

# Owl Light



OwlLightNews.com

There are 14 writers featured in this issue of *Owl Light News*!

- Contributors' Bios - Page 2 •

August 2019

# News

## Collecting in the Land of OZ



Above: Hand made OZ character figurines given to Kennerson by the artist at an OZ convention. Left: Some of Kennerson's collection of L. Frank Baum's OZ books. Photos D.E. Bentley

### Barb Kennerson's lifelong love of reading and all things OZ has ballooned into an eclectic collection of L. Frank Baum memorabilia

by D.E. Bentley

Eighty years ago this month, Metro-Goldwyn-Mayer released *The Wizard of Oz*, a 1939 American musical fantasy film that starred Judy Garland as Dorothy Gale, with Ray Bolger, Jack Haley, and Bert Lahr.

This movie was my introduction to the Land of Oz. For many young people, especially those born before movie theatres and TV became mainstream, their introduction was through the stories written by L. Frank Baum. The first of these was the 1900 children's book *The Wonderful Wizard of Oz*.

Many young people read the first story, and the thirteen sequels that followed, and became lost in the Land of Oz. For most, the stories faded from memory as childhood was left behind.

For some, including Barb Kennerson of Honeoye, NY, the mythical and marvelous stories and characters cast a lasting lifelong spell. I did not know how deep of a spell that might be until I visited Kennerson at her home.

I knew I had landed in the right place when I glimpsed a Dorothy figurine through the picture window. Stepping inside, I was blown away by the eclectic and wonderful collection of Oz-related memorabilia that Kennerson has accumulated over the years. A collection that includes the books she read as a child and many other books by Baum (including a collection of books written under his various pen names). She has a collection of translated versions and a lovely pop-up picture book she uses for presentations, as well as many related fiction and non-fiction titles by other authors. Describing the extent of the collection, which occupies every room of her home, seems an impossible task. It includes many different artists' interpretations of the various characters from the Land of Oz, figurines, movie and book promotional material, maps, puzzles, historical newspapers, comic strips, patches, pins, postcards, cookie cutters, cookie jars (to put the character cookies into), tea sets, stuffed characters, puppets, political cartoons, posters, garments and ornaments (an entire tree full that stays up all year). It also includes an abundance of contemporary takeoffs – Barbie dolls, Muppets, NASCAR – which further highlight just how much these stories resonate with popular culture, more than a century after they were published.

Each piece of memorabilia in the collection has special meaning.

Friends and family members gifted many of the pieces to her. Her husband, Charles – who passed in 2017 – generously supported her collecting, by allowing the many characters to share their home during their 52 years together. As Barb and I moved together through the collection, I heard story after story about the different pieces. The pace was dizzying. Many of her favorite pieces are handmade originals. These include caricatures of her and her daughter in costume – drawn at a convention, a hand-stitched jacket and a double-sided character puppet of Dorothy and the Cowardly Lion. The memories around how the pieces were acquired add to their sentimental value. Such as two colorful hand made figurines she showed me. She had seen a collection of these at a convention. When she complimented the artist, he generously gifted two of them to her.

Continued on page 10



Middle Left: Kennerson loves costumes, and often plays her favorite character, Scraps - *The Patchwork Girl*. Above: An eclectic and expanding collection fills every room. Photos D.E. Bentley

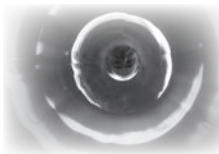
PRESORTED STANDARD  
US POSTAGE  
PAID  
ROCHESTER, NY  
PERMIT NO. 1673

Read  
Listen  
Reflect  
Get it

At home with the Owl  
Subscribe today!  
See page 7

Read, Listen & Reflect ... Deliberative democracy / history / satire / home-stead gardening / beekeeping / night sky / readings / reviews / arts / poetry / sustainability & events ... there's something for everyone in the Owl Light!

# Owl Light Contributors



## T. Touris ~ The Light Lens - 5

T. Touris is a wanna-be-retired-computer-programmer. He spends his free time designing and working in wood, while dreaming up the next Light Lens.

## Doug Garnar ~ Pathways...Democracy - 5

Doug Garnar works with the Kettering Foundation and NIFI (National Issues Forums Institute) to help citizens find "pathways to democracy." He has taught since 1971 at SUNY Broome Community College. He lives in Binghamton, NY. E-mail: garnardc@sunybroome.edu.



## Sam Hall ~ Bee Lines - 6 (Back in August)

Sam Hall is a Western NY beekeeper who first worked bees as a child growing up on a "dirt farm" in Allegany County, NY. He has kept bees for most of his adult life and believes that his mistakes "far outnumber his successes."

## Dee Sharples ~ The Night Sky - 7



Dee Sharples is an amateur astronomer who enjoys observing planets, star clusters and the Moon through her telescope. She is a member of ASRAS (Astronomy Section of the Rochester Academy of Science) and records "Dee's Sky This Month," describing what can be seen in the sky on the ASRAS website, rochesterastronomy.org.

## Derrick Gentry ~ Homestead Gardener - 8

Derrick Gentry lives in Canadice with his wife and son, and numerous furred and feathered friends. He teaches in the Humanities Department at Finger Lakes Community College. E-mail: Derrick.Gentry@fllcc.edu.



## Steve Melcher ~ Dragonfly Tales - 9

Steve Melcher is the primary caretaker, hoof trimmer & poop scooper at Odonata Sanctuary, Mendon. His studies at Harvard and University of Delaware included using members of the Order "Odonata," as bioindicators of freshwater ecosystems. He has written/coauthored in journals, magazines, and books re: environmental literacy and ecological issues. Steve now works with environmental and educational organizations whose goal is to have "no child left inside". Learn more: fb Odonata Sanctuary.



## Mary Drake ~ Monthly Review - 15

Mary Drake is a novelist and freelance writer living in western New York. Visit her online at marydrake.org to learn more about her books.

## Barbara Stahl ~ Making Lemonade! - 15

Barbara is a mother, grandmother, great-grandmother, retired school library media specialist, and a western New York/Finger Lakes area lover who did a previous column for *Canandaigua Daily Messenger*. She loves her family, circle of friends, reading, writing, history, music, theater, and Tarzan the cat who critiques her articles.



## The Conscious Crow - 16

~Reminding you to grow!  
(Back in September...)

## Sky Trombly ~ Simple Sustainability - 17

Sky has been something of a sustainability nerd for most of her life. Sky Trombly's goal is to empower herself and others to live in a way that is congruent with personal values - and intimately linked to the Earth. You can join her in her wanderings through the quagmire of sustainable living in every issue of *Owl Light News*, and on her blog - talkwalking.org.



## Joy Lewis ~ Richmond History - 19

Joy Lewis has served as Town of Richmond, Historian since 2013. She offers reflections on the history of Richmond, NY in every other issue of *Owl Light News*. (Back in August)



The Light Lens is back!

Out & about in the Owl Light Pages 10, 11, 12, 13 & more.



## Jim Reed ~ Poems - 14

Jim Reed settled in Canandaigua two years ago after retiring from from Unity College in Maine, where he was a Professor of Environmental Humanities. He enjoys cycling, hiking, and traveling often at "home" and abroad, both alone and with his wife.

## Owl Light News

editor@canadicepress.com

Phone: 585-358-1065

Editor D.E. Bentley

Publisher: Canadice Press

OwlLightNews.com

fb@Canadice Press

*Owl Light News* is available free of charge at locations across the Finger Lakes. If you would like more than one *free* copy, please contact us for additional copy permissions and/or to arrange location drops near you.

*Owl at Home* subscriptions are \$25 (for one year)  
e-mail name, address to editor@canadicepress.com.

### Published Monthly

Submissions via e-mail, facebook or  
- last resort - via our postal address.\*

5584 Canadice Lake Road, Springwater, NY 14560

Read  
Listen  
Reflect



Copy Edit: Emily Pecora  
Subscriptions: Laurie Phillips

### Delivery:

Georgeanne Vyverberg (Honeoye Falls, Bristol, Bloomfield);  
Dee Sharples (Henrietta);  
Darlene Deats (Honeoye);  
Jim Shelley (Geneseo, Perry, Warsaw, Leicestershire and points west);  
Gavin Spanagel (North of Canandaigua and Geneva);  
and Laurie Phillips (Naples, Cheshire).

\*We reserve the right to edit or refuse any submitted content or advertising.

© 2017, 2018, 2019 Canadice Press ~ No material contained within or online may be copied or used by any means without the written permission of Canadice Press and the contributing author(s). Original print copies and credited online links of stories of interest may be shared.



## Kurt Staudter ~ Where's my flying car? - 4

Kurt Staudter, Springfield, VT. Over the course of thirty years Kurt's career working for National Grid and New England Power has given him a unique perspective on the Connecticut River. From operating the Bellows Falls Hydro Plant in the 1990s, to his job now in Substation Operations & Maintenance, every day his work takes him someplace along the river. He is an elected Executive Board Member of IBEW Local 486. A longtime activist and political columnist for the Vermont Standard, Kurt along with his wife Patti also ran the Vermont Brewers Association representing the growing number of craft breweries in the state for almost seven years. He has a Bachelors of Arts degree from the National Labor College, and participated with a fellowship in the Harvard Trade Union Program.

# Get your business into the Owl Light

• Print readers are actively engaged readers - and the *Owl Light News* is read more often, in more places, by more people. We are a paper designed to be read, and that means that your advertisement is **seen**.

• Our advertisers tell us that their advertisements in *Owl Light News* bring them new customers for their goods and services - they get results!

• We keep rates low, to support small businesses.

• We support artists and communities across the region - meaning that your advertising dollars do **way** more than just buy ads - they give back.

*Owl Light News* offers creative advertising design and placement to meet the unique needs of our customers. We place advertising selectively to maximize results given your unique products & services. We have a wide and growing Finger Lakes distribution area as well as an expanding *Owl Light* subscription base and online presence. All print copies are archived online - so customers reading past issues can see previously placed ads.

We offer discounts for 6 and 12 issue advertising runs and convenient online invoicing and payment options (*net 10 days, unless prior arrangements have been made in advance of placement*). Final deadline for all content is the third Thursday of each month - please plan in advance for new advertising placement.

We offer color print placement options and a limited number of online posts that highlight products or services for our online readers.

Go to ~ [www.owllightnews.com/owl-advertising/](http://www.owllightnews.com/owl-advertising/) for more information

E-mail us: editor@canadicepress.com; fb@Canadice Press; or call 585-358-1065.

# The magic of connections

“Do you write everything in here?” An *Owl Light News* reader recently asked me this question. This is not the first time I have heard it, although the question always catches me off guard. Surely, people *must* know how long it takes to write, and how much time all of these writers put in each month. This issue, as it turned out, there were a number of pieces that I contributed. As I often find in the writing, and editorial, journey – in the life journey – there are threads that mend the web and tie things together in interesting ways. This emerging web of chance connections always delights me.

As I write this, we are seeing the remnants of tropical storm Barry. In this case a few torrential, but entirely inadequate, rains followed by moisture-laden heat. Storms were, thus, on my mind as I was pulled into writing our feature piece, which begins with a storm – the conduit for Dorothy into the Land of Oz. In her travels, she encounters many strange and wondrous things as she comes to realize that “there’s no place like home.” L. Frank Baum, the author of *The Wonderful Wizard of Oz*, and subsequent Oz books, that relate the fictional history of the Land of Oz, was styled as “the Royal Historian of Oz,” to emphasize that Oz is an actual place. The characters relate their adventures in Oz to Baum, by means of wireless telegraph.

Wireless telegraphy was just coming into limited use in the late 1800s, when Baum was imagining the Land of Oz. As I note in this issue’s “Owl Light Outings” – about a recent visit to the Wireless Museum in Bloomfield, NY – today’s generation of young readers have grown up with communication technologies that were a century ago virtually unheard of. As is often the case, the world’s intellectual minds, like the mind of L. Frank Baum, were weaving tales of wonder around the potential offered by creative feats of scientific ingenuity. As new technology drives fantasy and science fiction in literature, tales of wonder, in turn, inspire creative ideas. These ideas bring new technologies, including new forms of communication, out of the realm of fiction. They become applied science. Of course such a progression relies on readers, in a world where reading is, reportedly, on the decline.

The trip to the Wireless Museum also featured a presentation and tasting by Eagle Crest and O-Neh-Da Vineyards, established 145 years ago on the shore of Hemlock Lake, right here in the Finger Lakes. When the vineyard was first established, L. Frank Baum was a young man, living in Chittenango, NY. Dreaming up marvelous things, perhaps while enjoying a few glasses of wine.

Despite many obvious connections between the pieces submitted for August, I can easily dismiss most connections as likely coincidences. Still, it seems at times that the number of connections I see exceed the probability. Reflecting back for a moment to cell phones and other contemporary wireless technologies, I have noticed, more and more, my phone “listening in” to my conversations, as evidenced by the number of targeted advertisements and news links. This systematic reinforcing of our current beliefs and ideologies has contributed to a decline in our abilities to see alternative points of view, and to rationally discuss complex issues. That *they* (that is marketers) know so much about me is easily understood, although I am sure I am a conundrum as my search patterns are a bit more scattered than those of most people.

A more challenging web of connections to understand, and one that I will gladly attribute to a growing telepathic ability on the part of myself, and the many known (and unknown) *Owl Light* contributors, is the subtle threads that seem to appear as I prepare each exciting issue for our readers. Before looking a bit more into Oz, I had not made the connection between wireless technology and the stories. I also had no idea that Kurt Staudter, a periodic contributor, was going to send a piece on flying cars and technological wonders. This ties in nicely with both the fantasy of L. Frank Baum and the visit to the Wireless Museum. Nor could I have imagined that Doug Garnar’s contribution on “Keeping America Safe” would offer connections to and reflections on the early 1900s, when Baum was alive and penning his stories. Imagine my complete surprise when Steve Melcher, without my having said anything to him about my Oz-related interview, sent me his piece titled, “Ginseng, bloodroot, and yams... oh my!” What about Barb Stahl’s piece titled “Scatterbrain”? Sounds a bit like the Scarecrow to me. You can’t make this stuff up. Dee Sharples decided to talk about fireballs in her August Night Sky. Remember what the wicked witch of the west did to the scarecrow? Yep, fireballs. Then there is Joy Lewis’ piece about a 19th century photographer (a man behind a curtain). How about T. Touris bidding on flails and printing presses in Avoca – tools that might well have been in use in the early 1900s. Now some pieces are a little more challenging for me to free associate into this wondrous web – like Sam Hall’s piece on bearding bees (although I am sure there were beekeepers around Baum, as New York held the record for honey producing in the early 1900s). And Mary Drake’s book review of “Sourdough,” although I am sure making starter was a common practice back when, and there *is* that magic realism connection. Tying in Sky Trombly sustainability focus might also be a bit of a stretch. Then again, technology got us into this mess; perhaps technology, and better communication, might just offer a way out.

In thinking back to the recent reader comment, these seemingly magical connections might understandably lead some to conclude that the *Owl Light* content originates from one central and magical source. It does seem like magic – albeit hard won magic – as each and every issue comes together. The weaving together of words and ideas from our many wonderful contributors is what offers readers a cohesive reading experience each month. In many ways, print newspapers are like back then. Certainly the experience of picking up and reading words in print is the same. Nonetheless, it was more recent technology that was most on my mind as I put this issue together. Fiber optic cables were getting rolled out on the street where our office is located. Communication technology like those cables and the ones that will soon (although not soon enough) run from the road to our *Owl Light* office, are the *real* magic of today.

D.E. Bentley  
Editor, *Owl Light News*



# Letters from *Owl Light* Readers

## Allegany County Democrats endorse Tracy Mitrano for Congress

Belmont, NY – Tracy Mitrano is endorsed by the executive committee of the Allegany County Democratic Committee to run for New York’s 23rd Congressional District in 2020.

