

Owl Light

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July 2019

News

Flights of Fancy



URIEL IN ECONOMY CLASS

by Joel Allegretti

An angel dropped headfirst into the fireplace. Balding. Gap-toothed. Reeking of turpentine oil. Spoiled wings shedding feathers and silver flecks. Bloody, bandaged feet; too many Davidic dances on the other end of a pin. Shabby old seraph. He wanted to love us. Wanted to love himself. We shared our tea and sole. He started to cry. Orange and yellow leaves fluttered down from the maples in the schoolyard behind the house. It was late June.



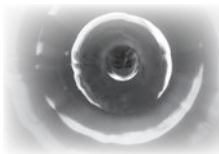
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Owl Light Contributors



T. Touris ~ The Light Lens - 5

T. Touris is a wanna-be-retired-computer-programmer. He spends his free time designing and working in wood, while dreaming up the next Light Lens.

Doug Garnar ~ Pathways...Democracy - 5

Doug Garnar works with the Kettering Foundation and NIFI (National Issues Forums Institute) to help citizens find "pathways to democracy." He has taught since 1971 at SUNY Broome Community College. He lives in Binghamton, NY. E-mail: garnardc@sunybroome.edu.



Sam Hall ~ Bee Lines - 6 (Back in August)

Sam Hall is a Western NY beekeeper who first worked bees as a child growing up on a "dirt farm" in Allegany County, NY. He has kept bees for most of his adult life and believes that his mistakes "far outnumber his successes."



Dee Sharples ~ The Night Sky - 7

Dee Sharples is an amateur astronomer who enjoys observing planets, star clusters and the Moon through her telescope. She is a member of ASRAS (Astronomy Section of the Rochester Academy of Science) and records "Dee's Sky This Month," describing what can be seen in the sky on the ASRAS website, rochesterastronomy.org.



Derrick Gentry ~ Homestead Gardener - 8

Derrick Gentry lives in Canadice with his wife and son, and numerous furred and feathered friends. He teaches in the Humanities Department at Finger Lakes Community College. E-mail: Derrick.Gentry@fllcc.edu.



Steve Melcher ~ Dragonfly Tales - 9

Steve Melcher is the primary caretaker, hoof trimmer & poop scooper at Odonata Sanctuary, Mendon. His studies at Harvard and University of Delaware included using members of the Order "Odonata," as bioindicators of freshwater ecosystems. He has written/coauthored in journals, magazines, and books re: environmental literacy and ecological issues. Steve now works with environmental and educational organizations whose goal is to have "no child left inside". Learn more: fb Odonata Sanctuary.



Mary Drake ~ Monthly Review - 15

Mary Drake is a novelist and freelance writer living in western New York. Visit her online at marydrake.org to learn more about her books.

Barbara Stahl ~ Making Lemonade! - 15

Barbara is a mother, grandmother, great-grandmother, retired school library media specialist, and a western New York/Finger Lakes area lover who did a previous column for *Canandaigua Daily Messenger*. She loves her family, circle of friends, reading, writing, history, music, theater, and Tarzan the cat who critiques her articles.



The Conscious Crow - 16

~Reminding you to grow!
(Back in August)



Sky Trombly ~ Simple Sustainability - 17

Sky has been something of a sustainability nerd for most of her life. Sky Trombly's goal is to empower herself and others to live in a way that is congruent with personal values - and intimately linked to the Earth. You can join her in her wanderings through the quagmire of sustainable living in every issue of *Owl Light News*, and on her blog - talkwalking.org.



Joy Lewis ~ Richmond History - 19

Joy Lewis has served as Town of Richmond, Historian since 2013. She offers reflections on the history of Richmond, NY in every other issue of *Owl Light News*. (Back in August)



The Light Lens is back!

Out & about in the Owl Light Pages 10, 11, 12, 13 & more.

Flights of Fancy featuring...

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Gavin Spanagel (North of Canandaigua and Geneva);
and Laurie Phillips (Naples).

*We reserve the right to edit or refuse any submitted content or advertising.

Joel Allegretti ~ Urial in Economy Class - Front

A STORY ~ After a childhood dream - Back (poetry)

Joel Allegretti is the author of, most recently, *Platypus* (NYQ Books, 2017), a collection of poems, prose, and performance texts, and *Our Dolphin* (Thrice Publishing, 2016), a novella. He is the editor of *Rabbit Ears: TV Poems* (NYQ Books, 2015). The *Boston Globe* called *Rabbit Ears* "cleverly edited" and "a smart exploration of the many, many meanings of TV." • Feature author - Owl Light's Flights of Fancy.



Gary Catt ~ Night Visitors - 4 (sci fi)

Gary Catt is a retired journalist and corporate communications counselor who lives in Honeoye, NY. He can be found wandering the trails in the area with his canine companions - most recently Patches.

William Preston ~ The Diamond in the Sky - 6 (poetry)

William Preston is a retired medical science writer and current freelance editor who enjoys writing poetry; he especially enjoys experimenting with various poetic forms. He and his wife, Marti, live in Macedon, NY.



Jessica Villar Rosati ~ Comfort on the Wing - 8 (nonfiction)

Jessica Villar Rosati is a wife, mother, grandmother, and nurse who is happiest when surrounded by her family, friends and cats. Her interests include nature, art and crafts, music, winemaking and more. She has lived in the Philippines, Illinois, Texas, Missouri, Nebraska and western New York, where she has a home and a nice patch of woods.

Sally Valentine ~ Sally Jane/Mustang Sal - 16 (story)

Sally Valentine is a native Rochesterian. After teaching math for 25 years in the Rochester City School District, she is now off on a tangent of writing. Her love for kids, books, and Rochester led her to write a series of novels for intermediate grade kids which are each set in a different Rochester landmark. When not writing, she can be found reading, solving puzzles of all kinds, or walking around beautiful western New York. She lives in Walworth, NY with her husband Gary. Her five grandchildren are her newest source of inspiration.



Merton Bartels ~ Demon Yields - 19 (duologue)

Merton Bartels, a half century resident of Macedon in SW Wayne County, is a retired technical editor and proposal writer who has 30 plus years in the aerospace and transportation industries. Mert is an American history buff, an AF veteran, enjoys traveling and being active in the Wayne Writers Guild, plus loves to dabble in a myriad of writing styles and more recently in creating duologues with historical reflections. His philosophy is from his father: You cannot learn anything younger than you are today!

Jack Joseph Wilson ~ Dream in Blue - Back (poem)

Jack Joseph Wilson first wrote light verse in his teens for English teachers. Over the years, for himself, he filled two notebooks -- some verses light, some not. Deciding that it's time to share, and discovering Owl Light News, Jack saw a nice place to start. "Dream in Blue" was written in Skaneateles, NY while his wife attended a philosophy conference at the Sherwood Inn. Upstairs in their suite, Jack contemplated a Blue Willow coffee mug. He liked the pattern, an endless-loop transfer print circling the mug. The image inspired him to pen a love-poem about "two birds", the "we" who lightly soar together above it all.

Out on a limb and loving it



The recent purchase of a second hand (3rd hand) dresser and the need to streamline an already small wardrobe got me thinking about the *Owl Light News* editorial experience. It occurred to me that there are similarities. In both situations, the decision making is often more complicated than

it might first seem. For everything I can find a place for there is something left out. When editing, you often have to try things on before making a decision about what stays, and what goes. And just like with clothes, it might make sense to keep that oh-so-warm but oversized sweater until a better fit comes along.

For me, “shining light on arts and innovation in the less traveled byways of the Finger Lakes” guides me to the shore, while helping me avoid the submerged rocks and choppy waters that might hinder an enjoyable journey.

This Flights of Fancy special July issue of *Owl Light News* certainly offered challenges. It has also provided me an opportunity to reflect on the things that matter most. It is truly exhilarating to share with our readers the breathtaking view offered by the authors and artists that contributed. Thanks to their creative inspiration, I have been able to soar over the trees for a bird’s-eye view and float happily on the editorial waters. I have been able to explore the intersection between dreams and ideas, between the visual world and the art of words while venturing exhilaratingly out on a limb.

D.E. Bentley
Editor, *Owl Light News*

About Flights of Fancy

Twice every year, we offer up a theme for readers’ muse and ask them to submit written and visual ideas that capture the theme in some way. Our theme for July is Flights of Fancy. As always, it was an exciting to explore the range of perspectives offered.

For the first time, we were able to offer a small honorarium to a featured author and a home subscription to all of the selected entries. Space is limited and we were not able to include all the works we received. We focused on both the spirit of the submissions in relation to the theme as well as the quality of the writing. For Flights of Fancy, we were able to share writings from seven authors.

Also for the first time this issue, we have decided to pair a guest artist(s) with the writings. The goal is not to capture the written images – which only our imaginations can do – but to highlight these artists who capture in their visual works the essence of the theme as it manifests in the thoughts of others. A special thank you to this issue’s artists, Jennifer Miller and Cynthia Cratsley, for sharing their images.

A very special thank you also to all of the writers who submitted – please continue to submit your work, as every individual’s vision is important, and we regularly review submissions for timely and relevant placement in each *Owl Light* issue. Thank you also to all the people – up front and behind the scenes – that make possible each and every exciting issue of *Owl Light News*.

...with original art from Jennifer Miller & Cynthia Cratsley

Jennifer Miller ~ Split Second - front (mixed) &
The Moon Path - back (digital)



Jennifer Miller lives just outside her home town of Olean, NY, surrounded by what she loves most: a natural setting of eastern deciduous forest and wildlife. Her interests are very similar to the artwork she creates; she loves exploring the natural world and enjoys learning about both flora and fauna. Her subjects are avian and fantasy. In addition to 2-D art, she also makes realistic bird masks. Learn more at <https://featherdust.com/>.

Cynthia Cratsley ~ Dragonfly - 8; “Freyja” 16 (Linocuts)

Cynthia Cratsley is from Odessa, New York. She graduated from Nazareth College of Rochester with a B.A. in Art History and from Marywood University with a M.A. in Illustration. Cynthia has been a high school art teacher at Horseheads High School for the past 27 years and is represented by West End Gallery in Corning. The pieces represented in this *Owl Light* issue are linocuts, a favorite medium. See more of her work at: cynthiaracratsley.etsy.com and www.westendgallery.net.



Both Jennifer and Cynthia are featured artists in the “Spotlight Exhibit” currently showing at West End Gallery, Corning, NY. The artists, working in a variety of mediums - oil, watercolor, & linocut printmaking, will be showing their work from May 24- July 5, 2019.

The featured artists are:

Cynthia Cratsley, Corning, NY - Watercolor and printmaking.
Jennifer Miller, Olean, NY - Paintings of birds and wildlife.
Judy Soprano, Livonia, NY- Watercolors of winter and rural scenes.

WEST END GALLERY, 12 West Market St, Corning, NY 14830
www.westendgallery.net

All events at West End Gallery are FREE and open to the public.

Letters from *Owl Light* Readers

Saving our farmland...and forests!!

Opinion by David and Cecilia Deuel

There is no denying the world population is increasing, from 4 billion in 1970 to around 7 billion today, and projecting to 9.5 billion by 2050. With this increase in population, comes an increase in carbon emissions, thus the move to renewable energy sources. There are opportunities for a variety of renewable sources, on different scales, to be developed economically. The short and long term pros and cons of each source should be thoroughly examined. As a retired dairy farmer, land and forest owner, my concerns are on the impact large scale solar arrays will have on our food security and open space.

Information from the United States Department of Agriculture (USDA) and American Farmland Trust (AFT) show that between 1992 and 2017 the US has lost 46 million acres of farmland to development. That works out to an average of over 5000 acres per day. Five thousand acres per day! Presently, there are 900 million acres in the US classified as farmland. More importantly, only 340 million of these acres are considered cropland, land suitable for cultivation of grains, vegetables, orchards, nuts, cotton, etc. The remaining acreage is pasture, grasslands, and rangeland, suitable for grazing livestock, not crop production. As global demand for food and fiber will increase by 50-70% by 2050, what is the best use of our agricultural land?

Hugh Bennett, considered the father of soil conservation and creator of what is now the Natural Resources Conservation Service (NRCS) department of USDA, stated in 1959, “Productive land is neither limitless nor inexhaustible.” This statement is the basis of a number of governmental policies on the local, state, and federal levels. On the federal level, since 1996, the NRCS has invested \$1.5 billion in conservation easements on farmland. The New York State Department of Agriculture and Markets, as part of the Farmland Protection Program started in 1994, has funded conservation easements on 50,000 acres, at a cost of over \$140 million. In 2018 alone, Ag and Markets budget for farmland protection was \$35 million. Of this, \$10 million went to six farms in Livingston and Wyoming Counties to protect 4,270 acres. Most New York County and Town comprehensive plans contain sections on the importance of agriculture to the municipality’s economy, environment, and quality of life. In fact, a number of counties and towns have official Farmland/Open Space Protection Plans, funded in large part by NYS grants. Taxpayer dollars, on all levels, are being used to protect our farmland and ensure our food security.

Large scale solar arrays have the potential of taking thousands upon thousands of acres out of agricultural production nationwide. In New York, Governor Cuomo has announced \$1.5 billion in grants and incentives available for large scale solar arrays developed in New York. Taxpayers are now funding both farmland protection and solar developments that will remove thousands of acres from agricultural production.

In what universe does it make sense to spend taxpayer dollars to preserve valuable farmland at the same time we are spending taxpayer dollars to convert valuable farmland to other uses? What is even more troubling is the fact that the solar project developers choose to use our best croplands for their projects. The conversion of these highly productive soils will cause a shift of food production to less productive lands. This will require more acreage, more fuel, more fertilizer, more seed, more pesticides, more water, and more labor to produce the same amount of food and fiber. Add to this the fact that the world will need 50-70% more food and fiber in 30 years, and we have a real problem.

