



# Owl Light News

December 14, 2018 Volume II, Number 25  
OwlLightNews.com

Read - Listen - Reflect



## Looking back on a year in the Owl Light



### January 2018

January 2018 featured "Time," our theme for our first Owl Vision of the year. Contributors included William Page who submitted "The 'Owl Child' at the Lower Mill," about a displaced owlet.

"This magnificent Owl Child came out of its nest to land on these stairs."



([www.owllightnews.com/owl-vision-2018-owl-child/](http://www.owllightnews.com/owl-vision-2018-owl-child/))

Lyndsay Clark offered us a glimpse back with "Memories were 'stronger than the years' for Westover AFB childhood friendship."

While Tawn Feeny reminded us of "The Gift of Time" in her poem about making time for children.

Renee Thornton explored the rise in centenarians in her essay "One hundred years of memories" and Cherie Frid explored the nature of time in her poem titled "Time."

Other poems were shared from Mary Murphey Rouse, Jo Wall and John Mattei.

Dee Sharples explored time in the issue as she continued to help us all look up with "The Night Sky: Hubble Telescope - Looking back in time."



"The Light Lens: Hey dummy it's cold outside." by T. Touris explored the life of a rhododendron and reminded us that with time comes the passing of the seasons - and changing weather patterns.

Later in January we also took a look back in time - taking in the past with the Clax Motometer Collection Exhibition at Ontario County Historical Museum, which opened February 2, 2018.



Betsy Harris also took us back in time January 2018 with a look at The New Deal Art Gallery, Mount Morris, NY: The world's only gallery dedicated to WPA easel art.

### The story behind finding the story

by Joy Lewis

#### Lineage of Albert Jewett Gilbert

October 8, 1847 - November 7, 1925



Home of Albert J. Gilbert, West Lake Road, Honeoye. Historian's archive

Burton Deuel, life-long citizen of Richmond, wrote his Reminiscences in 1983 at age eight-one. In his 20,000-word manuscript he recounted tale after tale of amusing happenings in and around Honeoye. But very few of these anecdotes referenced a date. When I read one of his stories about Mr. Albert Gilbert - "a small man, five feet five inches tall, [who] had very prominent eyes" - I wanted to know more about the fellow.

The convoluted tale you are about to read, and its revelations, began with one simple question: when was Mr. Gilbert born? I wondered whether his age could help determine the time-frame of Burton Deuel's story.

Continued on page 4

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-at-  
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Owl  
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**See page 3**

As we wrap up this, the final *Owl Light* issue of 2018, we would like to wish one and all holiday moments filled with joy and a very Happy New Year!

This Owl Light takes a look back at 2018 with recent related submissions and updates.

Mistaken Identities submission period has closed. Thanks to everyone who submitted! Watch for our exciting January 2019 issue and grab a copy at a location near you or check it out online at OwlLightNews.com. Follow us on fb @ Canadice Press for updates.

- Sandy Bottom Park updates *from Caroline Sauers* 3
- Public Deliberation: A different pathway to Democracy *by Doug Garnar* 5
- Concerts • Performances ; Arts • Exhibits 6, 7
- Sky's Handy Household Hints 8
- 4 Tenants of Minimalist Shopping *by Sky Trombly* 9
- Miracle at the Mall *by D.E. Bentley* 9
- Cheshire Theatre updates (press release) 10
- Village Gardener: Witch Hazel *by Georgeanne Vyverberg* - 11
- Community Calendar 14, 15 ...and ... The Back Page

# Happy New Year!



- Thanks to those who offered up this scene and gave me a reason to smile!  
Photo by D.E. Bentley

This is an exciting time for *Owl Light News*. This feeling of elation is intermingled with a host of other emotions reminiscent of the final moments of a hard and lengthy night of labor. Sometimes it does feel like we are pushing endlessly, and there is always the fear that things might not arrive with, well, all the parts.

These feelings are particularly intense in advance of one of our “Owl Vision” issues, where we ask readers – those that might not ordinarily submit – to offer up their views on a theme. We love reading these – the folder sits on my table, waiting for me to settle in – as there are always new, enlightening and totally unexpected takes on the themes. This theme is “Mistaken Identities,” and as usual it looks – at first glance – that there are some pleasantly intriguing surprises.

2018, and our former bi-weekly schedule, ends with this issue. Given our change to monthly, we decided to look back on the months of 2018. This looking back provides an opportunity for reflection on the past – and a chance to re-read or read for the first time some of the wonderful tales that our *Owl Light News* contributors have offered up throughout the year. See OwlLightNews.com for our pdf archive of all past *Owl Light News* issues and much of our original content posted with accompanying color images.

We also offer some updates on past coverage and new pieces in this final issue of 2018 to provide us a nice transition from the old to the new of 2019. These include pieces from three of our regular contributors (Georgeanne Vyverberg, Joy Lewis and Sky Trombly) who will continue to offer their words to us in 2019 – along with all of our other past contributors and some new contributors – in each and every *Owl Light News* monthly issue! Read, Listen and Reflect while enjoying the glow of the Owl Light on the new fallen snow.

D.E. Bentley  
Editor, Owl Light News



This can't be good - although it makes for a nice picture. Photo by D.E. Bentley

## Letters and Commentary

Douglas Garnar, an *Owl Light* reader, recently shared:

“In an age of angry electronic silos, your publication is a sign of civic rationality.”

### Shifting Paradigms



The Walden Project - New York, a “one-year program in Naples, New York where students explore the three fundamental questions that guided Henry David Thoreau during his sojourn to Walden Pond: *What is my relationship to myself? What is my relationship to my culture? What is my relationship to the natural world?*” - just began their third unit of study which examines Thoreau's ideas about social systems. The students and educators began with a trip to Captain John Brown's grave, then a full-day workshop at The MK Gandhi Institute for Nonviolence.

The group also recently took a road trip to Vermont to visit the original (and only other) Walden Project. For more information about the program or to contribute to their efforts, visit: [www.waldenprojectny.com/](http://www.waldenprojectny.com/).

### Become part of the *Owl* conversation.

Submissions to [editor@canadicepress.com](mailto:editor@canadicepress.com)

Letters should be less than 300 words, although longer, well written opinion pieces will be considered. All published commentary must be signed and include a street address. Please focus on sound arguments, respect opposing views and avoid direct attacks. We reserve the right to edit or refuse any submitted editorial content. Opinions and letters published in *Owl Light News* are not necessarily the views of the Editor, Publisher, contributors or advertisers.

### Owl contributors This edition

~in no particular order~

#### Guest contributors:

Doug Garnar

Caroline Sauers

#### Poetry from:

Wendy Schreiner

#### Column contributors:

Sky Trombly

Joy Lewis

Georgeanne Vyverberg

#### Owl delivery provided by:

Georgeanne Vyverberg (HF+)

Dee Sharples (Henrietta)

Darlene Deats (Honeoye)

#### Owl-at-Home courtesy of

Laurie Phillips

#### On the Cover:

A snow covered Owl in the OwlLight - image by D.E. Bentley



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Read - Listen - Reflect

# Sandy Bottom Park progress update

Dear Richmond Residents,

**A**s a centrally located park nestled in the heart of Honeoye, Sandy Bottom Park is a valuable community asset that has welcomed tourists and families for generations. To preserve and enhance this asset, the Town of Richmond is working to both address pressing maintenance needs, and to look into opportunities to upgrade the park's infrastructure.

Our Comprehensive Plan Steering Committee and Parks & Recreation Committee are now investigating grant funding that could be used to enhance the park's trail system. A navigable trail system that connects East Lake and West Lake Road both to each other and to Main Street's business and cultural district would be an undeniable investment in our community's quality of life, and could serve as potential economic driver for the future of the Town of Richmond.

In the meantime, the Town is continuing to work on much-needed park maintenance. Mother Nature has not been kind to Sunset Trail, which connects Main Street to Sandy Bottom Beach. In the fall of 2017, heavy rain washed out bridges and severely damaged the surface of this trail, leaving deep ruts. After a lengthy permitting process, the Hill and Valley Riders have restored these bridges, with the assistance of the Boy Scouts. As soon as the ground is firm enough to tolerate the work, the Town will install several culvert pipes and restore the surface of Sunset Trail.

Strategic removal of dead and dying ash trees will be an ongoing project in Sandy Bottom Park through 2019. The level of mortality in trees affected by the emerald ash borer has elevated both the risk of flooding along Mill Creek, and the danger to the walking public. Infected trees can fall, posing a significant danger to both the park's trails infrastructure and anyone using these trails. Best practices in park forestry management will be followed during the tree removal process, with the goals of reducing invasive species and promoting native plantings to allow wetland wildlife to thrive, while maintaining a community park and forest asset for future generations.

Several ash trees on the property will be preserved to maintain the park atmosphere and provide shade. Two very valuable and healthy ash trees on Sandy Bottom Beach have been inoculated to protect them from infestation. Another ash tree near the shuffleboard court that is healthy enough to reasonably expect success from the treatment has also been treated. As part of the ongoing update to our Master Park Plan, an educational sign about invasive species and inoculations could be installed near the trees to inform park visitors about the project.

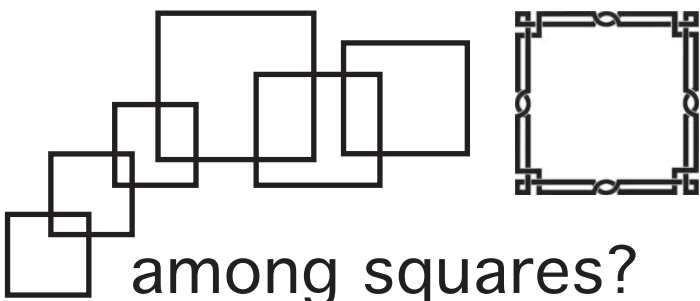
General park cleanup is also underway. Several discarded corrugated metal culvert pipes have been removed from the park near the trail head. Rusted metal auto components that have worked their way down Mill Creek are being inventoried and scheduled for removal. Several abandoned pits found while mulching underbrush in the west area of the park will be pumped out and filled in. Old electric boxes dating back to the 1960s will also be removed, a cleanup that is long overdue and necessary to ensure the safety of the public.

Sandy Bottom Beach House and the Open Pavilion are also on the radar for maintenance, as key recreational assets for the community. Approximately 50% of the funding needed to replace the bath house roof has been reserved in Richmond's 2019 budget, with the remainder of the funding targeted for the near future. This project has already been deferred for several years, and the goal is to replace the roof before any damage to the interior of the building is incurred. Additional required upgrades to the facility include repainting the interior floors and walls. The wood fence around the handicapped parking area is on the list for repairs.