“Our congressional district is large and diverse,” says committee member Michael McCormick. “Tracy Mitrano brings talent, insight, forward thinking, acceptance and blue-collar values of strength and determination to this race. We believe she will represent every single citizen in this beautiful part of our great country.”

“I am deeply grateful for the endorsement of the Allegany County Democratic Committee,” Mitrano says “This committee is almost unique in the 23rd District for getting the Democratic vote out even in off-year elections, for its enthusiasm for politics that work for the people and for its support for Democratic candidates. I very much look forward to working with them again this year to help local and state candidates, and in our march to success in 2020.”

Mitrano has also picked up endorsements from the Schuyler, Steuben and Yates County Democratic committees and the Chautauqua County Democratic Executive Committee.

### Goal Oriented Active Tutoring (GOAT)©

Focused academic tutoring for students of all ages, abilities, aptitudes *and* attitudes provided by a NYS Multi-Certified Teacher. (MS in Education - 20 years teaching experience in grades P-12).

I also provide developmental editing support for writers of all ages in fiction and non-fiction

\* Please leave msg. or text Darlene at 585-313-7590 or e-mail [editor@canadicepress.com](mailto:editor@canadicepress.com) to request an initial meeting and/or additional information.



Let *Owl Light* fly south with you this winter.

If staying where the cold winds blow, stay in, let *Owl Light* come to you.



An *Owl Light* Thank You to our readers, contributors and advertisers!

We love what we are doing and really appreciate the positive comments and advertising support. That so many people are willing to contribute their thoughts and words to the *Owl Light* reminds us that what we are doing is appreciated and loved.

*Owl Light News* is made possible by our readers, by our contributors *and* by our advertisers, so thank you one and all! Read us *free* in print. Read us *free* online.

Let the *Owl Light* shine into your home with home delivery (this guarantees you a paper and supports us) and keep the *Owl Light* shining on by advertising on our well-read pages - or by becoming an advertising sponsor for our online content.

If you are new to us, or not, take some owltime to read, listen and reflect!

Become part of the *Owl Light* conversation.  
Submissions to [editor@canadicepress.com](mailto:editor@canadicepress.com)

*Letters should be less than 300 words, although longer, well written opinion pieces will be considered. All published commentary must be signed (or sent via personal e-mail) and include a street address. Please focus on sound arguments, respect opposing views and avoid direct attacks. We reserve the right to edit or refuse any submitted editorial content. Opinions and letters published in Owl Light News are not necessarily the views of the Editor, Publisher, contributors or advertisers.*

The submission deadline for *Owl Light News* is the Third Thursday each month, for the following month’s issue.  
Sooner is better!



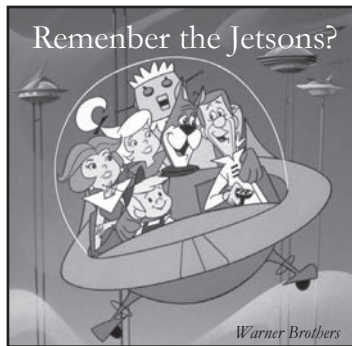
# Where's my flying car? by Kurt Staudter

My earliest memories growing up include the early manned space flights. As a toddler I remember sitting in the playpen with my brother Tom in front of the TV as we watched with my mother first the Mercury flights and later the Gemini launches. I'm sure that mom was as enthusiastic as her boys were about the space flights; like many Americans she had grown up in the shadow of WWII and the dawn of the Cold War seeing the Space Race as a one-on-one duel with the Russians. Later attending grade school I remember being herded into the auditorium to watch the Apollo launches and landings. After the first few collective viewings with my classmates, I complained to mother that I couldn't see anything and she would let me stay home from school to watch.

They say that years after major historical events one will always remember what they were doing and where they were when they got the news. Fifty years ago when Apollo 11 landed on the moon my family was in the living room hanging on to every word of Mission Control and Walter Cronkite. The Eagle had landed at Mare Tranquillitatis in the late afternoon, and nothing happened while Neil Armstrong and Buzz Aldrin made the Lunar Module ready for the return trip. My parents announced just as it was getting dark that we were going to hop in the car for the two-hour ride from Long Island to South Jersey so we could watch the moon walk with my grandparents. For the whole ride down the Jersey Turnpike I could see the moon in the sky as the news trickled in on the radio.

I remember growing up watching shows like *Star Trek*, *Lost in Space*, *Fireball XL-5*, *The Jetsons*, seeing *2001: A Space Odyssey* in the theater, and some of the first novels I read were from writers like Isaac Asimov, Robert Heinlein and Arthur C. Clarke: I'd been bit early and hard by the space bug, and have nurtured a lifelong obsession with space travel. Having arrived at Nana's house in time, I remember being snuggled up on the couch in the crowded living room as we watched the grainy images in anticipation. When Armstrong set foot on the moon at just before 11 PM it wasn't so much a cheer that went up as a collective sigh of relief: It was as if we'd all been holding our breath since they first headed down, and now we'd finally made it and a man was standing on the moon.

Except for other space junkies like myself, few still thought each launch and landing was a special occasion. Even I wasn't watching every flight by the time of the Challenger explosion. It wouldn't be long before congress would lose their stomach for writing the



NASA check each year, and now our manned flight program consists of hitching rides with the Russians.

Like every boy of a certain age, I wanted to be an astronaut. I loved flying and spending time at airports; even imagining rollercoaster rides as g-force simulators. Around the time I got to high school I had my dream crushed when I read somewhere that astronauts couldn't be taller than 6 foot – I'd had a growth spurt that summer and was over 6'3". Oh well, so much for boyhood dreams, but there were all sorts of other promises that would come from the space age. I remember my grandparents remarking as we watched Neil Armstrong bounce around the moon, "When we were kids most deliveries were still made by horse drawn wagons, and airliners were still just a dream." A lot had changed

during their lifetime, and I had no doubt that the advances we'd see would be equally unimaginable.

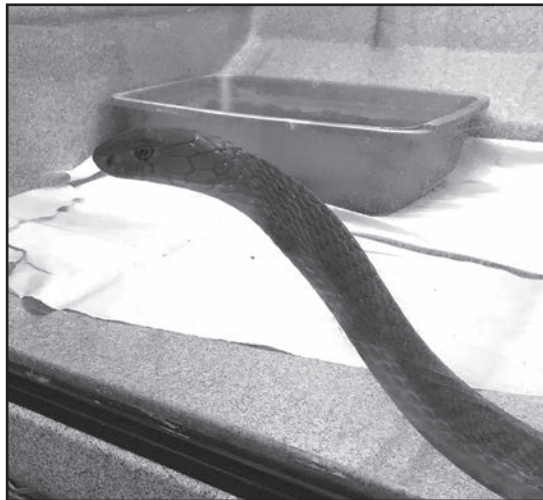
In some ways that's been true, but in others we've largely missed the mark. Consider that all smart phones include a computer more powerful than what got Aldrin and Armstrong to the moon. We even have voice recognition software like SIRI that puts the Star Trek computer to shame. Then there was the promise of supersonic passenger flight that turned out to be costly gimmick, although I hear the idea is being resurrected for corporate jet travelers. As kids of the space age the sky was the limit, and things like interplanetary travel and a cure for cancer were just a few research grants away. However, as Kurt Vonnegut once wrote, "We could have solved the problems of the world, but we were too damned cheap!"

Under Obama and now Trump there's renewed interest in manned space flight. Trump has gone so far as to propose a new branch of the military that will boldly go where no man has gone before, fighting wars in outer space. (And you thought that Iraq and Afghanistan used up our precious treasury.) Trips to Mars or the moon again are on the table, and this time we are joining up with industry to make it happen. It'll remain to be seen if it captures the hearts and minds of our nation once again, or just becomes money thrown into a black hole

No doubt we'll see the innovations that always come out of science and technology when it's done for the sake of a lofty goal. After all, where's that flying car we were all promised in the 1960s? We're still waiting!

## DEC files charges in largest seizure of illegal reptiles in NYS history Seizure included seventeen bog turtles, a native endangered species of New York

New York State Department of Environmental Conservation (DEC) Commissioner Basil Seggos today announced that Environmental Conservation Police Officers (ECOs) charged an Allegany man with multiple violations in connection with an ongoing investigation into the illegal possession and sale of wildlife, resulting in the largest seizure of illegal reptiles in state history.



A cobra from the reptile seizures. Photo courtesy NYS DEC

"When public safety and the well-being of wildlife are jeopardized by reckless care, DEC is committed to holding violators responsible," Commissioner Seggos said. "I commend DEC staff for helping to bring these charges and look forward to continuing to work with the Cattaraugus County District Attorney and our law enforcement partners to uphold New York's strong environmental laws."

William Engelder, 71, of Allegany, Cattaraugus County, was charged with reckless endangerment in the 1st degree, a class D felony; illegal sale of wildlife, a class E felony; possessing a loaded firearm in a motor vehicle, a misdemeanor; nine counts of overdriving, torturing, and injuring animals, an Agriculture and Markets Law class A misdemeanor; failure to provide proper sustenance, an Agriculture and Markets Law class A misdemeanor; 26 counts of illegally possessing and transporting venomous reptiles, a violation; possessing an endangered species without a permit, a violation; and 283 counts of illegally possessing a wild animal as a pet, a violation.

ECOs and Investigators with DEC's Bureau of Environmental Crimes Investigation (BECI) unit along with DEC's Division of Wildlife staff conducted a search warrant at Engelder's residence in Allegany in August 2018, after receiving a tip about a man harboring illegal animals. The warrant resulted in the largest-ever law enforcement seizure of reptiles in New York State. Several of the animals seized were threatened species or species of special concern.


Venomous reptiles, including three king cobras, one of which was over 10 feet long, and six Gila monsters were among the animals allegedly illegally housed at the residence. King cobras are among the most deadly animal species on earth.

Seventeen bog turtles, a native endangered species of New York; two box turtles; 28 Blanding's turtles; 53 wood turtles; two painted turtles; six snapping turtles; and 184 spotted turtles that were allegedly being illegally possessed were also seized. The final count of illegally kept wildlife amounted to 292 animals. Twenty boxes of various species of turtle eggs were also seized.

The Cattaraugus County District Attorney's Office is prosecuting the case. If convicted on all charges, the defendant faces up to a maximum fine of \$104,000 and/or up to 33 years in prison.

Submitted by NYS DEC

Some of the turtles from the reptile seizures. Photo courtesy NYS DEC



**LIZ YOCKEL**

**FOR RICHMOND TOWN BOARD**

**Thank you Richmond Democrats!**  
Thank you for endorsing me at the caucus to run as your candidate for the Richmond Town Board.

To everyone who put together the caucus and those who helped spread the word - thank you so much for all of the time and effort you put into making this happen! I look forward to working with you as the general election approaches in November.

*FB@LizYockelForRichmond*



# Pathways...to Democracy

by Doug Garnar



## Keeping America safe:

### What is our greatest threat? How should we respond?

The emergence of agricultural societies and cities some 5000 years ago ushered in the rise of civilization, but at the same time ruling elites sustained themselves in power by creating the war system. As with the old adage that love and marriage go hand in hand, so it would seem that civilization and war march hand in hand.

Human capacity for creating more complicated and lethal weapons and military strategies led Norman Angell to write *The Great Illusion* in 1909 (first published, as *Europe's Optical Illusion*) arguing human ingenuity had rendered war so destructive that there would be no winners. Five years later, Europe commenced to fight the "Great War" and a generation later WW II, the most destructive war of the 20th century. The use of nuclear weapons at Hiroshima and Nagasaki led some to conclude that war was no longer a viable option for those possessing such weapons of mass destruction. From 1947-1989, a Cold War ensured that saw over \$15 trillion spent by the Soviets and the United States rooted in the idea of "MAD" -- that each side could prevent war by threatening its opponent (and the rest of the planet) with global destruction.

The ensuing nuclear arms race led President Eisenhower to observe in 1953 that "every gun that is made, every warship launched and every rocket fired signifies in the final sense a theft from those who are hungry and not fed, those who are cold and not clothed...this world is not spending money alone. It is spending the sweat of laborers, the genius of its scientist, the hopes of its children."

In President Eisenhower's farewell address eight years later, he warned of a permanent military industrial complex, which would continue to consume vast quantities of tax dollars -- far beyond what American security needs required. To prevent this outcome, President Eisenhower argued that only an informed and engaged citizenry could keep a proper balance between defense spending and what America's security required.

In 1989, President Bush suggested that the collapse of the Berlin Wall and the end of the Soviet Union would lead to a "Peace Dividend". Thirty years later, inconclusive wars in Iraq and Afghanistan fought by "volunteers" have destroyed any hopes of a decline in military spending. Since 2015, the military budget has been increased annually with a proposed budget of \$750 billion for FY 2020. The United States now spends annually more than the next SEVEN nations combined. If there ever was a time for our democracy to wrestle with the issue of security, the time is now. A National Issues Forum, "Keeping America Safe," offers citizens the opportunity to "deliberate" three distinct options, looking at various threats such as ISIS, China, Russia, global climate change, the condition of the global economy, cyber attacks, and large numbers of refugees.

#### OPTION 1: Make America's needs our top priority

- Sharply cut defense spending and use money for domestic needs.
- Aggressively use trade tariffs to protect American-made products.
- Monitor/maintain the reliability of our already huge nuclear arsenal without increasing its size or developing new warheads.
- Withdraw troops from Germany and South Korea---wealthy countries can put up their own defenses and we should apply savings at home.
- Make the United States a model for democracy and human rights, but don't try to force our way of life on others.

As with all NIF deliberation, drawbacks/trade-offs for each of the aforementioned actions are included.

The Dali Lama XIV suggested that, "peace does not mean the absence of conflicts. Differences will always be there. Peace means solving those differences through peaceful means; through dialog, education, knowledge and through humane ways."

#### OPTION 2: Assert US power

- Boost spending on defensive weaponry and the armed services and use military force as we deem necessary, no matter what other countries say.
- Modernize our nuclear arsenal to deter North Korea and stay ahead of Russia and other powers that threaten us.
- Make our allies in NATO and military alliances pay a bigger share of their defense.
- Boycott goods made in countries that are not behaving as we wish.
- Ignore human rights abuses in other countries as long as they don't threaten us.

Drawback/trade-offs for each of the aforementioned actions are included for people to consider.

#### OPTION 3: Work with others to solve global problems

- Rethink the balance between defense spending and diplomacy and use force only in collaboration with others.
- Reach agreements to reduce the spread of nuclear weapons as we did with the Iran deal and in treaties with the Russians.
- Expand/strengthen international alliances such as NATO
- Promote free trade with all countries.
- Promote human rights in collaboration with our allies through diplomacy and foreign aid.

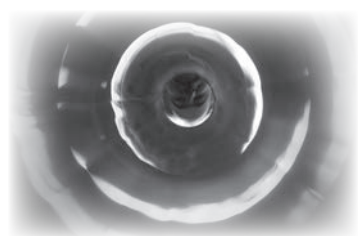
Drawbacks/trade-offs for each aforementioned action are included for people to consider.

G.B. Shaw argued in *Man and Superman* that "in the arts of peace man is a bungler...Man measures his strength by his destructiveness."

The Dali Lama XIV suggested that, "peace does not mean the absence of conflicts. Differences will always be there. Peace means solving those differences through peaceful means; through dialog, education, knowledge and through humane ways." Deliberative democracy offers citizens the opportunity to tackle tough questions, to understand the role of trade-offs, and to find common ground for action.

For further information about this deliberation, including where to obtain copies, contact [nifi.org](http://nifi.org) or Doug Garnar, NIFI ambassador at [garnardc@sunybroome.edu](mailto:garnardc@sunybroome.edu).

The ensuing nuclear arms race led President Eisenhower to observe in 1953 that "every gun that is made, every warship launched and every rocket fired signifies in the final sense a theft from those who are hungry and not fed, those who are cold and not clothed..."