This leads to another environmental issue. If we continue to develop our best cropland, where will our food and fiber come from? Will this accelerate the conversion of South American rainforest and African savannah to cropland? Will the more fragile, highly erodible land in our country that has been taken out of production in the past be converted back to cropland? Will our forest land be returned to agricultural production as it was in the 19th century? What value do we place on our natural, wild, undeveloped lands for human mental and physical well being?

“Don’t it always seem to go that you don’t know what
you’ve got till it’s gone. They paved paradise and put up a
parking lot.”
Joni Mitchell

Our nation and the world need both food and renewable energy. How we go about fulfilling the need for both, and how one affects the other, is of utmost importance. Agricultural cropland is under tremendous developmental pressure. Add to this the water issues that threaten the loss of thousands of irrigated western crop acres, how many crop acres can we afford to convert to solar arrays and still provide food and fiber security? Major solar projects, such as the Horseshoe Project proposed in Caledonia, NY, should not be sited on prime cropland; they should be sited on our least productive land, or better still, rooftops and other spaces that can’t be used for food or fiber production.

Hugh Bennet said, “As a nation, we will conserve our productive land and use it prudently only if there is sustained public demand for such a course of action.” I urge anyone concerned about the proposed Horseshoe Solar site in Caledonia, or other similar very large proposed solar developments, to contact their representatives and encourage them to consider the value of farmland in permitting such projects. Better yet, attend your local town board or county legislature meeting and express your opinions in person.

Become part of the *Owl Light* conversation.
Submissions to editor@canadicepress.com

Letters should be less than 300 words, although longer, well written opinion pieces will be considered. All published commentary must be signed (or sent via personal e-mail) and include a street address. Please focus on sound arguments, respect opposing views and avoid direct attacks. We reserve the right to edit or refuse any submitted editorial content. Opinions and letters published in Owl Light News are not necessarily the views of the Editor, Publisher, contributors or advertisers.

The submission deadline for *Owl Light News*
is the Third Thursday each month,
for the following month’s issue.
Sooner is better!



Night visitors

by Gary Catt

From the depths of sleep, Robert's eyes flipped open like a thrown switch. His fight or flight response went instantly to high alert. But it only made his eyes flare wider. He was frozen in place — on his back — pressure on his chest forcing his body deep into the mattress; his legs unable to get the message that he wanted to spring from his bed to escape.

There was movement across the room. Two images were wagging closer like walking bobble heads.

"Oh my god!" Robert's head exploded. He tried to close his eyes to avoid what was about to happen.

"You're a disappointment, Robert." The speaker was leaning over him. Opalescent onyx, almond-shaped eyes loomed over Robert's face. "We wouldn't be here if you weren't such a screw up."

The creatures were back. Robert believed his last encounter with the bug-eyed, gray-skinned men was fueled by his appetite for pot and vodka. He was mistaken.

Now they were back. And they were pissed.

"Do you remember our agreement, Robert?"

He did. It was Robert's "Oh, shit" moment.

Finding himself able to speak, Robert tried desperately to recall the instructions from his first meeting with the beings. "I just remember you said to go do important stuff."

The two invaders looked at each other, their almond-shaped eyes rolled in their sockets as they chattered to each other in a language Robert could hear only in his head. It was then it dawned on him that the two had no lips. Everything was going on inside his head.

"I did do important stuff," said Robert — who was at the moment ransacking his brain for a copy of his resume. "I figured out how to increase the heat and decrease the cooking time for burgers without burning. I designed new uniforms that didn't make our servers appear to be wrapped in sausage casings...I cut staff and increased earnings by economizing here and there.... I learned how to change my own oil...."

"We all know interspecies romance is weird."

— Tim Burton

"For crying out loud, Robert, stop!" It was clear his recitation wasn't meeting expectations. "Let me walk you through what brought us to today. We found you, panicked and pants-less on a dark road in the middle of winter and saved you."

"That was a misunderstanding," Robert interjected.

"Pay attention."

Robert felt a distinct squeeze on this throat. He opened his mouth to protest, but no sound emerged.

"We found you," the thing continued, "and took you to our craft to see if you were injured. You weren't. So, we figured we might be able to use you to re-create a little history.

"For thousands of years we've visited this place and on occasion we selected individuals and empowered them to advance this poor excuse of a civilization. There was Akhenaten and Nefertiti in Egypt, some men in Mexico and more recently Elon Musk.

"So, since we had you, it was determined — mistakenly we now know — that with a little assist you might channel your civilization in the right direction. We increased your mental acuity, suggested great projects and what happened? You became a burger jockey. You must make better use of the skills you've been given. Or else."

Robert wasn't given the opportunity to ask what 'or else' meant as the two creatures were gone in a couple wobbles.

His faculties restored with their absence, Robert sat on the edge of his bed trying to shake out his experience. To his way of thinking he hadn't betrayed the gray men, but he didn't want to tell them everything because the success he did have, he wanted to keep for himself.

Robert decided that to protect his secret, he'd have to run...get away. He flicked on the bedroom lights. "Giuliana! Come here." There was a pause and as if by itself, his closet door, locked from the inside, appeared to open itself.

Out stepped Robert's secret creation, 5'2," blue eyes, blonde, with pale skin in great contrast to bright red Victoria Secret lingerie.

"We need to get away, Giuliana. Pack my suitcase for extended travel, locate your trunk and, oh, make sure you pack me a phillips screwdriver.

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The Medicine Shoppe
Ontario County DMV Office
Canandaigua Police Dept.
Thompson Hospital (lobby)
Mental Health Clinic (County Complex)

Geneva:
Police Station
North Street Pharmacy

Richmond:
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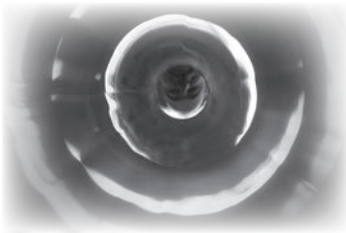
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Don't miss your next issue,
let Owl Light News come to you.
See page 7. Gift delivery also available.





The Light Lens by T. Touris

Herd behavior

Hi, this concrete lamppost pier sure is warm and cozy. Thanks for letting me use it. Mom says it gets lots of foot traffic and will increase my Instagram exposure. Sure, you can take a selfie. I'll soon be viral, and I don't mean that nasty zombie deer virus going around.

I have quite a few followers already. Your herd really goes nuts over my spots and big eyes. No, my mom hasn't left me, so please don't call animal control. She's out foraging for an agent. It's all hush-hush right now, but we have it on good authority that Disney has a photorealistic remake of Bambi in the works. I've got the looks down cold, don't you think? Right now we're building up my Youtube presence, but hopefully we can morph that into an Animal Planet gig and springboard from there.

Yawn - I'm feeling sleepy. Please give me a like on Facebook. Bye for now - time for my nap.



Pathways...to Democracy

Energy: Past, Present and Future

by Doug Garnar



Historians generally date the beginning of recorded human history around 5000 years ago. If one were to reduce human history to a 24 day, consider the following facts:

- At 12:01 am, about 14 million people lived on the planet
- 12 hours later, the human population had risen to 150 million
- 18 centuries later, or by 9 pm, roughly one billion people were alive
- In the next 2 centuries, or by 10 pm, the human family had grown to over 7 billion
- Humans could travel no faster than a horse, also the fastest means of communication, until 11 pm.

One can not understand the huge demographic transition of the past two centuries without realizing the accompanying revolution in energy.

One can not understand the huge demographic transition of the past two centuries without realizing the accompanying revolution in energy. Prior to the 1750s human beings were primarily dependent on human or animal muscle power and some localized wind and water power. The pre fossil fuel world of the past 48 centuries allowed for only very gradual population expansion and a very basic subsistence standard of living for all. Even the ruling elites enjoyed on a slightly higher material standard of living than the slaves and serfs who toiled for them. By 1500 the whole human family could produce only \$250 billion in goods and services. Today the global economy produces \$60 trillion

The advent of industrial capitalism fueled by the steam engine/coal revolution opened up a world of material expansion that would have been unimaginable to anyone living before the late 18th century. The Great Powers understood by the end of the 19th century that coal and later oil were crucial to military/political power leading to two world wars, a Cold War and a contemporary world in which energy is a critical feature of any political calculation.

Dependence on fossil fuels over the past hour has allowed for both a geometric expansion of the global population and an unprecedented material standard of living for even the poorest. But at the same time there is mounting scientific evidence that a fossil fuel economy is not sustainable due to negative climate consequences, the fouling of the earth's "nest," and increased political instability from the constant pursuit of more coal and oil. So what is to be done?

The National Issues Forums Institute has developed a "deliberative guide," "America's Energy Future" focusing on three different options to promote a community civic conversation.

Option 1: Produce the Energy We Need to Maintain Our Way of Life:

- Permit oil companies to drill more wells off our coast lines and in Alaska
- Continue to expand production of natural gas
- Coal and power companies should invest in "clean coal" while govt. should support them by easing restrictions on mining/burning coal
- Utilities should build more nuclear power plants
- Consumers should be more willing to allow the construction of gas pipelines, oil refineries, and wind and solar farms even in their own "backyard."

The issue book contains consequences and trade offs to consider for each of the aforementioned actions.



Option 2: Put More Renewables and Clean Energy Sources into the Mix

- Encourage homeowners and businesses to install solar panels, geothermal and heat pump systems on their properties
- Power utilities should increase construction of wind and solar power farms
- Govt. should reduce restrictions on dam construction to create more hydroelectric power
- Govt. should provide more incentives for car makers to develop fuel cell technology
- More investment should be put into deriving energy from tidal/wave action.

As with Option 1, the consequences and trade offs for each action are considered.

Option 3 Find Ways to Use Less Energy

- Govt. could impose higher gas taxes or a more general "carbon tax" to encourage people to own more fuel efficient cars, use mass transit, bicycles etc.
- Americans should be much more energy efficient and less wasteful in their homes, offices and appliances
- Govt. and utilities should develop programs to reward individuals for switching to more efficient appliances and for using them less
- Govt. should continue to require better gas mileage (CAFÉ standards) for vehicles and Americans should look to trade in gas guzzlers for more efficient models.
- Smart grids and new electric motors which are far more fuel efficient should be promoted for citizens.

As with Options 1 and 2, the consequences and trade offs for each action are considered.

Citizens who wish to use this deliberative frame work can modify it to reflect local issues and concerns involving energy. They should also look at the role of state and local governments with respect to the needed energy transformation now required. The issue book can be obtained by going to the NIFI.org website.

As citizens ponder the choices and concerns regarding energy they should recognize that energy choices in the past and even today have been made by economic and political elites. The promise of an endless utopia of mass consumption fueled by cheap energy has proven to be an illusion. The mounting due bill imposed by a fossil fuel energy regime has become quite obvious. Some final questions to consider: "how much is enough" in terms of a high consumption society; and who should be involved in making the difficult public policy choices regarding future energy options? Deliberative democracy offers citizen a means for tackling these questions.

Citizens are encouraged to contact NIFI.org or Doug Garnar (NIFI Ambassador) at garnardc@sunybroome.edu with any questions they might have.

Check out OwlLightNews.com

THE DIAMOND IN THE SKY

by William Preston



Aldebaran - the eye of Taurus the Bull

Long before I recognized Orion's pattern in the skies, I thought it was a baseball game being played up there before my eyes.

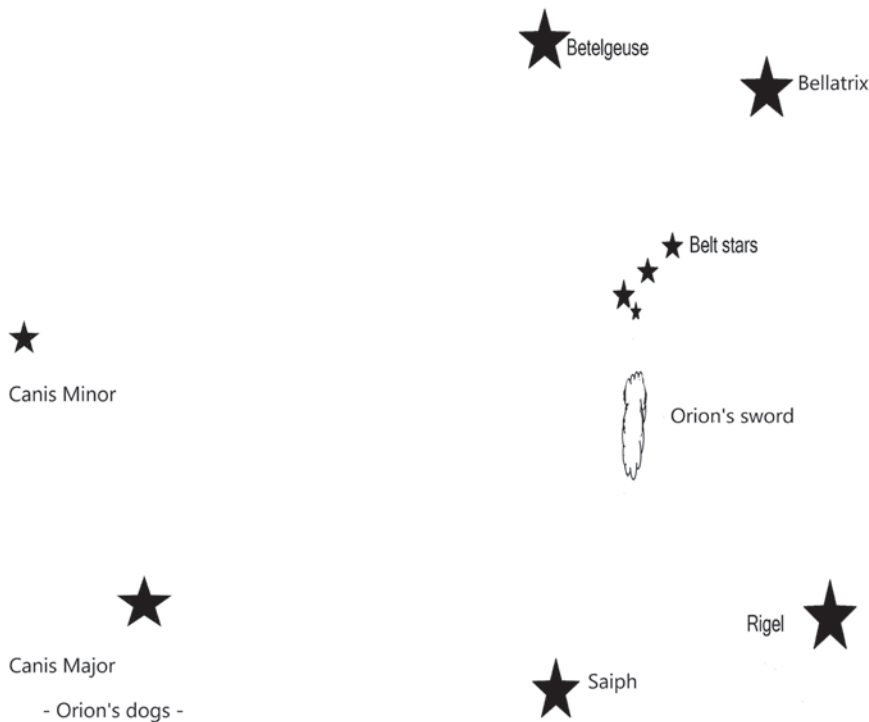
Within the Belt I saw the infield: third and short, and second base, and first, a little bit removed, was on the right, in proper place.

Home plate was there, within the Sword; the catcher too, and so the ump. There was one great omission, though: nary a pitcher on the bump.

