

Owl Light News

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October 2019

Huntress

by C. Damon



Me sitting in a tree last spring. Photo courtesy of Jim Miller

“What I love most about bow hunting is the solitude, the quietness, becoming part of nature. Most hunts do not result in an opportunity to harvest a deer, but I always see something enthralling. I watched a barred owl hunt for about an hour one evening, not 10 yards from my treestand. I’ve heard the cacophony of a yipping coyote pack not far from my stand, followed by one long, low, deep howl and then... absolute silence.”

I started with trees. From a very young age I climbed trees, all by myself, almost daily. On our farm there is a crick quite near the barn that was my favorite climbing spot. The willows beckoned me with low, fat branches, and I would climb as high as possible. I would settle in a comfortable perch, take out the snack I packed for myself, and wait. I found out early on that if you became very still, you would see a wealth of wildlife. I almost had a heart attack one day as I was scolded by the chattering antics of a red squirrel. All I could imagine was that some kind of very angry bird was after me (I didn’t know it was HIS tree!).

I grew up living and working on our family-owned dairy, driving tractors, milking cows, and raising calves. To say that I loved this version of “living off the land” was an understatement. The taste of raw milk, our own beef, and the largesse of our huge garden sustained us all in many ways, never to be forgotten.

Fast forward years later and I found myself yearning for the trees again, this time for a different reason. I was married to an avid bow hunter, and I thought I could climb trees to look for deer. This led to the idea of providing my family with meat myself. I went to the DEC Days in Avon that fall and tried out and purchased a compound bow. I took my bow hunting course, and then practiced archery for the next year at the Avon Bowmen Archery Club range. I wanted to be sure I was proficient at taking down a deer. I was 46 years old when I took my first deer, and have been hunting ever since.

What I love most about bow hunting is the solitude, the quietness, becoming part of nature. Most hunts do not result in an opportunity to harvest a deer, but I always see something enthralling. I watched a barred owl hunt for about an hour one evening, not 10 yards from my treestand. I’ve heard the cacophony of a yipping coyote pack not far from my stand, followed by one long, low, deep howl and then ...absolute silence. A male ring-necked pheasant stepped from cover rustling the frost-killed grasses and shimmered in the sun like a new copper penny. I’ve enjoyed innumerable sunrises and sunsets, swirling showers of fall leaves, frost covered fields sparkling in early morning sunshine. The list goes on.

All of this coupled with the satisfaction of a well-placed arrow, the respect and gratitude for the animal’s life, and filling the freezer with venison for my family makes bowhunting a meaningful experience for me.

And yes, those trees ... I think I hear one calling my name.



Sunset: You can't see them, but in this picture there were 4 young great horned owls in the trees. Photo courtesy of C. Damon

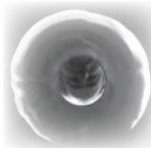
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Owl Light Contributors



T. Touris ~ The Light Lens

T. Touris is a wanna-be-retired-computer-programmer. He spends his free time designing and working in wood, while dreaming up the next Light Lens. (Back Soon!)

Doug Garnar ~ Pathways...Democracy - 5

Doug Garnar works with the Kettering Foundation and NIFI (National Issues Forums Institute) to help citizens find "pathways to democracy." He has taught since 1971 at SUNY Broome Community College. He lives in Binghamton, NY. E-mail: garnardc@sunybroome.edu.



Sam Hall ~ Bee Lines - 6



Sam Hall is a Western NY beekeeper who first worked bees as a child growing up on a "dirt farm" in Allegany County, NY. He has kept bees for most of his adult life and believes that his mistakes "far outnumber his successes."

Dee Sharples ~ The Night Sky - 7

Dee Sharples is an amateur astronomer who enjoys observing planets, star clusters and the Moon through her telescope. She is a member of ASRAS (Astronomy Section of the Rochester Academy of Science) and records "Dee's Sky This Month," describing what can be seen in the sky on the ASRAS website, rochesterastronomy.org.



Derrick Gentry ~ Homestead Gardener

Derrick Gentry lives in Canadice with his wife and son, and numerous furred and feathered friends. He teaches in the Humanities Department at Finger Lakes Community College. E-mail: Derrick.Gentry@fllc.edu.



Steve Melcher ~ Dragonfly Tales - 9

Steve Melcher is the primary caretaker, hoof trimmer & poop scooper at Odonata Sanctuary, Mendon. His studies at Harvard and University of Delaware included using members of the Order "Odonata," as bioindicators of freshwater ecosystems. He has written/coauthored in journals, magazines, and books re: environmental literacy and ecological issues. Steve now works with environmental and educational organizations whose goal is to have "no child left inside". Learn more: fb Odonata Sanctuary.



Sally Gardner - NEW! ~ Cartoon - 10

Sally Gardner is a graphic designer and illustrator living in the Finger Lakes. <https://sallygardner.com/>



Mary Drake ~ Monthly Review - 15

Mary Drake is a novelist and freelance writer living in western New York. Visit her online at marydrake.org to learn more about her books.



The Conscious Crow ~ Reminding you to grow! (Back Soon!)



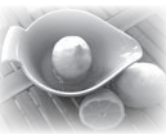
Sky Trombly ~ Simple Sustainability - 17

Sky has been something of a sustainability nerd for most of her life. Sky Trombly's goal is to empower herself and others to live in a way that is congruent with personal values - and intimately linked to the Earth. You can join her in her wanderings through the quagmire of sustainable living in every issue of Owl Light News, and on her blog - talkwalking.org.



Barbara Stahl ~ Making Lemonade! - 18

Barbara is a mother, grandmother, great-grandmother, retired school library media specialist, and a western New York/Finger Lakes area lover who did a previous column for *Canandaigua Daily Messenger*. She loves her family, circle of friends, reading, writing, history, music, theater, and Tarzan the cat who critiques her articles.



Joy Lewis ~ Richmond History - 19

Joy Lewis has served as Town of Richmond, Historian since 2013. She offers reflections on the history of Richmond, NY in every other issue of Owl Light News.



Brooke Cheyne - NEW! ~ NY's Outdoor Sports

Brooke Cheyne has been the managing director and editor of The Keuka Boardroom - www.thekeukaboardroom.com/ - for two years. She is currently a senior at Ithaca College majoring in Cinema Production.



Brooke Cheyne, T. Touris, Derrick Gentry and the Conscious Crow are busy with fall adventures. They will be back in November!

Letters should be less than 500 words, although longer, well written opinion pieces will be considered. All published commentary must be signed (or sent via personal e-mail) and include a street address. Please focus on sound arguments, respect opposing views and avoid direct attacks. We reserve the right to edit or refuse any submitted editorial content. Opinions and letters published in Owl Light News are not necessarily the views of the Editor, Publisher, contributors or advertisers.

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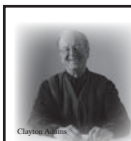
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Happy Halloween - Page 13 - by Wendy Schreiner

On the cover: C. Damon shares with readers her perspective on hunting for food - and the solitude of nature. She currently lives in Canadice, teaches reading at Livonia Central Schools, and enjoys the outdoors as much as possible.



Stephen S. Lewandowski ~ Stephen Lewandowski was born in Canandaigua, NY in 1947. When his ethnobotanist parents were killed in a plane crash, he survived and was reared by bears in the Southern Tier of New York. Later, he was discovered, shaved and clothed, and sent to Hamilton College where he studied English Literature. Not completely civilized by this experience, he also did graduate work in philosophy and folklore. He enjoys being outdoors and, being recently retired from gainful employment with Soil Conservation, hopes to range freely again. Writing, even thinking, is painful to

Merton E. Bartels ~ Mert Bartels, a retired technical writer and editor with a half century experience, is a member of Macedon's Wayne Writers Guild. He specializes in 600 word essays, people characterization poems, duologues and observations of NYS.



Wendy Schreiner ~

Wendy Schreiner resides in Warsaw with husband Dave and their two shih tzus Daisy Mae and Paisley Rae. She studied English at Daemen College and does freelance writing for Warsaw's Country Courier. She also facilitates "Write Connection" at the Warsaw Public Library.

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Reflections on editing in 2020

It is often in reading the work of *Owl Light* contributors that I most reflect on personal adventures and aspiration. Such was the case with my read of Sam Hall's October 2019 piece - On Apiary Diversity-Reflections on Saskatraz from Canada, which begins with, "We hear a lot about diversity in many things, society..." Our *Owl Light* diversity derives from our many contributors' varying interests and perspectives. In bees, as Sam explains and any beekeeper knows, diversity is important to success. Queens, who mate mid-air, gathering their colony's future makeup in a flight or two, know that promiscuity is crucial to survival. In bringing in new stock, across borders, we, as beekeepers, seek to offer advantage to our colonies.

Like Sam, I am a beekeeper. Although I had carried colonies over from winter to winter at my former location, in Canadice my beekeeping success has been less than stellar. This spring, after devastating winter losses, I found myself, for the first time in many, many years, absent the company of bees. Determined to make the best of it, I set up numerous swarm catch boxes in trees and on rooftops around our property and hoped for bee calls from folks with swarms and inconveniently located walls of bees. Although the catches have yielded no swarms, I have had the good fortune of clearing out the wall space of a bee occupied shed in Naples, NY and snapping a stray swarm off the end of some boards at a construction site by Conesus Lake, offering some diversity. In again being able to work bees, I was reminded of how much I missed being able to spend the time hypnotically watching these simply marvelous creatures venture out from their garden-side homes. I also missed the meditation of quietly pulling frames of bees and watching as they obliviously go about their business of caring for their queen, as our crazy world of human travesty revolves around them. They have so much to teach us all about collective work and survival – if only we have the good sense to listen.

These moments of quiet reflection have been rare these days. As of late, as the end of another year fast approaches, my time and mind is cluttered with the next exciting issue. In contrast to beekeeping, as an editor it is very challenging to live in the moment. One is always looking ahead. This is especially true this time of year as we consider changes for 2020.

I, we really, as so many people play a role, started Canadice Press with the goal of sharing the voices and the spirit of the Finger Lakes. In many ways, we have already accomplished that goal. We continue to explore, experiment, and trip over the numerous obstacles that come with trying to become a small press. This includes underestimating the time and energy needed to move forward with a scheduled publication. In this, too, Sam Hall serves as an inspiration. He shares in his biography that, "his mistakes far outnumber his successes." This must be true, as he continuously tries new things and embraces possibility in ways that many of us, myself included, only dream of.

My current read, handed to me by a good friend, is *In the Company of Writers: A Life in Publishing* by Charles Scribner Jr. based on the Oral History by Joel E. Gardner. This is a fascinating (albeit at times outdated) personal reflection on the characters and changes Scribner encountered during his life as a publisher, and how he managed to thread his love of science and humanities into the tapestry. Nearing the end of the book, I was just reading about the Haldeman-Julius bluebooks, which Scribner describes as, "three-by-five pamphlets of eight or sixteen pages held together with one little piece of thread down the middle." Advertised in local newspapers and sold during the Depression of the 1930s, these publications, written by scholars such as Bertrand Russell and Tolstoy, cost five cents a piece at the time of their publication. Seeing Simon and Schuster's compilation of some of these pamphlets into book form inspired Scribner's expanding publication of reference books. In continuing to compile other pamphlet series' into essays he reflects, "Pamphlets are lost or thrown away. Books are permanent and serve generations."