## The Light Lens

by T. Touris

Recently, I had the pleasure of attending the Martin J. Donnelly tool auction in Avoca, NY. This annual event is a tool lover's paradise. Over the course of three days, thousands of items are auctioned off to dealers, collectors and in my case, people who love using good, well-made tools. If you've been searching for a primo filletster plane to fill out your tool chest, this is the place to go. Who knew that every July, Avoca becomes the antique tool capital of the world.

We began the morning by wandering through the tents that held box upon box of planes, saws, wrenches, even an old collection of dental tools. One lot held an old cast iron book press. Benjamin Franklin may have owned this is press. Why did we want it? Who knows? It was a cool, solid piece of pressing power. This was the first item up we were interested in, so we sauntered over to the auction tent and found a couple of seats.



## Flailing in Avoca

Playing it cool in the 90 degree heat, I figured I'd let the low-ball losers put in their bids before I swooped in to snap it up at the last second. Before I could blink, the auctioneer was saying: "sold to bidder 78 for \$50". What? Wait. I wanted to bid on that! As the lots whizzed by, I stewed on my poor performance, tightly gripping the bid card in my sweaty hand. I wasn't going to be caught sleeping again.

After scoring a plow plane and a nice miter jack, I had regained my confidence. We both had spotted a large, natural stone treadle grinding wheel in one lot. Yes, you can sharpen your axes and get your cardio workout done all in one fell swoop. The lot description also said: "...assorted agricultural tools, including a flail." Reading this, our neurons flailed about trying to remember what a flail might be. No matter, we wanted the wheel -- the flail was only a lucky bonus. 90 bucks later, we had our wheel and not one but two flails!

Plans are on to get some winter wheat planted this fall and be flailing away next summer. We'll probably need another scythe for the harvest. I know just the place to find one.



# Bee Lines by Sam Hall

## On the lookout for beards!

It is the time of year that beekeepers have to be on the lookout for severe bearding. Bearding is where several thousand bees are hanging out on the front of a hive and doing nothing. Once, I can remember, instead of congregating on the front of the hive they gathered on the side away from the sun.

Very often, the beekeeper, when inspecting a colony, will look at only what bees they can see. This time of year you also have to look at the amount and stage of sealed brood as that brood may cause the population of that colony to explode almost over night.

On July 3rd, I inspected a colony that was strong and had a few undrawn frames. I thought that I could safely not get back to this colony until the middle of July. On July 10th the colony was severely bearding, as you can see in the picture of the hive. I was fortunate that I was alerted to the situation before it went on for too long. The bearding bees are outside of the hive because if they remain in the hive, there are so many that they can generate enough heat to melt the comb. So they go outside to just hang around.



The colony was severely bearded and needed immediate intervention. Increasing ventilation and adding additional space cooled the bees and reduced bearding so their energy could go toward gathering nectar and pollen rather than cooling the hive. Photos courtesy Sam Hall

"Remember bearding bees are not working bees. We want to get them back into the role that we keep them for, namely nectar and pollen gathering to produce honey."

Remember, bearding bees are not working bees. We want to get them back into the role that we keep them for, namely nectar and pollen gathering to produce honey. I immediately removed the entrance reducer which I had on the largest opening and added a medium super with some undrawn comb and propped open the inner cover to increase ventilation.

The second picture (below) shows the hive an hour after I had made the adjustments. The bearding had subsided.

It was my fault that this happened. When I made the inspection on July 3rd, I failed to look at all of the brood frames, which contained sealed brood. I do know there were several. A frame of sealed brood will contain upwards of 7000 new bees when they emerge into adulthood. Therefore a few frames of sealed brood can dramatically increase your bee population. Also it is unusual that so many emerge at relatively same time, but it happened.

Hopefully this colony, which now is one of my better ones, will be as successful as I think they can be. It also reminds us that July is the month when the bee population peaks. I'm going to pull a couple of frames with attached nurse bees out and put them in a nuc box to start a nuc for the double nuc boxes for overwintering, so I can have a new colony to start off next spring. I covered double nuc boxes a while back and how to use them.

"If you can't laugh at yourself you don't know what your missing"  
Sam Hall

**Interested in bees? Looking to learn more?** Consider attending a meeting at one of the area beekeeping clubs. **Ontario Finger Lakes Beekeepers** meets the second Monday each month at 7 pm in the Auditorium, Building 5, Canandaigua VA Medical Center. More information *fb Ontario Finger Lakes Beekeepers Association*



Is Your Medicine Safe at Home?  
Only YOU Can Secure your RX!  
Help us prevent addiction, accidental poisoning & protect the environment!

**MONITOR** - count your medication regularly  
**SECURE** - lock up any medication you do not want anyone else to access  
**DISPOSE** - drop off any unwanted/unused and expired medication to your local disposal site



### Medication Drop Box Locations:

**Bristol:**  
Town Hall

**Canandaigua:**  
FLCC (Keuka Wing)  
The Medicine Shoppe  
Ontario County DMV Office  
Canandaigua Police Dept.  
Thompson Hospital (lobby)  
Mental Health Clinic (County Complex)

**Geneva:**  
Police Station  
North Street Pharmacy

**Richmond:**  
Town Hall  
CVS Pharmacy

**Farmington:**  
State Troopers

**Clifton Springs:**  
Hospital (Lobby)

**East Bloomfield:**  
Town Hall

**Naples:** Village Hall

**Phelps:**  
Community Center

**Rushville:** Village Hall

**Victor:**  
Meade Square Pharmacy

If you do not live in Ontario County, please contact your local law enforcement agency. Questions, please call us at 585-396-4554.



## Massage by Amanda,

Amanda Miles LMT,

at Shannon's Family Barber.

Located at 7 N Main St, Wayland NY 14572.

To schedule appointments please call  
(585) 728-5515.

Hours: Thursday-Friday 8am-7pm,  
Saturday-Sunday 8am-2pm.

## Little Lakes



CUSTOM PICTURE FRAMING

# 585-245-9481

4801 RESERVOIR ROAD  
GENESEO NY 14454

TUESDAY-FRIDAY 10AM-5PM. SATURDAY 10AM-2PM  
OR BY APPOINTMENT

"For all your custom framing needs"

Get Owl Light delivered to your Home ~ See page 7

# The Night Sky~August

## A perfect month to enjoy the night sky Bright planets, the Milky Way, and a meteor shower



by Dee Sharples

August hosts what is normally one of the best meteor showers of the year. The Perseid meteor shower peaks in the early morning hours of August 13, but unfortunately a nearly Full Moon brightens the sky and obliterates all but the brightest meteors.

It's still worth heading outside around 4:00 a.m. The Moon low in the western sky will just be setting and dawn will not yet have started to brighten the morning sky. Under a moonless sky and away from light pollution, the Perseids could display 110 meteors per hour. This year, however, we won't be able to see nearly as many. But the good news is this meteor shower historically has produced more fireballs than other showers throughout the year.

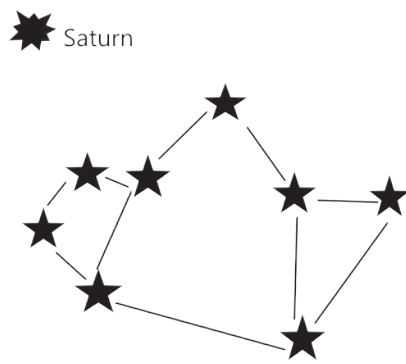
Fireballs are extremely bright meteors that will be easy to spot and impressive to see.

Another option is to go outside in the early morning hours on August 11, two days before the peak. The Moon will have already set about 2:00 a.m. Although there will be less meteors before the peak, you should still be able to spot a few and will have a longer period of time to look for them under a moonless sky before dawn.

The Perseid meteors will appear to radiate from the constellation Perseus. This constellation rises in the early evening and moves to two-thirds of the way up between the horizon and straight overhead by daybreak. Sit back in a comfortable chair and let your eyes wander the sky for the meteors which can appear from any direction in the sky.

Two planets will be prominently displayed in the sky all month. Around 10:00 p.m. look due south about 35 degrees above the horizon (three and a half fist widths). Two bright "stars" will catch your eye. The brighter one toward the west is the gas giant planet Jupiter, the largest planet in our solar system shining at a stunning magnitude -2.3. The Great Red Spot located south of Jupiter's equator is a huge storm, with the outer edge spinning at speeds up to 425 mph. This storm is almost one and a half times the size of the Earth and has possibly existed for more than 300 years, but it has only been monitored by astronomers since 1830.

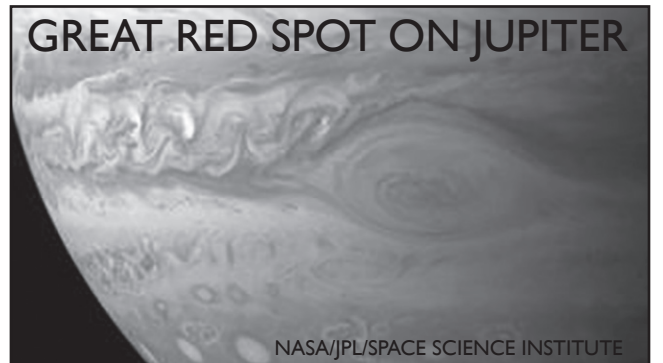
Looking south



SAGITTARIUS

*Illus. Dee Sharples*

Jupiter



GREAT RED SPOT ON JUPITER

NASA/JPL/SPACE SCIENCE INSTITUTE

### Magnitude

Magnitude measures the apparent brightness of a celestial object and is expressed by a decimal. An object with a negative number like our Sun is brighter.

- Sun: -26.7
- Full Moon: -12.6
- Jupiter: -2.3
- Bright star: 0.0
- Saturn: 0.2

Send comments and questions  
Re: The Night Sky to:  
Editor@canadicepress.com.

Dimmest star visible with the unaided eye: 6.0

### How to measure degrees in the sky

A simple "ruler" is to hold your arm straight out and make a fist. The area of the sky covered by your fist measures about 1°. Start at the horizon and by moving your fist up and counting how many "fist widths" it takes to reach an object in the sky, you'll have an approximation of its height. To measure 1°, hold your little finger out at arm's length. The area of the sky covered by your finger is about 1°.

The dimmer "star" toward the east is the planet Saturn with its beautiful ring system shining at magnitude 0.2.

After you find Saturn, it will be easy to spot Sagittarius, a beautiful summer constellation, looking very much like a teapot in the sky with its handle on the left and spout on the right.

The star which depicts the top of the lid of the teapot will lie below and to the right of Saturn. Away from light pollution and with a little imagination, you can see stars outlining the rest of the teapot where it tips close to the horizon.

The Milky Way, the glow of countless stars in one of the arms of our galaxy, forms a river of pale light and can be seen painted across the sky from the northeast, to overhead, then down to the southern horizon to Sagittarius, resembling steam rising from the spout of the teapot.

August is a great month to pay a visit to the Strasenburgh Planetarium on any clear Saturday night. Located at the Rochester Museum and Science Center, the two large telescopes on the deck of the planetarium are operated by volunteers of the Rochester Astronomy Club who will be able to show you fantastic views of both planets through the scopes. See the sidebar left for details.

August is a perfect month to enjoy the night sky – warm temperatures, bright planets, the Milky Way, and a meteor shower are just a few of the beautiful sights waiting for you.

### Strasenburgh Planetarium in August

Every clear Saturday night in August, Strasenburgh Planetarium offers the public an opportunity to observe the night sky through two large telescopes. Volunteers from the Astronomy Section of the Rochester Academy of Science will operate the telescopes from dusk to about 10:30 p.m. You will need to climb 60 stairs to the telescope observation deck at the back of the planetarium. Call the planetarium after 7:30 p.m. at 585-697-1945, or coordinator Jim Seidewand at 585-703-9876, to confirm this event will take place. If it's cloudy, it will be canceled. Observing and parking are free.

### Nails on Commercial

11B Commercial Street, Livonia, NY

Trendy and Relaxing  
to meet all your nail care needs.



MaryAnn Aurisano,  
Proprietor & lead nail technician  
nailsoncommercial@gmail.com  
or by phone: 585-346-6161

www.nailsoncommercial.com  
Facebook icon @ nailsoncommercial

We offer home delivery of  
*Owl Light News* to earthlings.  
Let *Owl Light* come to you.

E-mail information with "at home with Owl Light" in the subject line to: editor@canadicepress.com or send completed form with check to:  
Canadice Press - At home with Owl Light,  
5584 Canadice Lake Road, Springwater, NY 14560

At home with the Owl Light  
I would like Owl Light News delivered to my door.

For Owl Light News delivery, fill out and send this form with a check for \$25 (for one year) made payable to Canadice Press.

Please print clearly:

Name: \_\_\_\_\_

Delivery Address: \_\_\_\_\_

E-mail: \_\_\_\_\_ (for invoicing)

Billing address (if no e-mail and different from above): \_\_\_\_\_

Phone: \_\_\_\_\_

Information used for delivery purposes ONLY - never, never shared.  
Out of US rates vary by region.

Out & about in the Owl Light  
Pages 10, 11, 12, 13 & more...

# The Homestead Gardener by Derrick Gentry

## The jungle out there

### A Blooming, Buzzing Confusion

While reading a review of a new biography of Rudyard Kipling, I came across a quoted passage from *The Jungle Book* that seems to reflect our current moment in history. It comes in volume two, when Mowgli punishes the villagers who have mistreated the humans who once took care of him. He commands the jungle to grow at a riotously rapid rate so as to consume the village: "A month later, the place was a dimpled mound, covered with soft, green young stuff; and by the end of the Rains there was a roaring Jungle in full blast on the spot that had been under plow not six months before."

Our moment in history is the month of August -- late in the growing season, when the garden has overwhelmed the gardener and taken on a life of its own, when we abandon our feeble attempts at maintaining order and have stopped pruning those tomato plants that now tower above our heads. Remember only a few weeks ago, when we were afraid of slugs eating the newly planted out seedlings with only a few pairs of true leaves? Come August, it would take a thousand slugs working round the clock to erase this jungle.

It is this month, perhaps more than at any other time of the year, that all of our senses are overwhelmed: with the smells and colors and sounds, the whole blooming and buzzing confusion. It is a fun game to adopt an ecological point of view and talk smart about companion planting and guilds and identify the functional connections between attractors and pollinators in the complex web of life. Sure, sure. But what about those lovely pink and purple and white blossoms on the potato plants that the bees hop onto when they are done pollinating the squash and tomatoes? Potatoes do not need pollinating; strictly speaking, the flowers on them serve no function. And yet there they are, in all of their gratuitous splendor. We have to face it: Much of the vitality that we witness at this time of year is premised on the principle of art for art's sake. Or at least it is driven in part by a vitality for its own sake, a jubilant life-force that could care less about form and function. Or maybe that is just the impression made by an overgrown garden late in the season, just past the mark when a bumper crop harvest seems a sure thing.

August is also, to me, one more reminder of what sets gardening apart from large-scale farming, the blooming and buzzing of a mixed polyculture tended by hand versus a machine-driven monoculture-by-necessity. I do not mean to moralize or pontificate. This year has been terribly punishing for most farmers in our country, with the floods and droughts and soybean tariffs, and my respect and heart-felt sympathies are with these

hard-working individuals (even if I do not like the system in which they work). Crop loss and bankruptcy are disasters I would not wish upon anyone, and even the best gardeners have experienced loss on a small scale.

My only point is that a typical corn field waiting for the machine is a rather dull and quiet place for the average sensualist with seasonal cravings. There is great pleasure to be had in harvesting a little corn at a time, with one's own hands, while walking through an overgrown jungle of tall stalks from which beans dangle like ornaments, with a bee-filled canopy of squash leaves spread out down below. Those squash leaves, of course, shade out weeds between the rows that would otherwise need pulling or spraying. There is a special logic to the Three Sisters that stands in sharp contrast to the one-dimensional logic of machine-driven farming. But right now, I just want to talk about what it feels like to be in the middle of this beautifully intertwined mess with our feet on the ground and our senses alive.

