrive and mature.” He was talking about many years down the road. When we design polycultures, he said, “we need to think 200 years ahead.” This is the same ecological succession talk that we had heard from Erica. But now we were out of the pasture and talking instead about canopies and understories and the interlocking lifespans of annuals and perennials and biennials.

Toward the end of our visit, as Sean explained the sharing arrangement he had with the local deer, someone in our party asked him whether he had personally contracted Lyme’s Disease. He had indeed, and so had Sasha (who was back at the house). Sasha had just recovered from a particularly debilitating bout earlier in the year. Lyme’s disease was something they both had to live with. But Sean’s ultimate advice to us was: “Just get it, and get it over with.” We all laughed. On reflection, though, what he said harmonized with the rest of his long-term attitude. “Get it over with” -- in essence, do not let the fear of what might happen define and govern your life.

There was hardly a moment on our tour of Edible Acres when we were not eating something picked along the way. Don’t forget to toss your pits on the ground, Sean reminded us, as squirrels darted around busily in the background.



Twisted Tree Farm

Nurseries – like Edible Acres and the one we visited next – follow a peculiar business model. They are highly exploitative or highly collaborative, depending on how you look at it. Whenever I order seeds or plants from Edible Acres, part of me feels like one of Sean’s hired squirrels.

There were squirrels, busy as elves, running all around Twisted Tree Nursery in the town of Spencer. Twisted Tree is a 20-acre homestead/nursery run by Akiva Silver and “dedicated to growing healthy trees, food, and family.” They do not use synthetic fertilizers, pesticides, or herbicides – and, as Akiva notes, that is “surprisingly rare” in the nursery business. Their trees, and their business, are rooted in “living soil using compost, wood chips, and low-tech common sense.”

Their methods obviously work. The Twisted Tree site looks like the messy office of someone who is brimming with ideas and trying out various things at once – a man who is happily hedging his bets and probably trying to do too many things at once. (I’m not sure if I am projecting or rationalizing my own disorder...)

Akiva’s business is an insidious plot to get people to become more squirrel-like. Akiva believes that if we all dedicated ourselves to the busy-ness of promoting biodiversity at home, then we might stand a chance of restoring what has been lost to clear cutting and the dominance of tassel-waving monocultures.

Akiva is a man of slight build, and on this afternoon he was wearing shorts and a threadbare t-shirt. His voice is about as modest as his dress, but his enthusiasm also makes him the kind of speaker who has no trouble holding an audience’s attention. At one stage of our tour, Akiva spoke at length about the virtues of the black locust tree. But he made a particularly eloquent case for the iconic American Chestnut as in some ways the ultimate permaculture crop.

He also re-told the sad story of its loss. In 1900, as the saying goes, a squirrel could travel from Maine to Georgia on the tree tops of the majestic chestnut. A diverse range of forest wildlife could feed itself on the bounty of the chestnuts that covered the ground, in addition to the acorns and hickory nuts and other choices available at different times of the season. That forest ecosystem collapsed suddenly in the early years of the twentieth century, when the chestnut blight was brought to America by busy traveling humans. It may very well be the single worst ecological disaster this continent has ever experienced.

The project of searching for a blight-resistant variety of chestnut continues to this day – in the labs of research institutions, but also on the property of average people who plant chestnuts and promote and experiment with biodiversity in their own backyards. These are Akiva’s “customers.” Twisted Tree is a front for an ecological restoration project, and Akiva is doing very much the same thing that Erica and Sean are doing.

As he spoke to us with his deep knowledge and enthusiasm, Akiva was also making an implicit case, I think, for the role of the amateur “citizen scientist.” Akiva is conducting an experiment in his backyard that, in its way, is just as important and cutting edge as anything Cornell is doing. I thought, for example, of Darwin’s affection and admiration for amateur pigeon breeders. It also occurred to me that Darwin would have loved the internet, and he would likely be a subscriber to Akiva’s youtube channel.

Continued on page 5



Expressive sheared sheep - part of the flerd at Shelterbelt Farm. Image courtesy Shelterbelt Farm

chard. The flush of fertility is hard to miss. Much of the formerly moss-covered land we toured is now a pasture vibrant with life and rich with diversity. Using only carefully timed rotations of grazing animals, Erica was able to build top soil and establish forage: birds foot trefoil, clovers, grasses. Her pasture employs the most cutting-edge solar energy and carbon capture technology available: legumes fixing nitrogen and building the soil, grasses converting the rays of the sun into food for grazing animals, who convert that energy into protein that humans can eat. It is a highly efficient system.

Sean forgetting about that patch of buckwheat he planted, letting it go to seed and seeing that as just another happy accident.

Sean grows things in pretty tight quarters, mostly ignoring the standard recommended spacing. That is part of his approach. His attitude is essentially: Try lots of things at once, put everything close together, and see what happens within the ecosystem that takes shape. From this point of view, everything is an experiment. Sean’s aim is to encourage polycultures, not plant just one thing in isolation. He describes his method in one phrase: “hedge

Check out OwlLightNews.com for more images, in color.

The Light Lens

A sheepish journey through Scotland

by T. Touris



Growing from page 4

As the tour ended, we were reminded about the the sixth annual Nut Bonanza to be held at Twisted Tree on November 10th. All are invited, though we are warned ahead of time that the squirrels will more than likely arrive first. The event will culminate in a biochar-making bonfire. (You can find out what biochar is on youtube...)



Thoughts on the way home

The final event of the Permaculture Weekend was at Cayuta Sun Farm, a business located in the town of Catharine and offering "Pastured Meats and Woodland Products." There we were treated to a wonderfully tasty lunch of pasture-raised pork sausages and summer garden veggies in their prime. We ate within sight of the garden, almost within it.

I remember after lunch I had a chance encounter with a woman from India who was in her mid 80s, a former opera singer who was dressed in elegant traditional Indian clothing. We sat in the shade of tree – the second day of the weekend was much hotter than the first. We talked about food and music, while her grandchildren and my son played under the shade of another tree. You never know who you are going to have the pleasure of eating with at these permaculture gatherings...

As we headed back north to return home, I tried to think of what all of these various permaculture endeavors had in common – some motto or image (or headline?) that might capture the attitude and spirit that tied together everything that Erica, Sean, Sasha, and Akiva were doing. One general observation I could easily make is that they were all in their different ways aiming to encourage and restore diversity at all levels, with an eye for what we now routinely call long-term sustainability.

I can also say that the people I met and just about all the permies I know are life-loving, cheerful, generous people. The business motto for Shelterbelt Farm is: "Food for your soul, with love from our soil." But make no mistake: Permaculture casts itself as an alternative to an unsustainable path that, alas, is not at all unthinkable. We may not like to think about it, but the definition of "unsustainable" means, among others, "tending toward collapse." A culture heading in that direction is in just about every respect the opposite of a permaculture.

Will permaculture save the world? The answer is probably not, and no permaculturist I know would make that claim or even frame the question that way. Permaculture is more at home on DIY youtube channels than it is on the brightly lit stage of a TED talk. Permaculture does, however, affirm its faith in the resilience of complex systems. The system works, and we are part

of it. And then the conversation quickly turns to ideas-sharing and DIY talk.

As we drove home, Sean's advice to "hedge your bets" and his suggestion that we embrace Lyme's disease and "get it over with" also brought to my mind another slogan I have heard that represents another possible plan for the future: Collapse now and avoid the rush. I understand that sentiment, and I know my permaculture friends do too. I have a taste for dark humor; but "the rush" is a euphemism for a possible future that terrifies me. As the father of a seven-year-old, and as someone who loves life and wants others to love it as well, I find these survivalist go-it-on-your-own attitudes unhelpful at the end of the day.

And that highlights another general feature of permaculture that is significant to me. Yes, I have heard permaculturists use the word "collapse" and "over-reach." And they certainly have a keen sense of what "unsustainable" means. But far more often in these circles, I hear words like "transition" and "resilience" and the word "future" as something to build, rather than something to prepare for or to contemplate in fear. Within permaculture circles, I also hear a lot of talk about widening the circle. A more locally-sourced sentiment comes to my mind that fits both permaculture and the personalities we encountered: "Sing Songs and Sow Seeds," the motto of Fruition Seeds in Naples.

When I am not poking about in my garden or watching my goats nibble off the tops of common red clover, I spend my work days sitting in college classrooms with mostly young students. At this point, the future is more theirs than it is mine. We sit together and hone our critical thinking skills by describing systemic problems like soil erosion and the erosion of civility in public life. We have a lot of things to make sense of these days. But in the end, we all realize that the point is not to describe the world, nor even to change it. The point is to live in the world, as happily and harmoniously as we can manage – for the long-term, hedging our bets, singing songs as we sow seeds. Rachel Carson, that proto-permaculturist and exemplar of critical thought, captured the common sense perfectly: "Those who contemplate the beauty of the earth find reserves of strength that will endure as long as life lasts."