The outfield, as I later learned, had Betelgeuse patrolling left, and center field had Bellatrix, and right, it seemed, was left bereft.

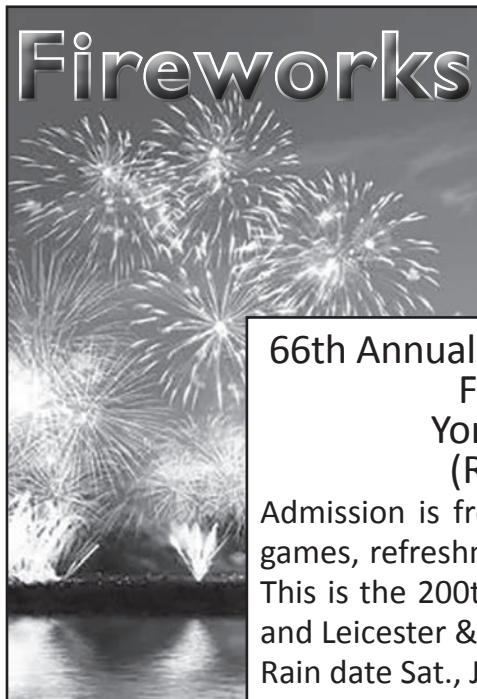
They tell me that's a hunter there, chasing a bull, with dogs at call; but still I wonder if the gods are lurking somewhere, playing ball.

Orion the Hunter



Illus. Dee, Sharples

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Get Owl Light delivered to your Home ~ See page 7

The Night Sky ~ July

The Apollo 11 Moon Landing

July 20th marks 50 years since landing



by Dee Sharples

This month we celebrate the 50th anniversary of the Apollo 11 Moon landing. In 1961, President John F. Kennedy addressed Congress requesting an appropriation of funds to accomplish the goal of landing a man on the Moon before the end of the decade and returning him safely to Earth. That dream, which may have seemed like a flight of fancy at the time, became a reality.

On July 20, 1969, Neil Armstrong became the first human to set foot on the surface of our Moon. From 241,000 miles away, as he descended the ladder of the lunar module Eagle and placed his boot onto the powdery surface, he made a statement that will be memorialized throughout history - "That's one small step for a man, one giant leap for mankind."

A grainy TV image of the moment was broadcast live to millions of people around the globe.

Twenty minutes later, fellow astronaut Buzz Aldrin joined Armstrong on the surface of the Moon at the landing site which had been designated Tranquility Base. Spending only about 2.5 hours altogether outside, the two men planted the United States flag, deployed a television camera, performed experiments, collected rocks, and took hundreds of photographs.

Michael Collins, the third crewmember on Apollo 11 and the pilot of the command module Columbia, orbited the Moon awaiting their return. It was only 21 hours and 36 minutes from when the Eagle had landed on the Moon that the ascent stage lifted off the surface and reconnected with Columbia for the return trip home to Earth.

The descent stage of the Eagle lander spacecraft was left behind on the surface of the Moon bearing a plaque reading: "Here men from the planet Earth first set foot upon the Moon July 1969, A.D. We came in peace for all mankind."



This photo snapped by Apollo 11 astronaut Neil Armstrong shows fellow astronaut Buzz Aldrin walking on the moon in July 1969. NASA



Apollo 11 Lunar Module Eagle in landing configuration in lunar orbit from the Command and Service Module Columbia. NASA

Send comments and questions
Re: The Night Sky to:
Editor@canadicepress.com.



Strasenburgh Planetarium

Every clear Saturday night, Strasenburgh Planetarium offers the public an opportunity to observe the night sky through two large telescopes. Volunteers from the Astronomy Section of the Rochester Academy of Science will operate the telescopes from dark to about 10:00 p.m. You will need to climb 60 stairs to the telescope observation deck at the back of the planetarium. Call the planetarium after 7:30 p.m. at 585-697-1945, or coordinator Jim Seidewand at 585-703-9876, to confirm this event will take place. If it's cloudy, it will be canceled. Observing and parking are free.

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Dansville

There are two markets in Dansville for 2019. On Fridays, the Dansville Farmers' Market will take place on Maple Street from 11am - 4:30pm through October 4th. Downtown Dansville's Saturday Farmers Market is from 10am-2pm from June 22-October 19 on Ossian Street. Parking in municipal lots, entered from Elizabeth St.

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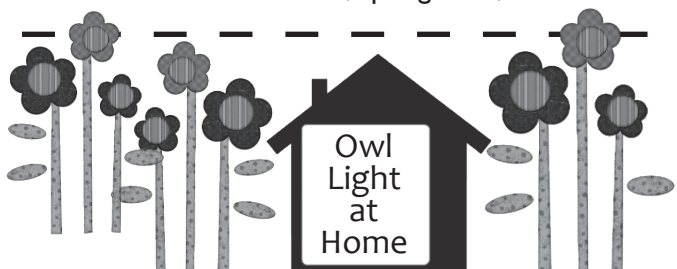
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Comfort on the Wing

by Jessica Villar Rosati

I dreamt I was floating in clear blue sky. Something silvery and light flitted around my head to seemingly stop in midair and hover above and to the left. It was a dragonfly, shining in translucent blue and white. And then we were flying, over the tops of trees, high above glimmering lakes, towards the rising sun. The land sped past beneath us, varying in terrain from rolling plains, and barren deserts, snow covered mountains, lush rain forests, and then over a shining, empty sea.

I glanced over and saw myself reflected in the dragonfly's eyes. I had taken the form of an owl. My feathers were silver and white. I looked down at my body and could barely see my talons tucked up under my belly, my wings outstretched to either side. I felt smooth and weightless as the air caressed and supported me.

The dragonfly dove suddenly towards a dark speck breaking the endless surface of ocean. I followed. The speck grew larger as we plummeted from the sky. It became a rock and the rock became an island. The island was covered with palm trees and ringed in white sand beaches, upon which turquoise waves broke.

The dragonfly is my daughter's symbol - her spirit animal, her messenger. She found me in my dream and led me to a place of peace and comfort.

In the week following her death, I was kayaking in a small lake with her father and sister. We had bought her a sit-on-top kayak. She never got to use it. Her sister sat aboard it this day.

I dipped my paddle into the emerald depths and looked at the trees on the distant shore, the bright sky. You should be here with me, I thought. We were supposed to go kayaking and fishing and hiking and camping and so many other things...

It was a beautiful summer day in early August. All I could think of was my daughter, Alessandra. My eyes began to sting, and my chest began to tighten. I wanted to scream her name, like the wild hawks in the wind. Pain and pressure were building inside me, until my glance happened to fall upon my right foot. It was dangling slightly off the edge and over the water. A Northern Bluet damselfly was perched on my big toe. I became still, both in mind and body.

Instantly, I felt Alessandra. "I'm with you, Mom. I'm always with you. I love you," the thoughts came to my mind.

A little bit doubtful, I wondered, "Was it just wishful thinking?" I decided it didn't matter. It was what I needed to hear. I believed it to be so. Smiling in wonder, I pointed out the little beauty to my husband and daughter.

I assumed the Bluet would take flight as I soon as I started moving, that the paddle entering the water nor far from my foot, or the water drops splashing down, would startle her away.



Linocut by Cynthia Cratsley, Corning, NY

They did not. She remained on my toe and turned her face into the breeze as I paddled back to shore. Her translucent wings flexed back from her slender body as I dipped at either side of the kayak. Her delicate feet, barely imperceptible on my skin, held on.

I was entranced. She stayed with me several minutes and I tried to hold my foot immobile while the rest of my body worked. Eventually, she took wing. I was sad to see her go, but my heart was full of love and gratitude for the visit. We arrived at the beach moments later and perched on the tips of reeds lining the shore, were about a dozen more Bluets, basking in the sun.

After this, I began to see dragonflies, and occasionally damselflies, everywhere. I especially noticed when they appeared in unexpected places, away from their natural habitats. Whether as a living specimen, or in some other representation, dragonflies appeared to remind me of her and make me smile.

In the vegetable garden, a widow skimmer sat close to me as I weeded the tomatoes. She stayed with me almost the whole time I was out there, occasionally circling overhead and returning to the dry stalk just a couple feet away. At a friend's winery, we bottled several cases of his best-selling wine, Dragonfly. In another dream, the sky was filled with silvery dragonflies as my daughter came towards me across a green field.

On a marina in San Diego, I was gently rocked to sleep in a sailboat named Slip Away. As slumber took hold, I thought to my child, I probably won't see many dragonflies here, but it would be nice. The next morning, with saltwater all around, a large dragonfly found me and circled overhead.

Last November, when the dragonflies had gone, I was preparing to leave for the annual family reunion. It had long been an occasion of joy. Last fall it was sad, because not long after Alessandra had died, her uncle Joe passed away, also. She had always looked forward to this event, and this was the first time she wasn't coming with us.

I checked the mailbox on the day of our departure. Inside, was a magazine with a gorgeous photo of a dragonfly on the cover. It turned out, I was wrong. She sent me a reminder that she was coming, too.

If it is fanciful to believe that a dragonfly represents Alessandra, so be it. It is a belief that causes no harm but brings great comfort. I know I am not alone in this thinking. Since the death of my child, I've consumed all manner of media pertaining to grief. It is not uncommon for a bereaved person to see birds or butterflies as signs or messengers from their departed loved ones.

Whether the wings are brightly feathered or intricately laced, if you fancy that some flying creature brings love from beyond, may it be true. May it always be true.

The Homestead Gardener by Derrick Gentry Between the rows, between the cracks: A fantasia on weeds and weeding

With the garlic bulbs and the onions out of the ground and curing, and most everything else still weeks away from harvest, July in the garden is mostly a month of maintenance and of making the rounds. That means the chief activity is weeding and the primary stances are bending and squatting. We wonder and wander as we weed, of course, tending to many other things along the way. I am not sure if "multitasking" is the right word for this activity; it seems to me more a combination of daydreaming and that form of non-reportable work known as "poking about."

July, in other words, is a dangerous time for gardeners who are already by temperament prone to flights of fancy and who tend to lose track of time. This is pretty much every gardener. Nothing gets the mind to wandering and sets the fancy to flight like the ritual of weeding the garden, typically done early in the morning when the air is coolest and the sun is lowest and the pressures and full reality of the day have yet to settle in. Yes, we are the butterfly-chasers, the distractable lost souls, those who love to lose themselves in the labyrinth of an enclosed space. While weeding the garden, I have on more than one occasion misplaced my half-finished cup of morning coffee (which reminds me of all the umbrellas I have left hanging on the third or fourth shelves in the back aisles of libraries).

When we devote so much of our time to a selfless task like weeding, moreover, we are likely to be absorbed in other ways -- to develop a special relationship with and even cultivate a philosophical attitude toward weeds. What IS a weed, anyway? Do we go to war with them, learn to live with them, embrace them for counter-intuitive reasons? We have to take a stand before we bend over to deal with them.

In spite of their reputation for being unwanted, weeds have inspired quite a lot of poetic attention. Most people have heard some version of Ralph Waldo Emerson's famous comment: "A weed is but a plant whose virtues remain undiscovered." How many times has that line been quoted in garden writing over the decades? I have just succumbed to the tradition myself, and I am just about to follow through on my duties as cliché-bearer and riff upon this theme for the length of a column...

My favorite quote on weeds, actually, is an extended flight of fancy that makes no explicit mention of any weed at all. It was written by the 17th-century English devotional writer Thomas Traherne (and I retain here the quaint spelling and language of the original):

"And what Rule do you think I walked by? Truly a Strange one, but the best in the Whole World. I was Guided by an Implicit Faith in God's Goodness: and therefore led to the Study of the most Obvious and Common Things. For thus I thought within my self: God being, as we generally believ, infinit in Goodness, it is most consonant and Agreeable with His Nature, that the Best Things should be most Common, for nothing is more Naturall to infinit Goodness, then to make the Best Things most frequent and only Things Worthless, Scarce. Then I began to Enquire what Things were most Common: Air, Light, Heaven and Earth, Water, the Sun, Trees, Men and Women ..."

And so on. When I read through Traherne's list of common and therefore valuable and sacred things, I cannot help but think of goldenrods and dandelions, milkweed and chickweed -- things that I already value as a gardener and meet with almost every day of the summer. This is the company I keep, these the rules I have learned to live by.

So in the spirit of Traherne and Emerson and all those defenders of the common and lovers of fairy tales and fanciful logic, let us go take a walk in our gardens and catalog some of what has serendipitously come up between the rows since we last looked!

A selected tour of the weed garden

Lamb's quarter (*Chenopodium album*): Weeds are the scandal of the garden, because a good number of them are far more nutritious -- and often tastier -- than the plants we seed and cultivate and coddle in their parallel rows (designed, ironically, to facilitate weeding). Lamb's quarters come immediately to my mind. Lamb's quarters are off the charts in terms of nutrient value, and I know I am not alone in preferring lamb's quarter leaves to just about every variety of cultivated spinach. Lamb's quarters will not bolt like spinach, which is yet another advantage. Many weeds take well to compacted soil of poor quality; lamb's quarter is not one of them. Their natural habitat is loamy, friable, nutrient-rich garden beds where your annual veggies are grown. In fact, the presence of lamb's quarters is a sign of good soil.