I was just gifted – I have yet to acknowledge and thank the giver, the acquisition is so new – three books from the 1800s on beekeeping. Embossed on the front cover of each is an artfully placed gold honeybee, although each title is by a different author and publisher (the bees are similar but unique). The brown cloth covers are worn with handling; the stitched bindings strong and intact. The physical books have withstood a century and a half of use but will require careful care to endure. Anyone who has seen images of "undesirable" titles burned or found a dropped book lingering in the mud knows that the permanence of books only goes so far. Much has changed since Scribner's time, and the "permanence" of the "Cloud" has in many cases replaced the physicality of the printed, written word. This is why, when I mentioned recently to *Owl Light News* contributors a possible change in *Owl Light's* "distribution," many inaccurately thought I meant an online only publication. For me, reading a physical copy is important. I need the experience of holding a book in my hand to fully appreciate what I read. Perhaps in the long run, words will be infinitely preserved in ethereal ways, beyond the written page, but this presents the potential for altered histories and lost memories. As with Scribner's reflection on pamphlets, I wish to provide something more tangible to readers.



Exploring the publication options before me, and finding a way to meld what I most enjoy doing with what I am doing, while considering the writers who share their words and the many readers who enjoy each new issue of *Owl Light News* – including our growing number of subscribers – has been taking up considerable mental space as of late. Decisions need to be made, and as we move into 2020 **Owl Light* will be changing.

In the meantime, I will escape for a bit into the world outside of these four walls. Quietly working the bees, preparing the garden for the coming cold, and marveling at the life all around—including the small eggs of a Carolina wren that have been placed in a discarded yogurt container just outside our back door. This leads me back to the closing remarks in Sam Hall's recent contribution. He shares, "I would like to end this note with some deep philosophical thoughts but I have none. I'll just go to the kitchen for a honey sandwich on whole wheat bread and recommend you do the same."

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Letters from *Owl Light* Readers

Hello Owl Light,

Love your environmental and societal stances. Picked up a copy of your news at SilverBird Restaurant, the oldest wood structure in downtown Penn Yan, started 1830's making plows, horseshoes, have been in the cellar, can feel the vibes. Many years ago it was a bowling alley, one can still see lanes on the dining area floor, then was a night club, now has a fine restaurant with wood fired pizza. The only thing we can count on is change. Or, as Bones stated at the end of *Star Trek IV*, the whales had been saved: The only constant in the universe is the bureaucratic mentality.

Have seen some changes in my time, 50 years in Atlanta GA and then twenty years in Penn Yan. I miss the Monarchs, too bad the milkweed has been poisoned to not invade farm fields, so much for pollinators. I grew up in a triplex near downtown Atlanta, public park up the street, back when you could turn kids loose to cavort. Every summer during high school and college, I worked at a YMCA camp: "Son, you could make more money sacking groceries or pumping gas, but we're proud of you, keep it up."

Circa 1990 a climatologists said that global warming shall be characterized by stronger, and more frequent, storms. Bye, Dorian, who's next. I recall an environmentalist saying, "Our planet is being trashed one household at a time, we can save it one household at a time." Our old home has cobwebs, the teeny spiders are nocturnal, do not pester us, the webs catch pesky bugs, we do not use poisons inside or outside. Wup, just saw a daddy longlegs in here, they are arthropods, put it back outside to the ecosystem. Much of our yard has been allowed to grow naturally, the critters love it, moderates the temperature year round.. Mowed lawns are the worst landscaping. Devastates grubs and bugs that the birds feed on, soil runoff winds up in our water supply along with any poisons used, mowers pollute worse than a car, oil and gas leakage, no catalytic converter. Our recycling is always much heavier than our trash.

Growing up, we played with paper airplanes, who can spin a penny the longest, not store bought stuff. The street I grew up on was not affluent, we made do with what we had. Our youngest grandson, now 6, we started playing cards with at age 2; this is how he learned to count. Now the boy prefers to plink, plink on a tablet. Sigh. Oldest grandson is now Army National Guard. Used to change his diaper. Pass the tissue.

"Laughed aloud at Gary Catt's tale of Patch the Jack Russell at CVS, what hijinx."

Laughed aloud at Gary Catt's tale of Patch the Jack Russell at CVS, what hijinx. We have a Jack Russell/Pug, a rescue hound from Himrod, named Olivia. Her full name is Olivia Newton Jug.

Thanks, and keep up the good work.

Woody Stenz
Penn Yan, NY

Dear *Owl Light News*,

Like many others in our rural Finger Lakes haven, I am heartened by a renewed commitment to community involvement and civic responsibility. In the past year, many like-minded people have connected. Thus was the creation of SB4C - South Bristol 4 Change! We want people to share ideas, talk to each other, resolve community concerns. And now, we want citizens to VOTE!

Two of my good friends have taken the bigger step, which is to run for local office. I would like to introduce them.

"Please consider voting for these candidates on November 5th. They are running for what we care deeply for, the values of our community."

Cathy Colby is running for one of the open seats on the South Bristol town council. As a resident of Bristol Harbour, Cathy has served on several committees within the Bristol Harbour Village Association. On a town level, Cathy served on the Comprehensive Plan committee. Cathy regularly attends Town Board meetings and Everwilde workshops and she has a handle on issues facing South Bristol, now and moving forward.

Cathy talks with pride about how she and her husband Phil moved to South Bristol from Fairport five years ago for the same reasons so many of us live here; the rural characteristics, the beautiful lake and vistas, the hiking, skiing, golfing and most importantly the neighborly feeling...the Community. Cathy wants to make sure our lake stays pristine, our natural resources are protected and that we aren't selling out to the highest bidders. Cathy promises that she will listen to concerns and perform the necessary due diligence when any issue arises. I'm voting for her.

Bessie Tyrrell has spent 12 years as a member of the South Bristol Planning Board. Every five years for 15 years the Town of South Bristol asks its residents 'What is most important about your town?'. And each time the overwhelming response from residents is 'To Maintain the Rural Character of the Town'. Bessie has been an active committee member who has made specific recommendations to the South Bristol Town Board to protect our resources and keep our 'Rural Character'. Bessie has spoken up on steep slopes laws, ridge top protection ordinances, scenic vista protection, and changes to the South Bristol Comprehensive Plan so that zoning changes to accommodate large commercial enterprises can't happen. Bessie believes that we can and should do better! One of the issues facing South Bristol is the proposed development of the Everwilde Inn and Spa. Although many people profess to oppose Everwilde, Bessie is only one of two people who have actually voted against it. The spa proposal is not in keeping with the residents values of keeping the rural character of the town.

Bessie loves South Bristol and the beauty that surrounds all of us every day. Like Cathy, Bessie believes that sometimes to keep the things we value, we need to change the way we think. I'm voting for her, too.

Please consider voting for these candidates on November 5th. They are running for what we care deeply for, the values of our community.

Canadace J Ryan
South Bristol, NY

Become part of the *Owl Light* conversation.
Submissions to editor@canadicepress.com

RE-ELECT STEVE BARNHOORN

Councilmember,
Richmond
Town Board



Your Hometown Choice

VOTE on Election Day
Tuesday, November 5, 2019
Richmond Town Hall
Polls Open - 6:00 AM - 9:00 PM

As an active member of the Town Board, Richmond Councilmember Steve Barnhoorn has played a key role in many positive changes that have shaped our community.

A lifelong resident of Honeoye, Steve's local leadership is inspired by his love and knowledge of the community and his passion for public service.

Trusted experience and proven results:

- **Spearheaded** the process of strengthening land use regulations to protect Honeoye Lake from runoff that contributes to algae blooms.
- **Completed capital projects** that brought public water to residents of East Lake Road and Ashley and White Roads, providing clean, fresh drinking water to help stabilize property values and improve residents' daily quality of life. These projects were completed under budget.
- **Engaged the NYS Department of Transportation (NYSDOT) to replace our Main Street (Route 20A) bridge**, advocating for its construction as well as partnered with the Town's Streetscape Committee to provide input on project design.
- **Led the effort to streamline zoning and permit process** to make it easier for homeowners to install residential solar units and achieve energy independence.
- **Shepherded a local law to promote Agritourism** (farm-based event venues), increasing our tourism presence in the Finger Lakes region.
- Instrumental in forming a new Municipal Parks District for the benefit and enjoyment of current and future generations.
- Played a key role in supporting and guiding the construction of the current Town Hall, built in 2009 after more than two decades of talk (debt was retired in 2018).
- Led a five-year process to develop a policy handbook for town employees and officials, protecting the town from liability and bringing employment standards up-to-date.
- Responded to residents' concerns for public safety by authoring/introducing Town Board resolutions that successfully led to NYSDOT approval to reduce speed limits on Ashley and White Roads.
- Proudly recommended and obtained approval by Congress and the US Senate to honor, for all time, Colonel Thomas E. Schaefer USAF (a Honeoye Laker, one of the 52 Americans held hostage in Iran, 1979-81) in the Congressional Record.

Keep Steve Barnhoorn
working for you!
Making a difference
for tomorrow,
TODAY!

www.barnhoornforrichmond.com

Paid for by Steve Barnhoorn



Mitrano launches second bid for House Seat: Calls for "Unity for a Change"

Declaring that "something shifted in the last several years," Democrat Tracy Mitrano officially launched her second bid to represent New York's 23rd Congressional District. She formally announced her intention at an event in Corning Thursday evening.



Photo Credit: Molly Cagwin

Politicians "who used to represent the center of American politics have become puppets to big moneyed corporate interests," said Mitrano, who is looking to unseat incumbent Republican Tom Reed. "In their pursuit of profit they do not care about our environment, all-consuming debt, separating children from their parents at the border, polluting the beautiful resources of our planet, predatory interest rates, failing infrastructure, the farmers in this district under water, literally and figuratively, the onerous tax burden on the middle class or the working poor who can't make ends meet."

Politicians "who used to represent the center of American politics have become puppets to big moneyed corporate interests,"

Referring to "a cynical and corrupt president" and members of Congress who enable his chaotic administration, Mitrano observed that "this great country was founded against tyranny, a half-looped king and greedy Parliament that did not care about its colonialists. It was never meant to be ruled by a small group of rich and powerful people."

Steuben County dairy farmer Tony Marco, a former Reed supporter, spoke on Mitrano's behalf. The overflow crowd gasped when Marco described opening his monthly milk check and finding a letter listing resources for farmers contemplating suicide. After years of being politely ignored by Reed and other Republicans he had supported in the past, Marco reached out to Mitrano during the 2018 Democratic primary. He now calls her a friend.