"My only point is that a typical corn field waiting for the machine is a rather dull and quiet place for the average sensualist with seasonal cravings."

### If You Plant It, They Will Come

We are all entitled to our mystical moments of bliss. But sensory stimulation and senses of oneness aside, most gardeners do indeed have their feet in the ground and fully appreciate the functional benefits of a polyculture approach to growing food. In the garden, aesthetic beauty and functionality are closely connected. Pretty flowers in and near the food garden are not "merely" pretty; they provide habitats for beneficial insects that make the health of the garden depend more on "likes" and "site visits" than on the problematic use of chemical pesticides. As the agro-entomologist C.B. Huffaker famously put it, "When we kill off the natural enemies of a pest, we inherit their work."

There are far too many beneficial garden insects to consider here. But it is worth noting, I think, the importance of having flowers of various sizes in bloom at any given time in order to attract the full range of desired guests. As we all know, the shapes and colors of flowers have co-evolved with different types of birds and insects in long-term erotic relationships. Trumpet vine flowers have a shape that are made to order for hummingbirds, for example, and borage offers profuse clusters of blue and lavender flowers that are aesthetically pleasing and perfectly calibrated in size for honey bees and bumble bees. And the spectacular bee balm ... well, the name says it all.

Continued on the back page

### Beef Quality Assurance Training Held at Empire Farm Days

Tuesday, August 6, 2019, 4 – 7 pm

Rodman Lott and Son Farms, Route 414, Seneca Falls, NY.

Beef Quality Assurance training will once again be held at Empire Farms Days on Tuesday, August 6 from 4 – 7 pm in the Beef tent on the grounds of Rodman Lott and Son Farms, Rte. 414, Seneca Falls. Cost for the training is \$15/person or \$25/farm and includes a BBQ beef dinner prepared by the New York Beef Producers Association.

### "Drawdown:

### The Most Comprehensive Plan Ever Proposed to Reverse Global Warming"

Thursday, August 22 6pm~3024 Cooley Road

Concerned about global warming but not sure what can be done?

Come hear an Introduction to "Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming" on Thursday, August 22, 6pm at 3024 Cooley Road (Unitarian Universalist Church of Canandaigua) and learn about the 100 most achievable, practical, and proven solutions to our climate crisis. Please join us to learn about the very realistic, optimistic, and solutions based ways we can all be part of the healing of our relationship with the planet and with each other.

The workshop is free but registration is requested at

<https://connect.pachamama.org/node/2216>.

For more info. contact Lynne (lynnewestmoreland@gmail.com).

## Regional Farm and Garden Markets

Goods and products harvested, crafted and sold locally...

by the people who produce them.

### Penn Yan

The Penn Yan Farmers' Market is held Saturday mornings 7:30 to noon in downtown Penn Yan, on the Main Street sidewalk between Elm & Jacob Streets.

Interested vendors, or customers with questions, should contact the market president, Rivka Davis, 607-243-5234, rivkaroadsend@frontiernet.net; or the market manager, Howard Hoover, 315-536-3192.

### Dansville

There are two markets in Dansville for 2019. On Fridays, the Dansville Farmers' Market will take place on Maple Street from 11am - 4:30pm through October 4th.

Downtown Dansville's Saturday Farmers Market is from 10am-2pm from June 22-October 19 on Ossian Street.

Parking in municipal lots, entered from Elizabeth St..

### Wild Carrot Festival ~August 24, 4- 9:30 pm at the Old Bloomfield Big Red Barn

Wild Carrot is the name of a music festival in Bloomfield NY (formally called Barnfest). Come out to this beautiful, bucolic piece of property for awesome music, wine and beer tasting, food, fun and more!! The event is August 24th and starts at 4pm. The line up includes Chris Cady and Friends, Paulsen/Baker, dbdb, YB3, and Wild Carrot all the way from Cincinnati! Tickets are \$10. This is an outdoor event, held rain or shine, and it benefits community causes. Please bring a lawn chair. Food will be available to purchase, but you are welcome to bring a cooler, etc. We can accommodate accessibility needs-please contact us prior to the event.

Please contact Sarah at [wbccoffice@rochester.rr.com](mailto:wbccoffice@rochester.rr.com) or find us facebook!

Hosted by West Bloomfield Congregational Church

Sponsorship on pages 8 and 9 courtesy of Canadice Press and Village Pet Care - quality care when you can't be there!

At home in the Owl Light

Don't miss your next issue,  
let Owl Light News come to you.  
See page 7. Gift delivery also available.



Please take it slooowwwy  
on our rural roads!



The speed limit may be 55, but taking your  
time lets you see the beauty all around ...  
and helps to keep the wildlife - and our  
children, and animal companions, alive.





# Dragonfly Tales

by Steve Melcher

## Ginseng, bloodroot, and yams...oh my!

Odonata Sanctuary is a Venn Diagram of overlapping activities that include an animal rescue and hospice care facility, a Monarch WayStation, an eBird Hotspot, a BlueBird Trail with over 60 nest boxes, an active farm and Sustainable Agriculture Research & Education (SARE) station, and a New York Dragonfly and Damselfly Survey (NYDDS) field planning site. We've worked with the federal government's WHIP (Wildlife Habitat Incentive Program) and the state government's New York Flora Atlas. We manage 50 acres for ground nesting birds such as meadowlarks, bobolinks and dickcissels. We've listed species on iNaturalist, eNaturalist and 'you name it' Naturalist. We've hosted artists, musicians, poets, vegans, even baby boomer 'shroomers', young birders and old sheep herders. We've held meteor watches, firefly counts, stream surveys, hay rides, berry bashes and wild edible forays.

One of our more successful endeavors over the past decade has been working with the UpS. Not the Buster Brown folks who always honk to bring me out to chase the geese away, but rather the U (little) p S or United Plant Savers.

The United Plant Savers is celebrating its 25th year of helping to assure the increasing abundance of rare medicinal plants. They're not asking for a moratorium on the use of these herbs but rather a conscious effort to initiate programs where specific wild plants and their habitat are preserved through a network of sanctuaries. Every year members of the UpS, Odonata Sanctuary included, share root stock and seeds from specific medicinal plants that are becoming increasingly difficult to find in the wild. We match our soil types and growing conditions with plants that will hopefully flourish in our sanctuary.

The mission of UpS is to "protect native medicinal plants of the United States and Canada and their native habitat while ensuring an abundant renewable supply of medicinal plants for generations to come." This is all for the benefit of the plant communities, wild animals, harvesters, farmers, consumers, manufacturers, retailers and practitioners.



Ginseng, once abundant in NYS, forests has been over harvested for medicinal use. Photo Richard Stromberg

"Gathering medicine and food from the wild connects us to the natural world, our ancestral heritage, and our wild animal selves. Being involved in our sustenance and healing is boldly empowering and ties us into simple living and the change of the seasons. By gathering our own medicines carefully and conscientiously, we can be assured that our medicines are fresh, of high quality, and gathered in a sustainable fashion."

~ Juliet Blankespoor

Members receive lists of wild medicinal plants which the UpS feels are currently most sensitive to human impact. UpS hopes to assure the increasing abundance of the medicinal plants which are currently in decline due to popularity, increased harvesting and shrinking habitat. The lists include an 'At Risk' list and a 'To Watch' list. Because of the variety of habitats and soil types here at Odonata Sanctuary, we are trying to 'reintroduce' any species on the list that may once have been found here. We also work with the US Department of Interior and the New York Natural Heritage Program through surveying the property for rare and endangered species. The NY Heritage list contains 633 species on its active list for the state. We now have most of the 147 species of rare plants one might expect to find in Monroe and surrounding counties hidden somewhere here at Odonata Sanctuary. In the future, I hope to post images of such rare plants as the Yellow Giant hyssop (*Agastache nepetoides*), the Hairy Angelica (*Angelica venenosa*), the Mountain Death Camas (*Anticlea elegans* var. *glauca*) and perhaps the illusive Puttyroot (*Aplectrum hyemale*).

Society is finding a growing need to reconnect with something green besides money. We may find our very health depends on our connections to wildness and nature. We're so very fortunate to live in the beautiful Finger Lakes Region of New York and to have conservation organizations and sanctuaries whose mission is to preserve and share the beauty and wonder of nature.

For More Information: NY State DEC Rare Plants doc available at <https://unitedplantsavers.org>

**Odonata Sanctuary:**  
Odonata Sanctuary is a nature preserve, active farm and sanctuary where abandoned farm animals find a home to spend the rest of their days and Eastern Bluebirds, Meadowlarks, Bobolinks and Monarch Butterflies find suitable habitat to thrive.  
<http://odonatafarmsanctuary.blogspot.com/>

### Jeanette Klute Photography Exhibit

August 2-4, 2019 ~ \*Woodland Studio at the Pease's

\*5707 Gulick Rd., Honeoye, NY 14471



Join us in celebrating  
*Ms. Klute's  
life & work.*

This will be the final exhibit in her honor, as her remaining work will be donated to public institutions & charities, or will go into private collection.

Left: White Trillium

Right: Pine Cone Mushroom

Photos by Jeanette Klute

Provided courtesy of Beth Lyons-Cary.



Palmyra Community Library

presents

### Wilds & Waterways

Art Exhibit

by local artist

Sondra Lucianovic

3<sup>rd</sup> floor gallery

July - August



## Village Pet Care

Quality care when you can't be there!  
Serving Honeoye Falls, Mendon & nearby areas.  
Pet Tech Certified in Cat and Dog CPR & First Aid.

Daisy  
&  
Angel

Georgeanne  
(585) 455-2015



Care for all  
your animal friends  
- including small livestock.

### Old World Warblers and Moon Hollow

Cottage Hotel of Mendon

Saturday, August 24, 7:30 - 11pm

Old World Warblers of Naples/Canandaigua come together to produce a unique sound that has elements of folk, blues, bluegrass, Celtic, and swing.



Hailing from the hills of Southern Vermont, Moon Hollow, is an acoustic quartet that formed in the Winter of 2018. They specialize in both original music and unique covers in the styles of bluegrass, jamgrass, early jazz, blues and alt-country.



## Land of Oz from Front

There are also more personal stories, like the Patchwork Girl costume lovingly pieced together for her by her mother. She shared with me a photograph of her in character wearing this costume. Scraps has always been one of her favorite characters, and one that she enjoys playing. Making and donning costumes is an enduring interest, and she attends conventions and gives presentations in costume, sometimes joined by family members. There was another photograph that showed her dressed as Glinda and her mother dressed as a munchkin. One thing Kennerson learned early on about characterizations – when she mistakenly took off her mask to grab a bite to eat in front of a little girl – is to remain in costume once in costume. During her many years traveling to conventions, she's enjoyed playing these different characters, to help keep the magic alive. She's also met some of the actors and actresses from the original *Wizard of Oz* movie, only a handful of whom are still living. She has collected friends as well as memories.



The Patchwork Girl costume made by Barb's mother.

The magic of Oz came alive for so many of us via Technicolor with *The Wizard of Oz*. It was nominated for six Academy Awards, including Best Picture (which it lost to *Gone with the Wind*). It did win for Best Original Song, "Over the Rainbow," and Best Original Score, by Herbert Stothart. For most of us, our first viewing was with the later TV runs, it premiered in 1956. Being exposed to the Land of Oz via film is very different from the experience of those who read the books first, and had the freedom to imagine the place and its many characters in their mind's eye. Reading allows us to believe in and travel to magical places, and this was the illusion L. Frank Baum wanted to create through his storytelling. He was styled as "the Royal Historian of Oz." The stories were a retelling by Baum, shared with him by the character narrators by means of wireless telegraph, an emerging and seemingly magical technology at the time of the writings. That there were still many places on earth undiscovered in 1900 also allowed readers to more readily imagine the Land of Oz as a real place.

"Baum was a lover of language," offered Kennerson. His stories are filled with interesting idioms. The stories also offer life lessons in vivid and entertaining ways. She offered the example of when Dorothy and the Cowardly Lion fall asleep in a field of poppies. The Woodman and Scarecrow are able to carry Dorothy and Toto out, but the Cowardly Lion is too heavy. Once they have Dorothy and Toto safely out of the field, the Tin Woodman builds a truck of wood after saving and befriending the Queen of all the Field Mice. At the Woodman's directions, she summons her people to come, and to each bring a long piece of string. The Scarecrow and Woodman attached each of the field mice to the truck with their pieces of string and they were all together able to get the lion onto the truck and pull him out of the Poppy field. The moral is, "Many hands make light work."



Kennerson shows me an acquired map with the Emerald City and the surrounding countries in the Land of Oz.



Tin Woodmen are well represented. Photo D.E. Bentley

Given Kennerson's fascination with all things Oz, it is not surprising that she is a bit of an Oz expert, and her knowledge extends well beyond the books. She shared with me some about the making of the movie, which was a challenging feat at the time that rivaled other period movies in its use of creative special effects. A. Arnold "Buddy" Gillespie, a wizard with special effects, wrapped a muslin stocking around chicken wire for the tornado. The motorized rotating tornado was pulled along the sound stage on a track from below the stage. Wind machines provided the needed dust. Make up needed to be reworked to accommodate the new Technicolor formatting. Then there was also the challenge of the blue ducks, after dye in the water had some unintended consequences.

It was Barb Kennerson's love of reading and language that led to her astonishing collection. She continues to be an avid reader. She will lead a discussion session August 28th at Honeoye Public on *Finding Dorothy* by Elizabeth Letts. The fiction tale is based closely on the true story of Frank and Maud Baum. The library will also be hosting some of Kennerson's collection during the months of August and September, for all to enjoy. Kennerson also loves to share her knowledge and love of the stories, and is available to speak with groups (young and young at heart) and will tailor her presentation around particular interests.

See more images of Barb Kennerson's collection at: [www.onlightnews.com/collecting-in-the-land-of-oz/](http://www.onlightnews.com/collecting-in-the-land-of-oz/)

**VOICES in the Gallery**  
with authors  
**Sarah Freligh and Anne Panning**  
**Friday, August 9th, 2019**  
**7-10 pm**  
**Jeanne Beck Art Gallery & Studio\***

\* 154 Mill Street, 2nd Floor, Canandaigua, NY 14424  
- park in the public parking areas one block east of Main.  
Enter the building on Mill Street & walk straight towards the stairs.

Voices in the Gallery (2019) will feature readings from Sarah Freligh and Anne Panning. The event is free and open to the public. Light refreshments will be served - special thanks to Eagle Crest Vineyards and attendees will have the opportunity to speak with the authors and explore the current exhibit.

**Sarah Freligh** <https://sarahfreligh.com/>



**Anne Panning** [www.annepanning.com/](http://www.annepanning.com/)

VOICES in the Gallery is co-sponsored by Jeanne Beck Art Gallery & Studio, Canadice Press and George Guida - with support from Poets & Writers, Inc.  
Learn more at [www.onlightnews.com/voices-in-the-gallery-2019/](http://www.onlightnews.com/voices-in-the-gallery-2019/)

Image: Jeanne Beck, *Entering the Dreamtime*, 24" x 24", acrylic and mixed media on board, 2019.

**Honeoye Public Library**  
"We're Books ... and More"  
Performances at **Honeoye Lake**  
~Friday evenings July & August at the gazebo!  
**Summer Reading**  
Special Programs - Tuesdays at 2pm  
Party Sat., Aug. 10th at 1pm  
**Book Talk Group**  
Wednesday, Aug. 28, 5:30 pm  
Barb Kennerson will lead ~ *Finding Dorothy* by Elizabeth Letts.  
"Wizard of OZ" items from Barb's collection will be on display at the library August & September.  
New Website - Visit us at... [honeoye.owwl.org](http://honeoye.owwl.org)  
Second Saturday Movie & Popcorn at 11:30 am  
Join Us! ~ 2nd Monday, 10 am  
Canadice Lake Writers' ~2nd & 4th Tuesday - 6 pm  
Hours: Mon. & Thurs. 2-8, Tues. - 10 - 8, Sat. 9-1  
8708 Main St. - Honeoye  
[honeoye.owwl.org](http://honeoye.owwl.org)  
855-229-5020

**Friday, Saturday & Sunday August 2nd, 3rd, & 4th**  
**LIMA CROSSROADS BLUES FESTIVAL**  
A weekend full of the best in Blues with...