Sandy Bottom Park is a community destination, and the work of maintaining and preserving the park is a true community effort. On behalf of the Richmond Town Board, thank you to the many volunteers who have given of their time to build up the park – whether by repairing bridges or by serving on a park committee or community group. If you would like to get involved, there is still plenty of opportunity. Follow @TownofRichmond on Facebook to learn about upcoming volunteer opportunities, including tree replanting days that begin this coming spring.

Sincerely,  
Caroline Sauers  
Richmond Town Supervisor

Tired of being just  
another square

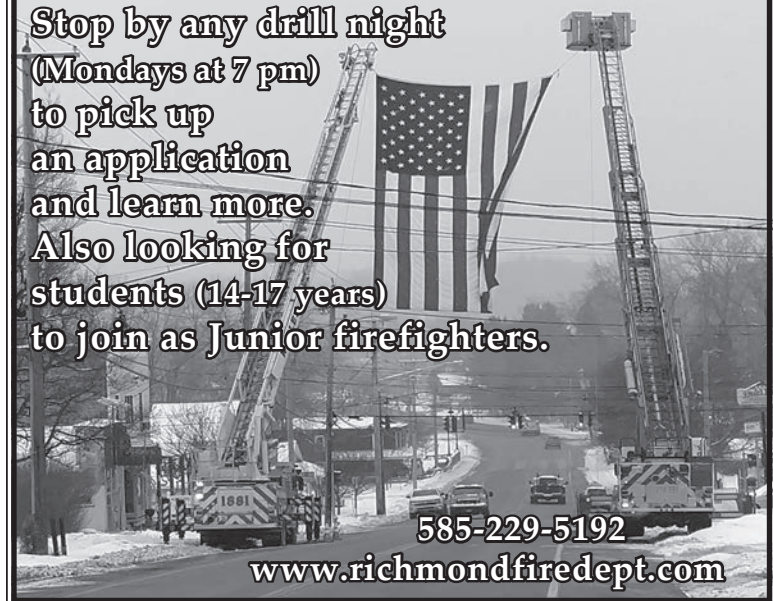


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There are so many who contribute in this way, some with one time advertisements for a special event; others with longer runs, and we greatly appreciate all!

An extra special thank you to our advertisers who have supported our publication and our readers continuously since our first *Owl Light News* was published in April 2017 and the year long advertisers who have been with us for all of 2018.

These continuous advertisers keep us going, while benefitting from our active and engaged readership and the quality advertising design, placement and service we provide.

Please support them ... and tell them you saw it in the "Owl Light."

***Owl Light News* goes monthly in 2019:**

We will still be offering the same great content and *so much more* in each expanded issue. Current ad rates and sizes will continue until the end of 2018. Information will be posted soon on our online advertising link and next print issue.

We will also continue to host a lively monthly posting of area arts events, and community press releases when space allows, along with our regular columns and feature in-depth articles about the Finger Lakes Region's people, places and innovative entrepreneurial spirit.

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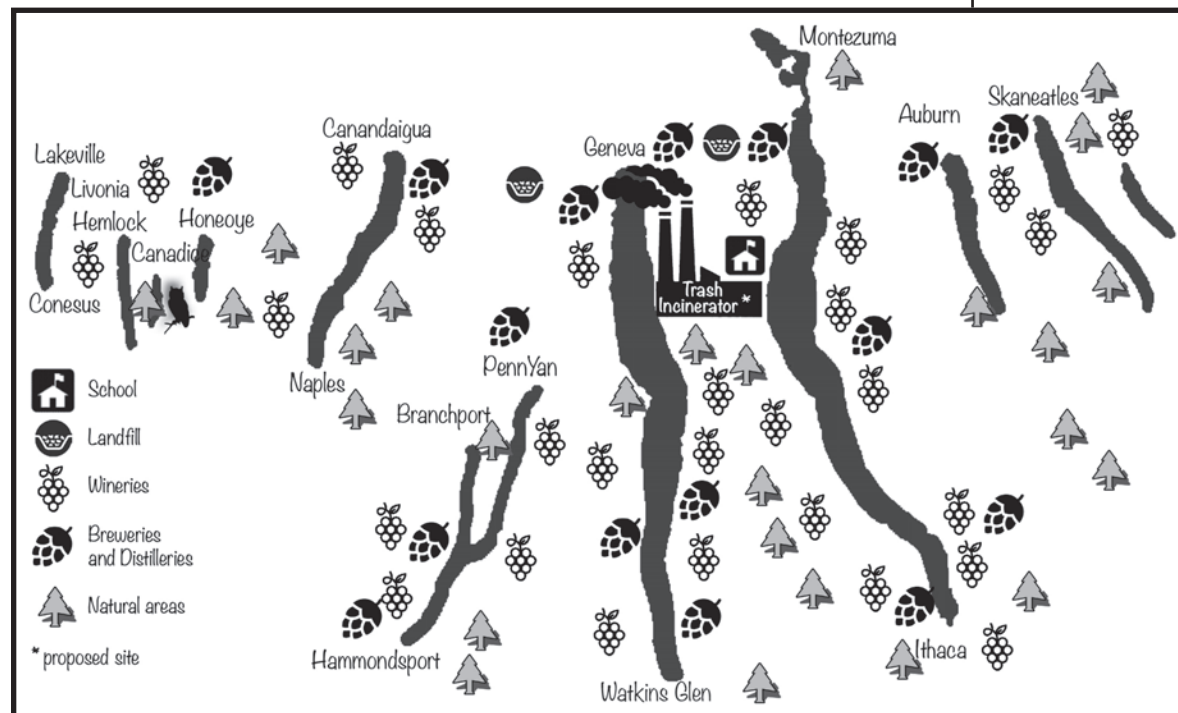
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Our February 2018 *Owl Light* coverage included a focus in on the proposed trash incinerator at the former Seneca Army Depot in Romulus, NY. Coverage included an article - "Firestorm in the Finger Lakes" by Len Geller and an Opinion piece - "Tourists not trash - not so simple after all" by William Ouweleen.

The legal battle around the incinerator continues as we move toward 2019. Seneca Lake Guardian along with many concerned citizens, businesses and municipalities in the Finger Lakes continue to work to stop this project from moving forward.

- [www.owllightnews.com/firestorm-in-the-finger-lakes/](http://www.owllightnews.com/firestorm-in-the-finger-lakes/)



Other February 2018 coverage explored the allure of flowers with an article "The language of flowers" by Mary Drake. February *Owl Light News* also featured an interview with Jane Barnard by Renee Thornton, following Barnard's 100th birthday celebration. February column contributors included:



"The Light Lens - My fiery valentine" by T. Touris; Kade in the Kitchen ... with Ganache" by Kade Bentley; Richmond History: Native American presence in the Honeoye Lake area" by Joy Lewis; "The Night Sky: Pleiades and Gemini ~ The Twins" by Dee Sharples; "Simple Sustainability: 5 R's to zero waste" by Sky Trombly; and "The Village Gardener ~ Seeds" by Georgeanne Vyverberg.



- [www.owllightnews.com/wp-content/uploads/2018/02/Owl-Feb-](http://www.owllightnews.com/wp-content/uploads/2018/02/Owl-Feb-)

## The story... from front

The first step was an easy one: check the census records. I started with the Richmond census for 1920. And there he was, age 72, living in Honeoye with his wife Mary. The middle initial "J" gave me another clue and searching on line for "Albert J. Gilbert" gave me the information that on March 3, 1877, Albert Jewett Gilbert applied for and received Patent #189,094 for a bent-wire device to fasten eave troughs to the roof. He called it an "eave-trough fastener."

That middle name, Jewett, caught my attention and raised another question: did he have a connection to Dr. Harvey Jewett who practiced at Allen's Hill in the 1840s? I followed the censuses backward, decade by decade, to the 1850 record. And there was my next clue: Head of household, Edwin Gilbert; his wife Elizabeth (born "Jewett" in 1807) and two young sons, Edwin and Albert. Also living with the Gilbert family were Elizabeth's mother Ruth Jewett, 76, and her sister Ruth M. Jewett, thirty-four.

Edwin Gilbert was a prominent merchant in Honeoye, having built his general store on Main Street in 1826. The store was passed to his son Edwin ("E.W.") and then to the grandson, "Ned," and remained in business for more than a hundred years. Now I wondered how Edwin had come to marry Elizabeth Jewett and how she was related to Dr. Harvey.

Back to the census rolls to check the 1840 record. Here's where census research gets tricky. From 1850 onward the record lists the names of all persons living in a particular household. The records from

1790 to 1840 give only the name of the head of household, recording the ages and genders of other household members, but no names. Richmond had two Jewett families living here in 1840 - the family of Harvey Jewett, as I expected, and the family of Stephen Jewett.

Were the Jewett men brothers? Cousins? Was Elizabeth Jewett Gilbert related to one or both of them? I'm curious and I was compelled to find out more.

From previous research I knew that Harvey Jewett's parents were Eleazer and Submit. Elizabeth's mother was Ruth, so obviously Elizabeth and Harvey were not siblings. Was Elizabeth Stephen's daughter? It did not seem likely, since the census indicated that Stephen was born in the decade 1800-1810; maybe she was his sister?

Internet Archive is a marvelous resource for out-of-print books and I use it often. Consulting a book called "The Jewett Family in America" I tracked down the marriage of Elizabeth Jewett and Edwin Gilbert, which took place in Honeoye on March 24, 1842. But the pages giving her parentage were missing (a common drawback of the digital copies of these old books.)

How, I pondered, to find her father? What clues did I have? I knew her mother's name was Ruth. From the census I also knew that Elizabeth and her sister Ruth were both born in Vermont, one just before 1810 and the other a few years after. A check of the census records showed that there were twenty-four Jewett families living in Vermont in 1810, twenty-five in 1820. Eliminating those families who did not have young daughters, I narrowed the

## Romulus Incinerator update

Seneca Lake Guardian has been working on many threats to Seneca Lake and the Finger Lakes Region, including the proposed trash incinerator in Romulus.

The group hopes to have a chance to stop the incinerator in the Legislature this year: They're working with State decision-makers to pass a bill that would prohibit garbage burning facilities within the Finger Lakes Watershed;

They are also assisting the Town of Romulus in its defense against Circular enerG in two Article 78 lawsuits; and are preparing to be a party in a potentially lengthy Article 10 proceeding against the project.