"She cares about me," said Marco. "Me. A person with no significant economic or social status ... who is not even a Democrat and could not vote for her in the primary." To Marco, that proved Mitrano "cares about all of the people she will represent, no matter what their political beliefs are."

Steuben County legislator Steve Maio also spoke in support of Mitrano as "somebody who's not going to have to check with somebody else to find out what's right and what's wrong to do. Not what Mitch McConnell thinks is right. Not what Donald Trump thinks is right. What Tracy Mitrano thinks is right, and that is going to be driven by what's in the best interests of the people of this district."

Other speakers included Rick Gallant, a teacher and board member of the New York State United Teachers (NYSUT), and Dora Leland, a teacher, NYSUT member and chair of Chemung County Democrats. The event was hosted by Corning City Democrats and the Mitrano campaign.

Mitrano has spent the months since the 2018 race traveling around the district, which spans New York state's Southern Tier from Chautauqua County to Tioga County. By talking to residents, she gained more insight into the way federal policy affects them, for better or worse.

"No matter our circumstances or backgrounds, we are far more alike than we are different," she said. "We all want the same things: to be safe from foreign and domestic threats, to have freedom with responsibility, the opportunity to thrive, to care for our families, to contribute to our communities."

Mitrano pledged to:

- Pursue an aggressive, research-based response to the climate crisis;
- Fight for universal, affordable healthcare, including mental health services and prevention of and treatment for addiction;
- Address student debt by leveling interest rates
- Support women's reproductive rights and combat sexual assault and domestic violence;
- Fight for reasonably priced child-care;
- Push for sensible immigration reform;
- Support resources for infrastructure for extreme weather events, safe roads, public transportation and broadband Internet;
- Work to get corporate interests and dark money out of politics, including repeal of the immunity to civil suits Congress gave gun manufacturers and sellers; and
- Lead House efforts to protect national security through cybersecurity, and the rights of both citizens and consumers who use the Internet.

She also said she would oppose raising taxes on working and middle-class people, and would lower the deficit "by making sure that the wealthy pony up."

"These are my promises," Mitrano said, "and if I don't live up to them, vote me out!"

Pathways...to Democracy by Doug Garnar



Historical decisions, choices and future:

~ Using lessons of the past to guide today's decision-making

On September 2019, the United States will celebrate the 230th year of our Constitution. It is one of the older constitutions guiding a society where people's voices on the great issues of the day can be heard. There are those who argue, including some current Supreme Courts justices, that we must be guided by the "original intent" of the Founding Fathers. Yet several of the Founding Fathers, including George Washington and Thomas Jefferson, did not have great confidence that the Constitution would last more than a generation without upheaval and, perhaps, even another revolution. After two plus centuries, we tend to forget that at the time great decision were made, there was also more than one choice to consider. Put another way, before history there was choice.

Working with the Presidential Libraries of Truman, Eisenhower, Ford, Reagan, and Clinton, the National Issues Forums Institute and the Kettering Foundation have created historical issue books in the form of "deliberative" advisories to the aforementioned Presidents. Drawing on original documents and photographs to provide a good context, each advisory provides 3-4 options for the President including the one he actually implemented.

In addition to the Presidential advisories, the main "foundational" documents, the Declaration of Independence and the Constitution have also been put into a deliberative format.

Finally, a fascinating combination of examining the past through the lens of today has been developed in looking at the role of parks, monuments and people in Jacksonville Florida. Any of the aforementioned historical deliberative forums can be used in any American history course setting in either secondary education or college. But they can also be used in any community with the general public.

The Presidential advisories are framed in the following manner:

- **Harry S. Truman** - "What should the United States do about the emerging threat of the Soviet Union?"
Option 1: Reach out to the Soviet Union
Option 2: Resist Soviet Expansion (including the use of military force)
Option 3: Keep America strong at home
- **Dwight David Eisenhower** - "How should the United States confront Soviet Expansionism?"
Option 1: Contain communism on all levels
Option 2: Threaten massive retaliation
Option 3: Liberate the Soviet block from Communism
- **Gerald R. Ford** - "How should the Federal Government respond to the New York City Financial Crisis?"
Option 1: Flatly deny the bailout request and let NYC solve its own problems
Option 2: Provide a bailout w/conditions...get a bankrupt NYC back on track
Option 3: Provide Federal assistance to NYC only if NYC and New York State government work together
- **Ronald Reagan** - "What should the US do to move forward to economic recovery?"
Option 1: Minimize government's role
Option 2: Bring inflation under control
Option 3: Tackle unemployment
Option 4: Reform the tax code
- **William J. Clinton** - "What should the US do about the Kosovo Crisis?"
Option 1: Promote diplomatic resolution
Option 2: Use military force
Option 3: Focus US resources at home (essentially stay out of the conflict)

The Foundation Documents of the Declaration of Independence and the Constitution are framed in the following fashion:

- "1776 - What should we do?"
Option 1: Remain unwavering in support of the king
Option 2: Declare independence in clear terms
Option 3: Use diplomacy to pursue our aims
- "A new land: What kind of government should we have?"
Option 1: Strengthen the current partnership among equals
Option 2: Create a strong central government
Option 3: Let the states govern themselves

Recent demonstrations regarding the removal of public statues/monuments associated with the Civil War/Confederacy has created an interesting response in Jacksonville Florida.

A creative forum was developed in Jacksonville focusing on issues such as:

- What roles do monuments play?
- Statues are static, yet citizens and a community's population are dynamic and divers. Are some historic events more important than others?
- How might monuments and public spaces speak about a community's hospitality?

To create an effective deliberation, the work of two Jacksonville historians, Dr. James B Crooks and Madison Cates (a Ph.D. history candidate) was drawn upon to name and frame the issue:

"How should we convey the history of Jacksonville? Monuments, parks & People"


- Option 1: Value Jacksonville history with monuments and plaques
- Option 2: Change public space
- Option 3: Leave monuments where they are. Recognize Jacksonville African American History.

History is never ending as each generation finds new original sources; looks at the sources through new lenses and must recognize the essential tentativeness of ALL historical analysis. At the same time historical deliberation shows the citizens that there was more than one choice and how earlier citizens got to the choice of their day can be instructive to those of us today, both citizens and students on the way to becoming citizens. Our contemporary political culture is highly "toxic". Historical deliberation can offer some keen insights as to how earlier generations faced up to making difficult choices.




Questions regarding any of the historical deliberations cited here can be addressed by contacting the National Issues Forum Institute (nifi.org) or Doug Garnar (NIFI Ambassador) at garnard@sunybroome.edu

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Paid for by Liz Yockel



Bee Lines

On Apiary Diversity - Reflections on Saskatraz from Canada

by Sam Hall

We hear a lot about diversity in many things, society, racial relationships, friendships and family to name a few but nowhere is diversity more needed than in the bee yard. The reason is both simple and complex. Every bee carries with it certain traits; some are desirable such as gentleness, honey production, heartiness, etc. Also some may carry undesirable traits such as being overly protective commonly known as “hot colonies” because of their proclivity to sting the beekeeper for no apparent reason. Hot colonies unfortunately are usually the best honey producers.

A good time to create more diversity in your yard is in the spring when you are replacing dead outs or simply increasing your number of colonies by getting bees from commercial producers. This year I introduced Saskatraz bees into my yard for the first time. In it's infinite wisdom, the US Dept. of Agriculture will periodically close the border for the transfer of bees into or out of Canada. I remember a time when all Canadian bees had US origins. Not now.

During one of these closures, the beekeepers in Saskatchewan developed their own line, thus we now have the Saskatraz. It was not easy for me to get them. I had to go to Wilkes Barre, PA to get six colonies of them off a truck. I was primarily interested in them for winter survival. Being they were developed in Saskatchewan, they should be really winter tolerant. I will not know until next spring about their winter survival ability but in the meantime they are some of my best honey producers. They were package bees which I got on April 27. They all had caged queens but one, which had no queen. If you have ever had package bees you should always be aware that the caged queen is unrelated to the bees with her, and needs to be introduced like any foreign queen.

Fortunately I had enough drawn comb so that they all could go into a single 8 frame deep and start working, which they did with gusto. By the end of May they were into and filling the second deep and, in June, I put on the first honey supers. As of today, they have all except one produced three supers of honey and are probably going to produce at least one more from the bountiful Golden Rod flow which now is in full force. They are mixing their genes into the pool of my yard which is great. The Saskatraz look like the old Italian lines. It is quite yellow and very gentle. Generally when I hold a frame of my bees up with the sun behind it, I can see bees varying in color from bright yellow to almost black. That to me is one representation of diversity.

Only time will tell whether my addition of Saskatraz is a real benefit for my yard or only a fleeting moment. However, I'm enjoying the moment. At my age I am only able to take care of a few colonies, but because of the extraordinary weather this year my handful of hives have produced 702.4 lbs of honey, not in small measure because of the addition of the Saskatraz to carry on diversity in the yard. Beekeeping is and has been for me addictive. I know that is not a good connotation presently. However, the truth is I can't imagine my life without it. It has been the one constant that not only I rely on but it is one of my few if not my only direct connection to nature in this complex world.

I would like to end this note with some deep philosophical thoughts but I have none. I'll just go to the kitchen for a honey sandwich on whole wheat bread and recommend you do the same.

Interested in bees? Looking to learn more?

Consider attending a meeting at one of the area beekeeping clubs. **Ontario Finger Lakes Beekeepers** meets the second Monday each month at 7 pm in the Auditorium, Building 5, Canandaigua VA Medical Center. More information *fb Ontario Finger Lakes Beekeepers Association*

We Need You... To Be A Solar Champion

Renewable energy is an important topic but can be confusing to understand. What is renewable energy? Isn't it cost prohibitive? What are the pros and cons to developing renewable sources? How will my life and my wallet be affected?

Renewable energy is clean energy. It develops energy sources that are not fossil-fuel based, an increasingly urgent issue for the environment.

Renewable energy is affordable energy. In the past five years, the eleven states with the most wind energy in their mix have seen electricity costs drop, while that cost has risen in every other state. In fact, the cost of renewable energy has dropped by nearly 70% since 2009. States like Vermont and Maine now get more than 70% of their electricity from renewable energy sources. Closer to home, clean energy initiatives have saved New York electric customers more than \$395 million dollars over the past decade.

While Rochester might seem like an unlikely place to develop solar power (“don't blink or you'll miss the sun” sort of thing), New York actually has tremendous solar potential. For this reason, two solar project proposals are currently under consideration by various Livingston County townships. These projects are projected to create 400+ local jobs and power over 70,000 homes. And, as a new “cash crop,” solar power is expected to pay more than \$20 million dollars to rural landowners over the next twenty years.