**DIRTY BOURBON BLUES BAND • GROWLERS BLUES BAND • THE BCW TRIO • OWEN EICHENSEHR • JOHN BOLGER BAND • HANNA AND THE BLUE HEARTS • JON DRETTO BAND • THE LUSTRE KINGS • MICHAEL CHARLES • POISON WHISKEY • NATE COFFEY & MARY MONROE • THE RYTHYM DOGS • STEVE GRILLS & THE ROADMASTERS • MIKE "COTTON TOE" SCRIVENS • FREIGHT TRAIN • HEATHER GILLIS BAND ...and more.**

Plus ... Food, Vendors and Family Fun all weekend long!  
Learn more online at <https://limabluesfest.com/>

# Owl Light Outings by D.E. Bentley A Wireless Museum, and a wine tasting too

So much of what we take for granted today has been made possible by the wonder of wireless technology. Many of the current generation, especially the youngest ones, have no comprehension that some people living today hold memories of a time when “talking” radio and TV were novelties, and cell phones and computers – at least as we know them today – were futuristic hypotheticals. I can only image the excitement around the first public radio broadcasts and those early years huddled around radios. I remember building a kit radio when I was a kid and still recall my wonder at hearing the voices on my constructed contraption – basically a box of electrical components that captured radio waves flying through the air and converted them back into sound. Radio is at the heart of many now commonplace and expanding communication technologies including Internet, cellphones (mobile phones), and RFID (radio frequency identification) chips.

This exciting and fascinating history of wireless technology is being preserved and curated at the Wireless Museum in Bloomfield, NY, as this dedicated group of enthusiasts and educators continue their mission “to preserve and share the history of technology used to communicate and entertain from the first telegram to today’s wireless text messaging.” There is something at the museum for everyone – young or young at heart, including my generation, which harbors pleasant memories of transistor radios (they have a large collection), afterschool entertainment television, and the advent of the Walkman (which came out the year I graduated high school – not so long ago at all!). During a recent stop in at the museum, we spoke briefly with Antique Wireless Association Director, Bob Hobday. He shared with us a memory from a class of elementary students who had visited the museum. When shown the earliest cell phone, a student could not understand that there was no screen for texting – and then there is the size change with our modern day cellular distractions. (The first cell phone call was made in 1973).

The museum's varied exhibits cover all aspects of Radio and telegraph, from the 1800s to today. Exhibits include a huge Voice of America shortwave transmitter, a reconstruction of the communications room of the Titanic and the world's first prototype cell phone. There are working examples of telegraphs, TVs, record players, transistors, clock radios, and so much more.

The collection is very large and indescribably well curated. The volunteers provide hour or so long tours (really the only practical way to explore the vast collection on the first visit through, given the size and scope) as well as classes and entertaining educational lectures.



A small portion of the large and well curated exhibition space. Photo D.E. Bentley



A collection of transistor radios and related memories, from not so long ago. Photo D.E. Bentley

On our first, all too brief visit – we will return soon to explore more – we had the opportunity to hear about another aspect of history, a surprisingly fun and well-attended talk on the Finger Lakes Wine Industry and Wine Tasting - by Will Ouweleen of O-Neh-Da and Eagle Crest Vineyards (on Hemlock Lake). O-Neh-Da was established in 1872 - when wireless technologies were in their infancy – to produce natural, pure grape wines from grapes grown right here in the Finger Lakes. That mission continues with a working wine museum powered by the sun – complete with a Solar Walk to take in the beauty of the area. Ouweleen shared samples of their various

wines with the assembled group while sharing his knowledge of the wine making process and wine industry in the region, beginning with the earliest use of native wild grapes for fermented beverages, followed by a discussion of the earliest importation of European grape varieties and leading up to the newest varieties being developed and grown for wine-making in New York State. It was a lively talk with great audience participation, as we tasted some of their current wines, including Midnight Moon, Yummy, Unoaked Chardonnay, Dry Riesling, and Medium-Dry Riesling.

The talk was part of the Wireless Museum’s bi-monthly After Hours at the Museum series, held on Wednesday evenings from 7:30-9pm. Light refreshments are served and the admission ticket allows visitors to explore the museum (\$10 for adults, \$5 for AWA members; advance purchase suggested).

The remaining presentations for 2019 are: The History of WHAM Radio – by Ed Gable, AWA Curator Emeritus, September 18, 2019 and Tourism in the Finger Lakes – by Valerie Knoblauch, President and CEO, Finger Lakes Visitor Connection, November 20, 2019.

As part of AWA’s STEM (Science, Technology, Engineering, and Mathematics) initiatives to introduce and engage students in the STEM related studies, AWA also offers a series of Radio Fab Lab courses at the Antique Wireless Museum.

The AWA Museum is located at 6925 Routes 5 & 20 just East of the intersection with Route 444 on the South side.

Hours are Tuesdays 10 am to 3 pm and Saturdays 1 pm to 5 pm except when New Year, Easter, Fourth of July and Christmas fall on a Tuesday or Saturday. The Adult Admission Fee is \$10; Seniors, Active Military and Veterans are \$9; Kids and Teens are Free and AWA Members are Free (anyone can join).

[www.antiquewireless.org/](http://www.antiquewireless.org/) or [www.facebook.com/antiquewirelessmuseum](https://www.facebook.com/antiquewirelessmuseum)  
If you need to make telephonic contact with the AWA Museum, call (585)257-5119.

Eagle Crest and O-Neh-Da vineyards are at 7107 Vineyard Road, Conesus-on-the-Lake, NY.  
They can be found at [FaceBook.com/EagleCrestWines](https://www.facebook.com/EagleCrestWines) or at [PureWinesOnline.com](http://PureWinesOnline.com).  
If you are planning a visit, well worth the trip, give them a call at: 800-977-7117.  
You can order their wines online with free shipping.

World class music close to home  
~ brought to you by...

fanaticspub.com

(585) 624-2080

7281 Main Steet, Lima, NY



Live Blues at the Pub!

Duke Robillard  
~Saturday, August 10,  
7pm - \$25

JP Soars  
Monday,  
August 12  
7pm - \$20

2019 Soul Blues Album of the Year  
Johnney Rawls  
~ Tuesday, August 13,  
7pm - \$20

Victor Wainwright  
~ Tuesday, August 27,  
7pm - \$20

Tickets available now for upcoming shows



RAEL The music of Genesis  
~ Saturday Aug. 10

The Slambovian Circus of Dreams ~ Friday, Sept. 6

Roomful of Blues ~ Friday, Sept 20

Talking Dreads ~ Saturday, Oct. 26

Tickets at: [geneseoriviera.com/music/](http://geneseoriviera.com/music/)

Iris Country Garden  
Dazzling Daylilies  
Open Monday ~ Saturday, 8 am to 6 pm  
2202 Austin Rd. Geneva, NY 14456 ~ 585-526-6729  
Open mid-May to October ~closed Sundays



# Out & about in the Owl Light

Shining light on arts and innovation in the less traveled byways of the Finger Lakes

[www.owllightnews.com/events](http://www.owllightnews.com/events)

## August 2019 Events

### Jeanette Klute Photography Exhibit

Woodland Studio at the Pease's ~ August 2-4, 2019

5707 Gulick Rd., Honeoye, NY 14471

Join us in celebrating Ms. Klute's life & work. This will be the final exhibit in her honor, as her remaining work will be donated to public institutions & charities, or will go into private collection.

### Dikki Du and the Zydeco Krewe

Friday, August 2, 8-11pm, Hollerhorn Distilling, Naples, NY

Dikki Du is as synonymous with zydeco music as beads are with Mardi Gras.

\$10 adv. / \$15 at the door. Doors at 8pm. 21+

Tickets available on Eventbrite or at Hollerhorn Distilling's Spirit Room.

### Easy Summer Entertaining with Jamie Wrobel

Saturday, August 3, 12:30pm,

Little Lakes Community Center, Hemlock, NY

\$10 (\$5 goes to LLCA) Jaimie is an independent Pampered Chef Consultant.

Menu: Southwestern Salad; Salsa and Chips; Virgin Margaritas

(Watch for two more classes in this series on September 29/October 15!)

### FLX Bluegrass All-Stars

Saturday, August 3, 8-11pm, Hollerhorn Distilling, Naples, NY

Performing your favorite classic and original bluegrass songs in a traditional string band style. Featuring a core band of regional bluegrass/old time connoisseurs: Aaron Lipp, Perry Cleaveland, Cap Cooke and Douglas Henrie. \$10 cover. Doors at 8pm. 21+

### Wilds & Waterways

July 5 - August 31 ~ Palmyra Community Library

Solo art exhibition featuring local Finger Lakes area artist Sondra Lucianovic. Displaying a fresh collection of artwork inspired by this region.

Family friendly. Show runs through August 31. Summer hours of operation.

Free admission. All are welcome to sign the guest book and take a contact card. \*Inquiries about artwork and sales should be placed with the artist.

### Rochester Folk Art Guild Homemade Lunch

Saturday, August 3 ~ Noon -2pm

The Weaving & Clothing Design Studios of the Rochester Folk Art Guild will be hosting a homemade farm lunch on the first Saturday of August. Lunch will be prepared using fresh, local food and served in our dining room from Noon to 2 pm. Folkartguild.org for details. Reservations via folkartguild@gmail.com.

### Chalk Walk & ArtsFest

Saturday, August 3, 10am-2pm ~ Downtown Dansville, NY

Chalk Walk & Arts Fest is an interactive multi-generational community arts event incorporating sidewalk chalk art, live music, and art experiences in historic downtown Dansville. Rain or shine! Free and open to the public.

### Honeoye UCC Spaghetti Supper

Wednesday, August 7, 5-7pm

A portion of the profits will be donated to the Richmond Ambulance. Take-outs available. Honeoye United Church of Christ, 8758 Main Street, Honeoye, NY 14471

### Community Square Dance

Friday August 9, 2019, 7:30-11:30 pm

Warsaw Grange Theatre, 177 S Main Street, Warsaw, NY

Built around the turn of the century when floors were meant for dancing, the Grange is the perfect place for some foot-stomping fun! Hot tunes provided by The Flywheels from Ithaca. Irresistible square dances called by the one and only Margaret Mathews. \$10 per person. Refreshments provided

### Behind the Wines - Benefit for Literacy Volunteers Ontario Yates

Wednesday, August 14, 5:30-8pm

Enjoy an evening celebrating delightful pairings of local wine and beer with seasonally-inspired food samplings as we discuss the service

Literacy Volunteers Ontario Yates provides to learners throughout our community, especially those working in the Finger Lakes wine and agricultural industry. At The Mansion at Sonnenberg Gardens, 151 Charlotte St, Canandaigua, NY. Tickets \$65 per person. Call 585-396-1686 or email elizabethlvoy@gmail.com.

The Moho Collective ~ Friday, August 16, 8-11pm

Hollerhorn Distilling, Naples, NY

The instrumental trio, from Rochester, New York, expresses creativity as a living art form through dynamic song structures, driving rhythms, and a diverse array of influences such as jazz, funk, rock, and folk, as well as the traditional music of the Middle East, Africa, and Latin America. \$10 cover. Doors at 8pm. 21+

### Community Paddle/Wetlands Walk

Finger Lakes Museum, Saturday, August 17, 10am- 2pm

Have you ever wanted to try a kayak or canoe out for the first time? Come to the FLM to speak with staff and volunteers while enjoying some time out on the water and in the wetlands! \*3369 Guyanoga Road, Branchport, NY

### Dress for Success on a Budget

Saturday, August 17, 1-3pm,

Little Lakes Community Center, Hemlock, NY

Fashion show and sale. New and gently used clothing. \$5.00 admission - Includes coffee, tea & cookies.

### L.L. Bean Clinic:

Leave no Trace Basics

Thursday, August 22, 6-8pm

Join the Finger Lakes Museum staff for this exciting L.L. Bean partner clinic at beautiful Keuka Lake State Park, just a 3-minute drive from the museum campus. Entry to the park will be free for this event.

### Red Cross Blood Drive ~ Friday, August 23, 2:30-9pm

Little Lakes Community Center, Hemlock, NY

### Kaia Kater

Friday, August 23 at Hollerhorn Distilling,

Naples, NY \$15 adv., \$20 at the door. Doors at 8pm, 21+ Tickets available online or at Hollerhorn Distilling.

Montreal-born Grenadian-Canadian Kaia's jazz-fueled voice and deft songcraft have garnered acclaim from NPR, CBC, Rolling Stone and No Depression.

### Open Mic Performing Arts Series ~ David Michael Nixon

Friday, August 23 - 6:30 - 8:30pm

~ ArtsWorks, 153 Main St. - Dansville

Featuring ... David Michael Nixon: Poetry and Songs -- the artist's poems, including those from *Stephen Forgives the Stone: New and Selected Poems*, interspersed with a cappella folk and country vocals. Open Mic participants welcome w/ family-friendly performances; arrive by 6:15pm to sign up. Free & open to the public.

This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Gov. Andrew Cuomo and the NYS Legislature and administered by the Genesee Valley Council on the Arts.

See page 14 for more events and guidelines for posting events.

Add your events at  
[owllightnews.com/events/community/add](http://owllightnews.com/events/community/add)

A Free Performance of  
**Look Up:  
Tales of the  
Sky**  
by  
**Stephanie Figer**  
Presented by Merry-Go-Round Theatre  
~ Friday, August 9, 7-9pm ~  
Performances at Honeoye Lake, Town of Richmond Gazebo

## OPEN MIC Performing Arts Series

**David Michael  
Nixon**

Poetry and Songs.

Friday, August 23 - 6:30 pm

Free and open to the public

This project was made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the NYS Legislature and administered by the Genesee Valley Council on the Arts.

## Dansville ArtWorks

Arts Center & Gift Shop

153 Main Street - Dansville

585-335-4746

[www.DansvilleArtWorks.com](http://www.DansvilleArtWorks.com)

Thurs 12-6 | Fri 12-6 | Sat 10-2



**GENESEE  
VALLEY  
ARTS  
GRANTS**

Are you an Artist,  
Musician, Dancer, Writer  
or  
Cultural Organization?

The Decentralization Regrant Program is made possible by New York State Council on the Arts with support from Governor Andrew Cuomo and the New York State Legislature.

Are you interested in a grant to fund your next great project?

Want to Learn More? Attend a Grant Seminar! Seminars are designed to familiarize applicants with the grant writing and application process.

First-time applicants are required to attend one seminar (rsvp required).

Grants are available to Individual Artists, Community Arts Programs and Arts Education Programs. Eligible applicants include individual artists, non-profits, and local government entities located in Monroe and Livingston Counties. For more information, please visit our website, <http://grants.gvartscouncil.org/>. Assistance in developing a program and writing your grant is available by contacting the Grant Coordinator - by phone (585) 243-6785 / email: [melissa@gvartscouncil.org](mailto:melissa@gvartscouncil.org).



**Council on  
the Arts**

**Livingston Arts**

## Haiku

by Jim Reed

Herald of morning  
Red breast swelling to share  
tune  
Sing me sweet spring song

Lone coyote pup  
Searching for tale to tell us  
Trickster guide us now

Morning mist moving  
Crows caw rabbit runs deer  
darts  
Suddenly sun shines

Tree frog conversing  
With bitter fish about life's  
Possibilities

Blue pool now alive



## Zen Poems

by Jim Reed

Just beyond my wall  
Of nature writings  
The orange oak leaf dances  
In a gust of wind

Cat sits.  
Chickadee lights nearby.  
Cat sits.

Sittin' zazen.  
The crow caws atop the pine.  
My voice afar.