Continued page 9



Dragonfly Tales by Steve Melcher

Birdsong ~ Words & Song at Odonata

We've had many visitors over the years here at Odonata Sanctuary: students from R.I.T. who come every year to study the barn built 'off the grid', young artists from the Mill Art Gallery who come to collect a peacock feather and take a hayride on a wagon pulled by Honu the antique tractor, students from a city school who come and wonder why we put potatoes underground, Girl Scouts and Boy Scouts, Sea Scouts and Green Sprouts, and recently, field biology students from SUNY Geneseo who came to study the galls in goldenrod. We've had mushroom experts, frog and toad experts, wildflower experts, birders from around the world, nature photographers, nature musicians, butterfly chasers and dragonfly doyens. We've had plein air artists spread across the fields with their canvases glowing with nature. When my son asked one elderly artist how he would know when the work was finished "he replied, after lifting the piece off his easel," "Nope, not heavy enough yet". Artists, like our own local Patrick Brennan, have created 'works in the woods' using all natural materials, many are still unfound to this day.

One of our favorite groups who recently had a 'Nothing with a Mother' potluck picnic here at the sanctuary is the 'Just Poets' group from Rochester. The theme of the gathering was birds. I'd like to pay homage and thanks to their work by including a few of their poems in this monthly column.

From the intro to *Birdsong: poems in celebration of birds*, edited by Eric Rounds & Bart White (FootHills Publishing, 2017)

Birds expand our consciousness; we elevate our own lives watching them. Reading poems such as these was the genesis for wanting to make a collection of new poems to celebrate birds.

Bart White, editor



Words To The Wise

~ Adding the great horned owl to the endangered species list.

by Helen Ruggieri

In the Creek tongue
the word for owl
and the word for ghost
are the same

that gray flight drifts
earthward for
some bloody bite—
rabbits, rats,
twilight hunters
shadowy predators
their flight so silent
no one hears them come
or go

its call
a soft deep hoo
carries a long way
but no one understands
what it calls for

Once the language is gone
so is the religion
and then the tribe

Cardinal

by Alicia Hoffman

Sweet heat.
Burst of blood.
I tempt you to sight
with sunflower seed.
Listen for beak crack.
Witness the light flash.
My vibrant life
has dulled with duty.

Generations

by Eric Rounds

Goldfinch after goldfinch,
nestlings left—flew—
fled outgrown nests—

those hatchlings that
grew, that thrived
on thistle seed—

hungry birds provided,
goldfinch after goldfinch,
in thistledown-lined nests—

those that survived
fox and crow,
nestlings wing-to-wing overfilled

their now-fouled nests,
goldfinch after goldfinch—
eggshell white to

naked pink to
olive, yellow, black—
thistle season over,

flying time come,
feathered nestlings fledged,
goldfinch after goldfinch

Odonata Sanctuary:

Odonata Sanctuary is a nature preserve, active farm and sanctuary where abandoned farm animals find a home to spend the rest of their days and Eastern Bluebirds, Meadowlarks, Bobolinks and Monarch Butterflies find suitable habitat to thrive.
<http://odonatafarmsanctuary.blogspot.com/>

Between the rows from page 8

And they will keep returning throughout the summer, without coddling or encouragement. An average-sized lamb's quarter plant produces more than 70,000 seeds – yes, that's right – and they are therefore best pulled and eaten before they get to that late stage.

Dandelion: Ah, the ubiquitous and lovely dandelion! Put that Round-Up away and have another look. Dandelion leaves are the poor man's salad greens, and everyone's favorite green in the earliest weeks of Spring when the leaves are smallish and not yet bitter and all we have in our rows are unthinned microgreens. Dandelion seeds are carried by the wind, as you may have noticed, with an average of 15,000 seeds per plant per year. Since arriving to the North American continent, dandelions have co-evolved recently with children under the age of ten who like to assist in their propagation with the swinging of a stick or the making of a wish.



Purslane is a heat-loving, succulent annual weed that is full of nutrients.

I simply nibble on it as I make my regular rounds through the garden. It is a matting weed; and if it is not brushing shoulders with another competitor, I often choose to leave it as a "living mulch." Purslane also doubles as a great fertilizer/mulch when it is pulled

Purslane (*Portulaca oleracea*): I am drafting this column in the middle of June, and just this morning I spotted the first purslane coming up in my vegetable garden – one sign that the summer temperatures are warming up. Purslane is a heat-loving, succulent annual weed that is full of nutrients. It has a wonderfully crisp texture and a mild but distinctive flavor (something like watercress). I add purslane to salads as a mixed green, but most often I simply nibble on it as I make my regular rounds through the garden. It is a matting weed; and if it is not brushing shoulders with another competitor, I often choose to leave it as a "living mulch." Purslane also doubles as a great fertilizer/mulch when it is pulled

and left to compost in place. For me, purslane is one of the most attractive summer weeds from an aesthetic point of view; it has something of the shapely beauty of a jade plant. With its pleasing contours and subtle shadings of color, purslane would make a fine subject for a drawing in pastels or colored pencil.

Plantain (*Plantago major*): A botanist who visited New England in 1798 found broadleaf plantain so widespread that he classified it as a native. But like dandelion and many other common weeds, plantain comes from elsewhere (plantain originating in Eurasia). I have always loved the sight of the scalloped leaves of the plantain, both the broad-leafed and the narrower-leafed buckhorn variety.

Plantain can look out for itself. It thrives in compacted and nutrient-poor soils, though it will take root just about anywhere. A single plantain plant can produce up to 14,000 seeds per year, and each seed can remain viable in the soil for up to 60 years (waiting patiently for someone to till and bring it closer to the surface where it can germinate). There is always an onsite market for a pulled-up plantain. We make an effective anti-itch salve with plantain. Our rabbits and goats love the nutrient-rich plantain leaves; along with dandelions, they are actually a welcome staple in our goat pasture. It is also worth mentioning that plantain seeds have a high oil content and are a valuable food source for birds.



These are but a few of the weeds I meet on a daily basis in the middle weeks of summer. There are many others that I could profile: Nutsedge, chickweed, smartweed, Canada thistle, amaranth, wood sorrel (a.k.a. "lemon clover"), not to mention the "Creeping Charlie" that thrives around edges or the various grasses that like to find a spot in my beds. Perhaps these bed-mates of mine will get their own fifteen minutes of fame in a future column.

Bindweed: Finally, I must say a few non-devotional words about a common weed whose virtue, if it has one, remains obscure to me; a weed that I have a hard time living with and, deep down, I long to exorcise and eradicate completely. I am talking about the notorious

Continued page 18

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Illustration by Darryl Abraham

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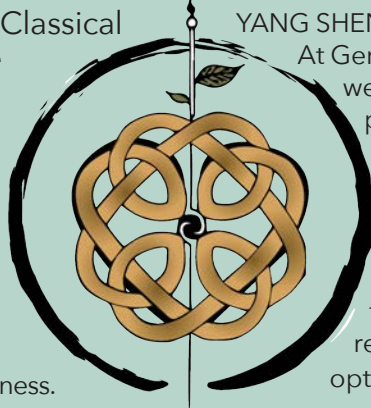
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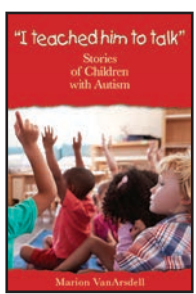
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 Local author visit. All are welcome!

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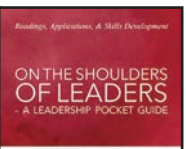

Author Meet & Greet ~ July 20th, 1pm at Honeoye Public Library

"I Teached him to talk"
 Stories of Children with Autism
 Marion VanArsdell



Marion VanArsdell, M.Ed., C.A.G.S will share insights and words from her book, *I Teached him to Talk: Stories of Children with Autism*. The book chronicles two years in the life of a classroom for children with autism spectrum disorder (ASD). This creative non-fiction book grew out of the author's work designing a program to meet the specialized needs of pre-school children with ASD in a public school system.

Dr. Jim Fantauzzo will discuss his new book, *On The Shoulders of Leaders - A Leadership Pocket Guide*.
The business need for pro-active leadership in all segments of business is critically important for today and tomorrow. The primary purpose of the hands-on easy reference Pocket Guide is designed to assist managers at all levels to fully utilize those skills necessary to run the business each and every day.

Author visits Summer 2019 at Honeoye Public Library

Sara Kersting



Canadice author Sara Kersting will join the Honeoye Booktalkers Wednesday, July 24th for refreshments and conversation at 5:30 followed by a book discussion of her novel, *Duty to Warn*, from 6-7 pm. All are welcome!

Kersting's stories have been published in American Literary Review, Avalon Literary Review, and Pennsylvania English.

On August 28th, Barb Kennerson will lead the group in a discussion of *Finding Dorothy*, Elizabeth Lett's journey into the amazing lives of Frank and Maud Baum. This tale of fiction is closely based on the truth and tells a story of love, loss, inspiration and perseverance set in America's heatland.

Kennerson's "Wizard of Oz" memorabilia collection will be on display at the library August & September.



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6pm - \$15



Blues Beatles
~ Monday & Tuesday,
July 29/30 - 7pm - \$25



Also in July...
Keeshea Pratt Band
Nick Schnebelen Band
Albert Castiglia
Gracie Curran and
the High Falutin Band

Tickets available now for upcoming shows



RAEL The music of Genesis
~ Saturday Aug. 10

The Slambovian Circus of Dreams ~ Friday, Sept. 6
Roomful of Blues ~ Friday, Sept 20

Talking Dreads ~ Saturday, Oct. 12

Tickets at: geneseoriviera.com/music/

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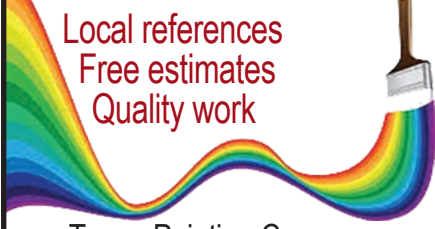
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Featured artists Sadie Allen and Amy Hutto
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Flick Gallery ~ 127 Main Street Penn Yan, NY.

www.artscenteryatescounty.org



Painting by
Amy Hutto,
courtesy ACYC

Chalk walk & ArtsFest

Dansville ArtWorks'
signature downtown
summer street
festival

Saturday, August 3

10am-2pm

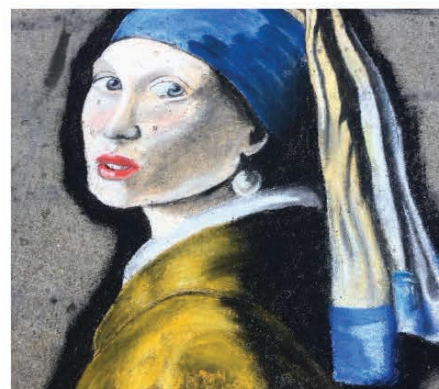
Rain or shine

Free & open to all

- Sidewalk chalk art by juried & community chalk artists* 10-2
- Mini art workshops & demonstrations 11-2
- Music by Steel Alchemy @11; bring a lawn chair
- Everything starts at Dansville ArtWorks



*Be a Community Chalk Artist! Free chalks.
Open to all. Register by July 27.
Forms at ArtWorks, Dansville Library,
www.dansvilleartworks.com/chalk-walk.html



Dansville
ArtWorks

Dansville ArtWorks
Community Arts Center & Gift Shop
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585.335.4746
www.DansvilleArtWorks.com
Thurs/Fri 12-6pm | Sat 10am-3pm

Chalk Walk & ArtsFest is a community arts program managed by Dansville ArtWorks and supported by the sponsors and partners featured below. This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the NYS Legislature and administered by the Genesee Valley Council on the Arts.



Where to go...
 ...and see...
 Finger Lakes...
 including those great
 Little Lakes
 to the west!

Paulsen, Baker & Chaapel ~ Friday, July 5, 7-9pm
 Performances at Honeoye Lake, Town of Richmond Gazebo



Twentieth Year: the Final Art Barn



Original Art Barn group: Alison Hall, Bonnie Barney, Tonya Kennedy, Gwen McCausland, Hannelore Wolcott-Bailey, Elinore Emmick, and Ruth Brown.

Twenty years ago a Penn Yan artist saw her new boat-storage barn as an ideal site for a summer art show. Hannelore Wolcott-Bailey has hosted the July 4th celebration every year since, inviting a total of fifteen different artists to share the space over the years.

Five to seven artists a year have participated, and the list reads like a Who's Who of men and women area painters. Only one, in addition to Hannelore, remains for all twenty years: Bonnie Barney, followed closely by Fran Blied.

In the beginning Hannelore's granddaughter, Tonya Kennedy, hung her art class projects. Today, she has graduated from Pratt Institute and is a successful professional in the field. Fifteen years ago young Dylan Kennedy, a grandson, entertained the crowd with his violin music. Today, having graduated from the Cleveland Conservatory and the Boston Conservatory of Music, he is the founding member of the Keuka Lake Music Festival.

This year's Art Barn will be held on Thursday, July 4th, and Friday, July 5th, 9:00 AM to 4:00 PM. The six artists are looking forward to visits from the many people who have made this an Independence Day ritual, maybe some they haven't seen in a few years, and certainly new customers, taking advantage of this final opportunity.

In addition to Hannelore Wolcott-Bailey, there will be Bonnie Barney, Fran Blied, Ginny Deneka, Char DiGennaro, and Helga Poreda. And if they happen to be at Keuka for the holiday, Dylan might serenade us, and Tonya hang some paintings.



Fran Blied, Char DiGennaro, Helga Poreda, Hannelore Wolcott-Bailey, Bonnie Barney, Ginny Deneka. Photos courtesy of Bonnie Barney.

The Art Barn is 2 1/2 miles south of Penn Yan, off Route 54 towards Keuka Lake. You can't miss it. Thursday, July 4, and Friday, July 5, 9-4.