## Updates from Seneca Lake Guardian

### Legislation:

As you may recall, the bill to prohibit garbage burning facilities in the FLX watershed passed unanimously in the Senate, but failed to pass in the Assembly before the end of session. We are watching carefully to see if the legislature will reconvene before year's end, where we'll have another opportunity to get the bill passed.

Please stay on the alert! In the event that they reconvene within the next ten days or so, we will need you to make calls or even join us in Albany to push for passage of this bill!

If it does not pass this year, then we will have to start over again in January, with a "new" legislature. We will keep you informed as to who are the key people to contact moving forward.

### In the Courts:

Circular enerG, the company proposing the incinerator, filed two lawsuits against the Town of Romulus regarding their zoning interpretations and the Town's revised Zoning Code, which made it clear that things like garbage incinerators were not allowed.

Seneca Lake Guardian has filed to be an "intervenor" in both lawsuits to support the Town of Romulus and to represent the Finger Lakes Region as a whole. We also supported the Town's motions to dismiss.

A hearing was held on September 28, but the judge has yet to make a decision on either suit. As soon as we hear the outcome, we will let you know.

### Article 10

If we can't stop the incinerator with the passage of our bill and the company continues to fight for the incinerator, Seneca Lake Guardian (SLG) is prepared to participate in a lengthy and costly Article 10 process, which is the State's review process for facilities like Circular enerG.

This means that we will need to hire experts to address the environmental, cultural and community character threats, and we will need your financial support in order to properly detail the risks to our quality of life from this project during this process.

You can learn more about the incinerator project and Seneca Lake Guardian's ongoing efforts, as well as ways to help, at: <https://senecalakeguardian.org/Romulus-Incinerator>

possibilities down to eight names: Calvin, Daniel, another Daniel, Jeremiah, Jonathan, Luther, Nathan, and Timothy.

Another Internet Archive resource, "History and Genealogy of the Jewetts of America," provided Elizabeth's parents' names: Timothy Jewett (1767-1833) and Ruth Clement (1774-1864) were married in 1791 in Hopkinton, New Hampshire. They had nine children: Martha, Stephen, Mary, Clement, Carlostin, Elizabeth, Caroline, Samuel, and Ruth.

Timothy Jewett took his family on a rambling journey across New England and finally to upstate New York. After a couple of years in New Hampshire, they settled in Maine. Then back to Hopkinton for a short spell, and on to Massachusetts for a couple years, before settling in Thetford, Vermont, about 1805. They stayed nearly twenty years, then made their way to Mt. Morris, New York, sometime in the 1820s. In 1833, while living in Mt. Morris, Timothy died. I also learned that Timothy's son, Stephen, forty years old in that year, had settled in Maine.

So, the Stephen Jewett living in Richmond in 1840 was not Elizabeth's brother. But who was he? By the time I tracked down his lineage I was swimming in Jewetts. To keep it short, Elizabeth Jewett Gilbert, Dr. Harvey Jewett, and Stephen Jewett (of Richmond and later Kendall,

New York) were all distant cousins to one another, descended by five or six or seven generations from Edward Jewett, born in Yorkshire, England, in 1579, and arrived in Boston about 1630.

While gathering information on the Jewetts I came across a confusing reference to Albert's father Edwin, suggesting that he was related to Noah Webster, the guy who wrote that legendary dictionary. I just had to know: was it true? And, if so, what was the connection?

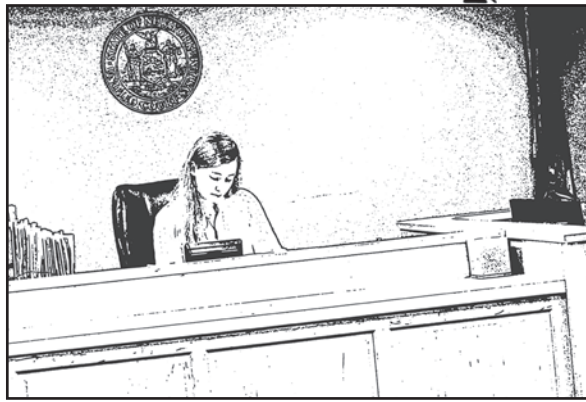
Back to Internet Archive. "Genealogies of Connecticut Families, From the New England Historical and Genealogical Register" sorted it out. Noah Webster, Sr. and Miriam Webster (married to Elias Hopkins) were brother and sister, the children of Daniel Webster and Miriam Cook of New Haven, Connecticut. The senior Noah's son was Noah, Jr. (1758-1843) - dictionary writer. Miriam's daughter was Miriam Hopkins - first cousin to Noah, Jr., mother of Edwin Gilbert, and grandmother of Albert.

One question I started with - how old was Albert Gilbert in 1920? Finding the answer to that led to another question, then a little more information and another question. And so it goes. My curiosity leads me ever deeper into the past.



Joy Lewis has been the Town of Richmond Historian since 2013. For town of Richmond history you can contact the Historian by Phone: 585-229-1128; or Email: [historian@townofrichmond.org](mailto:historian@townofrichmond.org)

Check out OwlLightNews.com for more great articles on the go!



It was “Not just another day in court” as *Owl Light* visited Ontario County Youth Court and explored a restorative justice approach to helping youthful offenders make better decisions for themselves and their communities. “Youth court is not just a court serving youth defendants. It is made up entirely of youth, judging and defending their peers in the hopes of making

a difference in the lives of those involved, and in their communities.” ([www.owllightnews.com/not-just-another-day-in-court/](http://www.owllightnews.com/not-just-another-day-in-court/)).

An opinion piece by Joshua Murphy “The future is now: Educating youth for an ever-changing world,” offered us further opportunities to explore our world views from diverse and accepting perspectives ([www.owllightnews.com/the-future-is-now/](http://www.owllightnews.com/the-future-is-now/)).

Later in March we explored that age old question: “Is it Spring” ([www.owllightnews.com/is-it-spring/](http://www.owllightnews.com/is-it-spring/)) and Georgeanne Vyverberg cautioned us to think twice before giving bunnies as gifts ([www.owllightnews.com/easter-bunnies/](http://www.owllightnews.com/easter-bunnies/)).

## Public Deliberation:

### A different pathway to Democracy

by Doug Garnar

In the Preamble to the Constitution, one goal is to “create a more perfect union.” Three generations later Abraham Lincoln in his now famous Gettysburg Address spoke of a nation “...under God shall have a new birth of freedom, and government of the people, by the people, and for the people, shall not perish from the earth.” Over 150 years later Americans seem bitterly divided – red and blue states. Social media has opened up opportunities for transmitting vile political invective on an unprecedented level. Government at the Federal level seems capable of doing very little, with each party claiming the other seeks to promote gridlock. Scores of books written by reputable scholars speak of the death of democracy, the end of democracy. In 2016, the Economist International downgraded America from a full democracy to a flawed democracy. Perhaps best capturing America these days might be a truck going down the road flying both an American Flag and a Confederate Flag.

Yet most Americans desire to live in safe and secure neighborhoods, with reasonable jobs to meet basic needs, good school systems that will offer their children increased possibilities upon graduation and finally clean air/water/soil (the basis of all life).

The non-partisan National Issues Forums Institute (NIFI.org) and Kettering Foundation (Kettering.org) have worked since the late 1970s to promote a more constructive type of civic conversation called “Public Deliberation”. The underlying principal is to name and frame a public policy issue, not as a debate, but rather as a conversation in which at least three-five ways of looking at a problem are examined in small groups of 15-20 with a moderator. A note taker captures the main points each participant makes and at the closure of the deliberation the moderator has the participants see where there is “common ground.”

NIFI has created dozens of deliberation issue pamphlets on a wide range of public policy issues. Recent pamphlets have dealt with immigration, climate choices, the opioid epidemic, safety/gun violence concerns, Federal budget priorities, mental illness, bullying, and energy choices. Communities can also develop their own public deliberation issue pamphlets.

On its best days public deliberation can help to “drain the civic swamp” and replace it with a new “civic wetlands of democracy.” Consider joining the movement to promote public deliberation as a way of revitalizing our democracy.

Anyone interested in learning more about public deliberation or in learning how to name and frame an issue can contact Doug Garnar ([garnardc@sunybroome.edu](mailto:garnardc@sunybroome.edu)).

To learn about upcoming “Common Ground” deliberations just go to [NIFI.org](http://NIFI.org). They also host an “on-line version of public deliberation called “Common Ground.”

Watch for additional Public Deliberation articles in future issues of *Owl Light News*.

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*The Richmond Historian's Office is the repository of dozens of interview tapes, most of which have never been transcribed. Anyone who would like to volunteer to help with this task may call Joy Lewis at 229-1128 or 229-7303.*

**Honeoye-Richmond Historical Society Museum**  
The museum provides a wonderful and enlightening glimpse into the past and is open free of charge (donations are appreciated). Located in the back room of Richmond Town Hall, 8690 Main Street, Honeoye, NY 14471.

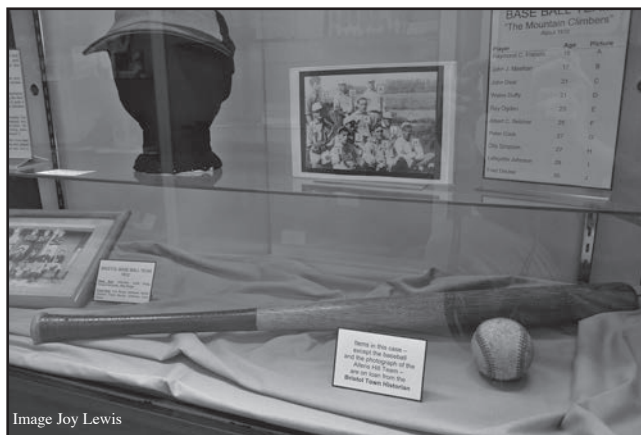


Image Joy Lewis

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and the Road Masters,  
Sat. Dec. 29, 8pm

Pub tickets limited  
to 55 seats.



Harper & the Midwest Kind  
Mon. Jan. 21, 7pm

An amalgamation of blues, soul and world music, multi award winning Australian singer/ songwriter "Peter D. Harper" creates a heady mix of roots music through his creative use of the harmonica, and the haunting drone of the didgeridoo.



The Genesee  
RIVIERA

Popa  
Chubby



Sat, Dec. 15, 7pm

"... hard rocking the blues in his fierce and soulful way for more than 25 years!"