## Where were we before we got here?

by Len Wildman

Where were we before we got here?  
Next door, just down the street  
On the other side?  
One blade of grass from here.

Who we were is harder to know  
No matter where we think we've been  
A genesis always the same, yet changing

The ocean shoreline looks the same,  
Waves rolling to the sand  
But, underneath the sand churns  
A subtle change uncovered each day.

That's why we explore  
Yesterdays and tomorrows  
Discovered today.

## Out & About in the Owl Light from page 13

### Auditions for "A Piece of My Heart"

~ Tuesday, August 27, Wednesday, August 28, 6:30-9pm,  
Little Lakes Community Center, Hemlock, NY

You are invited to audition for a part in our play or to volunteer as a member of the stage crew!  
Performance Dates: October 11 -13. The Little Lakes Community Association has partnered  
with the Honeoye Community Players to produce this play for which they were awarded a grant  
by the Genesee Valley Council on the Arts.

For more information about the play, call the director, Bonnie Sykes, at (585)703-7536.

### Volunteer Site Clean-Up at the Finger Lakes Museum

Saturday, August 31, 9am - 12pm

Calling all gardeners and trail workers! It takes a lot of work to keep our grounds looking spiffy!  
Join our staff and wonderful volunteers as we spruce up the site and keep it looking attractive  
for our guests.

\*3369 Guyanoga Road, Branchport, NY

### Willie Watson with special guest Garth Clark!

at Hollerhorn Distilling, Naples, NY.

Saturday, August 31, 8-11pm ~ For nearly two decades, Willie Watson has made modern  
folk music rooted in older traditions. Join Hollerhorn Distilling for an evening with the lyrical time  
traveller. Southern gospel. Railroad songs. Delta blues. Irish fiddle tunes. Appalachian music. Willie  
Watson. \$20 presale, \$25 at the door. 21+ Tickets online or at Hollerhorn Distilling's Spirit Room.

**Add your events at**  
[owlightnews.com/events/community/add](http://owlightnews.com/events/community/add)

We love providing the online and print calendars. The calendars are for **one time**  
events (we offer some free promotion on our pages for ongoing events). Our goal is  
to help promote accessible-to-all arts and innovations of all kinds, as well as events that  
foster environmental well being, community sustainability and social justice.

**Guidelines:** Add your events at [www.owlightnews.com/events/community/add](http://www.owlightnews.com/events/community/add) or  
by following the link at OwlLightNews.com. Fill in all parts and add a short description  
with the basics, then additional details - if you wish. If you are a venue that supports  
arts and community that hosts many events regularly, please contact us regarding  
advertising placement. This will better highlight what you do, and leaves the free space  
for artists and smaller community organizations without advertising budgets. Please,  
keep doing what you do; every small contribution makes this **one world** a better place.

## Area Writing Groups

### Warsaw's Write Connection

2nd Tuesday of the month, 6:45 PM ~ Warsaw Public Library  
Meetings resume in September.  
For more information, contact Wendy at (585) 786-5290

### Canadice Lake Writers' Group

2nd and 4th Tuesdays, 6-7:30 pm. ~ Honeoye Public Library  
Info Darlene at 585-313-7590

### Wayne Writers Group, Macedon

2nd and 4th Tuesdays, 7-9 pm. ~ Meet at Books ETC., by Post 494.  
Goal: To Intensify Creativity

### Lakeville, NY ~ Poets' & Writers' Group

1st & 3rd Wednesdays, 10:30- noon ~ Chip Holt Ctr., Vitale Park.

### The Canandaigua Writers' Group

1st Friday of the month from 10 am to 12:30 pm.  
~ Ewing Family Community Room, Wood Library ~

### Writing Groups in Naples

3rd Monday each month from 4-5 PM ~ Naples Library invites  
writers looking to gain constructive feedback on their work and  
improve their craft. Contact Judy Schewe - 374-2757.

There is also a writing group on the 2nd Friday of each month,  
10:30-noon ~ Naples Library  
Bring a short piece to read aloud. Info. at 585-374-2757.

Area Art Groups?

## Area Reading Groups

### Honeoye Public Library Book Talk Group

4th Wednesday, 5:30pm in the library conference room.  
Call for upcoming titles: 585-229-5020

**Read Owl Light News online at OwlLightNews.com**



# The Monthly Read by Mary Drake Magic and serenading starter

## A review of *Sourdough* by Robin Sloan

*Sourdough: A Novel*  
by Robin Sloan 272pp  
MCD, NY (2017)



**S***ourdough*, the 2017 book by Robin Sloan is not a cookbook. Rather, it's a whole novel about bread, but not just any bread.

It seems not all bread is created equal, and the sourdough this book is named for is definitely not ordinary. To begin with, it requires something to breathe life into it, a "starter," sometimes called a "culture." True baking aficionados, we're told, get all passionate about their starter because it's, you know, alive, often living for long periods and being passed along to others. A little flour and some liquid (water or juice) combined with airborne yeast and the bacteria lactobacilli, and Presto! It comes to life. It requires daily feeding and regular use, otherwise it gets bloated and dies. It needs attention, like a pet, only you needn't worry about house training.

The starter in this book also sings. (Did I mention this novel is in the vein of magical realism?) In order to thrive, the starter must be constantly serenaded by "the music of the Mazg," an unidentified ethnic group. One night the protagonist wakes in her apartment to hear a sound which she thinks is an intruder, only it turns out to be the starter singing: "Its surface vibrating like a pot just before boiling. This cold-simmering substance was somehow sustaining a quavering harmony." Not only that, but on each loaf of bread this starter produces there is a face, a "clearly defined shape in the cracks and whorls of the crust" that is unmistakable.

Bread takes someone to bake it, and Lois Clary, the protagonist of this unlikely novel, is far from a chef, rather, she's the born and bred daughter of a techie and is one herself, a computer programmer working at a start-up company in San Francisco called General Dexterity which is developing robotic arms to perform repetitive functions in the workplace. Lois's job is to encode the "proprioception," of the robotic arms, "the process by which organisms judge the position of their own body parts in space." It's an interesting but lonely job. She is expected to put in long hours every day to write computer programs and essentially has no real life outside her job.

Enter Beogreg and Chaiman, two ethnic cooks at Clement Street Soup and Sourdough, a restaurant they operate illegally out of their home. Because of being overworked Lois has no desire to cook when she finally gets home, so she begins getting take out from Clement Street Soup and Sourdough every night. Lois soon becomes their "number one eater," ordering the double spicy soup and sandwich which of course comes with marvelous sourdough bread. But when the brothers are forced to leave the country because of problems with their visas, they bequeath Lois a gift, some of their precious sourdough starter. That's when her adventure begins.

She has no cooking experience, and even her experience of eating is limited. "When I was a child, my family had no distinguishable cuisine. I remember Happy Meal hamburgers and Hungry-Man fried chicken. I remember the Denny's menu; we knew that backward and forward. I remember tubs of popcorn at the movies. Tubs of popcorn for dinner. . . . We possessed no stock of recipes, no traditions. . . . The only food produced with any regularity in her family was something called "Chicago Prison Loaf," a hard but nutritious bread which her grandmother learned to make while working in a prison cafeteria. No one in the family ate prison loaf except grandma, even though she often gifted it to them at Christmas "wrapped up . . . in a box chosen for its resemblance to a nice sweater or a video game console."

Before Lois discovered Clement Street Soup and Sourdough, her boss at General Dexterity had recommended a liquid meal replacement called "Slurry," a "nutritive gel" with

the consistency of a milkshake that came in waxy green Tetra Paks. "It was nutritionally complete and rich with probiotics," we were told, but had a "slippery chemical tang." Reading this I was reminded of the futuristic food "soylent green" from the 1973 thriller/sci-fi movie of the same name. Of course that unappetizing food was actually made from human remains, but we're never told what is actually in Slurry.

Lois tells her co-workers, or "comrades in slurpage," the sad news about the closing of Clement Street Soup and Sourdough, and she confesses that she liked not only the food but also the guys who made it; immediately afterwards she says, "My cheeks felt tight, and I knew I was emitting a pulse of emotion that was too much for this crowd," for her rational and unsentimental computer engineer coworkers.

Once Lois is gifted the sourdough starter, she begins researching how to bake bread and soon finds she likes cooking better than computing. So she takes off to start her own bread baking business in an "underground," both literally and figuratively, farmer's market set up in the below-ground missile depot of an abandoned naval base. She uses one of the robotic arms—the Vitruvian—to help stir the dough. This is a market where food trends meet technology, where cookies are made from flour ground from cricket casings and bushy greens grow below the earth with the help of bright pink lights that make them look black, where newly designed bagels are "algorithmically optimized" and someone sells wonderfully tasty "Chernobyl honey," which only glows faintly, because the bees have filtered out "most" of the radioactivity. Lois is told that this farmer's market is "an experiment, a place for new ideas. New tools. New food."

And that it most definitely is. One of the newest foods available at this underground farmer's market is something called Lembas, an edible white block that is also nutritionally complete, like Slurry, only it's supposed to be much better. We're told it's a "super-nutritious cellulosic suspension manufactured in situ by a community of microbes" in a bioreactor; Lembas is high-tech food intended to replace unhealthy fast food, only it's made to sound outrageously unappetizing.

This story had to take place in San Francisco, because the setting is almost like one of the characters. The city's reputation rests on food, and the renowned farmers' markets offer a staggering array of the best and choicest foods. Because of this, San Francisco has a variety of restaurants, and the fame of its chefs make food the second most-cited reason for visiting the city, after the scenery. Of course one of the foods the city is most famous for is crusty sourdough bread.

By exaggerating the types of food as well as the food replacements, author Robin Sloan makes us think about how we can go too far in seeking novelty and experimentation in our diet, especially when that means using technology to up the ante on new food creations. Slurry and Lembas sound distinctly unappealing, but even the Clement Street sourdough starter that Lois was given gets out of hand and grows into something beyond her control.

I was surprised to find that author Robin Sloan is a man, since the only Robin I ever knew was female, and because it always surprises and slightly puzzles me when a man chooses to create a female protagonist for his novel. Sloan's previous book entitled *Mr. Penumbra's 24-hour Bookstore* is also about the tech world—its main character works at Google—but it is also about books, the real paper-and-print kind of books that you can touch. He's an interesting author that seems to write from the confluence of the old and the new, the tech world and the farm world, the internet world and the book world. He addresses relevant issues—like how we get our food and where it comes from—but he does so irreverently, poking fun at modern seriousness and haute cuisine. His book will make you think, but also laugh. You couldn't ask for a better combination.

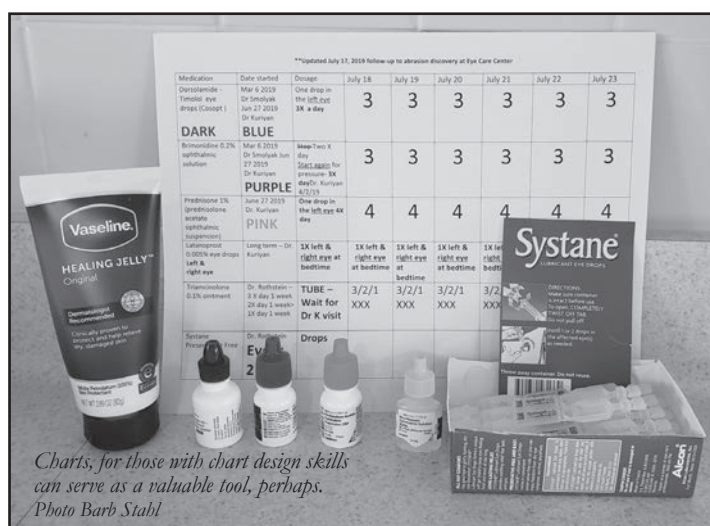
# Making Lemonade! by Barbara Stahl Scatterbrain



**I** wasn't always a scatterbrain. In fact I used to pride myself in knowing where I was headed, what I was headed there for, what the perfect word was to complete a sentence, where I left the latest item I had used such as my glasses or the Smartphone that was now ringing someplace far off, whether or not I had taken medications or put the last series of drops in my eyes.

As a librarian I have always been organized which certainly helps now. Fortunately, I can maneuver around word processing and chart design computer programs easily (a huge plus I know). I design charts to check off necessary things, such as putting multiple drops in my eyes for glaucoma several times a day. The chart has an extra-large font for what color the cap is (glaucoma folks will understand this), how many drops needed per day, followed horizontally by boxes to (what's the word I am looking for? Don't ask me "what it rhymes with" as one friend did because if I knew what it rhymed with I would be able to say the word!) tick (got it!) off the drop just administered, etc.

Some of my solutions include the following:  
Pockets help. There ought to be a law that all clothing has a decent-sized pocket, at least for folks over 60. And to be perfectly clear, I am not talking about those pretty little fashionable pockets!



*Charts, for those with chart design skills can serve as a valuable tool, perhaps.  
Photo Barb Stahl*

The following tricks work for a neatnik such as myself. Put the pills in a visible spot on an otherwise clean counter. You will continually see them, want to put them away, but know that you cannot do that until after you have taken them.

Rotate medicine needed several times a day to different spots on your otherwise clean counter that is significant to you. When taken, for future doses rotate the medicine to spot #2, spot #3, etc., until you can finally put it back in the cupboard for tomorrow. Trick is – you must remember to place it in the next spot immediately before you forget where it just was. Perhaps I should give a workshop on this strategy!

Retrace your steps back to where you started from to remember where you were headed to. . . . it works well if you don't mind feeling dumb for a few minutes. You have probably used this technique, but have you had

to repeat the process for the same thing because you forgot again? That is really annoying! Ask Alexa to help. . . if having a frighteningly smart, robotic-type, round-talking box that lights up in your house doesn't freak you out.

It's a good thing to be able to laugh at oneself, as being a scatterbrain can be entertaining for someone with a whacky sense of humor. I encourage you to join me in the laughter!

Share your thoughts on "Making Lemonade" at [makinglemonadeowl@gmail.com](mailto:makinglemonadeowl@gmail.com)

**Chalk walk & ArtsFest**  
 Dansville ArtWorks'  
 signature downtown  
 summer street  
 festival

**Saturday, August 3**  
 10am-2pm  
 Rain or shine  
 Free & open to all

**Everything starts  
 at  
 Dansville ArtWorks,  
 153 Main Street, Dansville.**

For more information:  
 dansvillechalkwalk@gmail.com  
 585.335.4746.

\*This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Gov. Andrew Cuomo and the NYS Legislature and administered by the Genesee Valley Council on the Arts.

## PSC expands types of EV chargers available across the state

Strategically-placed fast charging stations will increase the convenience and range of electric vehicles

ALBANY — The New York State Public Service Commission (Commission) today approved the expansion of its direct current fast-charging infrastructure program to make fast-charging plugs at newly constructed charging stations eligible for an incentive provided the station includes a standardized plug type of equal or greater charging capability as the other plugs being installed. In making its decision, the Commission continues to promote publicly available electric charging stations to meet the state's Zero Emissions Vehicle (ZEV) goals.

"Electric vehicle deployment will play a key role in meeting the dramatic carbon reduction goals set forth in the Climate Leadership and Community Protection Act," said Commission Chair John B. Rhodes. "We must electrify the transportation sector to achieve a carbon-neutral economy."

In February, the Commission approved an initiative to make nearly 1,075 new, publicly accessible fast-charging plugs eligible for annual incentives with a maximum statewide cost of \$31.6 million. These fast-charging stations provide greater convenience for electric vehicle (EV) owners and are able to charge a long-range EV in 20 minutes as compared to 20 hours using a typical home charger, or four to eight hours using a level-two charger. As of July 1, 2019, there were more than 4,000 electric vehicle charging stations installed statewide.

Among the companies leading the development of the EV charging station market are Tesla and ChargePoint. Tesla leads the industry in battery-based electric vehicle (BEV) sales in the United States and has a very visible and robust fast charge network. The Commission commends Tesla's commitment to increasing sales in New York, and to raising consumer awareness that long distance BEV travel is possible and convenient.