Recognizing that an area-wide conversation about energy options is needed, The Sierra Club—the nation's oldest environmental organization—will host a casual evening of information sharing and discussion about the solar energy proposals in this area. If you are interested in finding out more about this issue specifically, and about renewable energy in general, please join us at the Chip Holt Center on Tuesday October 8 at 5:30pm. RSVP is not required but appreciated, <http://bit.ly/livingstonsolar>, and light refreshments will be provided. Can't make it but still want to learn more? Just email david.alicea@sierraclub.org and someone will be in touch!

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SECURE - lock up any medication you do not want anyone else to access
DISPOSE - drop off any unwanted/unused and expired medication to your local disposal site



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Town Hall

Canandaigua:

FLCC (Keuka Wing)
The Medicine Shoppe
Ontario County DMV Office
Canandaigua Police Dept.
Thompson Hospital (lobby)
Mental Health Clinic (County Complex)

Geneva:

Police Station
North Street Pharmacy

Richmond:

Town Hall
CVS Pharmacy

Farmington:

State Troopers

Clifton Springs:

Hospital (Lobby)

East Bloomfield:

Town Hall

Naples:

Village Hall

Phelps:

Community Center

Rushville:

Village Hall

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Meade Square Pharmacy

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The Night Sky ~ October

Andromeda galaxy & Orionid meteor shower

~ Night sky viewing for cooler October nights



by Dee Sharples

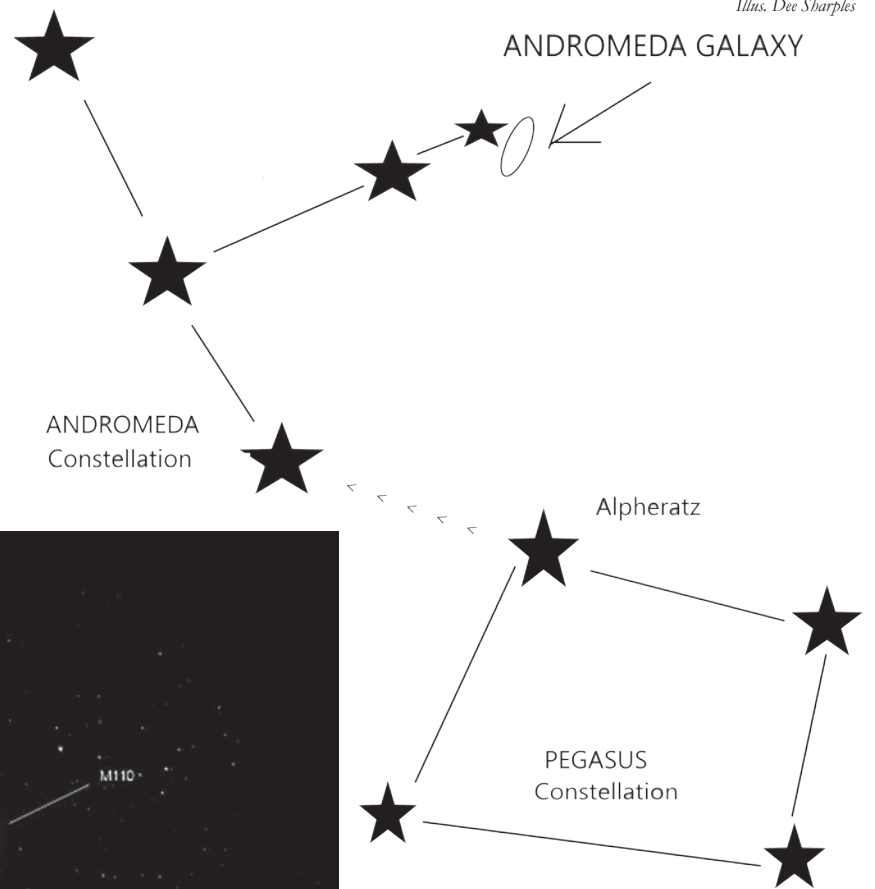
The planets Jupiter and Saturn have been gracing the southern sky for several months now and are still around in October but slowly moving towards the west. You can easily find them both when the sky darkens enough for the stars to begin to appear, looking like two of the first "stars" to be visible. Jupiter is very bright at magnitude -2.0, lying low in the southwest about 30 degrees above the horizon. Saturn can be found due south slightly higher in the sky at 40 degrees, but it's quite a bit dimmer at magnitude 0.5.

October is a great month to try to get a glimpse of the Andromeda galaxy naked-eye, something I like to do on a clear night this time of year. This galaxy is one of the most distant astronomical objects easily visible with the unaided eye.

You'll need to pick a dark night when the moon is not brightening the sky and be away from any light-polluted areas. Look for it about 10:00 p.m. at the beginning of October and a little earlier each night after that until the end of the month when it will be in the same area of the sky at 8:00 p.m. Go outside and let your eyes adapt to the dark for at least 15 minutes - more time is even better. As you wait, you can look around and marvel at all the stars above you looking like diamonds displayed on black velvet.

Locate the constellation Pegasus very high in the south. Its four brightest stars form an asterism which creates the shape of a huge square tipped to the right. Starting from the star Alpheratz in the upper left of that square, follow the path as shown in the chart to "star hop" to the approximate location of the Andromeda galaxy.

But instead of looking directly at this spot, use averted vision. Averted vision is when you shift your focus to the side of a faint object where its light will now fall on the outer part of the retina. This is where the rods are located which are more sensitive to lower light levels than the cones in the center of the eye. Rods and cones are two different types of photo-receptors, cells that gather light so we can see. Experiment with a faint star and shift your gaze both left and right to notice when it brightens and find the most optimal spot of your own personal averted vision. It's not the same for everyone.



Illus. Dee Sharples

October is a great month to try to get a glimpse of the Andromeda galaxy naked-eye, something I like to do on a clear night this time of year. This galaxy is the most distant astronomical object easily visible with the unaided eye.

If you're having a hard time locating the Andromeda galaxy, use binoculars, if you have a pair, to familiarize yourself with what it looks like, and then try it again naked-eye.

The Andromeda galaxy will look like a dim, fuzzy nebulous cloud. But when you spot it, you'll be able to say you've seen a galaxy outside our own Milky Way galaxy with your unaided eyes, a galaxy which is 2.5 million light years away. That's 15 trillion miles!

If you enjoy meteor showers, the Orionid meteor shower will peak on the night of October 21/22, but you'll be able to see sporadic meteors from this shower during the entire month. This year the maximum rate at the peak will be only 10 meteors per hour in the hours before dawn, instead of the normal 20, because of the presence of a waning crescent moon which will brighten the sky. Dust and particles from the debris field left behind by Comet 1P/Halley will create the meteors as they burn up in our atmosphere when Earth passes through it. The meteors will appear to originate from the easily recognized constellation Orion which will be rising in the southeast around midnight.

Fall is here and it's time to start dressing very warm if you plan to be outside for any length of time observing the night sky.

Magnitude

Magnitude measures the apparent brightness of a celestial object and is expressed by a decimal. An object with a *negative* number like our Sun is brighter.

- Sun: -26.7
- Full Moon: -12.6
- Jupiter: -2.0
- Bright star: 0.0
- Saturn: 0.5
- Alpheratz (star in Pegasus): 2.1
- Dimmest star visible with the unaided eye: 6.0

How to measure degrees in the sky

A simple "ruler" is to hold your arm straight out and make a fist. The area of the sky covered by your fist measures about 10°. Start at the horizon and by moving your fist up and counting how many "fist widths" it takes to reach an object in the sky, you'll have an approximation of its height. To measure 1°, hold your little finger out at arm's length. The area of the sky covered by your finger is about 1°.

Strasenburgh Planetarium in October

Every clear Saturday night in October, Strasenburgh Planetarium offers the public an opportunity to observe the night sky through two large telescopes. Volunteers from the Astronomy Section of the Rochester Academy of Science will operate the telescopes from dusk to about 10:30 p.m. You will need to climb 60 stairs to the telescope observation deck at the back of the planetarium. Call the planetarium after 7:30 p.m. at 585-697-1945, or coordinator Jim Seidewand at 585-703-9876, to confirm this event will take place. If cloudy, it will be canceled. Observing and parking are free.

Send comments and questions Re: The Night Sky to: Editor@canadicepress.com.

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Roles of US Women in Wars

by Tawn Feeney



Vietnam Women's Memorial statue, part of the Vietnam Veterans Memorial in Washington, DC. - Bronze Sculpture by Glenna Goodacre.

Most people, even those who lived through the era, know little about women who served in Vietnam, yet there were thousands of volunteers. Official records indicate that eleven thousand women served. Although 67 women died, 8 military and 59 civilian, only 8 women's names are on the Vietnam Memorial Wall in Washington, D. C. "Sexual harassment" was reported by 63% of the women serving, leading to high rates of PTSD for survivors. Missionary nurses, Evelyn Anderson and Beatrice Kosin were captured by Viet Cong on October 28, 1972, held for 5 days, and then tied back to back on a house column, as the house was set on fire.

Why did women want to serve in Vietnam? The play reflects on the various reasons through the various characters' stories. Some were simply patriotic and wanted to support the war effort. Others enlisted in the military to pay for college or employment benefits. The Red Cross sent women over to work with the troops. They were nicknamed "The Donut Dollies." The U. S. Government asked the Red Cross to set up a S.R.A.O. Program, which they did from 1965 to 1972, and enrolled 630 women to serve in the program. These women were intended to be "a touch of home" for the soldiers, to be thought of as "the girl next door, sisters, wives, mothers," etc. Even the powder blue dress uniform was supposed to represent young innocence. Five thousand women served through the Army Nurses Corps. They were there to attend to the lives of the soldiers, while putting up an imaginary wall to their own needs.

Women have served in military roles for as long as there has been war. They may not always have wielded the weapons but their support made it possible for the men to engage in battle. In our own country, even though women have served essential military roles since the Revolution, it was not until 1997 that the Women in Military Service for America Memorial was dedicated at Arlington National Cemetery. Over 2.5 million women have served in military roles since America was founded. The memorial pays tribute to their sacrifices and assures that women will no longer be overlooked for their contributions.

During the Revolution, Deborah Sampson disguised herself as a man to join a Massachusetts regiment. She treated her own combat wounds to keep her secret, but was discharged after her third injury when a doctor discovered she was a woman. Stories like this are rarely recorded in the history books.

During the Civil War, women, both black and white, served as nurses, saboteurs, scouts and couriers. Some led troops into battle as color bearers, and many helped slaves and prisoners escape. The invaluable service of female nurses during the Spanish-American War led to the creation of the Army and Navy Nurse Corps. During WW I, women braved the front lines to treat the sick and wounded. Other women enlisted in the Navy, Marines and the Coast Guard, or worked as Army switchboard operators. Over 400,000 women took on new roles in all military branches during WWII. For the first time women served as commissioned officers. In 1948, the Women's Armed Services Integration Act assured women a permanent place in the armed forces, and they have served in all military actions up to the present.