Derrick Gentry lives in Canadice with his wife and son, and numerous furred and feathered friends.

He teaches in the Humanities Department at Finger Lakes Community College.



Derrick.Gentry@fllc.edu

Not being a world traveller, I was a bit apprehensive when my life partner and I embarked upon a dream trip to Scotland. Unlike the enduring stone castles of the land, my calm and cool façade quickly began to show cracks when the right-sided steering wheel campervan we hired was delivered to us in the middle of the city of Edinburgh. "Wait, I thought you were going to drive us to your rental place?" (Far away from the narrow streets, granite curbs and endless roundabouts of the city). The response of "I can do that if you want", immediately stimulated my testosterone levels: "That's okay, we can manage". Out through Edinburgh, with a quick stop at the Falkirk Wheel, we somehow managed to get to the Scottish Highlands with nary a scratch or blown tire. At last, freedom from the shoulder-less two lane roads and nail biting roundabouts - Onward to the Isle of Skye!

Wait, this road isn't even one lane. We almost hit that sheep! That car is coming directly at us at a high speed. I guess that cliff-side ledge is where we need to squeeze into to let it pass. Why is that jackass pulling over to the right? So much for this jackass's relaxing journey through the Scottish countryside.

Finally, Talisker Distillery - Mother's milk. A much needed tonic after a long journey. Hours: 9:30am – 5:00pm. Arrival time: 6:00pm - that's unfortunate. We proceeded onward into the falling Skye darkness. Several exhausting hours later, we pulled into remote Neist Point. A quick look at the breathtaking stars of the Milky Way and we were fast asleep, oblivious to the 50 mph ocean winds buffeting the van. The next morning we awoke to a beautiful sunrise cresting over the seaside mountains with waves crashing below. Rejuvenated, I stood in quiet awe of the sheep generously sharing their cliff-side paradise with us.

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See page 3 for complete info.

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Slambovian Circus of Dreams
Sat. Nov. 10th, 8 pm

"...a riveting, mesmerizing, crazy,
amazing machine of music!"



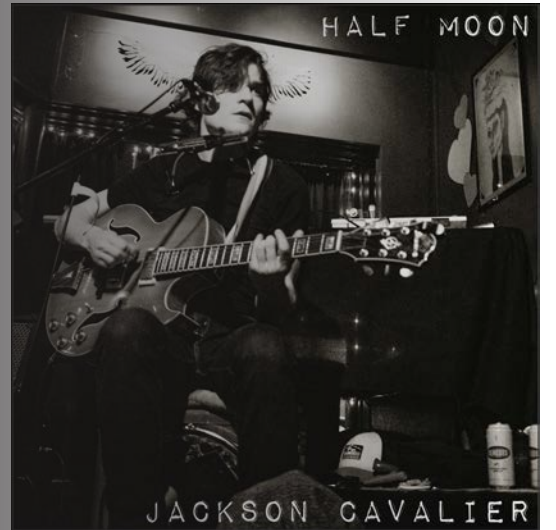
John Németh and the Blue Dreamers ~
Opening with Tas Cru &
the Tortured Souls
Sat. Nov. 17th, 7 pm



Tickets at:
geneseoriviera.com/music/

Jackson Cavalier at *Roots Cafe
Saturday, November 3rd
7:30 - 9:30 pm

And watch for the release
of his forthcoming "Spell-
bound" album. Link to the
single "Razor Wire Death
Song" as well as the new
album art and tracklist!
[https://jacksoncavalier.
bandcamp.com/.../razor-
wire-death-song](https://jacksoncavalier.bandcamp.com/.../razor-wire-death-song)
*197 N Main St,
Naples, NY



The Slambovian Circus of Dreams Sat. Nov. 10th, 8 pm at
The Genesee Riviera Tickets at: geneseoriviera.com/music/



Together since the late 90's, The Slambovian Circus of Dreams began in Sleepy Hollow, New York as an art school project. Known for their electrifying live performances the band has toured nationally and abroad, playing a moody but upbeat alt-roots rock with an extensive instrumental arsenal (accordion, cello, mandolin, theremin). Pioneers of the Americana genre, the band's music is equal parts Washington Irving and Woodstock, tapping a broad palette of styles ranging from dusty Americana ballads to huge Pink Floyd-esque cinematic anthems. The Slambovian Circus of Dreams have been called "the hillbilly Pink Floyd," which is an apt description, particularly if you throw in elements of Incredible String Band, Neil Young, The Band, Dylan, Bowie and Syd Barrett. slambovia.com/

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Thank you from Owl Light News!
Your advertising dollars buy more than ad space...
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Buffalo Society of Artists 122nd Catalogue Exhibition

Through
Nov. 9, 2018
WNY Artists
Group Gallery
One Linwood Ave.
Buffalo, NY 14209
716-908-4518

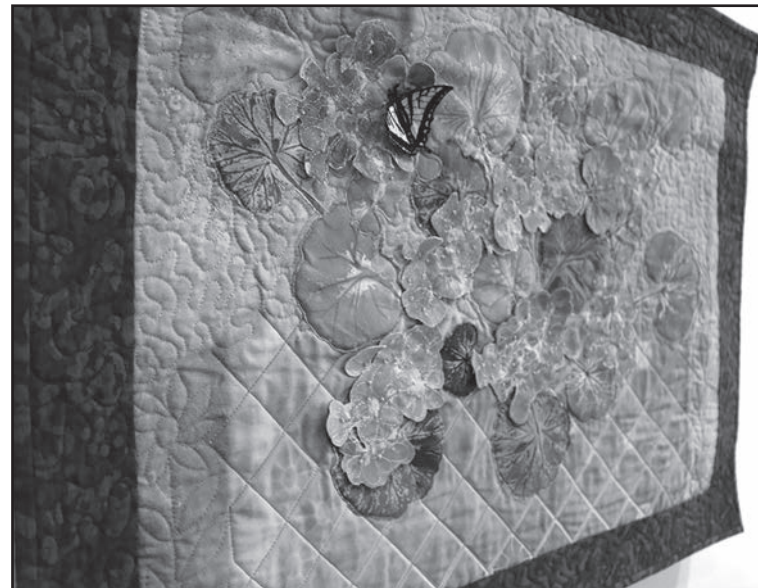
Exhibition includes: Ebb & Flow, 24" x 30", acrylic and mixed media on board, by artist Jeanne Beck.



Arts • Exhibits

Nature & Abstract Collide: The Amazing Fiber Art of Mary Ann Fritz

Through December 14th at Arts Council for Wyoming County, 31 South Main Street, Perry, NY 14530



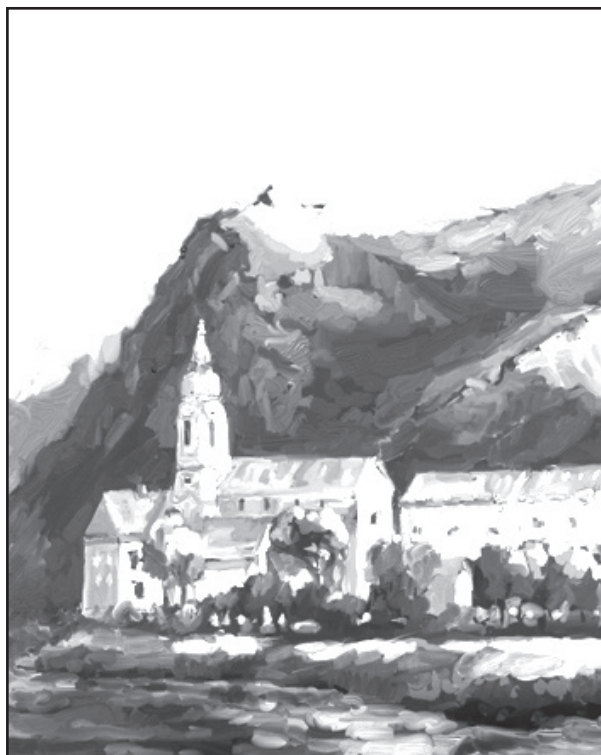
Mary Ann Fritz - Porch Box / Provided by ACWC

Fiber Artist Mary Ann Fritz is showing her latest innovative fiber & mixed media works in Nature & Abstract Collide in the Main Gallery at the Arts Council for Wyoming County. With over 60 years of experience, Mary Ann has created a distinctive style bringing together fiber arts, silk screen printing, and mixed media. Her work has been exhibited in New York and North Carolina and has sold throughout the United States and Canada. She exhibited last year in the Members' Gallery at the Arts Council for Wyoming County and Nature & Abstract Collide is her first Main Gallery show. Organization: Arts Council for Wyoming County

(585) 237-3517 ~ www.artswyco.org ~ info@artswyco.org

Online fall art auction benefits local arts organization

In partnership with artist friends, Dansville ArtWorks is hosting an online fall art auction featuring 16 unique and original works ranging from sculpture to digital painting, photography, acrylic pour, basketry and more. Proceeds from the auction support 2019 exhibits at Dansville ArtWorks, a nonprofit community arts organization whose mission is to cultivate and enhance the visual, literary, and performing arts opportunities in the greater Dansville community.