While the Commission denied Tesla's request that their proprietary charging technology alone be eligible for the incentives, Tesla may receive these incentives if a standardized plug is co-located at the same site. Since February, Department of Public Service staff have continued to work through electric vehicle supply equipment and infrastructure issues, and the Commission expects that Tesla will remain an active and engaged stakeholder.

In today's order, the Commission recognizes that Tesla is unlike other automotive original equipment manufacturers, and unlike other EV supply equipment providers, because it builds and operates its own network of charging stations and operates them as a service to its customers. Tesla customers invest in both their EV and the proprietary Tesla charging network when they purchase a vehicle. ChargePoint operates the most EV charging stations in the State.


### Reforming the Energy Vision

The CLCPA builds on Governor Andrew M. Cuomo's landmark Reforming the Energy Vision strategy to lead on climate change and grow New York's economy. REV is building a cleaner, more resilient and affordable energy system for all New Yorkers by stimulating investment in clean technologies like solar, wind, and energy efficiency. Already, REV has driven growth of nearly 1,700 percent in the statewide solar market leveraging nearly \$3.4 billion in private investments, improved energy affordability for 1.65 million low-income customers, and has led to more than 150,000 jobs in manufacturing, engineering, and other clean tech sectors across New York State.

To learn more about REV, visit [rev.ny.gov](http://rev.ny.gov), follow us on Twitter, Facebook, and LinkedIn.

**Owl Light: The time between night and day (twilight, dusk, dawn); imperfect light, requiring critical observation.**

**BENNY BLEU PRESENTS...**  
**COMMUNITY SQUARE DANCE**  
 Friday, August 9th At the Warsaw Grange



with live music by  
*The Flywheels*

**Doors open at 7:30pm**  
 \$10 Per Person \* Refreshments Available

Place your  
 business  
 card  
 in the  
**Owl Light**  
 for as little as  
**\$25.20 per run.**

<http://www.owlighnews.com/owl-advertising/>

**Red Tail**  
**Healing Center**

118 Main Street  
 Bloomfield, NY 14469

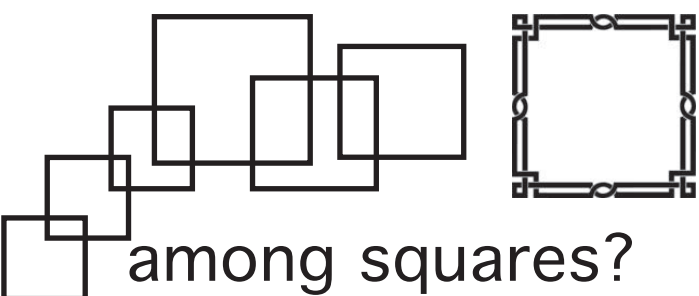
Reiki  
 Crystal Healing  
 Spirit Painting  
 Intuitive Readings  
 Integrated Energy Therapy  
 Events Classes Workshops

585.754.6580

[www.redtailhealingcenter.com](http://www.redtailhealingcenter.com)

Join our group on  
[meetup.com](http://meetup.com)  
 for event/class schedules

Tired of being just  
 another square



among squares?

Stand out in the crowd by placing your advertisement in the Owl Light News

E-mail us for a quote:  
[www.owlighnews.com/owl-advertising/](http://www.owlighnews.com/owl-advertising/)  
[editor@canadicepress.com](mailto:editor@canadicepress.com)

**Goal Oriented Active Tutoring (GOAT)©**

Focused academic tutoring for students of all ages, abilities, aptitudes *and* attitudes provided by a NYS Multi-Certified Teacher. (MS in Education - 20 years teaching experience in grades P-12).

I also provide developmental editing support for writers of all ages in fiction and non-fiction



\* Please leave msg. or text Darlene at 585-313-7590 or e-mail [editor@canadicepress.com](mailto:editor@canadicepress.com) to request an initial meeting and/or additional information.

**At home with the Owl Light. Subscribe today! See page 7**





# Simple Sustainability by Sky Trombly

## Plastic-light living ~ Practical practices for change

### Sustainability

I see the world through plastic lenses: the eyeglasses perched on my nose. Plastic is everywhere, from our kitchen utensils to the kitchen counters and the children's toys to the floor they play on. Plastic has become a ubiquitous material. The problem is actually just that. We, as a society and as individual citizens, need to be more discerning about its use because plastic isn't perfect. Cutting down on the plastic in our lives can seem a Herculean task, but I have some solid suggestions to help us do this without going crazy in the process.

### Problems With Plastic

Plastic is a cheap resource and it is durable. It can easily be made water and air tight. It is lightweight and pliable. These traits have made it the material darling of our consumer economy for almost a century.

Plastic, however, isn't perfect. It can be a potent endocrine disrupter and a carcinogen. Its chemicals can leach into our food and drinking water. It can be hazardous for human health.

It is also bad for the Earth. While plastics cannot truly decompose, they can break down into micro-plastics, which poison the soil and water and the fish and other animals that dwell there.

Plastic is very hard to recycle. I know we like to think that most of our plastics are recycled, thus minimizing our guilt over its use, but this is simply not the case. Plastics are only recycled if they are profitable, if they are sent to a facility that can correctly process them, if they are clean, and if their composition is identifiable.

Even when plastic is recycled, there is a very finite number of times plastic can be remade into something new. With each recycling, the plastic is down-graded. Unlike glass and metal, which can be recycled over and over, plastic typically cannot be recycled more than one or two times.

Plastic is forever. Whenever we use a plastic item, we can be certain that it will outlast our grandchildren. With so many people using so much plastic, we are headed for trouble. It is not sustainable. This is why I seriously question the wisdom of using plastic for any single-use purpose.

### What We Can Do (Through the Lens of the Zero Waste "5 Rs")

#### Refuse

"Refusing" goes hand in hand with simplifying. It means, getting clear about our needs and wants and making the best choices available to us in our circumstances. It also means weeding out the unnecessary and no longer welcoming it into our lives.

For example, I've decided that I like having my hair short and simple. It is kind of a "wash and go" style, which means I don't need a lot of tools, product or time for its upkeep. I no longer need to buy the plastic conditioner bottle or the hair gel containers or a dozen or so other things on the market.

Our circumstances are each a little different, but I find that focusing on what brings value in our lives and refusing the rest is not only emotionally fulfilling, it is ecologically savvy.

#### Reduce

"Reducing" is yet another manifestation of minimalism in a sustainable lifestyle. Once we've decided what we do need in our lives, the next step is to reduce the amount of the needed thing we consume. Slow the flow.

Continuing with my hair example, I am careful with how much shampoo I work into my hair when I wash it. I also wash my hair less frequently than I used to. Finally, I make sure that the shampoo bottle is totally empty before taking out its replacement.



#### Reuse (Re-purpose and Repair)

With the lifespan of plastics in mind, we need to question the validity of making anything meant to be used only once out of plastic. Practically speaking, we need to replace anything we need regularly with alternatives that can be used over and over again.

I feel OK about my plastic eyeglasses because I wear my glasses every day for at least a year (and then donate them when my prescription changes) and the material has practical benefits. I avoid as much as possible things like: plastic straws (I have reusable metal straws), plastic water bottles (I have a reusable bottle), disposable

coffee cups (I have a travel mug), and plastic shopping bags (I use canvas bags instead). Besides replacing single-use items with multi-use ones, reuse also involves keeping our items in working order for as long as we can.

This can look like repairing jewelry, mending clothes, or whatever we're personally skilled with (my husband has been known to make home repairs). I often reuse pasta sauce jars for kitchen and craft storage.

#### (P-)Recycle

As I mentioned above, recycling plastic is problematic. When it comes to plastic, I think the best approach is engaging in a little "pre-cycling". This is considering the life cycle of our purchases at the point of purchase. Glass, metal and paper are better candidates than plastic for recycling and so whenever we have a choice in the form the product takes and the packaging it comes in, going plastic-light is wisest.

I generally choose glass containers for my sauces and condiments and BPA-free cans for my beans. I try to avoid unnecessarily packaged produce and whenever I have to buy a plastic bag, I consider how many meals or how many washes the purchase will bring me. I generally prefer my frozen vegetables in bigger bags or my laundry detergents in bigger jugs.

#### (Anti-)Rot

Again, plastic is forever. Sure it can break down eventually, oftentimes doing harm to the environment, but it can't be composted which is what is meant by "rot". However, in the spirit of solutions, I'd like to offer some practical tips to keep the plastics we do buy in good condition. We might, consider this "anti-rotting".

- Keep plastics away from the sun and heat sources
- Go for flexible plastics over hard plastics that can become more brittle and prone to breakage
- Limit washes on plastic clothes, especially fleece, as the fleece will shed micro-plastics that poison the water while putting wear on the garment itself

#### Wrap Up

Eliminating plastic all together might just be impossible in this day and age. It also isn't necessarily desirable as the material has some practical benefits.

That said, becoming more conscious about how we use plastic and eliminating unnecessary plastic from our lives will help us to lead safer and greener, plastic-light lifestyles.

Until next time, be the light  
by living (plastic) lightly!

## 30 Day Challenge

by Sky Trombly



## 12 changes a year

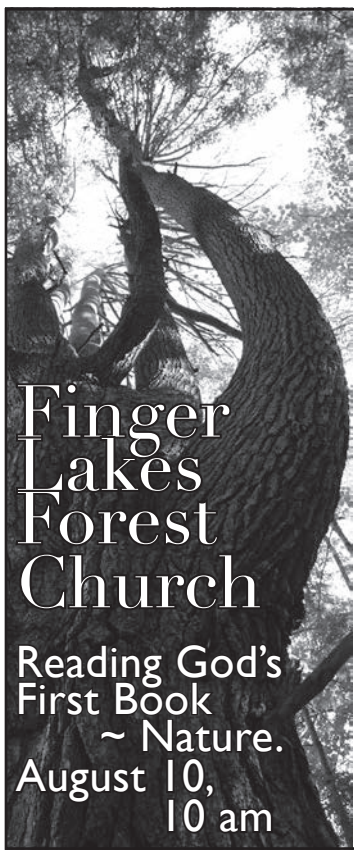
We all lead very busy lives and it can be hard to sustain our passions and our goals in the face of those complexities. To simplify the process and to allow for thorough consideration and habit making, I like to employ 30 day challenges. This is especially useful when it comes to designing a sustainable lifestyle, because building habit upon habit is more doable than trying to remember a long list of behaviors.

Each month, I try something new. The trial lasts for 30 days at a time so that I can get a real sense of the habit I might like to adopt. At the end of 30 days, if I decide that I liked the change I made, it is easy to keep on going with my new habit. If I didn't like the change, I just drop it and I have learned more about myself in the process.

It may seem like change made in this way comes at a snail's pace, but 12 changes a year that are going to stick around is actually significant progress.

While 30 day challenges can be used in any area of your life, I have included 12 sustainability-themed challenges. I encourage you to try some that tickle your fancy.

1. Try a capsule wardrobe or a minimalist uniform.
2. Try a shopping ban; buy only necessities (food/gas/utilities/housing) for a month.
3. Try a whole food (real food) diet and avoid processed, convenience food.
4. Try the Minimalists' Game  
(declutter the same number of items as the numerical day of the month).
5. Clean and declutter one shelf or drawer each day.
6. Walk or bike to school/work every day.
7. Replace a disposable with a reusable and develop the habit of keeping it with you  
(for example, use a travel mug to replace a daily disposable coffee cup).
8. Bring your lunch from home.
9. Try a month of meat-free eating.
10. Substitute 1/2 hour TV time for a 1/2 hour walk outside every day.
11. Make dinner at home every night for a month.
12. Try reducing your shower time to 5 minutes or whatever is doable for you.



## Finger Lakes Forest Church

Reading God's First Book  
~ Nature.  
August 10,  
10 am

Revisiting the site of a winter Forest Church gathering will allow us to consider seasonal changes in landscape and ponder the role of change and seasonality in our own spiritual journeys.

**Location:**  
Finger Lakes Comm. College,  
Canandaigua, NY. Turn onto  
Marvin Sands Drive from Lake-  
shore Drive, and park in lot A.

For more information, contact  
FLForestChurch@gmail.com or  
check out Finger Lakes Forest  
Church on Facebook.  
For directions to any of your  
events, call 585-354-1885 or  
585-370-3570.

## Out & about in the Owl Light Pages 10, 11, 12, 13 & more...

Wyoming County Progressive Christian Meetup Group is newly formed and open to anyone looking for more. Connect face to face with people just like you! Free mid-week gatherings to inspire and inform. Find us on Meetup.com, or go directly: [tinyurl.com/yy4v5yb4](http://tinyurl.com/yy4v5yb4)

**Parkinsons Support Group of the Finger Lakes**  
The Parkinsons Support Group of the Finger Lakes will hold their monthly meeting on Wednesday August 28, 1pm at Wood Library (134 N. Main Street, Canandaigua). All are welcome; there is no charge; venue is handicapped accessible. This month's topic is a panel discussion of DBS (Deep Brain Stimulation), by our members who have had DBS and a Power Point presentation by Mark Syverud. After the talk, we will have social time and then breakout groups for those with Parkinson's and their care partners. For information, contact Ellie (585-313-9689).

Celtic Journey First Sunday monthly, 6pm ~ Honeoye UCC ~ August 4th - Persistent Resistance:  
Calls for Justice in the Celtic Traditions  
Honeoye United Church of Christ, 8758 Main Street, Honeoye, NY  
\*Welcoming and inclusive of all people \* Honoring the wisdom of the ancient Celts and Jesus \* Contemplative worship and teaching



Obituaries and other In Memoriam notices in *Owl Light News* are \$50.  
E-mail [editor@CanadicePress.com](mailto:editor@CanadicePress.com) or call 585-358-1065.

Livonia Kevin W. Honeoye

# DOUGHERTY

## Funeral Home Inc.

Michael P. Dougherty ~ Kevin W. Dougherty  
Licensed Funeral Directors

346-5401 & 229-2444

[www.doughertyfuneralhomes.com](http://www.doughertyfuneralhomes.com)

*Serving families with integrity, professionalism and compassion*

## Award recipients 2018-19 Honeoye Teachers Association Scholarship



The Honeoye Teachers Association awards multiple scholarships each school year. These scholarships typically go to seniors who are interested in pursuing a degree in education, but that is not a requirement. Money for this scholarship program comes from member donations. Eligible students are asked to write an essay for consideration. Award winners are announced at our graduation ceremony, this year held on Friday, June 28th. For the 2018-19 school year, Ethan Ball, Clay Allison, Joe Morsheimer, and Quentin Sacchitella (left to right) received HTA scholarships presented by co-presidents Bev Fisher and Mary Beth Cornish.

*Submitted by Carrie Brisco*

JOHN BLAIR ENTERPRISE INC., DBA


# CLAR'S COLLISION

4778 Honeoye Business Park  
PO Box 697, Honeoye

Phone (585) 229-2008 • Fax (585) 229-4717

We bake your  
paint like factory!

We're the only  
shop in town with  
paint/bake booth.



Hours: M-F 8-5, Sat. 9-12

GEORGE BLAIR - Shop Manager Reg. #7078849



New Age Book Study at the  
Warsaw Public Library  
Wednesdays at 4 pm  
Hosted by Trinity Episcopal Church.  
Find book details @ [trinitywarsaw.org](http://trinitywarsaw.org).

## Food Pantries

All welcome community  
contributions and volunteers.

**Sent by Ravens**  
40 Spring Street, Livonia, NY  
Every Saturday, 9-11 am

**Geneseo/Groveland  
Emergency Food Pantry**  
Tuesdays/Thursdays 10-2am,  
Wednesdays 4-6:30 pm  
31 Center St, Geneseo (lower level of CPC).  
To donate, please drop items during  
scheduled hours (lower level).