Honeoye Public Library Presents PERFORMANCES AT HONEOYE LAKE



Paulsen, Baker & Chaapel (Folk)	July 5
Union Redux (Americana/Country)	July 12
John Dady & Friends (Irish)	July 19
It's My Party	July 26
Honeoye Community Band & Odd Men Out	Aug. 2
Merry- Go- Round Theatre (Theatre) Look Up: Tales of the Sky	Aug. 9
Mary Monroe (Harpist)	Aug. 16
The Flower City Society Orchestra	Aug. 23
Mr. Mustard (Beatles tribute band)	Aug. 30

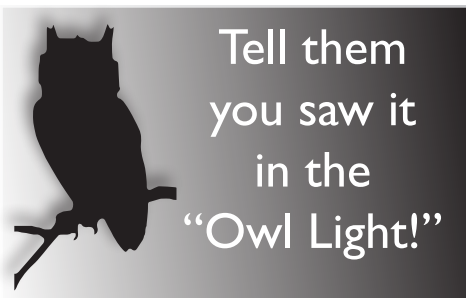
Performances are on Friday evenings, at the Gazebo on Main Street (Route 20A) in Honeoye. Performances begin at 7:00 p.m. and end by 9:00 p.m. All performances are free and open to the public! Rain Location - Honeoye Central School Auditorium - entrance on Allens Hill Rd.

Questions? Call Honeoye Public Library (585) 229-5020

After Hours at the Museum
 w/ Eagle Crest Vineyards
 Wednesday,
 July 17, 7:30 pm



~ Antique Wireless Museum,
 6925 Route 5 in Bloomfield
 just east of the corner of Route 444.



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Kelly's Saloon ~ Tuesdays, 8:30 pm 'til 2 am!
 Hosted by Tim Bucci... and Buzzo!
 71 Main Street, Geneseo ~ fb Kelly's Saloon

Idle Hour ~ Mondays, 8:30!
 Hosted by Tim Bucci, and Emily
 5 Center St, Geneseo, NY. ~ fb The Idle Hour

*Peacemaker Brewing Company ~ Wednesdays 6-9 pm
 ~Hosted by Old World Warblers ~
 *20 Pleasant St, Canandaigua

CB Craft Brewers - every Thursday, 6-9 pm.
 Acoustic Open Mic Hosted by Steve West
 ~ *All ages and talent levels are welcome ~
 www.cbcraftbrewers.com - Honeoye Falls
 *Minors must be accompanied by a parent or guardian.

The Lobby Craft Eatery - every Thursday, 6-9 pm.
 With rotating hosts.
 3530 E Lake Rd, Canandaigua ~ www.lobbycrafteatery.com

Brew and Brats at Arbor Hill ~ Fridays, 6 pm!
 6461 BB State Route 64, Naples, NY - info@brewandbrats.com

Dansville ArtWorks
 4th Fridays: February ~ November, 6:30 pm
 153 Main Street - Dansville ~ www.DansvilleArtWorks.com

Fanatics Pub and Grill
 ~ Check web site for dates and times.
 7281 W. Main St. Lima ~ fanaticspubandpizza@gmail.com

Out & about in the Owl Light

Shining light on arts and innovation in the less traveled byways of the Finger Lakes

www.owllightnews.com/events

Get Out and about in the Owl Light
owllightnews.com/events/community/add

July 2019 Events

See Fireworks Page 6 / Sales Page 14!

Baked pasta dinner

Monday, July 1, 4-6pm

Honeoye-Hemlock American Legion Auxiliary Unit 1278, 4931 County Rd. 36, Honeoye is having our annual BAKED PASTA Dinner. Includes salad, dessert and beverage. Starts 4pm till gone. \$6. Community Welcome.

Community Meeting ~ Little Lakes Community Center

Monday, July 1 6:30pm, Hemlock, NY

All are welcome to join in, to learn about the LLCC, ask questions, make suggestions and become involved.

Town of Richmond July 4th Parade, Vintage Car Show

Thursday, July 4, 11am - 2pm

The parade begins at 11:00 AM at Church Street and travels down Main Street to Town Hall. The Town Band will play at the gazebo before and at the conclusion of the parade. Head down to the Honeoye School parking lot afterwards to view the vintage cars from the parade and vote on your favorite.

Art Barn Show and Sale

Thursday - Friday, July 4 and 5, 9am - 4pm at The Art Barn

2 1/2 miles south of Penn Yan, just off route 54

For the 20th (and final) year, six friends who paint together will display and sell their paintings, note cards, prints, and ceramics on Thursday and Friday, July 4 and 5, 9am - 4pm at The Art Barn, 2 1/2 miles south of Penn Yan, just off route 54. You'll see the signs. Details Page 12.

Paulsen & Baker - Performances at Honeoye Lake

Friday, July 5, 7pm - Town of Richmond gazebo

Join us as the Friday night concert series kicks off! Paulsen & Baker will play at the Town of Richmond gazebo. Sponsored by the Honeoye Public Library. Bring your lawn chairs and blankets.

Hymn for Her

Friday, July 5, 8-11pm ~ Hollerhorn Distilling, Naples, NY

Hymn for Her have been busy touring across the country and abroad over the past few years, injecting juiced-up backwoods country blues with a dose of desert rock psychedelia that has been described in such ways as, "Hell's Angels meets the Amish.", "Opening up Pandoras box and out jumps two hillbillies with electronics that blow your mind. \$10 cover. Doors at 8pm. 21+

Breakfast Paddle w/ *Finger Lakes Museum

Saturday, July 6 @ 8 - 11:00am, \$30**

Start your weekend off with a relaxing morning paddle! NYS Licensed Guide and Educator Pat Atkinson will tour you down Sugar Creek, through Townsend-Grady Wildlife Preserve & Izaak Walton League wetlands. Get out on the water and see what nature has to show you as the day begins! Space is limited to 10 paddlers, so sign up soon! Kayaks, oars, and life jackets available, or bring your own! *3369 Guyanoga Road, Branchport, NY

Legion Riders 100-Mile Motorcycle Run & Celebration

Saturday, July 6, 9am - 5pm

Riders register at Honeoye Central School from 9 to 10 am. Riders meet back at the Town of Richmond gazebo at 1 pm for live music (Groveland Station) and food. Proceeds will go to the Children's Closet of Honeoye. Balloon Mania will be there creating balloon masterpieces.

170th Anniversary, The Olde Country Store and More - 1849

Saturday, July 6, 10 am - 4pm, Free! See display ad page 11!

2 University Ave, North Cohocton, NY

Featuring: authentic German food; live music on the front porch; Arbor Hill sampling; Green Heart of the Finger Lakes Chocolate sampling; fudge sampling; face painting for kids. Plus fire truck, EMT & historical displays (upstairs).

Rochester Folk Art Guild Homemade Farm Lunch

Saturday, July 6, Noon-2pm

The Pottery Studio of the Rochester Folk Art Guild will be hosting a homemade farm lunch on the first Saturday of July. Lunch will be prepared using fresh, local food and served in our dining room from Noon to 2 pm. Reservations are requested via email: folkartguild@gmail.com

Orchestra in the Pines ~ Cumming Nature Center \$12-25

Saturday, July 6, 1-5pm - 6472 Gulick Road Naples, NY

Revel in nature's acoustics, enjoy refreshments and sway with the majestic red pines as the Finger Lakes Symphony Orchestra performs a selection of pops and light classical music at this family-friendly event.

Benny Bleu at Mill Creek

Saturday, July 6, 7-10 pm - 8705 Main St, Honeoye, NY

Live music homegrown from the Honeoye Valley.

Songwriter Concert - 106 Bemis St, Canandaigua, NY

Sunday, July 7, 3-5pm

Ben Haravitch (Benny Bleu) and Brian Mulligan (of The Lonesome Angels) share their original pieces and the stories behind them in an intimate listening room upstairs at Rio Tomatlan. 106 Bemis St, Canandaigua, NY

Native American Meditation and Drumming Circle

Friday, July 12, 7 - 8:30 pm

If you have your own drum please bring it but it is not necessary for participation. Conducted by Loving Touch Healing, now located at LLCC. Fundraiser donation \$10.00 to Little Lakes Community Center

Getting Away from Processed Foods, Pantry Mixes

Saturday, July 13, 11 am

Pantry mix preparation class offered by Bonnie Young.

Participants will go home with a mix to use in their kitchen.

Fundraiser donation \$10.00 to Little Lakes Community Center

Paddle/Wetlands Walk w/ *Finger Lakes Museum

Saturday, July 13, 10am - 2pm. Free!

Have you ever wanted to try a kayak or canoe out for the first time? Enjoy time out on the water and in the Sugar Creek and the Townsend-Grady Wildlife Preserve wetlands! Kayaks, canoes, oars, and life jackets for children and adults are available at the museum. Or bring your own! *3369 Guyanoga Road, Branchport, NY

Hoot and Holler

Saturday, July 13, 8-11pm ~ Hollerhorn, Naples, NY

Old-time/Americana duo, guitarist Mark Kilianski and fiddler Amy Alvey. playing songs of the tradition and originals that are influenced by the genre. \$10 cover. Doors at 8pm. 21+

Thunder Moon Paddle with the Finger Lakes Museum*

Tuesday July 16, 6-9pm. \$30**

Celebrate July's Full Thunder Moon with an evening paddle followed by a drum circle around a bonfire! Led by FLM's NYS Outdoor Guides and Educators. Bring a drum if you have one! **Includes equipment rental & light refreshments.

*3369 Guyanoga Road, Branchport, NY

After hours at the (Antique Wireless) Museum

Wednesday, July 17, 7:30 pm 6925 Route 5, Bloomfield

\$10 or \$5 for Museum members.

A series of entertaining and informative bimonthly presentations at the Antique Wireless Museum. On July 17, 2019 enjoy a presentation on the Finger Lakes wine industry and a wine tasting by Will Ouweleen of Eagle Crest Vineyards beginning at 7:30 pm. Tickets are available in advance at the Museum or at the door.

Kayak Lessons with the Finger Lakes Museum*

Saturday, July 20, 9am - 12pm. \$20**

Beginning and Intermediate lessons available.

*3369 Guyanoga Road, Branchport, NY

Square Dance at Hollerhorn Distilling

Sunday, July 21 5:30-8:30pm ~ Hollerhorn, Naples, NY

Giddyup down to the ol' watering hole, little cowhands! Dance until your heels fall off at Hollerhorn Distilling's Square Dance featuring music by Aaron Lipp, Cap Cooke, Doug & Bobby Henrie with calling by the effervescent Petra Page-Mann! Sponsored by a grant from The Naples Library. All ages welcome. No cover.

L.L. Bean Clinic: Leave no Trace Basics

Thursday, July 25, 6-8pm

Join the Finger Lakes Museum staff for this exciting L.L. Bean partner clinic at beautiful Keuka Lake State Park, just a 3-minute drive from the museum campus. Entry to the park will be free for this event. This clinic will cover the important topic of responsible activities in nature: leaving no trace that you were there so that the area can remain in tact for many years to come.

Open Mic Performing Arts Series ~ Cris Riedel

Friday, July 26 - 6:30 - 8:30pm

~ ArtsWorks, 153 Main Street - Dansville

Cris Riedel's Stories for All Ages - enjoy folktales from a variety of cultures and countries. These events are free & open to the public. Open Mic participants welcome with family-friendly performances; please arrive by 6:15pm to sign up.

Volunteer Site Clean-Up at Finger Lakes Museum

Saturday, July 27, 9am - 12pm - 3369 Guyanoga Road, Branchport, NY

Calling all gardeners and trail workers! It takes a lot of work to keep our grounds looking spiffy! Join our staff and wonderful volunteers as we spruce up the site and keep it looking attractive for our guests. Tasks will include weeding, mulching, mowing, trail maintenance and other site work as needed. Coffee, pizza and laughter provided!

"Meals in a Jar!"

Saturday, July 27 11:00 a.m. ~ Little Lakes Community Center, Hemlock, NY

Class offered by Bonnie Young. Includes all materials, ingredients & instruction.

Reservations required: (585) 690-2737 Admission \$10.00 - "Pay at the door; take home a meal!"

The Brothers Blue and A Girl Named Genny at Lincoln Hill

Friday, July 12, 7-10pm

Lincoln Hill Farms is situated on 80+ acres of historic farmland in the picturesque countryside of Canandaigua.

Benny Bleu at The Perry Farmers' Market

Saturday, July 27, 8:30-12:30

<http://perryfarmersmarket.com/>

Yoga in the Pines ~ Cumming Nature Center

Sunday, July 28, 2:30-4pm - - 6472 Gulick Road Naples, NY

Take your yoga practice into the great outdoors - in the majestic red pines of the Cumming Nature Center. In this unique and powerful experience you will have the opportunity to practice yoga and meditation in a sacred and serene setting. A portion of the proceeds supports the conservation work of the Cumming Nature Center.

Cris Riedel's
Stories for
ALL Ages



OPEN MIC
Performing Arts Series

Cris Riedel's
Stories for ALL Ages

Folktales from a variety of
cultures & countries.

Friday, July 26 - 6:30 pm

Free and open to the public

This project was made possible with funds from the Decentralization Program, a re-grant program of the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the NYS Legislature and administered by the Genesee Valley Council on the Arts.



Dansville ArtWorks

Arts Center & Gift Shop

153 Main Street - Dansville

585-335-4746

www.DansvilleArtWorks.com

Thurs 12-6 | Fri 12-6 | Sat 10-2

"A Piece of My Heart" has been postponed until fall due to unavoidable circumstances, the play that was to have been produced by the Honeoye Community Players from July 12 - 14 at LLCC has been postponed until fall. Production dates will be announced in September.