Along the Rhine by Bernard Dick; all rights reserved by artist

Artists partnering with ArtWorks in this fundraising event include: John Adamski, Nicole Alioto, TC Anderson, Mark Corwine, Samantha Davis, Bernard Dick, Charlie Kingsley, Alex Segovia, Mary Skillings, Dick Thomas, Tony Tremblay, Mert Wager, and Jane Williams. Several are donating their share of proceeds to ArtWorks, for which the organization is deeply appreciative.

ArtWorks' board of directors chose an online auction platform to reach a broader cross section of shoppers and art lovers, both near and far.

Link to the auction through www.dansvilleartworks.com (click Online Bids beneath Fall Art Auction). The auction runs through November 24, 2018. You may also show support through a cash donation or by sharing this auction on social media using the hashtag, #DAWartauktion.

Info. at www.dansvilleartworks.com or follow us on Facebook or Instagram!

New Frontiers in Surgery: 3D Printing Organs

Ahmed E. Ghazi, M.D., M.Sc, University of Rochester Medical Center
Wednesday, Nov. 28, 7:30pm

Join us as University of Rochester Medical Center's Ahmed E. Ghazi discusses creating 3D replicas of human organs for surgeons to practice on. Dr. Ghazi and his team have

Going city-way? Check this out!

been 3D printing molds for model organs that mimic the real organs so closely that they even bleed when cut. "Surgery is often like a Pandora's Box," said Ghazi. "You don't know what is inside until you open it up. The fact that we could someday have surgeons practice procedures on these models before going to the operating room helps eliminate the unknown, increases safety, and improves the quality of care. Patients can, in turn, reassure themselves by asking their surgeons 'how did the rehearsal go yesterday?' That is going to be the future of surgery."

Tickets to the Richard C. Shultz Science on the Edge lecture series are: \$10 for the general public; \$8 for RMSC members; \$6 for students through grade 12 and college students with ID; \$5 for students who are RMSC members; and \$2 for RMSC employees, do-cents, volunteers, and members of the Rochester Engineering Society. The Museum opens at 5:30 p.m., allowing attendees to enjoy Museum exploration, a lecture, and meeting with the speaker(s) in a unique after-hours experience. Seating is limited; pre-registration is encouraged at rmsc.org or by calling 585.697.1942.

Innovation



Lectures • Talks

Kareem Abdul-Jabbar: Writings on the Wall:
Searching for a New Equality Beyond Black & White
Monday, November 5, 2018, 7 – 8:30 pm ~ U of R,
Robert B. Goergen Athletic Center, Palestra, 720 Library Road

The Washington Post has called Kareem Abdul-Jabbar "a vital, dynamic and unorthodox cultural voice." In this thought-provoking keynote Kareem takes on the issues that are deeply dividing America: racism, economic inequality, social injustice, the power of the media and more. Speaking from the heart and calling upon his personal experiences as an African-American and Muslim, he focuses on the solutions that could unite us and inspires younger generations to continue the path towards change. "They need a road map of what's possible—and how to get there," he has said. In this his inspiring presentation, Kareem provides a blueprint for positive action.

Advance registration is encouraged so that we may plan for seating. Doors will open at 6 pm. For large group reservations, please contact Event and Classroom Management at (585) 275-4111.

Let Owl know about upcoming art shows, lectures, readings, theatre, dance and other arts-related events!
Editor@canadicepress.com

Written • Spoken



Idle Hour ~ Mondays, 8:30!
Hosted by Tim Bucci, and Emily
5 Center St, Geneseo, NY. ~ fb The Idle Hour

Kelly's Saloon ~ Tuesdays, 8:30 pm 'til 2 am!
Hosted by Tim Bucci... and Buzzo!
71 Main Street, Geneseo ~ fb Kelly's Saloon

Dalai Java's ~ 1st Thursday 6:30 ~ 9:30 pm!
Downtown Canandaigua ~ dalaijavainfo@gmail.com

CB Craft Brewers - every Thursday, 6-9 pm.
Acoustic Open Mic Hosted by Steve West
~*All ages and talent levels are welcome~
www.cbcraftbrewers.com - Honeoye Falls
*Minors must be accompanied by a parent or guardian.

Dansville ArtWorks ~ 4th Friday, 6 pm!
Open to the public ~ 153 Main Street, Dansville
dansvilleartworks@gmail.com

Brew and Brats at Arbor Hill ~ Fridays, 6 pm!
6461 BB State Route 64, Naples, NY
info@brewandbrats.com

Pen  Prose

Area Writing Groups

Lakeville, NY ~ Poets' & Writers' Group
1st & 3rd Wednesdays, 10:30- noon, Chip Holt Ctr., Vitale Park, Lakeville.
New members always welcome!!!

Warsaw's Write Connection
2nd Tuesday of the month, 6:45 PM - Warsaw Public Library
(no meetings June, July or August)

Canadice Lake Writers' Group
2nd and 4th Tuesdays, 6-7:30 pm. at Honeoye Public Library, Honeoye.
Info. Darlene at 585-313-7590 ~ New members always welcome!!!

Writing Group in Naples
Meets 2nd Friday of each month, 10:30-noon. Bring a short piece to read aloud.
Naples Library, 118 S. Main St. Naples, NY 14512 ~ 585-374-2757

The Canandaigua Writers' Group
First Friday of the month from 10 am to 12:30 pm.
Share your original stories, poems, memoirs, and more in a supportive,
learning community of fellow writers..Ewing Family Community Room
~ Wood Library, 134 North Main Street, Canandaigua, NY 14424

The Conscious Crow

There is a field beyond our awareness that is affecting us on every level whether we realize it or not. Just because we don't see something doesn't mean it doesn't exist. Every object, plant, human, seen and unseen element are fundamentally composed of the same intricate matter, although our eyes detect it a different way and see only the extension that represents itself in this physical dimension. Everything is made of energy and everything is alive. The detailed fabrics of our lives are linked together, emitting a frequency or wavelength that is constantly vibrating and moving together in various ways, in fields we don't discern. Most animals communicate with one another in this "invisible" manner, using feeling, sounds, etc., yet as far as we know, no other animal exists in such a way as to consciously create and manipulate their personal lives and environments using thoughts, as we do.

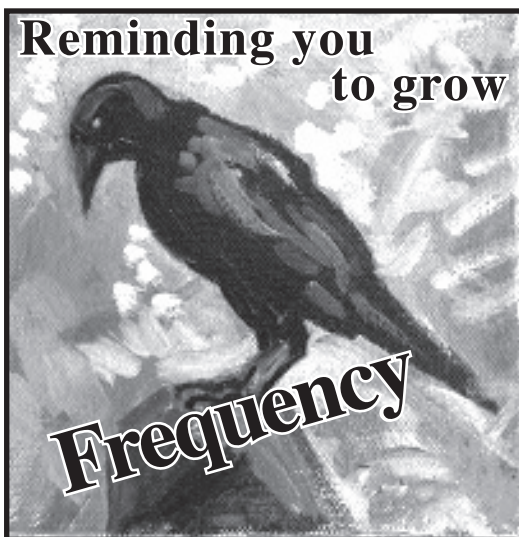
Einstein coined this scientific theory as relativity and stated that everything is happening simultaneously and is essentially woven as one substance. We are consciously and unconsciously detecting this infinite stratum of particles that expose their presence at various levels and various times, if even recognized at all. A thought is another form of energy and is in relation to everything else that exists. Since everything in life is interconnected together, we essentially affect every morsel of energy with every action and re-action, thought and decision. Our thoughts have the power to alter our lives, whether the results be seen, or unseen, and our environment feeds off of this obscure energy as well. The ideas we hold in our mind and continue to believe whole-heartedly will impress upon our personal lives as well as these shrouded spaces that exist among and around us. What we spend our time, attention, and effort upon, ultimately creates a ripple-effect and reaches farther than we can see or understand at this point in our evolution, but even though we don't perceive it all of the time, doesn't mean it is lacking in veracity.

Because reality is virtually based on how and what we decide to see, it is crucial that we consciously cultivate our efforts and direct our thoughts intentionally in order to plant positive seeds for the future. When we realize what we do is effecting everything around us, wouldn't it be to our benefit if we started paying attention to what we are doing? If we expand our mindset and perception to recognize what is truly possible in the world we expand our reality, and that is an incredible feat.

The more we see and know, the farther we'll go.