A Piece of My Heart live on stage October 11, 12 and 13 at LLCC

For the first time in over 60 years, the stage at the old Hemlock School, now the Little Lakes Community Center, will be lit up for a full stage production. The Little Lakes Community Association, in partnership with the Honeoye Community Players, was awarded a grant from the Genesee Valley Council on the Arts to produce the drama, "A Piece of My Heart," by Shirley Lauro. The play will be presented on Friday, October 11 and Saturday, October 12 at 7:00, with a matinee on Sunday, October 13 at 3:00. Tickets are \$10 for adults, and \$8 for seniors, students, active duty military and vets. Refreshments will be available for purchase. Parents are advised that the play is not appropriate for children aged 13 and under.

This is an intense drama, based on the true experiences of six women who served during the war in Vietnam, five as nurses and one as a USO performer. It is based on actual interviews with these women. The play portrays each of the young women before, during and following their tours, and ends as each leaves a token at The Wall in Washington years later. "A Piece of My Heart" premiered in New York at the Manhattan Theatre Club, and has been produced over a thousand times throughout the world. The production in Hemlock is the first in this area. The play has been named "The most enduring play on Vietnam in the nation," by the Vietnam Vets Association. The play is being produced by special arrangement with Samuel French, Inc.

The Honeoye Community Players was formed in 2013 under the umbrella of U.N.I.F.Y., a not-for-profit organization, which stands for United Neighborhood Involvement for Families and Youth. U.N.I.F.Y. has been in existence for over 16 years in Ontario County. In the six years since its creation, the Community Players have put together five Festivals of Wreaths, its annual fund-raiser. The event is complete with vendors from all over the area, with items that are sought after as gifts for the holidays. The group has produced large musical events appropriate for all ages. In 2015, for example, the group offered "Into the Woods" by Stephen Sondheim. This play will be their first adult-oriented drama, and the first they have produced on the stage at LLCC.

The play is the final segment of the three-part series for which the arts grant was awarded, entitled "Voices of Vets." It began in March on International Women's Day with an evening of international folk tales in which women are the heroes, "Women Can!" told appealingly by professional story-teller, Cris Riedel. She will return to LLCC on two successive Saturday afternoons, November 9 and 16, 2019, to offer a class on learning the craft of story-telling. Anyone interested is invited to attend. The second part of the Voices of Vets series was an evening with vets who talked very openly about their own experiences in the military, on Armed Forces Day in May.

The Little Lakes Community Association and the Honeoye Community Players invite you to share in the powerful experiences portrayed on stage in "A Piece of My Heart." They are certain it will open up your heart and that you will be talking about this play for a long time.

For more information about LLCA, please visit their website, LittleLakesNY.org or FaceBook @littlelakes.org.

The inhuman behavior of war

by Merton Bartels

Mankind's inhuman behavior is exemplified by war

Main reason seems to be the senseless reduction of population

Mercilessly, menacingly and crazed conquerors attack

Misery, suffering and loneliness both sides have shared throughout

Opposing egotistical leaders have relished subduing the weak

Once over families dare to reunite to recover from the horror

Often families are permanently separated from one another

Oddly, current rulers seem impervious to the ghastliness of war

After being one of the lucky old Cold War veterans to have returned from Mission 67 (visit to the memorials in DC) hosted by the Rochester Chapter of Honor Flight, I was inspired to share this message from the heart. Mert

Let Your Desires Lead You to Lear's Nightmare

Immersive theatre experience at a farm showcases professional theatre company's first horror show

Imagine living someone else's nightmare while you are awake. That is the experience that professional theatre company Shake on the Lake wants you to have for their first full-length immersive theatre experience at Burley's Berries and Blooms in Perry, New York on October 11, 12 and 13.

Lear's Nightmare focuses in on a classic scene of Shakespeare's King Lear where the eponymous character experiences a nightmare and delusions. As Shake on the Lake Associate Artistic Director and show director Chad Bradford said: "When given the opportunity to explore horror in an immersive way, my mind raced to King Lear and his nightmare. It is a director's dream to delve into one scene and really explore what is happening for the character and how the audience will respond to his experiences."

Shake on the Lake wants audiences to experience their rural community through an immersive theatre experiences. Since they are based in New York State's number one agricultural county, Wyoming County, they are presenting Lear's Nightmare on a farm. Woman-owned Burley's Berries and Blooms is Shake on the Lake's home farm stage, where the company has presented experimental theatre in the past.

"When thinking of where we'd present our first full length immersive theatre show, I immediately thought of Megan Burley and her farm on Route 20A in Perry. Farms are great locations for creative energy," Shake on the Lake founder Josh Rice said.

For over three years, Shake on the Lake has been researching immersive theatre experiences – where the audience is surrounded by a show as they travel through the story typically on foot. Scenes will emerge as they do in real life with characters having conversations with each other that people may or may not hear, details that the audience will see or not see, and make personal connections with Lear himself. In fact, the audience is asked to bring their own desires to the show, and present these petitions to King Lear.

"Shake on the Lake may be one of the only professional theatre companies doing immersive theatre at this scale on farms, and in certainly rural areas," says Josh Rice. "The work of company members like Courtney Bennett Baker, Chad Bradford, and Josh Marcks has taken them to immersive theatre shows throughout the country to make sure we get this right."

"Because if there is one thing our audiences expect from Shake on the Lake – it is breaking the mold in theatre while doing our homework to make sure the quality is the highest we can present," said Josh Rice.

If it is a Shake on the Lake production, the audience will expect puppets as well. Josh Marcks is the puppet designer for Lear's Nightmare and is bringing several different types of puppets to the production to help add to the horror of the show.

Lear's Nightmare runs October 11, 12 and 13. Tickets are \$15 or \$50 for groups of four and are available on Eventbrite or at the door. Shake on the Lake encourages you to bring walking shoes, clothing suited for the weather (the show goes on rain or shine – so rain coats and rain boots welcomed), and a flashlight. The show is suggested for ages 12+.

If you have access or mobility needs, please email shakeonthelake@gmail.com for accommodations.

This show is produced in conjunction with the Arts Council for Wyoming County's Our Farms, Our Families program, a project funded through the Finger Lakes Regional Economic Development Council and the New York State Council on the Arts. Check out more about this program at www.artsnyco.org.

Shake on the Lake is a not-for-profit theatre company located in Silver Lake and Perry, New York. Founded in 2012, as the only professional theatre company in five adjacent counties in Western New York, the mission of the festival is to entertain, engage, and enrich those in the community by creating theater productions in a natural outdoor setting. Shake on the Lake is a member of the Theatre Alliance of Buffalo.

For more information about Shake on the Lake, including updates on events and fundraising, volunteer, and sponsorship opportunities, visit Facebook (Shake on the Lake), www.shakeonthelake.org or email shakeonthelake@gmail.com.



Dragonfly Tales

by Steve Melcher

The Hibernation, Migration, Estivation, Brumation, Investigation

‘Winter is coming’

Not just the motto of House Stark, but a warning to all warm and cold blooded critters.

There are many ways the Starks prepare for famine and the hardships of winter. I'd like to tell you a few stories of ways that critters here at Odonata Sanctuary deal with winter's call.

Spring has long since sprung, summer has sizzled by and now fall has fallen upon us with all its beauty and promise of winter's rest. 'Ha!', you say, while shivering and shoveling, standing in winter's gift of snow. But there are those among us that do rest or go into a state of torpor or quiescence during the winter by finding a deep burrow, protected shingle or hollow log in which to hibernate and wait out winter's wrath. Torpor is not just the lack of enthusiasm and activity exhibited by most high school students in class after lunch, but a state of decreased physiological activity, usually obtained by reducing body temperature and metabolic rate. Torpor enables animals to survive periods of reduced food availability and other environmental stress factors.

“Bats do it. Bears, do it. Even humble bumble bees do it. Let's do it, Lets hibernate.”
Apologies to Cole Porter

Hibernation: Bumble Bees

Yes, even humble bumble bees hibernate. Honey Bees, although closely related to bumble bees, spend their winter working to keep the nest warm and safe. They use the large cache of honey created from the hard work of spring and summer as food to sustain them during the winter. Bumble bees, however, do not maintain colonies during the winter. The last brood of the summer will have a few queens which mate and then find their own hideaway to spend the winter. This queen bee boudoir may be just a small hole in the ground, big enough only for her. Only the queens hibernate until spring. The rest of the colony will not see another spring.

Migration: Canada Geese

Migration is Harry Truman and Mother Nature's way of saying, 'If you can't stand the heat, get out of the kitchen'. Only in this case the motivation is the cold and lack of food. Some Homo sapiens follow the advice of those birds and travel south for the winter as well.

One of the first signs of fall migration is the V's of Canada Geese gathering overhead. These are Canada Geese (*Branta canadensis*), and should not be called Canadian Geese, although some Canada Geese can, I suppose, hold Canadian citizenship. I've been asked many times why they fly in a V. They all know the way south and there are many theories on how they can find their way. Why not head south on my own? The view can't be that great following behind your brother's behind. Birds fly in a V basically to save energy. The more energy they save the longer distances they can fly. Energy is saved by using the updraft of the bird directly in front of them. This phenomena of physics is used by race car drivers and even cyclists. When the lead bird gets tired, she will drop back and a rested bird will take her place. You may notice that one side is almost always longer than the other. The answer to this enigma is mathematical; there are more birds on one side of the V.



Estivation: Killifish

Animals that estivate include lungfish (which estivate for up to three years), earthworms, hedgehogs, snakes, crocodiles, snails, and desert tortoises.

Estivation (or aestivation, if you're in Europe) is the summertime version of hibernation. When the temperature is too high, food source too low or the water is gone, many creatures go into a temporary torpor. While the animal's bodily demands are reduced and activity is slowed, they are not as dormant as animals that hibernate. Animals that estivate are able to quickly awaken and respond to improvements in their environment. One of my favorite examples of this phenomena is the survival mechanism of the killifish of the Eastern Shore. I was working as a wetland scientist for NASA's meteorological missile division on Wallops Island in Virginia. NASA was concerned because the sea level was rising (and, by the way, it still is). The missile pads would soon be inundated by the waves of the Atlantic. The salt water ponds throughout the marshes of the barrier island of the Eastern U.S. are jam packed with mosquito-eating (bless their hearts) killifish (*Fundulus luciae*). These ponds sometimes get cut off from the tidal flow and temporarily dry up. Dr. Bosco M. and I explored one such desiccated salt pond and were rewarded after digging in the very center of the pond with a basketball-sized treasure of Otsumami: actually a ball of dried fish. We carried the 'escape pod' to a nearby fully flooded pond and after scraping away a few outer layers of dead fish, we found hundreds of live but torpid killifish estivating and waiting for the waters to return. Our theory is that as the pond water evaporated, the killifish gathered in the last remaining refuge of water. The outer crust of dead dried fish formed a protective shield from the harsh summer sun allowing the fish inside a life raft to wait for summer rains or a change in the tidal flow, or in this case, two curious scientists.