**Springwater Food Pantry**  
Wednesdays 6:30 - 8pm  
and Saturdays 9 - 11am\*  
South Main Street, Springwater  
\*Serves Springwater Canadice &  
Webster's Crossing area, but no one in  
need will be turned away!

**Honeoye Community  
Food Pantry**  
First Saturdays of the month,  
9-10:30 am.  
UCC church on 8758 Main St., Honeoye  
Info: [honeyefoodpantry@gmail.com](mailto:honeyefoodpantry@gmail.com)

# Richmond History by Joy Lewis

## Picture this~Samuel Bradbury Smith

(May 5, 1839 – November 14, 1910)



David Cooper Smith was born in 1804, scarcely fifteen years after the death of Methodist founder John Wesley. He was born in Yorkshire, England, in the city of Wakefield, a region where the new religion had established deep roots and widely scattered seeds of belief. In the mill towns of Yorkshire the preachers taught that the working classes were equal to the upper classes “in the eyes of God” – a sentiment optimistically embraced. The young man was well-steeped in the tradition and grew to be a man of profound faith.

At age twenty-five he married Sister Elizabeth Orville (née Saville), a widow woman nine years his senior and the mother of a half-grown child. For three years they remained in Yorkshire where David’s religious teaching

reaped a modest harvest. Then, in 1832, the couple came to America, settling first in New York City. Following in the footsteps of Elder Francis Asbury and other American missionaries, David and Elizabeth answered the call to western New York. They arrived in Allen’s Hill in the autumn of 1832.

It was the early settler William Baker who established the Methodists in Richmond soon after his arrival in 1798. The husband of three successive wives, the father of twenty children, William Baker was a devout practitioner. His farm on Abbey Road was the first meeting place for area Methodists; they held their classes in his house, his barn, and in his maple grove. In its beginnings, the Richmond church relied on backwoods preachers who traveled from place to place in a regular rhythm. On the Sundays when no preacher was with them, the elders of the local body exhorted the faithful.

By 1813 the Methodist Episcopal Church of Richmond was a recognized entity, one of several churches in the Bloomfield Charge. In 1829, five years after William Baker’s death, the circuit was re-organized, and twice again in the next six years, with churches in Geneseo, Livonia, Lima, Springwater, and Canadice being added or subtracted from the Charge. The Richmond church continued to meet in the Baker home, for his young widow and all his children were sincere disciples.

In 1831 a log church was built on the north side of Pierpont Road on property belonging to David Pierpont. The next year David Cooper Smith arrived to serve the congregation as its minister. While living at Allen’s Hill, David and Elizabeth’s only son, Samuel, was born. Later that same year David was ordained at a ceremony in Rochester.

For more than a decade, the Smith family remained in Richmond, then in 1846 they moved to Perry in Wyoming County. Five years later, David died. His twelve-year-old son and widow returned to Richmond, to a home on West Lake Road in Honeoye. Through his teen years Sam worked as a hired man on area farms. His mother insisted he complete his education and in that he was dutiful.

Sam was twenty-two when the Civil War erupted. In the fall of 1861, he enlisted in the 104th New York Infantry. Detailed to Company B, he was enrolled as Corporal. At the Second Battle of Bull Run in December of 1862, he was struck in the right knee by an enemy bullet (an injury for which he later received a monthly pension of \$2.00). Back in Honeoye, he recuperated, then in September 1864 he enlisted once again. Assigned to Company H of the 188th New York Infantry, he was appointed Commissary Sergeant. A part of the V Corps under the leadership of Major General Gouverneur Kemble Warren, the 188th was engaged in December of 1864 in a skirmish that left a lasting impression on Sam, as he wrote about it years later:

*Sometime in Dec. '64 – I do not recall the exact date – a movement was inaugurated known as Warren’s Raid and the purpose of which was to destroy a line of R.R. still controlled by the Confederacy. It was no doubt looked upon by the Rebs as a lowdown dirty trick, but to us it seemed the very proper thing to do.*

*Warren’s division broke camp on one of those warm pleasant days so common to Virginia winters. We were gone about a week, and one-half the time was ferocious winter. The storm commenced with rain and turning to snow – it froze to a degree that would have made a North Pole Expedition shiver. We were there with nothing to protect*

*ourselves but the little shelter tents which we had supposed would fill the bill.*

*We needed warmth and secured something to that end by burning the R.R. ties and incidentally warping the rails so out of shape as to be useless.*

*As we were parking our trains just at night, we noticed boys coming from a certain direction loaded with sweet potatoes. Three or four of us struck the trail with gunny sacks thinking to get a quantity and put them on our wagons. We reached the pile in the shape of a roof made of rails put up against a ridge pole and covered with cornstalks. One end had been opened giving access to the foods.*

*But we also found a guard had been placed and instructed not to let any more be taken. We thought our cake was dough and started off. I suggested that I must have some of those sweets. We parted company. It was getting nicely dusk and taking advantage of that condition, I stealthily crept up and as the guard was pacing his beat and with his back to me, I dodged into the open end where it was as dark as a pocket, took off my own coat, laid it down and placed half a bushel or more on it – then came the question of getting out with my swag. By a little search I found I could push through between the rails at the far end, and with the fruits of my raiding I made my way to camp.*

*Years after when in telling this story at a family gathering, my little daughter who was listening intently exclaimed – Why, Papa, you was a stealer, wasn’t you? I trust the comrades who read this incident will be more generous in their views for I’m no such fellow.*

Sam returned unscathed to Honeoye at the close of the war. He’d been in the guard detail surrounding the Appomattox Courthouse on April 9, 1865, as Lee surrendered his army to the Union forces. He married, on his thirty-second birthday, a young woman who’d been his neighbor for some years, Miss Laura Arnold. They had two daughters, Jessie and Adaltha (“Della”).

In the second year of his marriage, Sam opened a photography studio in his home. For more than two decades he photographed the citizens of Richmond and of the surrounding towns.

In 1882 thirteen-year-old Georgia Pennell visited the Smith Studio and recorded the experience in her diary: “Monday, October 2. I got the proof of my photograph and like it very much, but Mr. Smith don’t like it. I shall have a half a dozen, or maybe a dozen. Tuesday, October 17. I got my photographs tonight and gave Cora one right off. Thursday, October 26. I have given eleven of my photographs away already. I guess I will have some more of them taken.”

In the early 1870s and into the 80s, the Carte de Visite (“cart d’ vizeet”) style of photograph was all the rage. This was a small image, generally a head shot, printed on a card 4 inches by 2½ and was meant for sharing with family and friends – as Georgia’s generosity with her photos is an example.

Around the middle of the 1880s a new style of picture became popular: the Cabinet Card. These were larger images printed on a card 6½ by 4¼ inches and meant to be showcased in an album. Whether printed in black and white, or in sepia-tone, or hand tinted to provide a sheen of color, Samuel Smith’s photographs were expertly detailed.

The Smith daughters were in their middle teens when Sam and Laura decided to leave Honeoye. In 1889 they broke up their household and moved to Tacoma, Washington, where they bought a home at 3814 North Cheyenne Street. Sam found work at the nearby Sherman School, working as janitor and – as his obituary mentioned – “endear[ing] himself to the teachers and pupils in that building.” In a few years’ time the girls married: Jessie to Simon Kimball and Della to his brother William. Della was not yet thirty when she passed away.

Early in October of 1910 Sam was “prostrated” by a serious illness. Six weeks later he died. Funeral services for this son of a pioneering Methodist were conducted by the Christian Scientists from a local chapel and his body was cremated before burial in the Tacoma Cemetery.



A collection of Richmond Personalities has been compiled into six volumes. Each part includes pieces on eight or more notable citizens of Richmond from the nineteenth century. These are available for study at the H-RHS Museum. Or you may contact the author, Joy Lewis - Richmond Town Historian - at 585-229-7303.

“Sam opened a photography studio in his home. For more than two decades he photographed the citizens of Richmond and of the surrounding towns.”







Real Estate Services


**ANDREA HERTZEL**  
Licensed Real Estate Salesperson

8731 Main St. - Honeoye, NY 14471

Cell: 585.455.2965  
Office: 585.229.4769 - Fax: 585.229.2017  
andreaertzfel@howardhanna.com  
HowardHanna.com

Let *Owl Light* fly south  
with you this winter.

If staying where the cold  
winds blow,  
Stay in,  
let *Owl Light*  
come to you.



## Jungle from page 8

The work that pollinators do is well known. What about the less advertised work of beneficial insects that keep other pests in check? And what kinds of flowers attract them? These quieter members of the chorus do tend to be attracted by the smaller and less showy flowers. There is, for example, the smallish lacewing which is drawn to dill, tansy, and Queen Anne's Lace, some of the less charismatic denizens of the garden. And then there is the ever-welcome hoverfly, attracted by the tiny flowers of sweet alyssum and buckwheat. The hoverfly and lacewing, like the ladybug, do an extraordinary job of controlling aphid populations. (It is also a good idea to have a large population of aphids for these insects' larvae to munch on ... and most gardens have an ample supply on hand by mid-season.)



hoverflies, parasitic wasps, and multiple of species of each. Summer cover crops are evanescent, practical things; but they also bring color and beauty -- and insects -- to the garden. If you ever see a "drift" of phacelia in full bloom, moreover, you will be hard-pressed to find a more aesthetically pleasing specimen in the flower beds.

Off in the dedicated flower beds, the prize for most popular insectary flower (in my garden, at least) must be awarded to the hardy and low-maintenance perennial known as Sea Holly (Eryngium). No other flower in our garden attracts a more bewildering variety of beneficial insects than Sea Holly, whose metallic blue, thistle-like flowers begin to appear in mid to late July. Come late summer, it can be difficult to

hold a conversation within close range of a patch of Sea Holly; the airborne traffic is that intense and that loud. Whenever I think of Sea Holly, in fact, I cannot help but think of other welcome visitors to my garden: the chatty, bipedal ones who often come bearing gifts in the form of seeds and plant cuttings and bulbs. I think of these guests not because of the drowned out conversations, but because of a story that has come to be associated with this flower.

Flowers are lovely to look at, and they attract beneficial pollinators and predators as an added bonus, but the range of value-added, multi-functional benefits can extend even further. There are two flowering cover crops that I always plant in the middle weeks of summer and which do well in the heat: buckwheat and phacelia (also known as blue or purple tansy, because its lovely fern-like foliage resembles tansy). Buckwheat and phacelia do the honest practical work that cover crops generally do -- protecting bare soil, controlling weeds, improving soil tilth. Both mature quickly and can easily be fit into the window between Spring and Fall planting (buckwheat typically taking the place of garlic and onions harvested in late July). The roots of buckwheat also "fix" phosphorus in the soil, which I used to think was the main reason for seeding it. But wherever I see a mass of flowering buckwheat or phacelia, I also see an astonishing amount of insect activity -- bees,



Off in the dedicated flower beds, the prize for most popular insectary flower must be awarded to the hardy and low-maintenance perennial known as Sea Holly (Eryngium). Photos D.E. Bentley

other people's gardens whenever she popped in for a visit. Her spirit lives on in gardens across England that continue to be overrun in July and August with drop-in guests of all species. Some of them fly in from far away just to be there. Such stories make me love the wingless, chatty, and (occasionally) beneficial species to which I was born.

Read more online with a follow up on this topic at: <https://www.owlighnews.com/some-thoughts-on-gertrude-jekyll,-pretty-flowers,-and-resilience/>

hold a conversation within close range of a patch of Sea Holly; the airborne traffic is that intense and that loud. Whenever I think of Sea Holly, in fact, I cannot help but think of other welcome visitors to my garden: the chatty, bipedal ones who often come bearing gifts in the form of seeds and plant cuttings and bulbs. I think of these guests not because of the drowned out conversations, but because of a story that has come to be associated with this flower.

Sea Holly is also known as "Miss Willmott's Ghosts," after the famously eccentric British gardener Ellen Willmott, who apparently loved the flower so much that she secretly scattered seeds in

other people's gardens whenever she popped in for a visit. Her spirit lives on in gardens across England that continue to be overrun in July and August with drop-in guests of all species. Some of them fly in from far away just to be there. Such stories make me love the wingless, chatty, and (occasionally) beneficial species to which I was born.

Read more online with a follow up on this topic at: <https://www.owlighnews.com/some-thoughts-on-gertrude-jekyll,-pretty-flowers,-and-resilience/>

## CANADICE PURE HONEY



Available at our stand:  
5584 Canadice Lake Rd.  
Springwater, NY 14560

You can also find us at  
Reed Homestead and  
Hemlock Hills Alpaca Farm.




**Got swarms??!!**  
Text/Msg.  
585-313-7590

[beesandland@gmail.com](mailto:beesandland@gmail.com)

### Reading by author George Guida

**August 13, 2019, 6 - 8 pm**  
Honeoye Public Library,  
Main Street, Honeoye, NY



On August 13th, 2019, Canadice Lake Writers' Group will welcome author George Guida for a reading. Following the reading, Guida will facilitate discussion of writer/participants' read aloud work (micro fiction and poetry). All are welcome to listen and share. Please arrive by 5:45 pm to sign in if you are interested in reading your work. Please keep selections under 1000 words.

George Guida, the Senior Advisory Editor to *2 Bridges Review*, has published ten books, including four collections of poems - most recently *Pugilistic* and *The Sleeping Gulf*. He has four new titles forthcoming in 2020. He is also Professor in English at New York City College of Technology. George Guida splits time between Long Island and Western New York.

Online at: [georgeguida.wordpress.com](http://georgeguida.wordpress.com)

**Check out OwlLightNews.com for additional color images and special online features.**

**If you like what you see in the Owl Light News, Follow us and like us ~ FB@CanadicePress.**

**Come enjoy farm life at Hemlock Hills Alpaca!**

Adoption program & tours



Want a GREAT Garden??

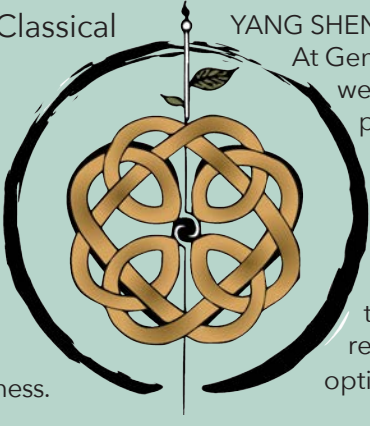
Alpaca products  
Animal sales  
Garden nutrients!

Call-text (585) 455-2518  
Like us on facebook

**Relax, renew and recharge**

with Geneseo Acupuncture at the Gardener's Cottage

Acupuncture and Classical Chinese Medicine practices for sports performance + recovery, cancer treatment, chronic illness + pain, weight management + nutrition, fertility + pregnancy, anxiety + depression, digestive health and overall wellness.



**YANG SHENG: TO NOURISH LIFE**  
At Geneseo Acupuncture, we incorporate the philosophy of "Yang Sheng" as part of our holistic healing plan, by nourishing your whole constitution and immune system to promote rapid recovery and build optimal strength.

Shannon B. Chanler MA., L.Ac.  
Lauren Drohr MSAOM, L.Ac. - Specialty in Digestion and Fertility.  
Geneseo Acupuncture at the Gardener's Cottage  
[GeneseoAcupuncture.com](http://GeneseoAcupuncture.com) Geneseo, N.Y. 585-645-5468

## D&D's MISFIT Antiques CRAFTS and FURNITURE

**At Honeoye Emporium**  
8608 Main Street, Honeoye, NY 14471.

Hours: Thursday - Saturday 10 am - 6 pm  
& Sunday 10 am - 2 pm

For Weekly Specials check out  
[ddsmisfitcraftandfurniturestore.com](http://ddsmisfitcraftandfurniturestore.com)  
[darlenedeats@gmail.com](mailto:darlenedeats@gmail.com) ~ 585-703-0213

**Upcycling the past into new and exciting treasures!**



## Honeoye Emporium

TACKLE AND TREASURES  
VINTAGE & COLLECTABLE