Reminding you
to grow

Frequency



SKY'S HANDY HOUSEHOLD HINTS

Good for you ~ Good for the environment



DIY Surface Spray & Glass Cleaner

Ingredients:

- 1 cup water (or a 1:1 ratio with the vinegar)
- 1 cup distilled white vinegar (or a 1:1 ratio with the water)
- optional: 5 drops melaleuca (tea tree essential oil) or an essential oil of your choice.

Procedure:

Put ingredients into a large spray bottle (such as an old cleaner bottle that has been rinsed) using a funnel.

[I use a 1 QT/ 32 FL OZ/ 946 mL and I double the batch to slightly under two cups each and with 10 drops of melaleuca.]

Notes:

This makes a great cleaner for counters and tabletops, but it works just about everywhere, even on glass!

Bonus: If you're familiar with essential oils, you can boost the benefit by adding them in. While my go-to is tea tree oil, I like to use peppermint oil as an ant and mouse deterrent. Though its efficacy is arguable, it definitely adds a nice aroma to my kitchen!

If you'd like to follow up on the toxicity of conventional cleaning supplies, I invite you to look up the Environmental Working Group's database at www.ewg.org.

Going paper light: The inflow

It is embarrassing to admit, but I've had the worst habits related to paper mess. My habits not only created mountains of unsightly and irritating paper clutter, but also caused me to miss important deadlines in work, parenting, and personal matters.

So for my peace of mind, to not miss important tasks, and for my sustainable living goals, I've decided to tackle my paper habits. I've learned a lot. For space reasons, I've decided to split this topic into three articles: conquering the inflow, vanquishing existing piles, and dealing with the digital.

The inflow refers to all the new paper coming into our homes (and offices). If we don't get a handle on this, all our efforts to remove the clutter paper from yesteryear go up in smoke. We need to make sure that our clutter isn't going to be replaced. How demotivating this would be!

The 3 main areas of inflow in my life include:

- my (snail) mail box
- paper coming home with my kids
- my personal paper consumption habits

I work from home, so my office and house are one in the same. If you work in an office setting, you may have to tailor your technique to your reality.

I wish I could say that there was a simple task that we only had to do once and that after that, our paper problems would never trouble us again. Unfortunately, that isn't how it works.

The trick is to develop simple habits that are practically on autopilot so that nothing is given the chance to build up.

My Mail Box

When I am waiting for my son's bus, I go check the mail box and bring whatever I find in. The drop station is the dinner table because it is by the door and I go through it while the kids work on their homework. I also go through their backpacks at this time.

- Junk mail gets tossed in the recycling immediately.
- Bills get gutted for their return envelope and slip, and placed in the "bill box."
- Cards get put on display (for about a month and then they are recycled).
- Appointment reminders get noted on family and phone calendars, appropriate reminders turned on and recycled or, if one side is blank added to the scrap paper pile.
 - Other actionables or important documents (such as tax info) get put on my clipboard to be acted on or filed correctly, more on that below.

Paper Coming Home With Kids

Upon my kids' re-entry from school, I immediately check backpacks for paper clutter.

- Homework gets completed and replaced in backpack.
- Announcements get jotted down on family and phone calendars, appropriate reminders turned on.
- Any paper with one blank side gets put in the scrap pile.
- Any paper that is graded and spent (both sides covered) get sent to the recycling.
- Other actionables (such as club and sports forms, photo order forms and so on) get clipped to my clipboard, more on that below.
- Any art or memorabilia gets evaluated. If the kids seem proud of it (or I like it), the piece becomes a decoration until it is destroyed or replaced. Any art that doesn't pass muster gets (discreetly) tossed. We have a tote of memorabilia for each of the kids for things we really want to hang onto.

Personal Paper Consumption

I require mental dumping, getting my thoughts out on paper. Scrawling out what is going through my mind allows me to move on with an idea. I'm a lifelong learner and am always taking classes and notes on what I learn. I do a lot of planning too, lists, schedules, ideas for work, and so on.

I used to write most notes on the back of scrap paper and then employ a sophisticated filing system that included piling papers on the floor. Let's just say that I regret that decision and move on.

I got an Elfin Book for my birthday. It is essentially like a whiteboard in spiral notebook format. It comes with an erasable pen. All pages can be wiped off and there are enough of them to have several projects going at once. Even though it came with an app, I don't use it. I write what I want and erase what is no longer useful. This is often enough for me for a brain dump. When I've got information that I do want to save, I take a picture of the page and save it to my Evernote App. This is especially useful for drawings and diagrams and taking down notes. Since the pen is erasable, I can even write out lists that I re-do everyday, refreshing the check off section.

I have the free version of the Evernote App and it syncs up between my phone and computer whenever I have access to wifi. I love this system. I type on my computer when it is useful and jot notes on the phone whenever I'm out and about. When I travel, I can go very light with my Elfin Book and Phone and have access to all my journals and notes through Evernote.

I am still a prolific note-taker, but my notes are much better organized and easily found when needed. Between my phone, my computer, and my Elfin Book, I don't need much else. I should mention that I also rely heavily on my phone's calendar and reminder functions.



My (mostly) paperless work area.

Photo Sky Trombly

A Few Tips For Going Paper-Light

- Develop an "allergy" to new paper. Take pictures of any information you think you'd like to have. I've taken pictures of covers of books that my kids seem to like while out and about. Practice polite refusal of handouts. Take a picture of business cards and return original card to owner. This works if you have the time and can convey that you wish for them to save it for someone else/save their money, or whatever else seems socially slick.
- Stow your printer. My printer sits unplugged and on a shelf. I do need it occasionally, but the effort that goes into taking out my printer and plugging it in curtails impulsive printing.

The Bill Box

The bill box represents one way that I have not fully transitioned to a "paper-free" lifestyle. This is where I keep our family's unpaid bills. I open the envelope that they come in and remove all fluff and then paperclip the return envelope, the bill stub, and any important information together and place them in the box for bill pay days.

We currently are flirting with bills that auto-withdraw, but let's just say our life is still quite complicated and uncertain. We have worked out a minimum we need to always have in the bank to cover the bills that auto-withdraw.

Scrap Paper

I mentioned that I have largely done away with using scrap paper for personal use, but I find it still pays to keep a stack in the house for things like shared grocery lists and for the kids to draw on.

The Clip Board

I occasionally open up an envelope from the mail box or a notice from a backpack that is a bit of a stumper. Maybe it is a tax document that needs thoughtful filing or a scouting form or a picture day form or some other item that needs acting upon, but isn't easily done while I am also trying to get my 6 year old to do his homework.

For these pieces, I attach them to my clip board. It sits in plain view on my desk. Each day, as I work the "secretarial" phase of my day and while the boys are at school, I try to address whatever is clipped on there.

A Caution About Electronics

There is a tendency among those wishing to go paper-free to buy electronics to replace paper. If your goal is to live more lightly on this Earth, I urge you to reconsider this approach. Electronics are hard to recycle and are filled with heavy metals and plastics. Obsolete components often get dumped on poorer countries.

Most of what you already have can be used to go lighter on paper consumption if you choose to leverage your electronics in this way. If there is something that you'd like, such as a scanner to get documents digitized, consider borrowing, renting, or checking out your local library before purchasing anything new.

After you've digitized, the scanner will rarely be used. It will sit around being more clutter. And this is true for most fancy gadgets you aren't already using in your life for other purposes.

Wrap Up

Going Paper-Light/Paper-Free for me isn't so much about being a good environmental steward. I hope that it does cut down on paper-waste, of course, but I must admit that the impact on my eco-lifestyle is negligible.

This said, the impact on the quality of my life is worth celebrating! I hope something here is useful to you in living freer and lighter (and not missing deadlines).



Something of a sustainability nerd for most of her life, Sky Trombly's goal is to empower herself and others to live in a way that is congruent with personal values - and intimately linked to the Earth. You can join her in her wanderings through the quagmire of sustainable living in every issue of Owl Light News, and on her blog - talkwalking.org

Shrek the Musical

offers up some fantastical fall fun!

Friday - Sunday, November 9th, 10th and 11th

by Josie Vimahi

With the leaves turning, pumpkins lining doorsteps, and apple pies being pulled steaming and warm from ovens, there's another tradition to look forward to in Honeoye: the arrival of the Honeoye Central School's annual musical. This year, the Drama Club at Honeoye Central is proud to present "Shrek the Musical" based on the Oscar-winning animated movie "Shrek."

Full of themes of friendship and acceptance, "Shrek the Musical" resonates with its cast's enthusiasm. Senior Jonny Granger, who will be performing the role of Lord Farquaad, sat down with us to discuss what Drama Club and this production of Shrek means to him in his final year at Honeoye Central.

"In drama, you can be who you are without being judged. You can just be yourself and express yourself and nobody looks at you funny." It doesn't take long to see what he means while sitting in the audience and watching him and his classmates smile, laugh, dance and sing along to a story many of them grew up with.