Brumation: Garter Snakes (*Thamnophis* sp)

Reptiles have no choice but to hibernate in temperate climates. Hibernation in reptiles, called brumation, is quite different than in warm blooded bats and bears. I'd like to add beavers to the list of B's, but although they are less active in the winter, beavers do not truly hibernate. Garter snakes and other reptiles do not sleep the entire winter. They are still alert, though sluggish. Reptiles are ectotherms, or cold-blooded, which means their body temperature fluctuates with the surrounding temperature. When temperatures are high, their metabolism is high. When temperatures drop during the fall, snakes will seek shelter and brumate and enter a state of quiescence. During brumation, metabolism slows down so much that the snake will use very little energy. In fact, that snake may not eat for months but will not starve and it doesn't depend on fat reserves like the bear hibernating in the same cave.

FYI - The Green Darner dragonfly migrates almost 1000 miles. Land snails gather in large conventions to estivate. The dustpan can be considered a brumate.



Odonata Sanctuary:
 Odonata Sanctuary is a nature preserve, active farm and sanctuary where abandoned farm animals find a home to spend the rest of their days and Eastern Bluebirds, Meadowlarks, Bobolinks and Monarch Butterflies find suitable habitat to thrive.
<http://odonatafarmsanctuary.blogspot.com/>



Electronic Waste Collection Event

Saturday, October 19, 2019

8:00 am—2:00 pm

Casella Recycling Facility

3555 County Road 49, Stanley, NY 14561

PRE-REGISTRATION REQUIRED!

To pre-register call Cornell Cooperative Extension of Ontario County: 585-394-3977 x 427

Free and open to Ontario County Residents ONLY!

Materials Accepted at this Event - Residentially Generated:

Computers (including laptops, desktops, tablets and e-readers), Televisions, Microwaves, Small scale servers, Computer peripherals, Monitors, Electronic keyboards, Electronic mice or similar, pointing devices, Fax machines, document scanners, and printers (less than 100 lbs.), Small electronic equipment, VCRs, Digital video recorders, Portable digital music players, DVD players (including projectors with DVD player capabilities intended for home-use), Digital converter boxes, Cable or satellite receivers (including digital media receivers), Electronic or video game consoles.

Materials NOT Accepted at this Event:

Alkaline batteries, Smoke detectors/Carbon monoxide detectors, Devices containing liquid mercury (thermostats, switches, medical devices, thermometers), household appliances, liquids/oils, air conditioners, dehumidifiers, refrigerators, fluorescent lamps, and tape media (DVD's, VHS, CD's, cassette tapes, floppy disks, SD cards, etc.)

For information and other recycling events visit: OntarioCountyRecycles.org



Owl Light Outings -Venturing North

by D.E. Bentley

Living in the Finger Lakes offers so much. Still, sometimes it's nice to venture outside of our borders. Our nearest border to the north offers a fast getaway out of the country – for short excursions, or longer escapes, if needed. One of our earliest romantic trips was to Niagara on the Lake, Ontario, Canada. We took a few days to venture back that way this summer. Not our usual Owl Light Outings installment – which usually offer looks at Finger Lakes destinations (check in again in November for a review of a local dining experience, our next Owl Light Outing) – this one takes us over the Peace Bridge for a chance to connect with some good friends, while taking in some theatre, fine meals, and even a little (uncharacteristic for me) shopping.

We were first at Niagara on the Lake in October 2012. We rented and rode a bicycle built for two (what could be more romantic than that) along pathways from winery to winery, enjoying tastings along the way. This went quite well until I took a turn steering and narrowly avoided a walking tree (It did too move). This was just part of the adventure that made for good memories, and a desire to return. Other lasting memories of that initial trip was finding absolutely perfect linzer cookies at a small bakery and seeing the Shaw Festival's production of Ragtime.

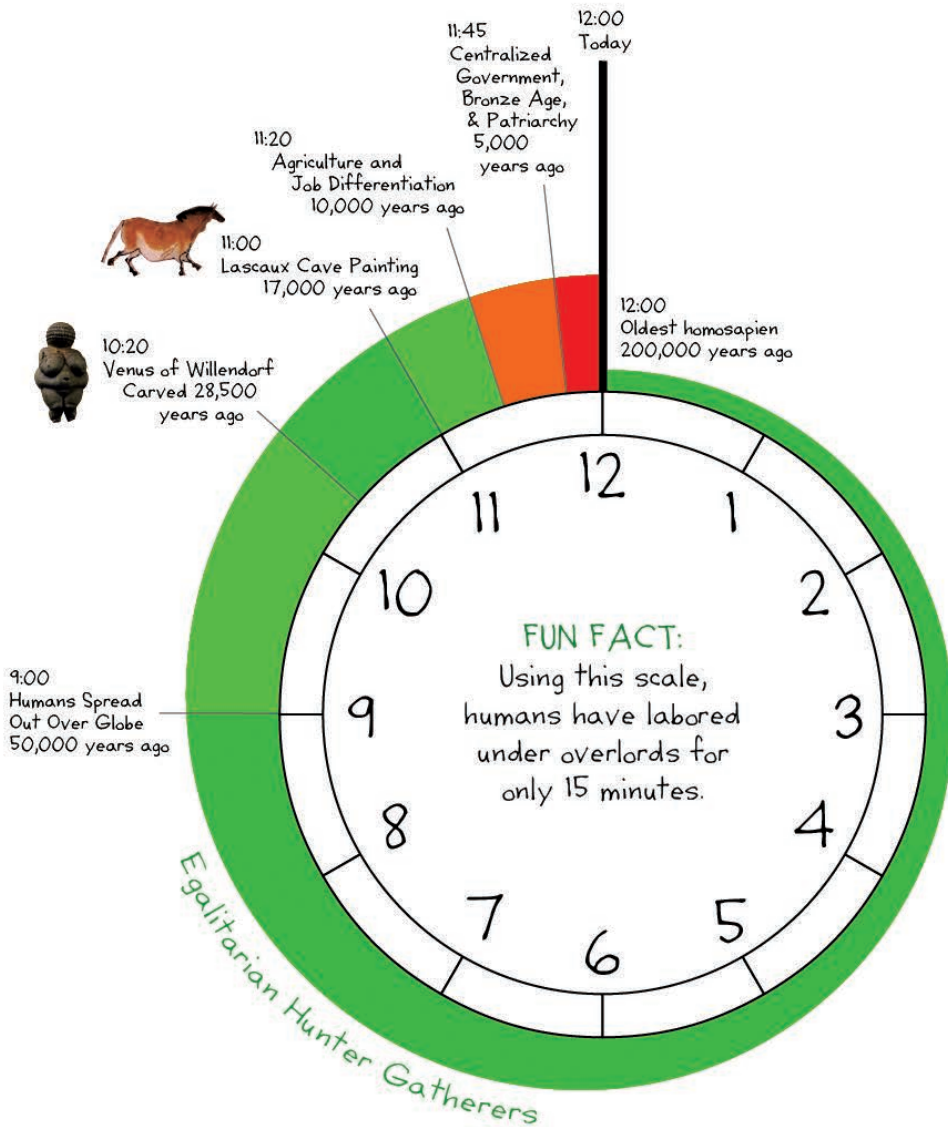


Walking around Niagara on the Lake, one can enjoy beautiful and whimsical landscapes, such as this fairy fountain with lavender, & watchful lions. Photo D.E. Bentley



Cartoon by Sally Gardner

HANDY POCKET GUIDE: Homosapien History in 12 Hours



SALLY GARDNER 2017

Niagara on the Lake is, most admittedly, a tourist destination, something I tend to avoid in my travels. It may be these attractions that draw one there, the wineries and the theatre in particular, but there is something more, a sense of place that keeps one coming back. For this trip we rented a house within walking distance of the theatres, dining, and shopping. It is a wonderful place to walk. There are many historic homes, and every house, regardless of size or age, is landscaped and cared for lovingly. During one walk we stopped at the Voices of Freedom Park, a small experiential art installation made of rusted steel cut outs, “designed to engage, educate, and challenge visitors” to reflect on Canada’s, often neglected, Black history. With the exception of a winery excursion – including a visit to Andrew Peller Limited, as our friends were particularly interested in their ice wines (a specialty of the region) – we walked everywhere.

We dined at Prince of Wales Hotel and Treadwell Cuisine, and stopped into The Irish Harp Pub one afternoon for a beer. We also shopped. There are shops for every taste. Two of my favorites are BeauChapeau Hat Shop – where I acquired a hat last trip and my friend found the perfect fit this time around –and Cheese Secrets. When I first moved closer to Rochester, I enjoyed visits to Little Bleu Cheese Shop in South Wedge (nice pun). Cheese shops are places I seek out, and Cheese Secrets is a delightful regional diversion (<http://cheesesecrets.com>). We sampled several cheeses and settled on a simply lovely aged Canadian cheddar and Blue Haze – a blue cheese made by Benedictine monks at the Abbaye de Saint-Benoit-du-Lac in Quebec. The “finished” cheese is then shipped to Cayuga, Ontario for smoking, over a mixed blend of Ontario hardwood. To add to our culinary and aromatic delights, we also stopped at Victoria’s Teas and Coffee (<https://victoriasteas.com>), where we purchased coffee, and our friend purchased a stovetop espresso pot for his growing collection. Although we did not venture in, another of many intriguing-looking shops was Scottish Loft, advertised as carrying an abundance of Scottish and British gift items.

We did get a Scottish cultural infusion with the Shaw Festival’s production of Lerner and Loewe’s *Brigadoon*. We had watched the movie a couple years ago, in advance of a Scotland trip, so were delighted that this was one of the scheduled musicals for their 2019 season.

Continued on page 12

Live Music Featuring...

@ The Genesee
RIVIERA



Mary Fahl
(Former lead singer of October Project)
Saturday, Oct. 19th

and...

Talking Dreads
Saturday, Oct. 26th

Tickets at: geneseriviera.com/music/




Also in October

Mon. Oct. 7 – Biscuit Miller and the Mix
Tues. Oct. 8 – Bobby Kyle and the Administrators
Mon/Tues. Oct. 14 & 15 – Paul Nelson Band
Sat. Oct. 19 – Johnny Rawls
Tues. Oct. 22 – Harper and the Midwest Kind
October shows start at 7pm. Tickets \$20
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by Shirley Lauro

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Produced by special arrangement with Samuel French, Inc.

3 PERFORMANCES
FRIDAY, OCTOBER 11TH 7PM
SATURDAY, OCTOBER 12TH 7PM
SUNDAY, OCTOBER 13TH 3PM

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LITTLELAKESNY.ORG

Tickets: Adults: \$10
Senior, Students, Active Duty and Vets: \$8.00
Not appropriate for children 13 or under.

Refreshments available for purchase.

This project was made possible with funds from the Decentralization Program, a re-grant program of the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by the Genesee Valley Council on the Arts.