Poetry, Pioneers, and #PaythePoets

Review by Rachael Ikens

At the Just Poets Presents! Fundraiser the evening of Thursday, May 22nd at Nox the heat was on as poetry drove the rain away. Because the poetry road is a challenging one (aka nobody is waiting for the “movie version” of a chapbook,) it can be difficult to be adequately compensated for work. As well, Poets can tend to isolate in restricted areas and stay within their own tight-knit groups, cultivating ambition rather than risking the outreach to far away venues. It matters to meet in person, not just behind the computer or phone screen on social media. What is possible to forget is that we are all in this together. Those clichés “strength in numbers” and “united we stand” exist because they are truths.

This lovely venue puts that truth to the test and walks the talk.

The Just Poets Presents! reading series at Nox (302 North Goodman Street in the Village Gate Square) was recently founded by Jennifer Maloney, with a mission to reach across geographic boundaries and ask regional poets to step out of their comfort zones and come to Rochester! Just Poets Presents! aims to amplify under-heard and marginalized voices from everywhere. A big part of this series is the idea of normalizing payment for Poets (and all artists), to educate people that artists do valuable work for which they should be compensated. Jennifer Maloney promotes the hashtag #PayThePoets. No one would consider it normal for a physician or an auto mechanic to practice their profession for “exposure” or “experience.” This series is dedicated to paying these professionals as one would pay any professional.

Featured readers at the fundraiser were accompanied by a fabulous improv musical performer. Trumpet player Mike Kaupa has toured North America, Europe and Japan as a leader and member of other groups, such as "ONIX" (Spain), "Equinox" (Lyon), "The Existing Reality" (U.S. and England) "The Institute for Creative Music" (U.S.) and "The Glenn Miller Orchestra" (U.S., Canada and Japan). He recently performed at the "Remembering Marian" tribute to Marian McPartland concert at the 92nd St. YMCA in NYC. Kaupa is based in Rochester, New York where he maintains a busy schedule of teaching and performing.

Karen Faris is perhaps best known for her “Aliens like Us” series which she has performed at the Women’s Hall of Fame in Seneca Falls, and is a poet and a visual artist. On such a rainy Thursday her poem “Like The Rain,” which recently won Editor’s Choice in Golden Walkman Magazine’s “Dialogue” competition flowed in and filled the vessels of our ears. “Restrooms” provided some small comic relief. Karen is also the author of the artist’s book “The Strings of Motherhood” and the all-ages eco-adventure/fantasy, “Before There was Yonder.”

Just Poets’ Vice President, Bart White, was second of the featured four journeyers. His poem “Burning House,” kicked off the readings. It is an allegory about current immigration policies, the story of an impoverished and “undesirable” family who loses their home in a fire. “Asking the Measures” relates the story of a recent widow, overwhelmed with her new responsibilities. The narrator sees her through the thought-provoking lens of his own parents’ marriage.

Just Poets’ President, Jennifer Maloney wowed with her seductive style as her words intertwined with the melancholy sighs of the trumpet. “A Lion Once Again,” her #MeToo poem, transforms a lion to a pussy (cat) in wonderful satire. “Onomatopatterplay,” is a sexy piece that plays with sound, and “What It Costs,” which expresses the poet’s anger at the way artists are devalued in our society. Jennifer and Karen are frequent readers in Auburn at Word, Revisited hosted by Olive Trees and aaduna.org.

Dionna Vereen’s work described her childhood self as a “peanut” in “& Wonder”, and she sang a few lines of “We Are Brave.” Her second piece was the classic Neruda Sonnet LXIX. This reporter first met her at ArtRage last fall where we both performed in Art in the Age of Trump and where I picked up a copy of her first audio collection CD. A force to be reckoned with, she is working with Clare Songbirds Publishing House to produce her first book of poetry.

The Auburn/Clare Songbirds Publishing contingent made good on the premise of this evening, traveling three hours out of their comfort zone to commingle with other poets in the greater community.

I led off the open mic portion, reading from “Eating the Sun,” the cookbook poem. “Everyone’s mother had one.”

Heidi Nightengale explained what she would say if she were the poet chosen to read at a presidential inauguration.

House sugarpunk spoke of “the gardens of heaven,” where “dandelions bloom.”

Matthew van Scott’s strong spoken-word poem included details on current events—fenced-in immigrant children, “huddled masses seeking haven.”

Charles Seabe Banks explained how he “kisses with two hands”.

Doug Curry stopped the clock with Sin & Soul jazz, Oscar Brown Jr., the auctioning of a woman.

Robin Reale Flanigan—“Play me, bow against string until the hairs shred”, concluded with a composition about miscarriage, “lost in the longing”

After the readings, many books went home with new readers. Jennifer passed the jar throughout the fundraiser. Most attendees contributed to the coming trip resulting in about \$200! Thanks to all who stepped up.

It is a fabulous idea to commingle poets from different areas, to reach out in person, not just on social media. It seems sometimes as if these tiny islands of geography are isolated, and this group of four poets vows to change that. Looking forward to meeting some of our poetry colleagues from the southern portion of NY state after their journey.

If you were unable to attend but wish to support this Just Poets Presents pioneer group on their outreach to Governor’s Island Poetry Festival, NYC in July, it is not too late. Please contact Jennifer Maloney at jmaloney467@gmail.com for information as to how to donate.

Rachael Ikens is a multiple Pushcart & CNY Book Award nominee, & 2018 Independent Book Award winner. Author of 6 chapbooks, a full length collection, a fantasy & new mixed genre memoir. Her work appears worldwide in journals and anthologies. She is also a prize-winning visual artist. Her work appears on book covers and illustrations and has been hung in galleries from CNY to Albany, NY and in Washington, DC. A writing consultant Ikens is a member of NLPAPW and Associate Editor of Clare Songbirds Publishing House.

Arts Center to welcome Artists in Residence

For almost a decade the Arts Center of Yates County Board of Directors has invited artists from around the country to apply for one of two ten day residencies at the Center’s seasonal lakeside facility, Sunny Point. Part of a generous estate gift, Art History Professor Dr. Annie Smith hoped her vacation home on the east side of Keuka Lake would be “used for art and healing.” Sunny Point Committee chair Caryl Flickinger says the residencies are a gift to artists.

“Those of us who live in the area know what a beautiful area this is,” says Flickinger. “Sunny Point’s charming cottage, spacious barn studio and pottery provide a haven for inspiration and learning that we’re pleased to share with artists unfamiliar with the region.”

The residencies also give artists an opportunity to step away from the demands of daily routines so they can concentrate on their work in a setting with few ordinary distractions.

Twenty-two artists from as far as California and Florida and as close as Canandaigua applied for this year’s residencies. A volunteer committee reviewed the applications from painters, writers, performance artists, musicians, sculptors and photographers before choosing Brooklyn, NY painter and mixed media artist Kathy Levine for a residency running from June 29 to July 8 and abstract painter Lisa Bebi, from La Mesa, CA to be in residence from August 31 to September 9.

Levine says “The main thing that excites me about being an artist-in-residence at Sunny Point is working surrounded by nature only steps away from the exquisitely beautiful Keuka Lake. The natural environment is what inspires and enriches my work.”

While in residence Levine plans to create a series of panoramic pieces incorporating handmade recycled paper molded from natural objects found around the area.

She’ll also be teaching a class on recycled paper making and natural object molding.

Well-known in the

San Diego arts community, Lisa Bebi is a painter and printmaker who leans heavily on abstract for both her plein air and “narrative” paintings. Bebi says “My work is mostly focused on the relationship between people and their surroundings often, striking a correlation between time and era. My subject matter often includes mid-century snapshot-type imagery set in unlikely, minimalist backgrounds. There is often a sense of dry humor in many of my pieces. And I like color.”

Bebi also plans to teach a class while she’s in residence in early September.

The Arts Center’s Board of Directors looks forward to welcoming these talented artists to our area! For more information contact the Arts Center at 315-536-8226



Kathy Levine will be in residence from June 29 to July 8. Photo courtesy ACYC



Lisa Bebi will be in residence from August 31-Sept. 9. Photo courtesy ACYC

July Sales

St. Mary’s Church 34th Annual Garage Sale

– 8961 W. Main Street, Honeoye, NY –

Friday, July 26 (9am-7pm) & Saturday, July 27 (9am-2pm).
Hot Dogs, Hamburgs, Drinks, and Baked Goods.

Children’s items, clothing, collectibles, furniture, tools
and much more.

Rummage and Bake Sale

Saturday, July 20th, 8 am -2 pm

Allens Hill United Methodist Church

34 County Road 40 (Allens Hill Rd.).

Just (4) miles north of Honeoye Lake!

West Bloomfield Historical Society 28th Annual Community Yard Sale

– 8966 Rt. 5 & 20 –

•Sat., July 20 – 9 to 4* •Sun., July 21 – 9 to 2

Hundreds of items + other vendors on the grounds.

*Lunch available on Saturday

wbhsny.org

Read Owl Light News online at OwlLightNews.com



The Monthly Read by Mary Drake Danger beyond The Salt Line

The Salt Line
by Holly Goddard Jones 402pp
G.P. Putnam's Sons (2017)

A review of *The Salt Line* by Holly Goddard Jones

Reading the news can sometimes be just plain depressing. Maybe you think, Why did this happen? Or, How could that have been done differently? Maybe that's what writers do. They read the news and then imagine different scenarios; they create characters who are faced with present-day problems yet handle them differently, hopefully in more productive ways.

The 2017 critically acclaimed fantasy novel *The Salt Line* by Holly Goddard Jones is one such book. In its dystopian future reality, Jones extrapolates modern day problems such as rising immigration, disturbing social stratification, troubling health problems, inescapable technology, and increasingly scarce natural resources. In her 385-page book, these issues have led to a world where people are "protected" behind walls in various zones. They aren't allowed to migrate from one zone to another without a compelling reason and without government-sanctioned approval. Within each zone, the New England zone, the Atlantic zone, the Gulf zone, the Midwest zone, etc., there are the haves and the have-nots, but at least residents are protected from the devastating health issue that has driven them within these zones.

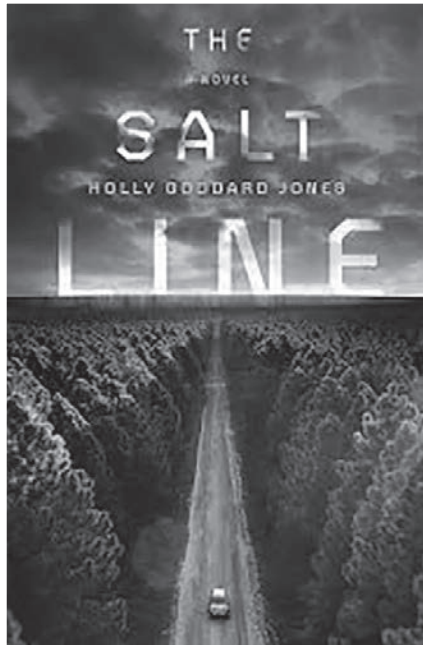
That issue is ticks.

Even though cases of Lyme disease began to appear in the 1960s and 70s, the bacteria which causes it wasn't finally discovered until 1981. Early cases went unrecognized or misdiagnosed, and even today there is no cure for those with late-stage Lyme disease. Although there is more knowledge around Lyme and there are antibiotic treatments, it is still "one of the fastest-growing vector-borne infections in the United States."¹ Who among us hasn't known or heard of someone who has contracted Lyme disease?

That must be why Goddard Jones, the author, chose this particular disease to become the critical health issue of her futuristic fantasy. People have been driven behind the Salt Line because of tiny, almost undetectable miner ticks which burrow under the skin and release their eggs which travel throughout the body; the result is pustules and horrendous itching before the sores erupt and tiny miner ticks emerge. Along with the bite, there is an almost fifty-percent chance that the female tick carries "Shreve's disease," which is "fast and deadly," and results in death within two days. This is Lyme disease on steroids.

That's so terrifying, you might think. Why would anyone want to read about something this frighteningly close to reality? Probably for the same reason we read any other book—to see how the characters cope. They consist of ten adventurers who have paid big bucks to go on an Outer Limits Excursion outside the zones to see what purple mountain majesties remain beyond the Salt Line. Each zone has a Salt Line which functions to protect its perimeters; Salt Lines are "borders where, during the eradication, controlled chemical burnings had taken place, and so the earth was 'salted' in the symbolic sense of having been purified, rendered uninhabitable." But the travelers soon find out that the Salt Line

is much worse than they expected; there is also a Wall, a thirty-mile area called the Terra Vibra infused with electrical vibrations, and, worst of all, mountains of human-generated garbage extending for miles and spewing the smell of rotten eggs into the air. The garbage, their tour guide Andy tells them, is "an efficient solution to an ongoing problem. Not only does it keep out the miner ticks, but it also stops any border crossings by 'outer Zoners and zone refugees.'" He tells them the accumulation of tons of garbage is "good environmental policy, and it's good politics."



Andy tells the campers that "for a few scars and a big wad of cash . . . you can go see the things your great-great-grandparents took for granted, that are available to you now only in photographs or simulations. Sunrise from a rock precipice. A hawk circling over you head. Trout bellies in a mountain stream. You can listen to cold water dripping from the ceiling of a cave, and you can see deer flipping up their white tails at you before dashing between trees and out of sight. Right now, on this Fall Color Tour you've each paid a premium for, you can hike across hillside covered in reds, golds, and oranges, the scale of which—I promise you—is like nothing you've ever seen before."

The "few scars" he mentions are those left by the Stamp, a small metal device the size of a cigar which one must depress into the skin at the site of the tick bite. Although it causes excruciating pain and leaves nasty scars from cauterization, it is very effective protection from miner ticks if used within 60 seconds of the bite, which is signaled by a terrible itch. Andy assures the travelers that they will most definitely have to use the device once they're out beyond the Salt Line, and it is only later in the novel that we discover some of the adventurers, three of the most wealthy and important, have paid double the excursion rate (450,000 instead of 250,000) to obtain the oral preventive for the tick bites which spares them having to use the agonizing and disfiguring Stamp.