That story is the story of the ogre "Shrek" who finds his peaceful isolation upended by the sudden arrival of all of the fairy tale creatures to his doorstep, outlawed from the nearby Kingdom of Duloc by the vertically-challenged Lord Farquaad. Hoping to win his home, and his solitude, back from the unwelcome squatters, Shrek strikes a deal: I'll get your homes back and you'll leave mine. But Lord Farquaad has a quest of his own to offer, and it involves the rescue of a charming, albeit unusual, Princess with a secret of her own. With the help of a talkative donkey and all of his new fairy tale neighbors, Shrek is about to learn what it means to be a friend, be yourself, fall in love, and decipher onion metaphors.

With memorable tunes, beloved characters, and even a great big pink dragon, Shrek is sure to delight children and families. "Shrek the Musical" will be playing Friday, November 9 at 7 pm, Saturday, November 10 at 7 pm, and Sunday, November 11th at 3 pm, in the Honeoye Central School's auditorium. Tickets, sold at the door, are \$8.00 for adults, and \$6 for seniors and students. Shrek ears will also be sold at the show and will make for a fun souvenir to take home with you.

In addition to the show, the Drama Club is bringing back its popular "Meet the Cast" event to be held at the school on November 2 from 3:30-4:30 PM for elementary students grades k-5. Students will get to meet the cast of "Shrek", make a craft, have a snack, and rotate through fun stations with a Shrek theme. Cost is \$5 and information will go home with all HCSD elementary students.



Top: Nevaeh Battistella (Fiona) and Aaron Brzezinski (Shrek) meet in the Dragon's tower during rehearsal for Honeoye Central School's production of Shrek the Musical.
Above: The full cast gather on stage to practice the finale for "Shrek the Musical" produced by Honeoye Central School.
Photos by Josie Vimahi

Richmond/Honeoye area residents invited to help plan for the future

All Town of Richmond residents are invited to participate in the next step in defining the town's vision for the future by participating in a public meeting set for Saturday, Nov. 10 at 9 a.m.- 12pm in the Town Hall.

The public "Visioning" session will provide key input into the development of town wide guidelines to be used in formulating town policies and updating the town's Comprehensive Plan.

The meeting is an outgrowth of the recent public survey in which 575 people participated to voice their opinion on the town, it's policies and needs.

Town Councilwoman Amy Linehan, who co-chairs the Comprehensive Plan Steering Committee said the committee is pleased with the community participation in the first-ever digital survey. "Being that we're in the age of technology, the team weighed the options of utilizing the survey process digitally vs. paper." Results showed, most participants learned about the survey through Facebook and the survey signs. "We are pleased with the turn out and if you missed this one, the visioning session is a great opportunity to learn more about and engage in the process." Additional surveys will be compiled and the committee will resurrect the survey signs and banners over the next 6-8 months to alert the public.

"Every resident deserves a voice in the planning for Richmond's future and we look to this public meeting as an opportunity to come together to explore, brain-storm and rate values that will provide clear guidance for the Comprehensive Plan as the Steering Committee goes about its work," said Linehan.

Ellen Wayne, ED D, the CEO of Catholic Charities and Adjunct at St. John Fisher College has kindly offered her services to lead the session. As a seasoned facilitator, expect an interactive morning that focuses energy, relays detailed results of the survey, rallies excitement and reinforces the community's assets. Submitted by Gary Catt

Following the meeting, head to Honeoye Public Library and enjoy "The Age of Aquarius" program, presented by Town Historian Joy Lewis, beginning at 1pm.

Join Honeoye Public Library on Nov. 10th in celebrating 50 years in their original building with a talk by Joy Lewis
~ Revisiting the Age of Aquarius ~


What was Honeoye like fifty years ago? What was happening during the 1950s and early sixties that brought rapid change and growth to Richmond? How was the stage set in those years for the birth of a new library building? How have things changed in the years since 1968?

Joy Lewis, Richmond Town Historian, will try to answer those questions in a talk entitled "Revisiting the Age of Aquarius" to be presented at the Celebration commemorating the new library building, built in 1968.

Join us at the Honeoye Public Library on Saturday, November 10 at 1 pm.

Honeoye Public Library

Help us celebrate 50 years in our original building!




Saturday, November 10th at 1 pm

Featuring a talk by Town Historian, Joy Lewis: "Revisiting the Age of Aquarius," about what Honeoye was like when the new building opened in 1968.


Book Talk Group ~ 4th Wednesday @ 5:30 pm
Writers' Group ~ 2nd & 4th Tuesday @ 6 pm
Join Us! ~ 2nd Monday @ 10 am

"We're Books and More"



Accepting donations for the Children's Holiday Bazaar until Nov. 13th!


Second Saturday Movie & @ 11:30am



Hours: Mon. & Thurs. 2-8, Tues. - 10 - 8, Sat. 9-1
8708 Main St. - Honeoye

honeoye.pls-net.org
585-229-5020

Let the Owl fly south with you this winter.
If staying where the cold winds blow,
let the Owl come to you.



Gift delivery also available.
See page 3 for complete info.

Brrr!
Feels like winter.
I capitulated today.
I put on long pants.
My cocoon until May.

by Gary Catt

The Night Sky by Dee Sharples

Pegasus flies in the night sky November

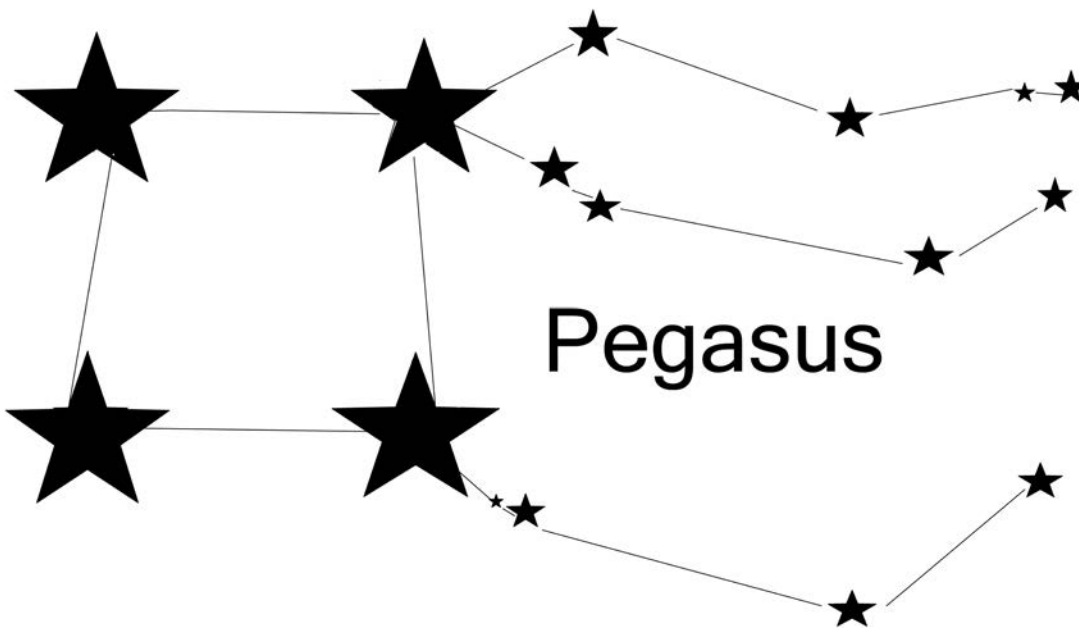
The Great Square of Pegasus is a constellation that will be high in the southern sky in November and easy to find. You can spot it due south about 70° above the horizon at 10:00 PM on November 1st, 8:00 PM on November 15th, and 7:00 PM on November 30th.

The constellations appear to move from left to right across the sky, with the same groups of stars rising in the east one hour earlier every two weeks. The reason for this is that the Earth rotates on its axis in 23 hours and 56 minutes, not an exact 24 hours. As the Earth rotates, this time difference causes the stars to rise four minutes earlier each night. Four minutes each night for 15 nights equals one hour earlier every two weeks, or two hours earlier every month.

However, on November 4th Daylight Savings Time ends and we set back our clocks one hour. This means that between November 1st and 15th, the same stars will rise in the east two hours earlier - one hour as they normally would, plus one hour to accommodate our return to Standard Time.

In Greek mythology Pegasus was a winged horse and is depicted by the stars in this constellation as flying upside down across the sky. It's more easily recognized as a huge square made up of four bright stars with three groups of fainter stars trailing off to the right.

The planet Venus which had been a very bright "evening star" in the western sky for several months has now become a "morning star" in the southeast before dawn. It still shines brightly at magnitude -4.2 at the beginning of November, but by the end of the month reaches a dazzling magnitude -4.9. On the morning of November 6th, Venus will be only 9° to the right of a slim crescent moon. Unlike a star which creates its own light through a nuclear reaction inside its core, Venus shines because it's reflecting light from the Sun.