Bernard Dick - Dansville ArtWorks through October 26th

Dansville ArtWorks welcomes Bernard Dick in the solo gallery through October!

You may have seen Bernie's digital paintings in the past, but this show, entitled "People and Places," includes different techniques. The exhibit opened September 6th.

Bernie spoke with us about his artistic process for this show. Except for three pieces in the show which are acrylic paintings, all are digital paintings and, unlike earlier pieces, do not consist of manipulated photographs. From start to finish, they progress as in a traditional oil painting: sketching-out in line, blocking-in with color, developing details with textural and blended brush strokes.



Gus and Lena Dick, who lived on Washington Street in Dansville ~ Painting by Bernard Dick

A virtual "painting" is created using a digital touch pad connected to a computer that runs a painting software program. After choosing a brush type and size and indicating a medium (oil paint, watercolor...) as well as color in the software program, a stylus is moved across the digital pad signaling the paint program to display the brush stroke of color on the screen. The result looks like an oil painting with textured or blended strokes of paint. In fact, many people cannot tell the difference until they look closely and even touch the surface. The displayed image is actually a digital print, in ink, on canvas. It is the only way to see the image other than on a computer screen.

There are two general subjects represented in this show. The first is a series representing family members, which he started while helping his adult daughter construct a family tree. Interestingly, Bernie has a distinct Dansville connection. His grandparents, Gus and Lena Dick, lived on Washington Street. His maternal grandmother, Venetta Nagle, is the subject of My Grandmother. Gus walks alongside Bernie's mother in another, with Dansville's east hill as a backdrop. The second category of images is a series of plein air size works of landscapes and houses, inspired by travels and Bernie's Henrietta neighborhood.

Except for the acrylic paintings, all the pieces in the show are available in smaller and larger sized prints, framed or unframed (prints are limited to three per artwork). More about Bernie and his work at www.BernardDick.com.

For more information: 585.335.4746 - www.dansvilleartworks.com, Facebook/ DansvilleArtWorks, dansvilleartworks@gmail.com.

Honeoye Public Library

"We're Books ... and More"

Autumn Book Sale ~ 9am-1pm
every Saturday in October
Fill a bag for \$5 ~ bags provided.



Job Opening - Library Clerk...visit our website...honeoye.owwl.org

Book Talk Group
-Wednesday October 23, 5:30 pm
Where the Crawdads Sing ~
by Delia Owen - All are Welcome!

Join Us! ~No gathering Oct./Nov.
- Library closed for holidays.

Canadice Lake Writers'
~2nd & 4th Tuesday - 5:30pm

Hours: Mon. & Thurs. 2-8, Tues. - 10 - 8, Sat. 9-1
honeoye.owwl.org
8708 Main St. - Honeoye 585-229-5020

Second Saturday Movie
- 11:30 am....Oct. 12.....popcorn!

AAA Defensive Driving Class
Saturday, Nov. 16, 9am-3:30 pm
Pre-register w/\$28 payment by Nov. 12.
Space is limited!



Mary Fahl - Genesee Riviera Saturday, October 19th, 7pm



Mary Fahl is an expressive, emotional singer/songwriter who first achieved fame as lead singer and co-founder of the mid-1990s NYC-based chamber-pop group October Project. The hallmark of their sound was Mary Fahl's awe-inspiring power vocals over gorgeous melodies played with passion and sophistication. As a solo artist, Mary has released several compelling albums, including the fantastic re-working of Pink Floyd's "Dark Side of the Moon" for V2 Records and her wonderful, original studio album "The Other Side of Time" on Sony Odyssey. She has also written and performed songs for several major motion pictures, including the lead song ("Going Home") for the Civil War epic Gods and Generals. Her most recent album "Live at the Mauch Chunk

Opera House", winner of the Indie Acoustic "Album of the Year" award, is a collection of twenty-four tracks recorded live at one of America's oldest vaudeville theaters



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8708 Main St. Honeoye, NY 585-229-5020




Mark DePrez

Beth Ely Sleboda - "Yum!" October 27, 6pm

Dansville ArtWorks' fourth Friday open mic events continue with the appearance of Beth Ely Sleboda on October 27 at 6pm. Following Sleboda's performance, audience members will have the opportunity to share their work in true open mic fashion. This event is free and open to the public ... it is appropriate for all ages. Light refreshments will be provided.

A Halloween Happening features a collection of traditional and original songs about everyone's favorite fall festival. Songs include: Trick or Treat, Skin and Bones, Dear Witchy, Skeleton Waltz, Ritual, and I am a Pumpkin.

Beth is a life-long entertainer, teacher, knitter, and music therapist who uses words, music, and fiber to weave fun and thought-provoking moments together in one-of-a-kind interactive performances. Her instruments include voice, mountain dulcimer, guitar, Native American flute, frame drum, udu, bowed psaltery, and a variety of jingles, jangles, and shakes. Her show, "Yum!" premiered at Theatre 101 in Mt. Morris and was the first show in the first Rochester Fringe Festival. This is just a sample of the fun she has had with music over the years.

Check out OwlLightNews.com

Owl Light Outings from Page 10

This year was the first Shaw Festival season for Alexis Gordon - as Fionna MacLaren - and George Krissa - as Tommy Albright. These two created fairytale magic on stage, that made the impossible, somehow, seem possible after all. Some of the Shaw Festival's drama artists have been with the theatre for many seasons, which helps create an authenticity of closeness on stage. Since Brigadoon is depicted as a tightly knit together fictional town, this sense of closeness works especially well.

I love live theatre, and particularly enjoy serious plays and intimate theatre experiences that draw the audience in so much that one feels a bit like a voyeur by the time the evening is over. The Kitchen Theatre Company, in Ithaca, is one of my favorite theatre destinations, due to their tendency to stage intimate plays, with the audience seated close. Given my love of these more serious, and oft drearier, performances, we opted to stay on for a production of *The Glass Menagerie* by Tennessee Williams. This play was in the Jackie Maxwell Studio Theatre, a smaller setting. The Wingfield apartment set was simple and effectual, and Tom, the narrator, was both character within as well as an outsider offering up a tale, as if he were not really part of the story. Played by André Sills, in his fourth season with Shaw Festival Theatre, Tom remained somber and detached throughout, and captured the desperation of the times and the circumstances of his life. Although Williams denied it, many believe that *The Glass Menagerie* is biographical.



Above: Another chance find during our neighborhood walks was *Voices of Freedom Park*, a small experiential art installation made of rusted steel cut outs.

Left: The set of *The Glass Menagerie*, designed by Balázs Bérczes, inside the Jackie Maxwell Studio Theatre. The walkway in front of the seats served as the exterior of the house. Photos D.E. Bentley

Many aspects of the play reflect on his life and family, including his sister. The most moving performance was that of Julia Course, as Tom's sister Laura. Lost in her dream world of glass figurines, Course's artistic ability to almost blossom (in the presence of her romantic interest Jim, played by Jonathan Tan, then compassionately wilt, was breathtaking. Allegra Fulton, as Amanda, faded into the background, pathetic, unredeemable, despite her attempts to capture the fantasy of her lost youth. I left feeling invigorated by the great beauty of emotional upheaval rendered with such understated subtleties of words.

There is no denying the draw of the theatre, but we would likely both say the same thing if asked why we took the time to venture north across the border into Canada. No, it was not the Scotch, purchased on our way

home from a duty-free shop, although that was a bonus. Our reason for returning was the chance to find a particular bakery, the name of which had escaped us, that baked the most perfect Linzer cookies. "Nice" cookies, as we like to call them. We located and walked to the shop, Willow Cakes and Pastries (<http://www.willowcakes.ca>) on the morning before we left. We enjoyed scones and croissants with coffee, and purchased some cookies for the trip home.



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- fall activities around town•

The Fuzzy Bunny

6 Honeoye Commons, Honeoye, NY

@fuzzybunnyyarn



Folkfaces Fest October 3rd-6th 2019

Cherry Hill Campground-1516 Sumner RD.
Darien Center, NY

Hosted by Folkfaces & Cherry Hill Campground:
<https://cherryhillcamp.com/www.folkfacesmusic.com>



Kelly's Saloon ~ Tuesdays, 8:30 pm 'til 2 am!
Hosted by Buzzo!

71 Main Street, Geneseo ~ fb Kelly's Saloon

Idle Hour ~ Mondays, 8:30!

Hosted by Tim Bucci, and Emily
5 Center St, Geneseo, NY. ~ fb The Idle Hour

*Peacemaker Brewing Company ~ Wednesdays 6-9 pm
~Hosted by Old World Warblers ~

*20 Pleasant St, Canandaigua

Rising Storm Brewing - Livonia ~ every Thursday, 7-9 pm.
Acoustic Open Mic Hosted by Steve West

~ *All ages and talent levels are welcome ~

*Minors must be accompanied by a parent or guardian.

The Lobby Craft Eatery - every Thursday, 6-9 pm.
With rotating hosts.

3530 E Lake Rd, Canandaigua ~ www.lobbycrafteatery.com

The Dalai Java Cafe - First Thursday, 7-9 pm.

Literary 157 Main St Canandaigua, NY
Co-hosted by Steve Lewandowski & Scott Williams.
Rotating guests plus open slots each month.

Dublin Corners Farm Brewery ~ Fridays, 7-9pm!

Hosted by Buzzo!

1906 Main St, Linwood - <https://www.dublincornersfarm.com/>

Brew and Brats at Arbor Hill ~ Fridays, 6 pm!

6461 BB State Route 64, Naples, NY - info@brewandbrats.com

Dansville ArtWorks

4th Fridays: February ~ November, 6:30 pm
153 Main Street - Dansville ~ www.DansvilleArtWorks.com

Fanatics Pub and Grill

~ Check web site for dates and times.
7281 W. Main St. Lima ~ fanaticspubandpizza@gmail.com

OwlLightNews.com

Out & about in the Owl Light

Shining light on arts and innovation in the less traveled byways of the Finger Lakes

October 2019 Events

The Honeoye-Richmond Historical Society presents:
Thursday, October 3, 2019, 7pm - Richmond Town Hall
"Historic Canandaigua: Places You Can See and Visit."
By Dr. Preston Pierce, Ontario County Historian and History Professor at Finger Lakes Community College.

Dalai Java Open Mic - October 3
Open mic signup at 6:30- Readings 7-9pm ~ Details page 15
Dalai Java, Canandaigua, Featured poet is Celeste Lawson.

Harvest Bounty Fair
October 5 - Noon -10:30pm
Free event Livingston County Ag Soc.& Fair,Caledonia,NY Classic Car cruise 2-5p Open to all Wine, craft beer, cheese tasting's 4-7p Bands Charlie & Friends and Bad Luck 6:30-10:30p Vendors, food by Angry Rooster, Bounce Houses and more. For more details see www.livingstoncountyfair.org

Meet the Richmond Democratic Candidates
October 6, 2-4pm, The Fuzzy Bunny - 6 Honeoye Commons
Stop by to meet and chat with the Democratically-endorsed candidates in the Town of Richmond, Caroline Sauers and Liz Yockel. Everyone is welcome!