Mon. Dec 31 ~ New Year's Eve Party  
Johnny Rawls and the Love Machine

~ with Griffith & Martino ~

at The Genesee Riviera:

Doors 6 pm – show 7 pm.

Tickets – \$25 in advance,

\$29 at the door.

Complimentary Hor d'oeuvres

and Cash Bar.

Tickets at: [geneseeoriviera.com/music/](http://geneseeoriviera.com/music/)



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## Part-time person needed for Owl Distribution / Outreach



Canadice Press is looking for someone interested in assisting with *Owl Light News* distribution and outreach.

The position involves monthly (2 days) set delivery responsibilities with base pay, commission for advertising sales and possible (flexible) roles w/social media/writing/artistic contributions depending on your skill set.

This is an ideal part-time position for an artist/musician/writer/craft person looking to network across the Finger lakes Region while getting out the *Owl*. We are looking for someone who plans to stay in the area and wants to grow with and be a part of *Owl Light News* and Canadice Press.

Must have own reliable vehicle and enjoy driving about meeting and connecting with great people & exploring regional innovation and arts - of all types - while enjoying the beauty & bounty of the Finger Lakes.

If this sounds like something you might be interested in, submit a brief statement of interests/ ideas / abilities to [editor@canadicepress.com](mailto:editor@canadicepress.com).

Canadice press and Owl Light News are committed to highlighting innovation and arts across the Finger Lakes while providing a growing platform for regional writers. We promote the creative freedom and equitable and fair treatment of all individuals regardless of social or economic class, age, race or ethnicity, national origin, beliefs, gender identity, sexual orientation, differing abilities or any of the myriad of other differences that make us unique and contributing earthly residents.



Warren Paul

Honeoye Boathouse Grille

Bloody Mary Brunch Party

Sunday, December 16,

11am-2pm

and

Noble Shepherd Craft Brewery

Friday, December 21,

5:30-7:30 pm

Ben Haravitch Plays SLBP

Friday, December 28, 2018

at 7 – 10 pm

Silver Lake Brewing Project

14 Borden Ave, Perry, New York 14530



Friday, December 28,

8 pm

Hollerhorn Distilling



# April 2018

As summer season 2018 heated up, Owl Light News explored “Where to go and what to see and do in the Finger Lakes - as we do in every Owl Light issue. Our travels included a look at “Accessible Glass Art” at the Corning Museum of Glass as Laurie Phillips reviewed a visit to the museum and National Poetry Month readings at FLCC Honors House in Canandaigua. We also looked at “Art in Bloom,” a collaborative show co-hosted by Ontario County Arts Council and Ontario County Historical Society - also in Canandaigua. We also featured many different performers across the region.

“Owl Outings” had us “Hopping at the Rabbit Room” in Honeoye Falls listening to Jim and Eric - AKA The Back Sliders.

Joy Lewis explored another summertime pastime with part two of “The Mountain Climbers: An Allens Hill Baseball team,” and T.Touris joined in with his Light Lens satirical look at the changing face of youth baseball.



We were also on the move as we helped DEC spread the word about the annual frog and salamander migrations that are a part of spring season.



Later in April we explored “Notes toward a Finger Lakes cuisine with Stephen Lewandowski and the Village Gardener visited “Community gardens, CSA’s and garden markets as ways of helping us all enjoy the bounty of these lands.

That enjoyment included an Owl Outing to enjoy “Regional Ravioli in Mt. Morris” while watching Finn Kennedy ply his pasta-making craft. ([www.owllightnews.com/owl-outings-regional-ravioli/](http://www.owllightnews.com/owl-outings-regional-ravioli/)).

Jean Long’s poems “April Fool” and “The Crocus,” let us imagine the warmth of summer as we ventured out to explore.



# May 2018

We continued a bit of a sports theme in May as we traveled to Cortland to watch “Professional women on wheels” and cheer for the Assault City Roller Derby team.

We also traveled south to check in at a train station restoration in Dansville, NY with “Honest Beer at Battle Street Brewery. Despite continuing cool temperatures, we ventured slightly closer toward summer with Wendy Schreiner’s poems “Nature’s Springtime” and “Frog Hop.” We ventured out to the first annual Finger Lakes Pottery Tour and the Funky Functional Fashion Show at the Cheshire Union. Ben Haravitch explored “Music as Language.

Bee Lines offered us “Notes on foraging and hive manipulations and we learned that “for Natalie Northrup the future is now.” Jeanne Beck reminded us “anyone can be an art collector!”



[www.owllightnews.com/professional-women-on-wheels/](http://www.owllightnews.com/professional-women-on-wheels/)



Things also took a more serious turn later in the month, with an educational visit to Mercy Flight Central to learn more about “critical care in the air.”



[www.owllightnews.com/mercy-flight-central-critical-care-in-the-air/](http://www.owllightnews.com/mercy-flight-central-critical-care-in-the-air/)

## Music, Voice, Poetry, Stories ... Open Mics

Idle Hour ~ Mondays, 8:30!  
Hosted by Tim Bucci, and Emily  
5 Center St, Geneseo, NY. ~ fb The Idle Hour

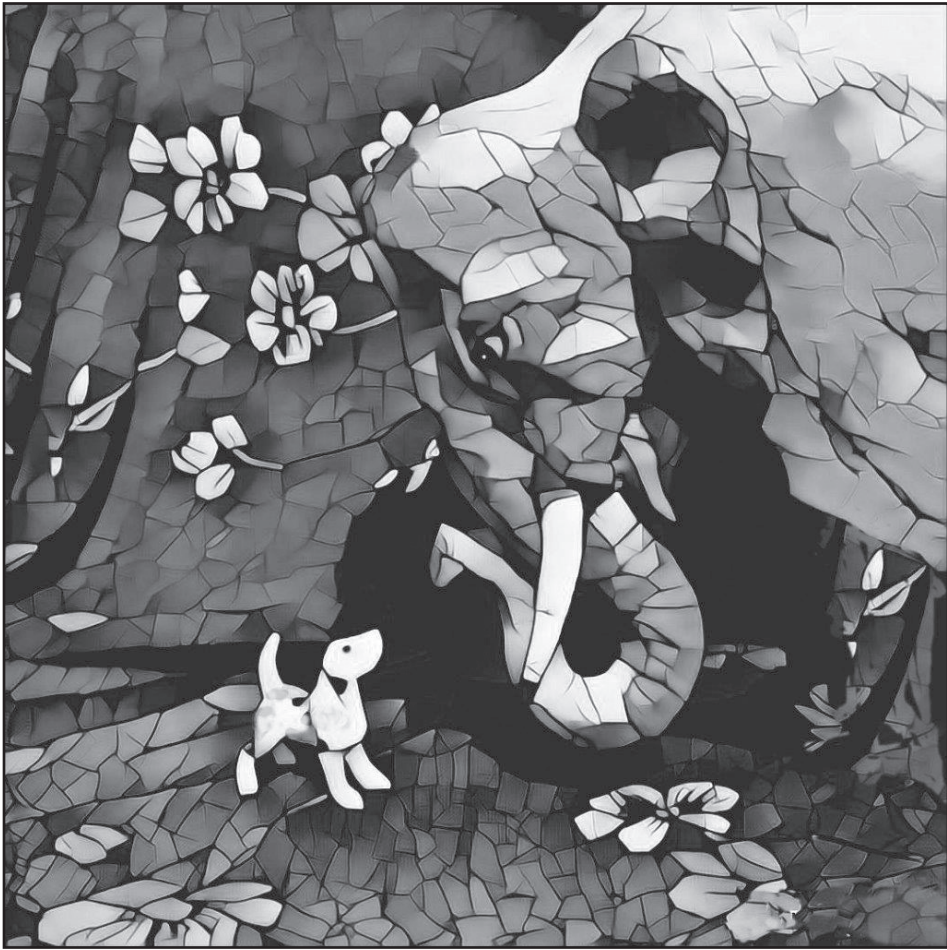
CB Craft Brewers - every Thursday, 6-9 pm.  
Acoustic Open Mic Hosted by Steve West  
~\*All ages and talent levels are welcome~  
[www.cbcraftbrewers.com](http://www.cbcraftbrewers.com) - Honeoye Falls

Kelly’s Saloon ~ Tuesdays, 8:30 pm ‘til 2 am!  
Hosted by Tim Bucci... and Buzzo!  
71 Main Street, Geneseo ~ fb Kelly’s Saloon

Brew and Brats at Arbor Hill ~ Fridays, 6 pm!  
6461 BB State Route 64, Naples, NY  
[info@brewandbrats.com](mailto:info@brewandbrats.com)

\*Peacemaker Brewing Company  
~ Wednesdays 6-9 pm ~  
Hosted by Old World Warblers  
\*20 Pleasant St, Canandaigua

Fanatics Pub and Grill  
~ Check web site for dates and times.  
7281 W. Main St. Lima ~ [fanaticspubandpizza@gmail.com](mailto:fanaticspubandpizza@gmail.com)



June 2018 featured "Wars Waged," with an impressive selection of literary and visual art from our readers for our second Owl Vision of the year. Contributors included cover art from Susanne Allen, a story adaptation from Cris Riedel, and poems from Wendy Schreiner and Sky Trombly. Puppets were also "in the spotlight" in June as The New York State Puppet Festival became a reality in downtown Perry, NY. Owl received press information from many of the performers and made this available to our readers so everyone had the chance to experience this great performance art - I caught all of the shows and look forward to 2020 where, rumor has it -Josh Rice and supporters will be at it again.

Other art in the spotlight in June included Author Sean Thomas Dougherty, Poets Scott Williams and Stephen Lewandowski, Bird Art at Cummings Nature Center and a collective of artists that were part of the Hey Dude After Hours at Photo City in Rochester.

Students from the Metal Trades Program at the Mount Morris Career and Technical Education (CTE) Center teamed up with Suzanne's Comfort Care Home to bring an incredibly unique and highly visible fundraiser to Perry, New York.

And...with summer growing season finally upon us, *Owl Light* continued our coverage of agriculture in the region by offering free listings for Regional Farm and Garden Markets. Motorists in June were encouraged to watch for turtles crossing the road.

Owl Light News readers were encouraged to "infuse your summer with music as we continued to highlight the musicians that keep up all happy and up on our feet. This included year eighteen of the Honeoye Public Library summer music at the Gazebo. IN the spirit of summertime fun, Brittany Touris encouraged readers to "Do something you have never done before in a review of Canadice Lake Outfitters.