The planet Mars which has also been in the evening sky for several months will continue to be a highlight in November. It stands 34° above the horizon in the south as the sky darkens. Although Mars is a planet which shines by reflected light from the Sun, it will look like an orange-colored star. On November 15th, the first quarter Moon will be 1° below Mars.

The Leonid meteor shower is active from November 6-30 but peaks on November 17/18. At the peak, the best time to spot meteors is after the moon sets in the very early morning hours up until dawn when the Sun begins to rise and brighten the sky. The meteors will appear to originate from the constellation Leo the Lion which will be rising in the east around 2:00 AM, but you'll be able to spot these meteors shooting across the

sky in any direction you face. From a dark sky location away from the glare of city lights, you could see up to 20 meteors per hour.

The meteors are created by the Earth traveling through a trail of debris left behind by Comet 55P/Tempel-Tuttle. As the tiny pieces of dust and debris enter our atmosphere, they burn up creating a meteor or what some people refer to as a "shooting star".

This comet was independently discovered by two different men within weeks of each other. Wilhelm Tempel, a German astronomer, first spotted it on December 19, 1865, and Horace Tuttle, an American astronomer, on January 6, 1866. It was later determined that this comet orbits around the Sun and passes through our solar system every 33 years, the last time in 1998.

For observing in the month of November, and especially if you want to spend some time outside looking for meteors, dressing very warm is key to comfortably enjoying the beauty of the night sky.

Magnitude measures the apparent brightness of a celestial object and is expressed by a decimal. The larger the number, the dimmer the object.

Sun: -26.7
 Full Moon: -12.6
 Venus at its brightest in November: - 4.9
 Mars in November: - 0.3
 Bright star: 0.0
 Dimmest star visible with the unaided eye: 6.0

How to measure degrees in the sky:

A simple "ruler" is to hold your arm straight out and make a fist. The area of the sky covered by your fist measures roughly 10 degrees. By moving your fist and counting how many "fist widths" it takes to reach an object in the sky, you'll have an approximation of degrees.



Dee Sharples is an amateur astronomer who enjoys observing planets, star clusters and the Moon through her telescope. She is a member of ASRAS (Astronomy Section of the Rochester Academy of Science) and records "Dee's Sky This Month", describing what can be seen in the sky, on the ASRAS website, rochesterastronomy.org. Watch for her monthly Owl feature to learn more about the night sky.

Send comments and questions
 Re: The Night Sky to:
Editor@canadicepress.com.

SOCIAl-TIQUE-N
EVENT

Wayland American Legion Post 402
 102 N. Main St. Wayland, NY

Sunday November 4, 2018 @ 2 p.m.
 Luncheon: \$5.00
 Chili, hotdogs, sauerkraut & cornbread

Antiques Raffle

Donations of antiques will be accepted, please drop off by November 2, 2018
 For more information contact Kevin @ 585-737-7587

Antique Auction

Proceeds Benefit the Wayland Area Veteran's Aid Fund





Women's Council's 48th annual Holiday Bazaar Arts & Crafts Sale at Rochester Museum & Science Center campus starting Nov. 16

The Women's Council, a volunteer service organization that supports the Rochester Museum & Science Center (RMSC), will present its 48th annual Holiday Bazaar Arts & Crafts Sale beginning Friday, Nov. 16-Sunday, Nov. 18, 2018. The sale, filled with works by more than 200 fine artists and craftspeople, will take place throughout the Science Museum and Eisenhart Auditorium on:

Friday, Nov. 16: 5-9pm
 Saturday, Nov. 17: 9:30am-5pm
 Sunday, Nov. 18: 11am-4pm

The Holiday Bazaar is a juried arts-and-crafts show with five floors of displays across the RMSC campus. A spectacular variety of carefully selected exhibitors will showcase creative, unique, hand-made items including ceramics, fiber arts, glass, jewelry, mixed media, paintings, photography, prints, sculpture, woodwork, and more in the sale. Exhibitors come from across New York State, New England, and as far away as Illinois and North Carolina. In addition to the sale itself, food and beverages will be available for purchase in the Cunningham House Studio, an area not usually open to the general public. The Regency-style dwelling, which is now home to RMSC administrative offices, was originally constructed in 1880 and purchased by the Cunninghams in 1916. Mrs. Cunningham was a professional artist and patron of the arts (a wing was added to the house to serve as her studio), and it is fitting that the studio doors be open to visitors during this three-day art event at the RMSC.

One of the longest running arts and crafts festivals in the Rochester region, the annual RMSC Women's Council Holiday Bazaar began 48 years ago as a modest Christmas Stocking Stuffer Sale. Today, the Holiday Bazaar attracts more than 5,000 shoppers, and is the Women's Council's most successful fund-raising event.

Admission to the Holiday Bazaar is \$5 per person; \$7 per person for a two-day pass; and children 12 and under are free. RMSC members enjoy half-price admission on Friday night. Re-usable, heavy-duty Holiday Bazaar shopping bags are available for just \$1. Other highlights include a used book sale and door prizes. NOTE: Museum exhibits will be unavailable during the run of the Holiday Bazaar Arts & Crafts Sale, as galleries will be filled with arts and crafts exhibitors.

The Women's Council is a volunteer service organization that supports the RMSC with special events and fundraising activities. Founded in 1941, the council is dedicated to providing members with opportunities for educational growth and social interaction.

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The view from Bean's Hill

by Stephen Lewandowski



The view from Bean's Hill, as seen from the Ponderosa parking lot, Rt. 20, Geneva, NY.

photo by Stephen Lewandowski

Bean's Hill is a strange one, for sure, a one-sided hill on the way west out of Geneva, NY on US 5 and NYS Route 20 as they rise toward the plateau holding Canandaigua and Avon, where the mighty Genesee crosses and on west to Batavia and Buffalo in Lake Erie's drainage. At the apex of Bean's Hill, 5&20 is crossed north-south by the Pre-emption Road that once marked the extent of various colonial land claims.

Who'd know to call it Bean's Hill? There are no signs. You had to be a teenager lying in bed listening to Jerry Sherwin introducing the British rock-n-roll invasion of the early sixties and playing some home-grown boys like Wilmer Alexander and the Dukes on WGVA. He'd do the call letters or maybe a weather forecast from "beautiful Bean's Hill in the Finger Lakes" where the transmitter was located.

Bean's Hill is one-sided because it is the remnant of a north-south trough of a proto-Finger Lake, the shoreline of a greater Lake Iroquois that for thousands of years comprised the current Ontario, Seneca and Cayuga Lakes together. As water backed up against the retreating glacier, a lake a hundred feet deeper filled both the valleys and covered the lowlands, with drumlins as

islands in the swampy north.

Cresting Bean's Hill from the west, you see a series of blue hills stretching away east to the horizon. On a clear day, the hills that form the other side of the trough on the far side of Cayuga Lake in Scipio, Ledyard and Genoa are quite clear.

A Bean family gave its name to Bean's Hill, but they've been gone a long time. Property records show Beans in Geneva back into the early 1800s. A relatively late Bean was Charles M. Bean, a lawyer who built, at least on paper, the Endymion Military Preparatory School on his Maple (Bean's) Hill Estate in the 1880s. Endymion left no trace, perhaps only existed on paper. Located on the northwest corner of 5&20 and Pre-emption, Maple Hill was later subdivided and the main house became the Lafayette Inn, was destroyed by fire and replaced by a Ponderosa Steakhouse.

The view from Bean's Hill provides a good idea of the territory of the Cayuga nation, one of the confederates in the original Five Nations of Iroquois. The Cayuga called themselves Gayogohono which translates as "people of the marshes," an accurate description of the flooded landscape north of the big lakes. Within theoretical but not actual view are the springs at

Ganoga, near Cayuga Lake's north shore, where leader and orator Red Jacket was born to a Cayuga father and Seneca mother in the mid-1700s. Because the Iroquois are matrilineal, Red Jacket was considered Seneca by birth and acquired a birth name Otetiana (always ready), an honorific name Sagoyewatha (he keeps them awake) and an English name Red Jacket from a British uniform top he wore.

Pre-emption is a legal term covering a variety of thefts. Here, it refers to land seized, or if not the land itself then the right to sell land as if owned. The land was already occupied by the Seneca and Cayuga who had no intention to sell. Worse yet, in the preliminary contacts, it became clear that they didn't even know what "to sell" meant. Practically, pre-emption means, "You have no documents from king or pope to prove that you belong here, but we do."

The City of Geneva is built on the northwestern slope above Seneca Lake and wraps around the lake with a branch of the New York Central, a back-filled canal and several highways. From Bean's Hill, the city shows up as several church steeples and a communication tower. Otherwise, it is a strip of fast food down 5&20 disappearing into shade trees.