Goddard Jones keeps the novel moving quickly. It is suspenseful, and the plot takes several unexpected turns. The characters' pleasure trip into the wilderness is derailed when their guide Andy turns out not to be what he seemed, and outside the Atlantic zone, in what they've been lead to believe is pristine wilderness, there are entire cities that exist despite the miner ticks.

The author explores the characters' backstories and why they're on this dangerous excursion in the first place, which means they are well rounded characters and we better understand why they do certain things.

The ending of the novel, which again is a surprise, seems somewhat unlikely given what we've come to know about the characters, but then endings are the most difficult part of any novel and will never satisfy everyone. But if you're looking for an action packed yet thoughtful book to read, this one won't disappoint.



Making Lemonade! On (not) bending over

by Barbara Stahl



I never thought much about bending over. Until the surgeon a few weeks ago told me not to bend over following eye surgery, I didn't have much appreciation for that automatic skill. When my son and daughter-in-law brought me home from the hospital they repeated over and over, "Do not bend over — put sticky notes everywhere, and if they fall to the floor we will come and pick them up." I promised.

Can you imagine how hard that promise was to keep? Do you have any idea how many times a day a person automatically bends over? Did you realize that pretty much everything you need is on a bottom shelf or in the lowest drawer? How about tying shoes, dealing with garbage or recyclables, petting the cat, picking up those previously mentioned sticky notes, brushing your teeth, or worse yet, completing the gargling mouthwash procedure?

I asked Alexa what tricks she knew to avoid bending over. Her answer was, "Sorry, I don't know that one." I thought she knew everything!

My oldest daughter had a practical suggestion?? She advised me to, "Put a yardstick vertically stuck behind my belt buckle straight down to the floor," — which was hardly practical, as I never wear a belt.

I will gladly share a few solutions for when you might have this dilemma. Squat down instead (doctor approved); don't pet the cat until you're sitting in a chair; keep tongs handy

(preferably long ones); put a bowl under your chin while brushing your teeth or gargling — (no, erase that one and squat down a bit instead).

As with any problem there are a couple of positives, such as the "not bending" rule means that I cannot pull those irritating weeds that will bother my neighbor or clean dusty baseboards.

Don't tell my kids, but this morning a spider was scurrying around under a card table where I could not conveniently step on it, so I, without thinking, bent down, reached under the table a bit, and scooped it up in a tissue. It happened in a flash! That's how used to bending over to accomplish a task I have become.

I didn't mention that I am also not allowed to pick up anything over ten pounds. There's another article, although somehow that wasn't as challenging.

As old as I am, I continue to get valuable lessons from that well-known adage "walk-a-mile in someone else's shoes." It certainly gives me pause to consider the folks who can't bend over long-term. We routinely take such physical activities for granted. We may creak and groan while doing it, but if we can still bend over we may not fully appreciate that we just did it. Once I can "legally" bend over again, I am going to remember to be thankful -- at least for a little while.

Area Writing Groups

Canadice Lake Writers' Group

2nd and 4th Tuesdays, 6-7:30 pm. ~ Honeoye Public Library
Info Darlene at 585-313-7590

Wayne Writers Group, Macedon

2nd and 4th Tuesdays, 7-9 pm. ~ Meet at Books ETC., by Post 494.
Goal: To Intensify Creativity

Lakeville, NY ~ Poets' & Writers' Group
1st & 3rd Wednesdays, 10:30- noon~ Chip Holt Ctr., Vitale Park.

The Canandaigua Writers' Group

First Friday of the month from 10 am to 12:30 pm.
~ Ewing Family Community Room, Wood Library ~

Writing Group in Naples

Meets 2nd Friday of each month, 10:30-noon. ~ Naples Library
Bring a short piece to read aloud. Info. at 585-374-2757



Sally Jane/Mustang Sal by Sally Valentine

Ah, April, month of transitions. Snowmen melt into daffodils, clouds evaporate into sun, scarves and wool hats are shelved for umbrellas and baseball caps. And at the first sign of dry pavement on Canandaigua Road, Sally Jane shifts into Mustang Sal.



Sally Jane drives a gray SUV with a third seat in back and Disney princesses singsonging from the CD player. At least she thinks the SUV is gray; it hasn't been washed in years. The license plate (there must be one) is buried under alternating layers of salt and mud.

Mustang Sal, on the other hand, tools around town in a yellow Mustang GT convertible with a black vinyl top. It sparkles as brightly as the gleam in her eye when she gets onboard. It has vanity plates that read MSTGSAL. There is no third seat (barely a back seat) and is off-limits to Anna and Elsa and Olaf. Tina Turner blasts from the side door speakers.

Sally Jane is a math teacher with directions written down on paper and a road map conveniently at hand. She always has a destination, although her most frequent trips are back and forth to the school, the grocery store, and the playground. Mustang Sal can't be bothered with a road map or even a GPS. She never knows where she will turn up next. Definitely not at a kid's playground.

Sally Jane drives carefully, obeying all the traffic signs and speed limits, being especially cautious in school zones. Mustang Sal puts the pedal to the metal and doesn't look at the speedometer. She has a radar detector on the dashboard where Sally Jane keeps the wipes.

Sally Jane dresses for the weather and stores boots, blankets, and rock salt in the cargo area, just in case. Mustang Sal flies out of the house in whatever she happens to be wearing and barely remembers to bring her purse.

Sally Jane keeps the car windows rolled up year around. The only time she takes her eyes off the road is when she is checking on the grandkids in the back seat. Mustang Sal cruises around town with the top down, waving at all the teenage boys who want to race.

Sally Jane is heavy with the weight of responsibility. She carries the burdens of her job, the errands of her husband, and the schedules of her kids and grandkids around as extra passengers. Mustang Sal is light. In fact, she gets lighter with every passing mile, tossing out worries like pieces of banged up, mismatched luggage. By the end of the trip, she is completely weightless.

Look outside. The pavement is almost dry. Good-bye, Sally Jane. Hello, Mustang Sal.

Out & about in the Owl Light Pages 10, 11, 12, 13 & more.

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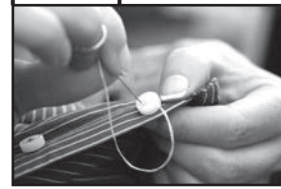
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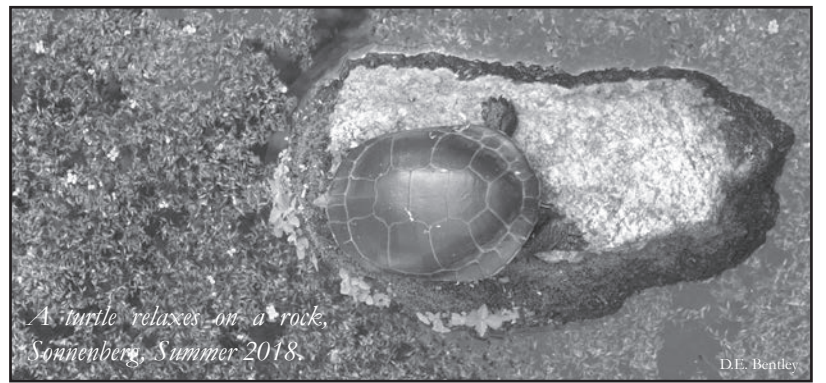
Saturday, July 20, noon to 3:
Mending Cafe at the Fuzzy Bunny.

Have a shirt that needs buttons, a pair of pants that need hemming, or a sweater with a pull or hole? Bring it down to the Fuzzy Bunny Studio in Honeoye on the third



Saturday of each month, from noon to 3 pm, for some free TLC.

Volunteer menders and darners will do their best to mend what is marred and, if desired, provide free mini-classes on fixing similar issues in the future. There is no charge for the service, but donations will be accepted for a local nonprofit. Please limit your mending to no more than two items. Fuzzy Bunny Studio is at 6 Honeoye Commons, in the shopping plaza across from the school, in Honeoye.



A turtle relaxes on a rock,
Sonnenberg, Summer 2018.

D.E. Bentley

Sonnenberg Gardens completes phase I & II of Victorian Rockery Restoration

Sonnenberg Gardens & Mansion State Historic Park has recently completed phase I and II of the restoration work of its Victorian Rockery Garden – or “Rock Garden,” as it is often called. The restoration work included revitalization and plantings in the entrance and Summer House gardens plus a “bog” area restoration project lead by Tim Stryker through a Boy Scouts of America Eagle Scout effort. This work was funded largely through a \$10,000 grant by the California based Stanley Smith Horticultural Trust foundation.

The next phase of restoration for the Victorian Rockery focuses on its waterways including pools, waterfalls, and running water. As the funding for this effort has been secured plus the appropriate engineering/archaeological surveys and architectural drawings are completed, this effort is scheduled to begin after Labor Day 2019. Contract bids for this work will be accepted this summer.

For more information about Sonnenberg Gardens visit their website at: www.sonnenberg.org/

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At home with the Owl Light. Subscribe today! See page 7



Simple Sustainability by Sky Trombly

Packing Lightly for a relaxing time away

Sustainability

It's an irony that we spend our lives collecting stuff and plan for our downtime hoping to get away from it all. Many of us take jobs we don't like to buy things for our homes and for the lifestyles we don't truly value.

That is why, I think, vacations are so popular. We sometimes get to vacate those lives we've built. It doesn't matter if our chosen escape is an exotic locale, the outdoors, or the homes of family and friends, because our packing and leaving has a special value to us.

We stop our usual routines and have to decide what we really need for our stay. What we can't live without. Then we leave the rest. Self-described minimalists or not, we all get a little taste of knowing ourselves more intimately.

Summer is upon us, and many of us will be traveling during the next few months. We have an opportunity to use our vacations, small or large, to look within and to be happier for it.

Clothes, Shoes, & Accessories

- Underwear, socks, shoes, shirts, pants, swimwear, jewelry ...

Why not give a capsule wardrobe a try? Make sure that all your bottoms can be matched with all your tops and cap your luggage to a small number

or whatever fits within a packing cube. When it is done right, you'll feel you have more options than clothes. Add in a few accessories or layering pieces if you're worried your look will grow stale.

If you're not worried about stale looks, take note, clothing may not be where you'd like to spend so much of your time and money going forward.

Don't forget to consider the activities and weather conditions you'll likely encounter! It is also a good idea to consider how many days you'll be gone and whether, and how, you'll need to clean your clothes while you're away from home.

Toiletries & Medications

- Toothbrush, toothpaste, shampoo, conditioner, medications, period gear...

Why not do as the chic French and faites simple (keep it simple)? The camera might add ten pounds but you can subtract that with good posture and a genuine smile. What would you like to



try to kick from your routines for awhile? Can you ditch shaving your face? Can you lighten up on the make-up and hair products? Consider this an opportunity to experiment and return home wiser about the choices you make.

Disclaimer: If you anticipate a lot of pictures on your vacation, factor this into your comfort level.

If you're on any medications, these should top your list. Make sure you bring a little extra in the event that you get hung up somewhere.

Food

- Reusable cutlery, travel mugs, water bottles, special diet ingredients, restaurant ideas...

Many use travel as a chance to explore local cuisine. Whether it is a region's traditional offerings or a spouse's favorite dish growing up, there is something to be said about flexibility and pleasure.

That said, more and more of us are on special diets. There are a number of good reasons for this, the first two that come to mind are health and ethics. It is crucial to consider how important keeping to your diet is going to be. Do you need to bring special utensils or ingredients with you? Can you check out your destination's restaurant offerings before you leave? What can go on a plane? What needs refrigeration?

I always bring an easy-to-clean bib and sippy cup for my toddler.

Electronics

- Smartphone, tablets/laptops, earbuds, cords, adapters...

It is amazing what you can do on a smartphone these days: maps, GPS, internet, writing, all kinds of communications, reading, picture-taking, they've become "the one gadget to rule them all". If you're working while traveling, you may need more with you (such as a lap top or high quality camera), but it is worth considering which devices can be left at home.

An important thing to remember is that outlets vary widely across the globe and you may need to pick up an adapter for your destination.

Out & About

- Wallet, keys, passport/ID, travel documents, cards, cash, EDC...

EDC is an acronym that means Every Day Carry. It is used to describe those things one habitually grabs before leaving the house. Usually, it's a wallet, keys, and cell phone.

Summer is upon us, and many of us will be traveling during the next few months. We have an opportunity to use our vacations, small or large, to look within and to be happier for it.

Mine also includes a hat, sunglasses, and an insulated water bottle/travel mug. Why I bring this up is that an EDC is a habit and it isn't always a conscious one. This is a great time to think about what you carry out with you and why. Maybe you can trim your EDC for lighter travel or at least appreciate the decisions you've been making.

Make sure you have your travel documents in order! If you need your passport, add this (temporarily) to your EDC and double check any boarding passes or tickets you need to have for your journey. If you don't typically carry cash on hand, it is a good idea to have some on you. Finally, if you're traveling by plane, you need to double check that your gear is TSA (Transportation Security Administration) safe.

Personal Comfort & Entertainment

- Books/magazines, notebooks/journals, writing utensils, earplugs, eye masks ...

What do you need to have to enjoy the moment? Do you need an eye mask and earplugs to sleep well? To take a nap while traveling on a plane? Do you enjoy catching up on your novels? Or writing about your adventures and taking pictures?

I must admit, I like the drive to my in-laws so I can catch up on my crochet.

We often are run so ragged in the rat race that we don't get to evaluate what gives us pleasure and comfort. Reminding ourselves of this aspect of our lives is healthy, but we also need to be realistic. Are we going to get so much down time that we need to bring more than one book (I use my phone's Kindle App for back up)? Are we really going to get so far on our project that we need another skein of yarn?