[www.owllightnews.com/wp-content/uploads/2018/06/Owl-June-29-2018.pdf](http://www.owllightnews.com/wp-content/uploads/2018/06/Owl-June-29-2018.pdf)

## Nails on Commercial


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# The Conscious Crow

## Unfolding

We subtly realize how valuable and influential one single moment can be on the course of our entire life. One piece of music, one conversation we hear, a smell that holds a memory, or a smile - all have the power to transform our current state of being and affects which future things we will encounter. These sensational pieces are stepping stones, allowing an alternate opportunity to arise based on whichever direction it turns us towards. Whatever we encounter creates a shift and plants a seed. These seeds shift our entire being. And although they don't always appear to affect us first hand on the physical level, it makes an impression upon all of existence.

Everything solicits a response and triggers some part of our awareness that is consciously and unconsciously awakened. Sometimes we don't even realize how someone or something affects us - but it makes its mark and alters our state of being in some which way - whether we do end up realizing it or not. We are simultaneously planting and picking up seeds with every step of our unfolding. Every trail we meander is an introduction into a new sphere, a new perspective, and new world that we can choose to experience or not. The choice is ours.

Whatever sensations we embody or thoughts we inhabit cause a reaction that emit a vibration and attracts an opposite or equal reaction. We are always being shifted and manipulated to occupy a different point in space and sending out a message in doing so. What we choose to embody and share with the world is largely based upon how we react and what we respond to. From this point on, we can consciously create in any direction we choose. The question is: Where do we now choose to go with the information we've been given, and how do we choose to affect the world?



Reminding you  
to grow

## Massage by Amanda,

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*Hours: Thursday-Friday 8am-7pm,  
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## Sky's Handy Household Hints

*by Sky Trombly*

*Good for you ~ Good for the environment*

### Wax on ~ Wax off

As the days grow shorter, the candles and candlesticks come out. It is an age-old custom accompanied by the age-old question: Now how do I get the melted wax off? Here, I attempt to provide you, dear reader, with some answers to this question. I have arranged the methods in order from gentlest to most aggressive.

**Method 1** – Manually scrape the wax off. This is tedious and time consuming. I use a toothpick or barbecue skewer for this method. This method is good if your candlesticks or menorah are made from a very sensitive or mixed material or if you're quickly removing large chunks of wax or candle remnants before re-use.

**Method 2** – Warm water dip. Recommended for sensitive or mixed material candlesticks, but not for candlesticks with glued on attachments. Here the water should be warm enough to melt wax but not so hot that you damage your sensitive candlesticks. Once the wax is softened, you'll wipe the candlesticks clean. If you have wooden candlesticks, you'll want to dry them well and add a little oil to the surface so that the wood does not crack.

**Method 3** – Blow dryer. Take a hair dryer and heat waxy spots to melt them. Then wipe the spot clean with a soft, lint-free cloth. The cloth should not be so rough as to scratch the surface (paper napkins could do this) or so fuzzy that the cloth leaves residue behind.

**Method 4** – Freeze and scrape. This is a good method for more robust glass candlesticks as well as candlesticks made from one type of metal. This works magic on votive candle holders too. Stick in freezer, wait at least 2 hours, then scrape the chilled wax off. Sometimes pieces just fall right off the surface and out of the candle holes. Turning a votive candle holder upside down can dislodge the wax previously fused with the bottom.

**Method 5** – Heat in oven. I would only recommend this method if your candlesticks are completely metal. Heat oven to lowest setting, place candlesticks on a baking sheet lined with wax paper. Heat until wax is liquid, wipe clean with a soft, lint-free cloth.



## 4 Tenets of Minimalist Shopping

It might seem counter-intuitive for an aspiring minimalist to write about shopping. However, minimalists do shop and some of us really enjoy it. I don't shop in the same ways that I used to, though, and today I would like to share what minimalists tend to look for in the things we wish to purchase.

### Versatility

When something is versatile, it is adaptable, handy, and capable of being used in many ways.

It's why we all love our smartphones. They are our cameras, our planners, our scanners, our language learning tools, our e-readers, ... we might even take a phone call on such a thing.

Not everything useful is versatile, but the more versatile something is the more likely it will be used often and for a long time.

Consider the smartphone, again. Say that I no longer wish to learn a language and delete the app from my phone. Even though I have changed my behavior, I can still use the smartphone in innumerable ways. When I acquire a treadmill and decide not to walk or run on it, I really only have a large, ugly drying rack that is cluttering up my home.

This is not to say that I didn't get a treadmill (or that I don't love it), but as a minimalist, I considered getting one very carefully and was sure that I would use it regularly before bringing one home. During the winter, I use it 6 days out of the week.

### Simplicity

Most people become minimalists in order to simplify their lives and therefore purchasing stuff with special care instructions or stuff with its own luggage is not ideal.

When I am considering a purchase, I consider how stressful owning the item will be for me. Sometimes owning something becomes less appealing and I decide not to purchase it (like a cappuccino machine which is hard to clean and not very versatile) and sometimes an item requires luggage but adds enough value to my life to make it worth it. A good example would be my computer even though I need a table to hold all of its belongings.

You may be seeing a pattern. These criteria don't exclude purchases, but provide a means for evaluating a purchase. Minimalism isn't about not buying anything. It is instead about having the right things for you and this takes awareness and consideration.

### Combinability

This criterion is just what it sounds like. Combinability means that it will add to and expand what you already have. So, for example, you already have an X-Box, why get a game that requires a Wii in order to play it?

It is especially important for clothing. If by buying a plain dress with simple lines you can wear it with 10 different items in your wardrobe, why would you prefer the dress that can be worn only by itself to create one look?

Combinability requires some forethought because you'll be investing many purchases into a greater whole. It also requires you to have a firm grasp on your inventory. One of its chief benefits is that it sets neat boundaries on your options and therefore decreases your choices while increasing your satisfaction.

For example, I decided a while ago that the color black does not suit me. I use dark brown as my black. Many style-savvy people agree that mixing black and brown should be avoided. Therefore, I no longer need a black purse and a brown one, black shoes and brown shoes, a black and a brown belt. I effectively have narrowed my potential closet down by ½! (Ignoring the style-savvy people would also work.)

When I go shopping, I don't waste my time trying on black items because I know I will only choose things that look good in my closet. This saves me time, money, and decision fatigue. Furthermore, with solid boundaries in place, I'm more likely to be satisfied that I have enough.

Simple Sustainability - related comments, topics and questions can be e-mailed to [editor@canadicepress.com](mailto:editor@canadicepress.com) with Simple Sustainability in the subject line.



Minimalist shopping means more time to sit and enjoy the season, simply. Photo by Sky Trombly

### Quality

The benefits of quality are easier to grasp than the definition. By buying quality items, they are more likely to last longer, look and feel better, and provide us with greater satisfaction. If you buy something with higher quality, you'll likely (though not always) spend more money up front but will have to buy fewer replacements which will generally save you money in the long run.

### Great. Sold.

### But what is quality?

As I said before, it is much harder to grapple. Knowledge about the item we wish to acquire can help us to make smarter choices, but it is not

always possible or desirable to become an expert on every item we wish to buy.

I recently bought a purse that is high quality for my budget. In order to make wise choices, I watched YouTube videos discussing what to look for and read reviews of the item, but I wouldn't want to do this with everything.

### Some things to consider:

- What is this item made out of and what do I know about this material? (I typically avoid synthetic materials and fragrances.)
- Who/What brand made this item and what do I know about this brand? (I consider the brand's reputation if I know it.)
- Does the item offer a warranty? (A good sign that the manufacturer will stand behind an item's durability. The longer the warranty the better the sign.)
- If you have the item in hand, look it over for weak points. Where is likely to break? What is the stitching like? Does the fabric feel durable?

Durability is key for quality, but it isn't just about how long an item will last. Quality includes some subjective attributes such as aesthetic pleasure and performance. If the texture of a shirt irritates you or your purse won't fit what you need for your typical day than it doesn't really matter who made it, with what, or how long it could last.

### Putting It All Together

I consider these tenets of minimalist shopping when I am thinking about buying something other than necessities. They aren't as relevant for grocery shopping, getting gas, paying for utilities or for housing. Of course, these criteria could make their way into the necessities, but for the day-to-day grind, they are a little cumbersome.

They do work well against impulse purchases and for luxury items, though.

I usually start by identifying the desired purchase.

Then, I work through each category one by one: is the item versatile, simple, combinable, and is it of good quality?

If I really want something, I could stretch definitions and bend over backwards to explain how an item is any of these things, true, but generally I know when I'm doing this and my final trick provides all the perspective I need to make the best decision I know how to make. I wait to buy the item. Usually at least a week.

After a week, I usually have weaned out the impulse purchases and really had a chance to consider whether the item meets the tenets described above. If so, I buy the item.

I can't say I never regret a purchase, but I have so many fewer regrets. Even my mistakes provide me with a clearer picture of what I want because I am making decisions so consciously.



Something of a sustainability nerd for most of her life, Sky Trombly's goal is to empower herself and others to live in a way that is congruent with personal values - and intimately linked to the Earth. You can join her in her wanderings through the quagmire of sustainable living in every issue of Owl Light News, and on her blog - [talkwalking.org](http://talkwalking.org)

## Miracle at the Mall

by D.E. Bentley

I don't go to malls...well...I rarely go to malls; when I do, I make a deliberate effort to stay on the fringes rather than actually venturing into the bowels of the beast. This is true throughout the year, although especially true when the holiday consumer spirit floats in our midst. "Getting mauled" is what I call it when I am dragged there by some unforeseen event or circumstance. I rarely manage to find what I am looking for and emerge with a greater chance of spending the next week building unintended immunity against some dreaded disease.

It was, thus, with foreboding that I ventured out some winters ago to, of all places, the mall. My quest was for a stuffed mouse, a very special toy mouse

certain character of the feline kind (not mine). There was magic in the air; I bravely onward, leaving behind area that I called home. As I my way to my truck, I could see a overhead and the tethered moon fringe of the horizon. I could hear bloodcurdling closeness. I climbed in and clicked on the 4X4 to make my way down the hill and into town.



felt it as I journeyed the wilderness-like shivered and slipped myriad of stars blinking circling around on the a pack of coyotes howling with

Continued on page 13



# July 2018

July Owl Light News included coverage of the Ithaca area Families Belong Together rally - one of 600 or more such rallies held in support of families being separated at the US border. This continues to be an active issue that has again escalated in response to migrants from Central America that have made their way - in the thousands - across Mexico to the US-Mexican border. The so called "caravans" include many children. The issue included a lead story as well as an opinion piece by Daniel J. Ellers.