In the middle distance, a strobe marks the summit of the Guardian Glass plant's stack, built on reclaimed wetlands north of Geneva and near Border City. Though during discharge permit hearings Guardian publicly claimed that its glass plant would emit no toxic substances, they still built a 253 foot tall stack to carry something away. The plant lies low in the landscape but by its stack it is known.

Further to the north and east, an odd bleb appears on a horizon that is otherwise flat: Seneca Meadows Landfill. After more than twenty years of landfilling regional solid waste, the site which was naturally flat and poorly drained has risen in two mounds of trash more than two hundred feet tall. From Bean's Hill, you can

see none of the human operations, the layering of earth and compacted trash, that built these mounds, but the mounds themselves are distinct against the hills and sky because their shape is wrong to the eye. They are un-treed. In summer they are brown, not green. In winter, the natural heat of their internal decomposition keeps them clear of snow when all else is snow-covered.

The Creator must have gotten distracted while using a router to make the Finger Lakes. Of course, some claim that the Finger Lakes were hand-made and bear the maker's own finger prints, but then there's the problem presented by the eleven lakes. I think the Creator must have had a big router and held the globe between his knees while working. Someone said something after Seneca Lake was done and Cayuga was underway. The Creator looked away for a couple moments while the router went on digging. He looked back at the work and said, "Oops," because not only was Cayuga huge but its bed had been routed down below sea level.

The Creator considered a patch up, but would it look natural? He turned back to Seneca Lake and applied the router there again, thinking, "What the heck, at least there'll be a pair of them," and when finished, rotated the globe again to begin on Owasco and Skaneateles. It wasn't until much later, when they were filled with water and gleaming in the sun that the Creator realized that there were eleven lakes, not one for each finger. That's why when we count the Finger Lakes now, we always forget that last one hanging out there on the edge, depending on which end we begin from, Conesus or Otisco.



Stephen S. Lewandowski is a direct descendant of the first prokaryote bacterium to begin photosynthetic activity about 3 billion years ago. During the rise of these cyanobacteria, they converted an anaerobic global atmosphere to the current oxygenated atmosphere we breathe. He vaguely remembers the Great Oxygenation Event also known as the Rusting of the Earth, though foggy on the details. He and his microbial gut bacteria now live and tend a garden in Rushville, NY.

Genesee Valley 100 Show captures the beauty of the region

Over the past 6 months, Genesee Valley Conservancy has been handing out free canvases to artists across the region and asking them to paint something inspired by the Genesee Valley.

Besides using the provided canvas that is a 12 inch square and painting something inspired by the Valley, artists were free to choose their medium, subject, and style. The results of this intentionally opened ended art project produced a wide variety of results.

As part of their mission to protect the habitat, open space, and farmland of the Genesee Valley, the Genesee Valley Conservancy hoped to capture the many different unique and special characteristics of the Genesee Valley that the community values. While words are most often used by the organization to determine its strategic mission and goals, images, as they say, are worth 1,000 words. What better way to capture the importance of the Genesee Valley than through imagery?

Benjamin Gajewski, Executive Director captured this sentiment, saying "I am lucky enough to work to save important places in the Genesee Valley, but words often fail to capture why this work means so much to me personally. These paintings truly capture what it is about the Valley that drives my work at the Conservancy."

Titled the Genesee Valley 100, for the 100 paintings the organization hoped to have created by the community, the results will soon be shared with the public in two ways.

Works will be available online on the Conservancy website (www.geneseevalleyconservancy.org) in November, where sales will be available starting on November 19th at noon. Sales will benefit the individual artists and the Conservancy with prices set by the artists. Prices range from \$10 to over \$500, so there is an opportunity for everyone to take home an original painting for their home should they be so inspired.

In person, the works can be seen at the Silver Lake Brewing Project in Perry during



GV031 - "Calm Before the Storm" by Dan Heale (Dale, NY) - depicts a scene of the Genesee River in Portageville

their regular hours November 14th through December 30th. The works will be displayed in the main room, allowing visitors to view the entire project at once. Besides having a large space to handle a show of this size, the brewery, being in Perry, is also a strategic location for the Conservancy to show the results of this year long project. Water from Silver Lake is used during the brewing process and the Genesee Valley Conservancy is currently working on three conservation projects in the Town of Perry in the Silver Lake watershed. By hosting the show at the brewery, the Conservancy hopes to draw the connection that keeping local waters clean benefits the community in many ways.

Artists recruited for this project come from throughout the region and include professionals and amateurs. Laurel Musser (Dansville) commented that this was her first painting in over 10 years. Others, like Beth Adams (Genesee) paint nearly every day as part of her job teaching art and inspiring students at Genesee Central School.

Students from Genesee, Keshequa, and Avon participated in the project along with students from Genesee Community College. Other artists range from hobbyists to professionals.

Whether you enjoy waterfalls and vistas reminiscent of the Hudson River School, farm scenes, or modern art that is abstract in its interpretation of the theme, this show is sure to have pieces you will enjoy. You can preview some of the works on the Conservancy's Instagram page at www.instagram.com/geneseevalleyconservancy

This community art project was funded in part by Steuben Trust Company and the Decentralization Program, a regrant program of the New York State Council on the Arts.

For more information visit www.geneseevalleyconservancy.org

Community Calendar



Progeny

by Jeff Thomas

Here's to the seasons we know
for they have taught us nature to behold. To sit in winter,
we thankfully enjoy the fruit,
preserved, that spring and summer
grant us for our employ.

Oh fall that harvest so bountiful.
The seeds saved
to give life
for all tomorrows.

Free Community Thanksgiving Dinner

Sunday, November 18th ~ 8961 Main Street, Honeoye, NY

St. Mary's and St. Matthew Faith Community invites you to attend a free community dinner to be held at St. Mary's Church on Sunday, November 18th from 2-4 pm (or gone).
All are welcome!

Dansville Downtown Celebrates

"Simple Abundance"

on the first Friday evening of November.
Friday, November 2, 2018, 5-7 pm



C.A.N.N (Community Action Needs Network) is replenishing after the October "Free clothes give away" Fill the BUS will be Starting, Look for it on Main St During our First Friday Event "The BUS will parked for one week at a time and changed to various locations around town" Bring gently used clothing, non perishable food for the food pantry and toys to donate on the bus or to any of the participating businesses (Listed as Hosts On the fb event Page).

Retail Stores will have extended hours and special events.
Come join us for some good times and good food for a family friendly evening out.
Its Time to share simple abundance as we head into the Thanksgiving Season!

Christmas Village Bazaar

Webster's Crossing United Methodist Church, Route 15
Saturday, November 3, 2018 ~ 10 AM to 3 PM.

Enjoy an awesome luncheon & free coffee as you browse among the gifts.
Afterwards, go to the Conesus United Church just up the road Route 15 north
for their Turkey and Biscuit Dinner.

Social-tique-n-event

Sunday November 4, 2018 @ 2 p.m.

Luncheon: \$5.00, Chili, hotdogs, sauerkraut & cornbread
Wayland American Legion Post 402, 102 N. Main St. Wayland, NY
Proceeds benefit the Wayland Area Veterans' Aid Fund.

See related ad page 11.

Election Day Dinner

Tuesday, November 6 ~ 4-7 pm. Turkey & all the trimmings.
United Church of Christ ~ 8758 Main Street, Honeoye.

See related ad page 15.

Faith in Community



Grief Share is a help seminar providing encouragement after the death of a loved one. The program is non-denominational and features helpful tools for healing from grief. It is led by friendly, caring people who understand what you are going through. Mondays at 6 pm at Springwater Church of the Nazarene, 8498 Indian Valley Rd (Rt 15), Springwater. For more info: 585-728-5961 or 585-669-2319.

Area Food Pantries

All welcome and appreciate community contributions and volunteers.

Honeoye Community Food Pantry.

UCC church on 8758 Main Street, Honeoye
Alternate Saturdays, 9-10:30 am.

For upcoming dates and additional information: honeyefoodpantry@gmail.com,
(585) 721-0009 (text) or <https://sites.google.com/site/honeyefoodpantry/>.

Geneseo/Groveland Emergency Food Pantry

31 Center Street, Geneseo (the lower level of CPC).

Tuesdays and Thursdays 10-2 am and Wednesdays 4-6:30 pm

To donate to our Pantry, please drop items off during hours of operation (lower level).

Springwater Food Pantry

Wednesdays 6:30 - 8 PM and Saturdays 9 - 11 AM*

South Main Street, Springwater

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The SCFP is hosting a Foodlink distribution

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Lighthouse Food Pantry

Every Saturday, until Jan 5, 2019

Lighthouse Wesleyan Church, 101 South Lackawanna St, Wayland

We recognize as a church that it is not only important to feed people's spiritual hunger but to feed their physical needs as well. Lighthouse Food Pantry is open to anyone in the Wayland Cohoston Central School District Area.