What Have I Left Out?

Above, I just detailed six major categories of life, the categories we still need to address when we vacate. The major things I left out were:

- housing (and cleaning)
- work (and, well, working)
- exercise (you know, the kind you don't think is fun enough to take the equipment for along with you)
- hobbies/crafts (and the expectation to finish them)
- financial (and bills)

Some of us will travel with some of these concerns, but largely while we vacate, we temporarily set aside the need to work until a thing is complete. We enjoy instead the process of our lives.

This summer, I hope you have the opportunity to get out and get reacquainted with yourself.

Until next time, be the light by living lightly!

The Packed Capsule by Sky Trombly

When it comes to vacation, it can be hard to know what to pack and when you're over-doing it. I have created this worksheet and template for you to work out your best travel capsule wardrobe.

Destination: _____ Number of Days/Nights: _____

Weather: _____ Major Activities: _____

Do you have access to a laundry machine? Yes/No

Items numbering the days of the trip:

- underwear • socks (in winter)

Items numbering half the days of the trip: (Used twice or more during trip.)

- bras (optional) • socks (in summer) • undershirts (exercise and sleep wear)
- leggings/gym shorts (exercise and sleep wear)
- bottom layers: shorts/jeans/skirts/pants (can be worn out and about)
- top layers: blouses/t-shirts/button downs/tank tops/Hawaiian shirts (can be worn out and about)

Unique Items:

- 1 swim suit / trunks • 1 pair of sunglasses • 1 sunhat/baseball cap
- 1 belt (optional) • 1 pair of walking sandals • 1 pair of casual to dressier walking shoes
- 1 light/rain jacket • 1 fashion jacket for layering: fleece/jean/blazer/(faux-)leather

Specialty Items:

- Jewelry • Event-specific clothes and gear (wedding gear, hiking boots, cycling shoes)

Some other things to consider:

- If traveling with kids, and especially babies, you may want to pack an extra set of clothes for yourself.
- The ideal scenario is that all your pieces should be able to be worn with each other so that you can create a wide variety of looks.

Between the rows from page 9

Bindweed is related to the Morning Glory, which has some recognizable virtues. Like its ornamental cousin, bindweed is a vigorous vining weed. That is perhaps putting it mildly. The truly terrifying aspect of bindweed is what it does rhizomatically, deep below the surface, where the roots form extensive networks and compete with – essentially strangle – the root systems of other plants. Pulling bindweed up by the root is most often a futile exercise, since any part that breaks off will simply regrow with a vengeance. It is almost as if bindweed knows that most garden weederers become overwhelmed with the task and do not have quite the full discipline to stay the course. But if you do stay the course, cutting off bindweed top growth every day, as soon as it emerges from the dark depths of Hades into the light of day, then the squiggly umbilical cord of the root will expend all its energy without aid of the sun and eventually die out underground never to return again. I admit I am still trying to arrive at a broad-minded philosophical stance toward bindweed; in the meantime, this peace-loving gardener feels (alas) that he is engaged in a long-term war. I await enlightenment...

Summer weeding, summer reading

So much for the poetic and fanciful point of view. Let's now entertain a modern, scientific, ecological point of view and ask another question in the language that is currently popular: Should we classify weeds as opportunistic, non-native, "invasive species"? It is true that most of the familiar weeds you and I pull and mulch and munch on are not native to this continent, even though they have been here a while. And they will likely take over the garden if we do not make our morning rounds.

In the heat of the summer's afternoons, I have been making my way through Tao Orion's provocative and important new book, *Beyond the War on Invasive Species*. Orion asks us to rethink invasive species as filling a new and often valuable niche in disturbed ecosystems. She makes the intriguing (albeit contentious) argument that the demonization of invasive species oversimplifies a complex reality by diverting attention away from the ecosystem disturbances that created those niches in the first place. We are the disturbers. Nature is OK with disturbance but she abhors an empty space. While reading Orion's book, it occurred to me that every space cleared for a garden is such a disturbance, and whenever we clean the slate we are inviting weeds to come in and restore cover. The "invaders" are just doing their niche-filling job. Ecology is not a melodrama, a battle between invaders and nativist protectors, and that (I think) is Orion's basic point.

Although there are surely exceptions and qualifications – and there is always bindweed to keep our ambitions in check, theoretical or otherwise – Orion's way of looking at things nevertheless makes deep sense to me. Many weeds may be thought of as opportunistic in the best "healing" sense. The ones with deep taproots draw up minerals from the subsoil and deposit them above. That is filling a niche, and at the same time healing a wound. There is always a sense of poetic irony in the uncanny sight of a dandelion or plantain heroically growing up through the crack of a driveway or a sidewalk, when the only surface above to fertilize and build upon is hard pavement. Maybe the weeds have a longer-term plan; there are cracks, after all.

My fanciful logic, then – taking its cue from Thomas Traherne and more recently from Tao Orion's book – is that weeds are not so much invasive as reparative and remedial. Whenever I pull a plantain or a dandelion and place it as mulch on the surface, I now silently give thanks. The weeds bring up nutrients to the topsoil from areas that are compacted and nutrient-deficient, and the ones with taproots help to aerate and loosen the compaction of the soil. I like to think I am working with them to expedite the slow process of re-building topsoil. I am not the builder, though; I am just a gardener making the rounds. All of my discoveries are serendipitous, most of my decisions are made at least partly on a whim, and I am just passing through.

An ecology of things

Aha! There is that coffee cup I misplaced last week. It is sitting on top of a post (three or four shelves high) where I ought to have noticed it but somehow did not. The cup has since filled with rainwater. I pause a moment, and do not have to wait long before I see that the handle has become a convenient perch for a brightly colored goldfinch who has stopped for a drink. Fancy that! Has my cup adapted and found its niche? I am inspired to come up with a new by-law or corollary of ecology: "One creature's loss is another creature's find," or perhaps "every found object must at one time be lost." Can we imagine a more inclusive ecology of things? "Roll'd round in earth's diurnal course / With rocks, and stones, and trees." There's a notion to ponder during a summer morning interlude. And all it takes is the call of a bird or the sight of a butterfly for the earthbound, bent-over gardener to look up and lose track of what she is doing and let such thoughts take flight.



Finger Lakes Forest Church

July 13, 10 am: Creek Hike.

We will explore the living waters of Mill Creek and honor the flow of life, and water, around us. Please wear footwear/clothing you can get wet. Location: Meet at the Richmond Town Hall parking lot, 8690 Main Street, Honeoye, NY.

See Finger Lakes Forest Church on FB for more information or contact flforestchurch@gmail.com.

Celtic Journey First Sunday monthly, 6pm ~ Honeoye UCC

~July 7th - The Grail in Celtic Britain.

~August 4th - Persistent Resistance:

Calls for Justice in the Celtic Traditions

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Read
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Reflect

Food Pantries

All welcome community

Geneseo/Groveland
Emergency Food Pantry
Tuesdays/Thursdays 10-2 am,
Wednesdays 4-6:30 pm
31 Center St, Geneseo (lower level of CPC).
To donate, please drop items during
scheduled hours (lower level).

Springwater Food Pantry
Wednesdays 6:30 - 8 PM
and Saturdays 9 - 11 AM*
South Main Street, Springwater
*Serves Springwater Canadice &
Webster's Crossing area, but no one in
need will be turned away!

Honeoye Community Food Pantry
First Saturdays of the month,
9-10:30 am.
UCC church on 8758 Main St., Honeoye

New Age Book Study at the
Warsaw Public Library
Wednesdays at 4 pm
Hosted by Trinity Episcopal Church.
Find book details @ trinitywarsaw.org.

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The Demon Yields

A duologue by Merton Bartels

For an historical condensation on chasing the Unknown Demon of breaking the sound barrier on 14 October 1947 by test pilot Chuck Yeager in a Buffalo, NY-made, Bell X-1, follow the duologue between investigator Fancy Airs and Chuck Yeager. Simply stated, any flight means to fly under control by obtaining lift through wing and fuselage design and, more often, with engines with enormous propulsion. The more optimum the design usually means the faster is the air vehicle with less drag, higher altitude capability and economy of flight. With essential flight characteristics identified, let us monitor the inquiries Miss Airs initiates.

Miss Airs: How does one advance from a low-altitude pilot to become the one who rode the spacecraft from subsonic to supersonic numbers? And what made you accept the challenge, General Yeager?

Chuck Yeager (CY): May I call you just Fancy? I assume you'll agree to that. I am sure many books will be written and movies made of the effort to break the sound barrier. Two human qualities a pilot must have to achieve the seemingly unobtainable; and these are exceptional decision-making speed and total confidence in self. Beyond that add opportunity and luck. Well, as a designated test pilot after Army Air Force combat fighter experience, to stay alive one concentrates on reality in the moment, knowing equipment limits and locking-out fear.

Miss Airs: General, you describe the event as simple to achieve but there must be a huge story.

CY: First, propeller-driven engines and anti-swept wing design are just unsuitable. Second, limiting air drag while maintaining flight control is critical, plus having engines with exceptionally high thrust and enough fuel to achieve the objective. Weight limits are a factor.

Miss Airs: I gather your statements posed aviation engineers a tremendous challenge and creative new designs. Aim I right that some of the new thinking came from German plans and developed planes used in WWII?

CY: Yes. No doubt what state-side companies and a few of their designers learned from those plans paved the way to making high-altitude flights possible. Our experts assessed the problem as two-fold: 1) help the space vehicle by getting it high up before launch and 2) once at targeted altitude release the vehicle and energize the new motors. The first task was relatively simple by using a Boeing B-29 that had been converted to carry a rocket ship below its wing surface. The second task necessitated both a new body design and robust engines.

Miss Airs: The next most logical questions are who made the space fuselage and who made the unique engines, right? There were numerous tests made before the history making day I presume.

CY: Our government awarded space-vehicle design to Bell Aircraft, who had made the X series. When dropped from a B-29 mother ship, several non-powered flights were made to establish vehicle stability. Some XS-1 models tested were conducted over Florida; other X-1s were tested over the Muroc Test Range, California. Note that 4-in-1 was the key to rocket engine design, or in other words, four engines in one housing. A company called Reaction Motors built the XLR11 rocket engines. Fueled by a mix of ethyl alcohol, liquid oxygen and water caused the engines to yield 5,9000 pounds of thrust for four minutes.



Miss Airs: General, what is the sound barrier demon, subsonic and supersonic flight in comprehensible terms?

CY: Fancy, aerial flights poses many unknown demons such that too heavy a plane limits maneuverability versus inadequate propulsion thrust or insufficient wing surfaces to sustain pilot control. Let's define the speed of sound as distance traveled by a sound wave over a unit of time at 32° F or more commonly 741 mph. Subsonic and supersonic are the movement of air around an object, e.g., wing, slower and faster than the speed of sound, respectively.

Miss Airs: Tell me about your X-1 and your ride when you broke the sound barrier?

CY: My test ship was a Bell X-1 # 6062, one of three, and I named her Glamorous Glennis for my wife. Luck put me in the pilot seat as another fellow test pilot became sick and unable to fly that day. The mother ship released the X-1 at 10:26 am from 20,000 feet. Once clear, I fired up all engines one by one and aimed the nose upward to 42,000 feet. Then I cut off engine fuel. At 45,000 feet with no more thrust the ship shuttered into a 1-g stall. Concluded the task with a safe landing. Official results declared the barrier was broken at 1.06 Mach at 43,000 feet or 700 mph.

Miss Airs: There must be one more thing you can say about that eventful day.

CY: You know I am sure that sonic booms occur when the barrier is broken, that is exceeding Mach 1. There were two sonic booms about 20 minutes apart heard by many in the area. A North American Aviation Super XP-86, flown by George Welch, also broke the sound barrier as well. Then he did it again in the first test flight of an YF-100A over Palmdale, CA on May 15, 1953.

Miss Airs: General, my final question asks what was your favorite plane to pilot?

CY: Fancy that you should ask of my favorite wings in the sky. The P-51 Mustang because it acted instinctively to the pilot's demands. That is one reason I became a combat ace.



Editor's note: This duologue (a play or part of a play with speaking roles for only two actors) is a fictional conversation between a reporter and the man who rode the rocket ship in October 1947. This historical depiction is based on information from Dan Hampton's book, *Chasing The Demon* and online research. The Bell X-1 was made in Buffalo, NY.

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A STORY ~ After a childhood dream

by Joel Allegretti

There was
a brown-eyed boy
who
dreamed
of blue-skinned
mermaids
and from
their lapis lazuli
foreheads
sprouted
antennae
swaying
like hula
dancers in
the deep-blue deep

the boy
became
a youth
and he
dreamed
of a lady
who
wore
a mask
of stars
and all
the stars
were blue
comets
adorned
her ears
the comet
fire too
was blue
above
her head
hung
a moon
which
once was
blue but
now it
blushed
lovelorn
sphere
behind
a scrim
of cloud

the youth
became a
man who
forgot the
mermaids
the lady
their
blueness
but he
recalled
the moon
he asked
that it
brighten
his night-
road and
the moon
complied
and
hovered
endlessly
a great
and
watchful
eye
a great
and
watchful
eye



Dream in Blue

by Jack Joseph Wilson

I sometimes have this dream
When I stay at a Country Inn:
There's a sort of tableau --

Three men are crossing a bridge
Under a willow tree,
Two birds are kissing in the sky.
There's a boat in the water.

Then we fly over trees & houses
By a wooden fence,
And it starts over:

Three men are crossing a bridge
Under a willow tree,
Two birds are kissing in the sky.



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**This is a flexible date I am good with "drop ins" with notification.