We also gave "voice to silent pens" in July, in recognition of the newsroom shooting at the Maryland Capital Gazette Newsroom. We also helped the Wayside Seekers - a nature study group started in Bloomfield, NY in 1918 - celebrate 100 years of exploring the great outdoors. Stephen Lewandowski took readers way back in time with a look at fossil hunting.

Entertainment coverage in July 2018 included Mill Creek Cafe's Music on the Patio, Tommy Z. at Fanatics, Mount Pleasant String Band at Rio Tomatlin and Shake on the Lake's Richard the Third.

With summer well on its way, Bee Line looked at helping "bees keep their cool." While the Village Gardener looked at The Good, the Bad and the Ugly of the parsley family. Sky Trombly's "Summer ideas for school-aged children helped keep the focus on families and children as did "Dance transcends boundaries for those who dare to dream" by Shanna Butler.

Fairy magic on Dansville Main Street kept magic in the air. "The Magic of the Old and the Promise of the New" was also evident in Mary Drake's coverage of history and renovation mission at The Cheshire Theatre and Meeting Hall. Owl Light took the opportunity to highlight many area theatre-type venues that are bringing performances back to these historic area venues.

On the lighter side, a reader shared the copy cat work of an "artistic pileated woodpecker in Canadice."



# Cheshire Theatre Updates

Cheshire Community Action Team receives Arts Council Grant and community gifts to move theatre renovation project forward



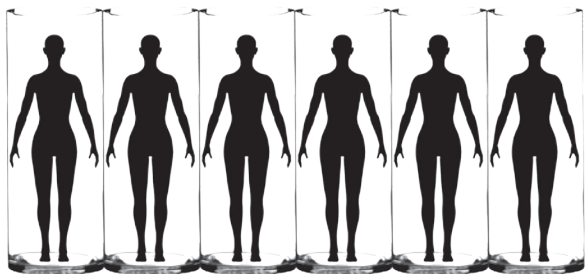
To highlight a very successful season of events and progress in the organization's mission to enhance the quality of life in the Cheshire-Greater Canandaigua-Bristol areas, CCAT has been awarded a major grant of \$25k from the Ontario County Council of the Arts. The grant will go directly to CCATS keystone project of the restoration of the 1898 Theatre and Meeting Hall currently ongoing in the Hamlet of Cheshire. With this gift the organization will be able to complete both the final permitting processes and begin the serious work of restoring the stage area that is the focal point of the building. Additionally, the group has recently benefitted from a gift of \$5k from a long-time supporter and lake-resident, as well as significant in-kind design work for the entire required master-engineering plan from Torchia Structural Engineering of Rochester and for the HVAC portion of the project from Potter Plumbing of Canandaigua. Former Canandaigua-Cheshire resident and renowned artist/illustrator Fred Smith has donated a large body of his work to go on sale beginning on November 24 with 100% of the profits going to the restoration project. On December 9, the group hosted a Meet and Greet the Artist: The Works of Fred Smith will be displayed at the Artists Loft Company Store Rt.12 South Cheshire through February 2019.

Communications Secretary for CCAT, James Rose underlined the importance of these gifts as significant step for the progress of the Theatre-Meeting Hall project as well as the many community events sponsored by the group. "Every dollar and gift, large and small, illustrates the all-important element of widespread community support of our group's mission. This support is a major consideration in the eyes of foundations and agencies that provide funds for historic preservation and the quality-of-life improvements projects like those of CCAT."

For more information, to contribute, and to keep updated on CCAT and its many community activities visit [cheshirecommunityactionteam.org](http://cheshirecommunityactionteam.org) and follow the CCAT posts on Facebook.

# August 2018

August Owl Light welcomed the first chapters from four youthful writers. We have since seen two other chapters from each of the four writers and we hope to see more of their work as well as future non-fiction stories and poetry grace the pages of every Owl Light News issue - not just during our twice yearly Owl Visions.



Lizard Queen and Scouting for Myself) - hopefully we can collectively will these young writers to continue with their stories in print or our online Owl Light pages.

Theatres remained in the Owl Light in August, as we looked at another grant-funded theatre renovation project with the Park Theatre in Avon. Long time resident Anne Younger has purchased the theatre and has received access to a \$400,000 grant to move forward with renovations to reopen the theatre for movie showings as well as for live performances.

"Clone Wars" invited us to imagine a future world where one might suddenly discover that they are not who they thought they were. A fitting realization that fits nicely with our "Mistaken Identities" writings that will be shared in our January 2019 issue. I want to hear more of this story and the others (Sam, Sam the FBI Man, Reba the

Later in August, we paid a friendly Owl Light - well actually mid morning - visit to Joe Dady and two of his musically inclined students (brother and sister Shealeigh and Casey Brown). In "Sibling Harmony inspired by musical roots" we share the joys of that visit with Owl Light readers.

Meanwhile, our Concerts/Performances, Arts/exhibits pages and community calendar highlighted the abundance of area events that often happen during these dog days of summer.

For us, our summer fun took the form of assisting for a couple days with a timber framing project at Finger Lakes Museum and Aquarium in Branchport, NY. The structure will be raised in the spring so stay tuned for Owl Light News reminders in May 2019.



Timber Frame Raising  
Tue, May 14  
Finger Lakes Museum & Aquarium  
May 14, 2019, 8:00 AM - 1:00 PM  
Finger Lakes Museum & Aquarium,  
3369 Guyanoga Rd,  
Branchport, NY 14418, USA

Join us on this exciting day as we raise our Timber Frame Pavilion in the Townsend Grady Wildlife Preserve. The timbers for this pavilion were tooled to perfection by a great team taught by Rob Hughes in a 2018 workshop.

Check out OwlLightNews.com for more images, in color.

# The Village Gardener by Georgeanne Vyverberg

## Witch Hazel (*Hamamelis virginiana*)

Here it is, the middle of the last month of the year. Holiday season is in full swing and the first seed catalogs are arriving daily. I received the first one just after Thanksgiving, but I don't let myself sit down with them because I would be lost forever. Some are so full of information and ideas as to boggle my imagination of what I could do here on this scant half acre. Some like FEDCO SEEDS of Maine are simply beautiful and contain veritable works of art within its nearly 200 pages. One never throws these catalogs away but refers to them over and over through the gardening season. That one arrived in yesterday's mail and fortunately I was on my way out the door and so dutifully placed it in the growing pile till after the holidays.



Boyd and Carter, looking not quite innocent after the computer incident. Photo by Georgeanne Vyverberg

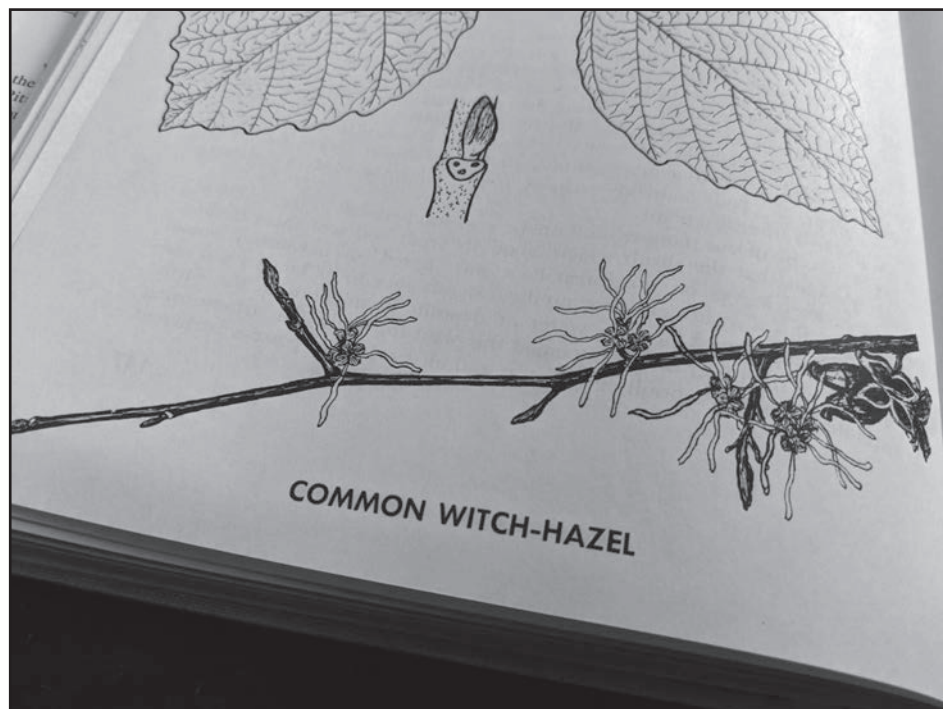
Last month's column was lost to a computer mishap. I was working on some mail and my computer was at the edge of the desk..well it was a bit over the edge. Two of my cats came chasing one another up on the desk and across to the computer which slid down while I tried frantically to catch it, but alas did not. To add insult to injury one feline managed to entangle his legs in the wires and dragged it across the floor all the while howling his dismay. When I looked at the screen there was a lot of gibberish and no amount of coaxing would make it disappear. "Broken hard drive" was the diagnosis my computer tech came back with after a day at the shop. Also, he failed though made every effort to regain my "data". The repairs cost most of what I had earned the past week

in pet sitting fees, which was good but also bad because those funds were earmarked for Christmas shopping. After a few minutes of asking myself why I have cats, one of whom is feral and who after nearly three years "lets" me pet him, other bad thoughts came to mind. I pushed the thoughts of rehoming etc. to the furthest parts of my mind, and now I am simply trying to recapture what I thought to share with my readers last month.

I had started out bemoaning the briefest of Falls and now snow encrusted leaves are everywhere on lawns and in mountainous piles along the street. I began to tell you about one of the first shrubs I planted here three summers ago. In November Witch hazel was just beginning to bloom (and it still is). It has the tiniest pale, yellow squiggly flowers and is the latest native shrub to flower in the season. These flowers become hardened capsules over the next year. Under the perfect conditions and warmth these capsules pop open and shoot their black rice like seeds as much as five to ten feet. That is how I discovered this wonderful plant.



The Witch Hazel shrub with its tiny pale yellow flowers. Photo by Georgeanne Vyverberg



Drawing of Witch Hazel flowers and capsules taken from "The Book of Shrubs" by William Carey Grimm.