Thank you from Owl Light News!

Your advertising dollars buy way more than ad space
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Free Spirit Book Club

Wednesday, November 14, 6:30 - 8:00 pm

This book club, with a broadly spiritual focus, usually meets the third Wednesday of each month, but note the shift due to the Thanksgiving holiday. We are an open-hearted, open-minded group, which gathers to read and discuss texts from spiritual disciplines around the world. All are welcome - even if you haven't read the text. Location: Honeoye United Church of Christ, 8758 Main Street, Honeoye, NY. For more information, including the title of the reading for our next meeting, contact emily.pecora@gmail.com.

Finger Lakes Forest Church

Saturday, November 17th ~ Make an Advent Wreath.

The Finger Lakes Forest Church meets monthly, with rotating outdoor locations. The November meeting will have two parts: a venture into the forest to gather the materials for an advent wreath and guided time together building a wreath for each individual or family to take home.

Location: 8832 E Main Street, Honeoye, NY, "The Elms Manse."

For more information, see our Facebook page (Finger Lakes Forest Church).

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Election Day Dinner

**United Church of Christ
8758 Main St. Honeoye**

Tuesday, Nov. 6th
Serving from 4-7pm
*Turkey with all the trimmings,
Including homemade rolls and pies!*



Adults - \$10.00
Children - \$5.00
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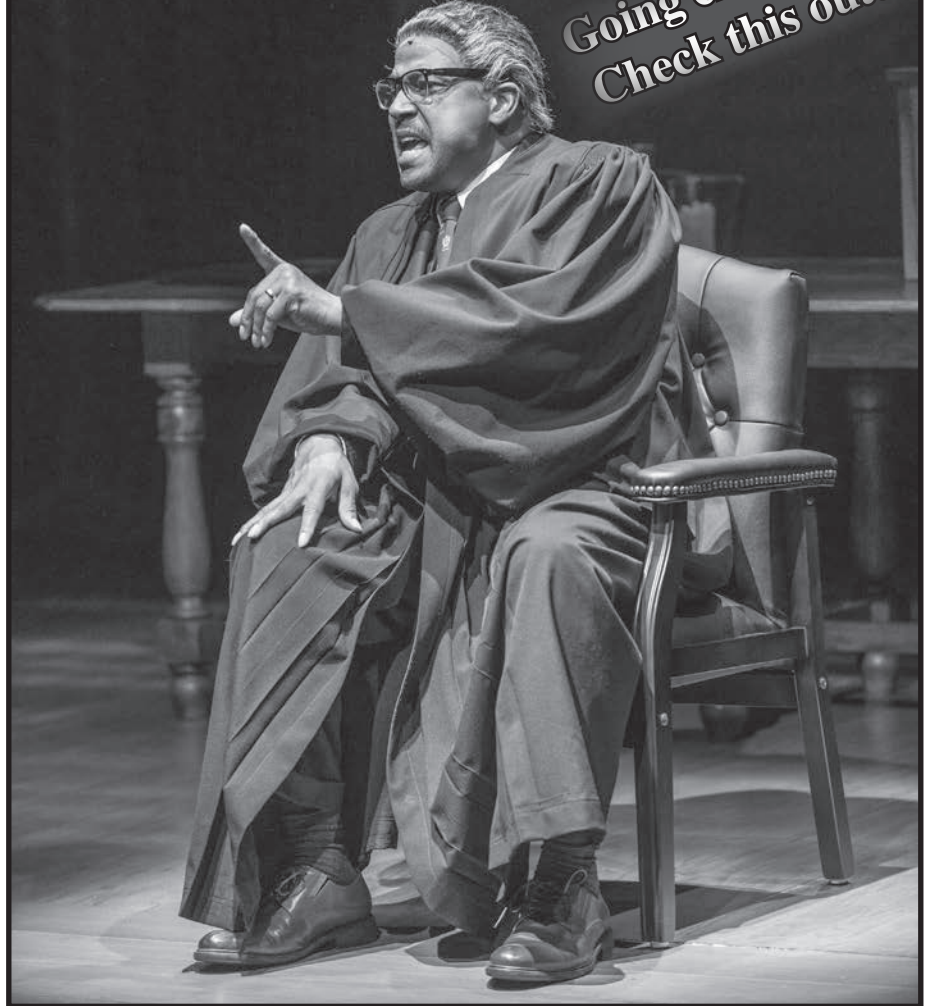
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Regional News

Thurgood onstage through November 28
at Geva Theatre Center ~ Wilson Stage

Going city-way?
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Thurgood, the inspiring story of the first African-American to sit on the Supreme Court of the United States. *Thurgood* spans the impressive 58-year career of Justice Thurgood Marshall, from his early days as the civil rights lawyer arguing the landmark case of Brown vs. Board of Education, to the end of institutionalized segregation in 1954, and his appointment to the highest court in the land.

By George Stevens, Jr.
Directed by Lou Bellamy

Tickets/information at: www.gevatheatre.org

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Medication Drop Box Locations

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Town Hall

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Community Center

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North Street Pharmacy
Police Station

Canandaigua
FLCC (Keuka Wing)
The Medicine Shop
Ontario County DMV Office
Thompson Hospital (lobby)
Mental Health Clinic
Police Station (lobby)

Shortsville/Manchester
Red Jacket Pharmacy

Rushville
Village Hall

Farmington
State Troopers

Victor
Mead Square Pharmacy

Clifton Springs
Hospital (lobby)

Richmond
Town Hall
CVS Pharmacy



Questions, please call us at
585-396-4554

Canadice Press will be accepting submissions for Owl Vision 2019, no. 1 beginning Friday, October 5 until midnight Friday, December 7, 2018. The theme for this first Owl Vision of 2019 will be “Mistaken Identities.” We are looking for open interpretations of the theme in fiction, prose, creative non-fiction, lyrics, 2-D art and hybrid expressions that inspire reflection... and pause. Selected pieces will be published in an early 2019 Owl Vision edition. Submissions to: editor@canadicepress.com. A title and page numbers should appear on every page. Add a separate page at the end with Title, name, e-mail, phone and address.

See www.owllightnews.com/submission-guidelines/ for general submission guidelines.

Owl Light: The time between night and day (twilight, dusk, dawn); imperfect light, requiring critical observation.



There are many ways to read the Owl Light News:

- 1) You can pick it up free at hundreds of locations (request one near you);
 - 2) Owl at Home delivery brings the Owl to you (\$1 per issue - see p. 3); and
 - 3) OwlLightNews.com offers the Owl online (Free to read-credit CP if shared)!
- Follow us on fb@ Canadice Press to find out about upcoming articles and area arts!!



Are you a small business?

Save 10% on new advertising placed in *Owl Light News* during the month of November.

Small Business Saturday is on November 24th this year and we would like to help you help others shop small so more people can enjoy the relaxing and personal touches that make local small businesses so special.

Place a new ad in *Owl Light News* during the month of November 2018 and we will give you *10% off our regular rates.

Go to: www.owllightnews.com/owl-advertising/ to learn more or send copy to: editor@canadicepress.com (see back page for upcoming deadlines).

*On up to (6) consecutive runs - any size. - new or returning advertisers.

Trapped Owl - Oneida County



On Sept. 28, ECOs Steve Lakeman and Rob Howe responded to a report of an owl stuck in a foothold trap behind a house in the town of Deerfield. As the ECOs approached the bird, the officers could see the owl's right talon was caught in the trap, preventing it from flying. The ECOs netted the owl with a fishing net and carefully released the trap. The owl took a few hops, looked back at the ECOs for a moment, and flew away, appearing healthy and unharmed. There were no tags on the trap to identify who had set it. The trap appeared to be extremely old and had most likely been left in the woods for years. The ECOs removed the illegal trap.

DEC Press Office



Contacting Owl is easy!
The best way to contact us,
and to send submissions
is via e-mail: editor@canadicepress.com.

Facebook works as well: fb @ canadice press.
Or, call 585-358-1065 - *Please* leave a message,
including your phone number and why you are calling.

We are *always* on the go and rarely pick up,
but we do return calls *if we have a name and number*.



Next submission deadline

Owl Light News Submission Deadlines - clip and save

Final Deadline is	For issue published on
November 11, 2018	November 16, 2018
November 25, 2018	November 30, 2018
December 9, 2018	December 14, 2018 - last issue in 2018

Owl Light News content and ad space fills up fast.

Submissions that are not time sensitive should be submitted as early as possible. Last minute submissions will be considered on a case by case basis, depending on space.

The submission deadline is the Sunday prior to the next issue, at midnight.

Send submissions to: editor@canadicepress.com

or by mail to Canadice Press - Owl, 5584 Canadice Lake Rd. Springwater, NY 14560



November 11th