Many years ago when I was building my house, I lived for several years without running water and therefore no bathroom. I used an outhouse, which was snuggled up against the hill behind me and at the shrubby edge of the woods. One late Fall day I was out there and heard what sounded like tiny pellets being tossed on the walls of the outhouse. Upon investigation I saw what was the cause and stood there awhile witnessing this natural storm of seeds.

Since this shrub flowers so late in the year it was a mystery as to how it got pollinated. Too cold for most insects to be flitting about. Lots of guessing about just who were the pollinators, but fairly recently (1989) Bern Heinrich who studies thermoregulation in both birds and animals discovered accidentally that a species of Owllet moths are the pollinators. These moths mostly look for injured trees, which are oozing sap to get their food and have also found these late blooming plants of Witch Hazel. These moths need to raise their temperatures 50 degrees in order to fly at night and they do it by shivering.

Witch hazel has been used by Native Americans for a variety of ailments like colds and coughs and it's also been used for easing muscle pain. Another use of the forked twigs has been for the "dousing" or "witching" of wells. When I finally got the funds to drill a well a friend suggested I hire a "douser" and I thought, "why not?" I never really got around to looking for someone, but the day the well driller showed up with his monster of a rig, a car made its way up the driveway and an elderly man got out introducing himself, saying he heard I needed a "douser". Surprised, I acknowledge this and went to get some Witch Hazel sticks, but the man had brought his own "divining rod" and, looking somewhat disparagingly at my offerings, went walking about for nearly 20 minutes or so, finally choosing the spot and saying he felt the strongest pull there. I could see the downward action of the divining rod and asked if it would work for me, whereupon he handed it to me. "Any instructions?" I asked. He shook his head back and forth. I walked slowly over toward the spot he had designated and felt a slight pull as I did so and a stronger one at the spot. It was magical! It worked! I turned to ask the gentleman about his fee but declining he got back in his vehicle, taking his divining rod with him. I never saw him again, but I can report that a very good well was dug...also very expensive.

*I want to take this opportunity to wish all of you the best in this Holiday season. See you next year.*



Georgeanne has been fascinated by plants ever since a neighbor gave her some flower seeds when she was very young.

The magic of watching them sprout into beautiful flowers has become a lifetime of wonderment. She lives in Honeoye Falls with her canine and feline friends, a small flock of chickens and more recently a rabbit, or two.

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Daisy & Angel

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# September 2018



Our September Owl Light featured two essays from women reflecting on their lives and experiences related to the attacks on the World Trade Towers on September 11, 2001.



"Giving Way to Light" by Nancy Quinones reflected on being a new mother when the attacks took place and the changes in her life that came soon after. In "Infinite ocean of light & love," Emily Pecora explores the mood and her feelings as she walked into the streets of NYC after the attacks. We also shared related art work from William Wayne Page.

Owl Outings were "Caught up in the Blues" as we reviewed a show - with Johnny Rawls and Joe Louis Walker - at the Geneseo Riviera in Geneseo. We also explored the past with "Reels and history in Honeoye Falls after a chance encounter with a group of school children doing the Virginia Reel in period costumes on the lawn in front of the one room school house in the village.

"Salvaged sounds" has Owl Light venturing inside of Temperamental Recordings in Groveland, NY to learn about - and see first hand - the amazing collection of instruments and instrument equipment collected and lovingly housed by musician and producer Mike Brown. These days, Brown is out and about playing music much

more and you can catch him at any number of venues in and outside of the region.

"Touching the Past" was a continuing theme with the late September issue's editorial. Author Rebecca Leclair shared an overview of Mae Fox's A-Mae-Zing's new location, 142 Mill Street in Canandaigua and explored hypnosis as a path to recovery.



Pen Prose

## Area Writing Groups

### Warsaw's Write Connection

2nd Tuesday of the month, 6:45 PM - Warsaw Public Library  
(no meetings June, July or August)

### Canadice Lake Writers' Group

2nd and 4th Tuesdays, 6-7:30 pm. at Honeoye Public Library, Honeoye.  
Info Darlene at 585-313-7590 ~ New members always welcome!!!

### Lakeville, NY ~ Poets' & Writers' Group

1st & 3rd Wednesdays, 10:30- noon, Chip Holt Ctr., Vitale Park, Lakeville.  
New members always welcome!!!

### The Canandaigua Writers' Group

First Friday of the month from 10 am to 12:30 pm.  
Share your original stories, poems, memoirs, and more in a supportive, learning community of fellow writers. Ewing Family Community Room  
~ Wood Library, 134 North Main Street, Canandaigua, NY 14424

### Writing Group in Naples

Meets 2nd Friday of each month, 10:30-noon. Bring a short piece to read aloud.  
Naples Library, 118 S. Main St. Naples, NY 14512 ~ 585-374-2757

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October is a perfect time for a “Gathering of fall spirits” and our gathering was inspired by Honeoye Fall Distillery. We had discovered the distillery in 2015, a couple years after moving to the area, and an interview on site provided an opportunity to learn more about the distillery as well as about the distilling process and the history of distilling in New York State. It also gave us

a great reason to gather with family and friends to taste some of their distilled products.

October also featured “Owl in the Owl Light,” the story of the carved owl on the front of this issue. We would still love to learn more about the owl’s maker - Peter A. Ligozio.

Georgeanne Vyverberg took us “Off Grid in Western New York” with a visit to Menagerie Farm.



[www.owlightnews.com/off-grid-in-western-new-york/](http://www.owlightnews.com/off-grid-in-western-new-york/)

A press release about the Genesee Valley 100 gave us an opportunity to learn more about and promote this creative fundraising venture. We also featured an advertisement for the Letchworth Arts and Craft Show, featured an abundance of performers offering music around the region and highlighted “Word Soup” poets’ readings at Wood Library in Canandaigua. A feature poem from Susan Reynolds, “Communion” was sent in by a friend and shared with readers and The Conscious Crow encouraged us “Beyond.”

A feature article by Jeanne Beck in October reminded us again that “regional art collecting is on the rise” and introduced readers to the Rochester Art Collectors - a Rochester area group helping to share the beauty of art collecting.

The Toad Prince explored another view of “me too” in a cautionary tale of romance and affections; a related letter to the editor from Martha Ferris also touched on this subject in a meaningful way.



A swing dance event at Little Lakes Community Center was featured and, while in the area, we did some “dropping in on Main Street” in Hemlock, NY.

We also covered the Print Club of Rochester’s 87th Members’ Annual Exhibit at the Mill Art Center at the Lower Mill in Honeoye Falls.

Spider Tales offered up a poem “Spider Tale” by Beth Sleboda and a short story about a spider “in a corner...”. Chapter 2 of “Clone Wars” also offered us some continuing exciting reading as the adventure continued for Jenna and Molly and tied in nicely with some Halloween events offered here and there.



[www.owlightnews.com/growing-diversity-in-the-finger-lakes/](http://www.owlightnews.com/growing-diversity-in-the-finger-lakes/)

November was the mid-term elections, and *Owl Light News* encouraged people to vote and hosted a number of different poems and commentaries from readers about the elections and the candidates.

A number of area art exhibits also opened in November: Buffalo Society of Artists 122nd Catalogue Exhibition; Nature and Abstract Collide, featuring the fiber art of Mary Ann Fritz; and Dansville’s Online Art auction benefit. Lectures included: New Frontiers in Surgery looking at 3D Printing presented by Ahmed E. Ghazi, MD., M.Sc at University of Rochester Medical Center and Kareem Abdul-Jabbar’s “Writings on the Wall”.

Derrick Gentry took us on a journey to Tompkins County, NY to visit various farms using permaculture approaches to managing and caring for the land. Each offered a different perspective and practices

for their farms, with the same end goal of growing and nurturing a wide range of plants (and animals -including humans) while helping the land that sustains them.

November also meant the sharing of “unplanned memories” of recent journeys across the water to Ireland (by Renee Thornton), Scotland (by D.E. Bentley) and to Croatia (by Scott Page and Emily Hughes).



We also looked at a “friendly takeover” at the Hemlock Agway as long time owner Jim Turner handed over the reins to Ray Bournival. Hemi, the cat, remained with the store, along with the same friendly service we have come to expect.



all for a great cause.”

To round out the issue, Sky Trombly looked at ways of having a “simpler holiday”.

In Honeoye, there was the five year celebration at the Fuzzy Bunny, which offers a wide range of holiday homemade gifts.

Finally in November, *Owl Light News* offered up some creative ways to give this holiday season. This included a visit to The Pinwheel Market in PennYan, NY, which has “dizzying array of gifts and goodies in store -

## Miracle from page 9

As I entered the mall parking lot from the farthest most entrance, avoiding the inevitable for as long as possible, visions of stuffed mice filled my head. Perhaps that was a factor. Focused on locating a space in the jam-packed parking lot ahead, it was a moment before I realized that my truck was being tracked. Out of the corner of my eye, I glimpsed a vivid soaring shadow of white that lifted itself out of the night like a giant fantasy creature. There, with great, graceful wings, was a bird in flight. It flew just outside the passenger side window and followed me with the intensity of a predator tracking its prey.

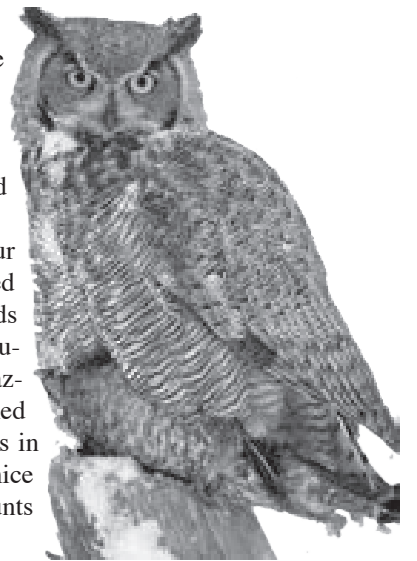
Checking the rearview to avoid a slow motion collision with a less than alert marathon shopper going on her (a stereotypical fact that can’t be ignored) 24th hour of nonstop shopping, I pulled to the side of the road to get a closer look. The giant white-winged bird slowed and circled upward and around, settling its great massive spiritual and physical being on top a post a foot from the truck. The tail feathers surrounded the post and the silhouette emerged unmistakably as the nighttime shape of an owl.

I sat and watched this great creature with amazement. I often surround myself with woods and venture out into them after dark, owls have graced me with their presence only twice: once along the shores of the third dam on a moonlit night, the fleeting glimpse of a bird in flight concealed under the trees’ protective canopy; and years later, under a towering white pine, I watched as the gremlin-like offspring of Screech Owls flew to and from the lowest branch on maiden flights.

Turned away as if assessing the worthiness of a glance, the owl sat there, motionless. With robotic precision, he turned his face toward mine, gazing full and intently at me through the window glass of my idling truck, then turned quietly away. Moments

later, he again took to flight, caught briefly in the headlights before swooping upward behind me and out of sight. I followed his shadow as the clouds raced across the sky, opening up an atmospheric hole. The moon, hours away from eclipse, shared this space with Orion’s belt.

Returning to my truck after a lengthy half-hour expedition, cat toy mouse in tow, my eyes followed the hedgerow in anticipation. Thickening clouds obliterated the stars’ light, already dimmed by humanities generated luminance. The night was amazingly quiet, and even the cars on the highway seemed to pause momentarily to take notice. The owl was in hiding, preparing for winter’s scarcity, when field mice are forced into hibernation extending watchful hunts into the morning light.



*Note: The following summer, the narrow hedgerow and ditch where I saw the owl was demolished, as yet another shopper’s paradise squeezed into existence, further compressing the remaining animal habitat.*



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**Owl Light News, let Owl come to you.**  
See page 3 for complete information.



# Community Calendar

Let us know what your community or community - based group is doing to work toward positive change for ALL!

## Volunteers needed at the Little Lakes Community Center

Are you looking to give some of your time and talents to new and exciting venture right here in your neighborhood? Join the dedicated volunteers at the Little Lakes Community Center on Main Street in Hemlock! Assistance is always welcome in updating our building – plumbing, electrical, repairing, painting, etc. Volunteers are also needed for our events to set up, serve refreshments, and clean up. If you are interested, please contact Mary Ann Thompson at [littlelakescommunitycenter@gmail.com](mailto:littlelakescommunitycenter@gmail.com) or attend our Steering Committee meetings on the first Monday of the month to learn more.

*I do believe ...  
we can build a better world for all!*

Thank you from Owl Light News!  
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...they help bring community news to our readers!



Genesee Chorale at a previous performance. Submitted photo.

“Glory and Majesty” – That describes the holiday season, and the music the Genesee Chorale and Brighton Symphony Orchestra will perform at 7 p.m. Dec. 14 at Grace Baptist Church, Vine Street, Batavia.

“Glory and Majesty” also describe our own Letchworth State Park, and this concert will debut a four-movement piece written in its honor. Lyrics are taken from poems written by early visitors to Glen Iris Inn which were assembled into a book by William Pryor Letchworth. The evening also includes familiar Christmas songs, such as “Do You Hear What I Hear?” and “Sleigh Bells,” introduces some lovely newer pieces, and concludes with Handel’s beloved “Hallelujah Chorus.” Tickets, presale or at the door are \$10. For presale tickets and further information, visit Chorale’s web site, [GeneseeChorale.com](http://GeneseeChorale.com).

## Area Food Pantries

All welcome and appreciate community contributions and volunteers.

### Honeoye Community Food Pantry.

UCC church on 8758 Main Street, Honeoye  
Alternate Saturdays, 9-10: 30 am.

For upcoming dates and additional information: [honeyefoodpantry@gmail.com](mailto:honeyefoodpantry@gmail.com),  
(585) 721-0009 (text) or <https://sites.google.com/site/honeyefoodpantry/>.

### Geneseo/Groveland Emergency Food Pantry

31 Center Street, Geneseo (the lower level of CPC).

Tuesdays and Thursdays 10-2 am and Wednesdays 4-6:30 pm

To donate to our Pantry, please drop items off during hours of operation (lower level).

### Springwater Food Pantry

Wednesdays 6:30 - 8 PM and Saturdays 9 - 11 AM\*

South Main Street, Springwater

\*Serves Springwater Canadice & Webster’s Crossing area,  
but no one in need will be turned away!

### Lighthouse Food Pantry

Every Saturday, until Jan 5, 2019

Lighthouse Wesleyan Church, 101 South Lackawanna St, Wayland

We recognize as a church that it is not only important to feed people's spiritual hunger but to feed their physical needs as well. Lighthouse Food Pantry is open to anyone in the Wayland Cohoston Central School District Area.

## Faith in Community

### Finger Lakes Forest Church

The Finger Lakes Forest Church meets monthly, with rotating outdoor locations.

Honeoye United Church of Christ,  
8758 Main Street, Honeoye.

For more information, see our Facebook page (Finger Lakes Forest Church).

### Free Spirit Book Club

Wednesday, December 19, 6:30 - 8 pm.

This book club, with a broadly spiritual focus, meets the third Wednesday of each month. We are an open-hearted, open-minded group, which gathers to read and discuss texts from spiritual disciplines around the world. All are welcome - even if you haven't read the text. Location: Honeoye United Church of Christ, 8758 Main Street, Honeoye, NY. For more information, including the title of the reading for our next meeting, contact [emily.pecora@gmail.com](mailto:emily.pecora@gmail.com).



Grief Share is a help seminar providing encouragement after the death of a loved one. The program is non-denominational and features helpful tools for healing from grief. It is led by friendly, caring people who understand what you are going through. Mondays at 6 pm at Springwater Church of the Nazarene, 8498 Indian Valley Rd (Rt 15), Springwater. For more info: 585-728-5961 or 585-669-2319.



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## Madeline Saves the Day (Again)

“Madeline’s Christmas”  
December 15 & 16, 5:30pm  
Keuka College’s Norton Chapel

This holiday season we are taking PYTCo's talent to the stage of Keuka College's Norton Chapel for our holiday production of "Madeline's Christmas". The first in our rotation of annual Christmas shows, "Madeline's Christmas" lends itself to utilizing a dozen of the areas most talented youth actresses. Emma Eichenhofer, a seventh grader at PYMS, lends her amazing vocal talents to the role of Madeline. The twelve girls are joined by 4 equally talented adult actors to fill out the show. Adult actors include PYTCo mainstays Rachel Dillon, Dusty Baker and Eileen Farrar as well as newcomer, Frank Straub. Directed by Becky Prine, this magical Christmas story is one you won't want to miss! *Information at: [www.pytco.org](http://www.pytco.org)*



## Honeoye Public Library

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Children's Holiday Bazaar  
Saturday, December 1st  
~ 9 AM-noon

Second Saturday  
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Movie &



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**Book Talk Group** ~ 4th Wednesday @ 5:30 pm  
**Writers' Group** ~ 2nd & 4th Tuesday @ 6 pm  
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## Winter Poetry by Wendy Schreiner



### Winter Wonderland

gloved hands, scarfed necks  
booted feet, muffed ears  
insulated coats, snow pants  
nature's wintry white  
snowy covered lawns  
trees all of white  
sparkling crystal grounds  
cold chills found  
walking in a  
winter wonderland

### On This Winter's Day

Fluttering patterns  
of white  
intricate details  
each unique  
cooling air  
as they fly and sway  
blanketing earth  
in winter's white  
on this winter's day



Wendy Schreiner resides in Warsaw with husband Dave and their two shih tzus Daisy Mae and Paisley Rae. She studied

English at Daemen College and loves writing when not at her day job at Wyoming County Dept. of Social Services. She also facilitates "Write Connection" at the Warsaw Public Library.

## Winter session, spring semester registration at FLCC

CANANDAIGUA (December 5, 2018) – Registration for both winter session and the spring semester are underway at Finger Lakes Community College.

Winter session offers an opportunity to get ahead on courses. Students attending other colleges can take core courses and transfer the credits back to their home institutions. Winter session begins on Dec. 26. Course schedules are available in the top right corner of the homepage at [fccc.edu](http://fccc.edu).

Those enrolling as new full- and part-time students with plans to pursue a degree or certificate should start with the online application at [www.fccc.edu/apply](http://www.fccc.edu/apply). The spring semester application deadline is Jan. 15, 2019.

Class registration can be done online at [fccc.edu/register](http://fccc.edu/register) or in person at the following locations:

FLCC One Stop Center, 3325 Marvin Sands Drive, Canandaigua, Monday through Thursday from 8:30 a.m. to 6:30 p.m. and Friday from 8:30 a.m. to 4 p.m.

The Victor Campus Center, 200 Victor Heights Parkway (off Route 251), Monday through Friday from 8 a.m. to 4 p.m. The Geneva Campus Center at 63 Pulteney St. Monday through Friday from 8 a.m. to 4 p.m. The Newark Campus Center at 1100 Technology Parkway (off Route 88), Monday through Friday from 8 a.m. to 4 p.m.

The deadline to register for spring classes is Jan. 22. Spring classes begin on Jan. 23.

FLCC is closed for the holidays Dec. 24, Dec. 25 and Jan. 1.

For more information, call the FLCC One Stop Center at (585) 785-1000.

About FLCC: Finger Lakes Community College ([www.fccc.edu](http://www.fccc.edu)) is a State University of New York two-year higher education institution. FLCC's 250-acre park-like campus is located in the heart of the Finger Lakes in Canandaigua, N.Y. The College offers 55 degree and certificate programs, including environmental conservation, ornamental horticulture, music recording technology, nursing, communications, graphic design and viticulture and wine technology. FLCC's current enrollment is 6,356 full- and part-time students.

## Holiday Monogrammed Wreath Workshop

Sunday, December 16, 3 – 4:30 pm  
Silver Lake Brewing Project  
14 Borden Ave, Perry, New York

Greens have been gathered from our Wyoming County Farm. Join us for our final winter wreath making workshop! Please email [burelyberries@gmail.com](mailto:burelyberries@gmail.com) with your families monogram so we have enough for everybody! (drinks not included in ticket price, however all attendees will receive \$1 off their first drink, and snacks are included as well!)

Hosted by Burley Berries & Blooms and Silver Lake Brewing Project

Regional News



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**Canandaigua**  
FLCC (Keuka Wing)  
The Medicine Shop  
Ontario County DMV Office  
Thompson Hospital (lobby)  
Mental Health Clinic  
Police Station (lobby)

**Shortsville/Manchester**  
Red Jacket Pharmacy

**Rushville**  
Village Hall

**Farmington**  
State Troopers

**Victor**  
Mead Square Pharmacy

**Clifton Springs**  
Hospital (lobby)

**Richmond**  
Town Hall  
CVS Pharmacy



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**585-396-4554**

Owl Light: The time between night and day  
(twilight, dusk, dawn); imperfect light, requiring critical observation.



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  - 3) OwlLightNews.com offers the Owl online (Free to read-credit CP if shared)!
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### Next submission deadline

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Final Deadline is	For issue published
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December 21st