Autumn Book Sale at Honeoye Public Library
Saturdays in October ~ 9am-1pm (Oct. 6, 13, 20,27)

Renewable Energy Talk/Discussion with the Sierra Club
October 8, 5:30-7 pm ~ Details page 6

Chip Holt Nature Center, Livonia
Join us for an evening to learn more about the issue, discuss with neighbors, and enjoy some light refreshments!

Open Mic Performing Arts Series ~ Beth Sleboda's YUM!
Friday, October 25 - 6:30 - 8:30pm
~ Dansville ArtsWorks, 153 Main St. - Dansville

Happy Halloween

by Wendy Schreiner

Boo
watch out
for ghosts
and black cats
scary goblins
and big bats
jack-o-lantern's
light the way
haunted houses
scare up
a Happy
Halloween day!



UFO Meet-Up ~ October 25, 7-9pm
Little Lakes Community Center, Hemlock - \$10
Does the UFO phenomenon intrigue you? Are you fascinated by extraterrestrials and ancient aliens? Have you had a UFO sighting or encounter? Share your story and meet like-minded people.

Craftoberfest in Honeoye
October 26, 10am-6pm
Visit various venues around Honeoye to see the work of local artists, see demonstrations, and chat with the artists.

The Brothers Blue at SLBP
October 26, 7-10pm,
Silver Lake Brewing Project, Perry
Come to the tastiest small town brewery everybody's talking about for a spooky set by Folk-Grass favorites, The Brothers Boo!

bernard dick: people & places



Through October 26th

Dansville ArtWorks
153 Main Street - Dansville
585-335-4746

www.DansvilleArtWorks.com
Thurs 12-6 | Fri 12-6 | Sat 10-2

See a write up of "people & places" on page 11 of this Owl Light.

Get Out and about in the Owl Light
add calendar events anytime for free @
owllightnews.com/events/community/add

Find events online at www.owllightnews.com/events



OPEN MIC Performing Arts Series

Beth Sleboda's
YUM!

one-of-a-kind blend of spoken
word, vocals and instrumentals.
Friday, Oct. 25th - 6:30 pm

Free and open to the public

This project was made possible with funds from the Decentralization Program, a re-grant program of the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the NYS Legislature and administered by the Genesee Valley Council on the Arts.



Dansville ArtWorks
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Looking for ongoing events?

See Page 12 (left) for Open Mics; Page 14 for Literary/ Visual Arts; and Page 18 for Community.

Get Out and about in the Owl Light

add your event anytime for free @
owllightnews.com/events/community/add

Home Going

What to do about the overwhelming reality of the inevitable
 The knowledge lodged in its own private space that reminds us
 There is a last breath
 There is a time not to be avoided, challenged, or delayed
 Regardless of preparedness or reconciliation
 Regardless of faith or confidence
 Regardless of age, race, or riches
 Regardless of chocolate eaten everyday or hawthorn berries for the heart
 Whether brisk walks each afternoon or naps
 Or just sprawled daily on a couch
 There is a last breath at its appointed time

 Let it be an exhale of a life well-lived
 A moment remembering conquests over fear
 A shedding of pain and slipping into rapture
 Acknowledging love, purpose, forgiveness
 An offering of light to others still standing
 A promise to be there, waiting, smiling,
 Ready to reach out and catch you, welcome you home.

Pondering the loss of friends

I'm exhausted from death
 Loss of oxygen and movement makes fatigue
 Makes heaviness
 Makes bending over and bleeding the only solution
 Makes tears dry and be salty because there are too many
 Makes me wonder why there is time and why there is not enough of it
 Makes me wish there was no such thing as sleep
 Why I never want to get out of bed
 Don't want to walk where footsteps no longer tread
 Makes me struggle to keep my eyes open
 Keep looking for bodies that are no longer upright
 Listening for sounds that are only silence now
 My own silence is confused trying to understand inevitability
 It is any moment now and it is now - -
 And nobody knows what to do . . .

 It is in the distance, some sound, but it is constant
 It is a beat, a rhythm barely audible, but it is constant

A BRIEF HISTORY OF TRUE ROMANCE

I was eleven entering third grade in 1958
 and twelve when they let me out.
 During that year, you arrived in my class,
 Gina Campbell, and I thought you the cutest
 red-headed girl of my acquaintance.
 I contrived to sit across from you
 in the cafeteria during lunch period,
 just in case you needed something that
 I could get for you. When your father
 left for Coniston Water back in the UK,
 you disappeared too. Soon afterwards we heard
 he was killed when he wrecked the Bluebird.

 Sadly, you were soon displaced
 in my little constellation of 13-year-old feelings
 by Haley Mills, for whom I watched
 "The Parent Trap" (in which she played twins!) twice,
 but her father was only "a distinguished actor."

WHERE IS MY BELOVED

Look out the front window...
 is a car stopped by the curb or
 pulling in my driveway?

 On the freeway I speed up
 to see who's driving that familiar car—
 bushy-haired guy with a mustache.

 The answering machine flashes.
 Has it captured her voice?
 Should I call right back?
 Power outage, the tape is blank.

 Open the post office box
 to peer in. Who might have sent a
 message with flower, feather or other
 token of affection?
 I can see right through—the box is empty.

 Trying to remember...
 what group of the 60s that sang?
 Was it the Zombies?
 "She's not there".
 That's it—she's not there.

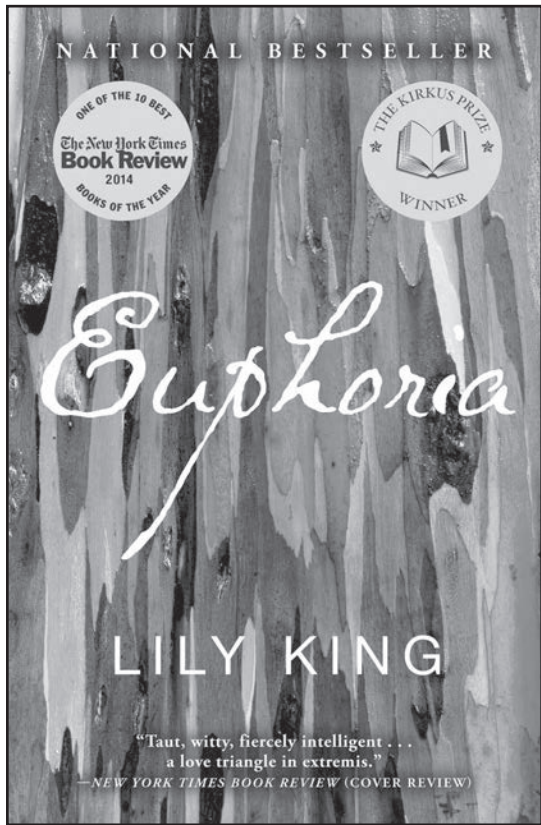


The Monthly Read by Mary Drake

The allure of the wild unknowns

- A Review of *Euphoria* by Lily King

Euphoria
by Lily King 272 pp
Atlantic Monthly Press, MA.



<https://groveatlantic.com/book/euphoria/>

science (cultural anthropology) that was just getting started and not yet respected; some derided it as a “soft science.”

Early in her career, Mead went to study the indigenous tribes of New Guinea, in the South Pacific, and this led to the 1928 publication of her first book, *Coming of Age in Samoa*, where she praised the freedom that native cultures allowed adolescents to explore their sexuality. Surprisingly, it became a bestseller.

The character in *Euphoria* that is based on Mead is Nell Stone, described as a small, fragile, bird-like woman who nevertheless has an all-consuming dedication to her work. She is portrayed sympathetically as someone who bonds with the natives and doesn't view them as backwards: “the one people she was meant to study, a people who's genius she would unlock, and who would unlock hers, a people who had a way of life that made sense to her.”

Conversely, her Australian husband Fen (based on Mead's second husband, Reo Fortune, who went with her to study in New Guinea) is not likable. He is professionally overbearing: “she and Fen had not agreed on one thing. . . He had stripped her of her opinions,” and insensitive: he . . . offered her his right arm . . . She slipped her left arm through and he clamped down. The lesion she had there stung from the pressure.”

Choosing historical characters and extrapolating upon what might have happened in their lives has long been a popular novelistic technique. This is what author Lily King did in her much praised 2014 literary novel entitled *Euphoria*.

King chose well-known anthropologist Margaret Mead as her protagonist, a woman whose real life provides ample material for an exciting story. Mead had three husbands, all anthropologists like herself, as well as two lesbian relationships; this happened in the early nineteenth century, when such behavior was considered shocking. (Mead's feminist mother may have influenced her “scandalous” lifestyle, and Mead herself would later argue in her writings that personality was influenced more by culture than by heredity.) She was also trying to make her way in a professional world dominated by men, in a branch of

Nell says that “he didn't like her strong, nor did he like her weak. Many months ago he'd grown tired of sickness and sores.” He insists on having sex even when “the small sections of her flesh that did not hurt were numb if not dead.”

But the story is told mostly by Andrew Bankson (Gregory Bateson who was Mead's third husband, whom she met while in New Guinea), although interspersed throughout are journal entries by Nell. The author then takes poetic license with Nell and Bankson's relationship, which is why historical fiction can't be read as truth; it is still fiction. A love story ensues between the two, although there are also hints of attraction between Bankson and Fen. Nell writes in her journal “Maybe . . . we're both a little in love with Andrew Bankson.” But there is too much male ego and competitiveness swirling around.

Bankson has grown desperately lonely in the bush while studying the natives by himself, and this fuels his attraction to Nell, but, from the first, he's driven by admiration her work. “For so long,” Bankson says, “I'd felt that what I'd been trained to do in academic writing was to press my nose to the ground, and here was Nell Stone with her head raised and swiveling in all directions. It was exhilarating . . .” With the heart of an artist and the mind of a scientist, Nell's comments on the locals are lyrical, almost poetic. Bankson is completely captivated by her, as is the reader.

Alongside the evolving love affair is a subplot concerning Fen who tries to steal one of the native tribe's artifacts which he believes will bring a good price, perhaps even be purchased by a museum and thus establish his professional reputation. But the attempt goes horribly awry, and the couple must flee.

Nell and Fen decide to leave New Guinea altogether, though Bankson desperately tries to persuade Nell to stay. She tells him she is “going to try and fix what I can.” In real life, this is where she would have left Fen for Bankson, and the reader can only speculate on why King changed the story: To add suspense? To make the ending more poignant? To portray Nell as a more sympathetic character?

The novel ends many years later in 1971 with Bankson viewing a display of Nell Stone's work in the American Museum of Natural History. She has become a famous icon of early anthropological study and still has a place in his heart.

Oftentimes, I find that I gravitate to a novel based on its setting; I want to enter a particular world. The setting of this novel among islands interspersed along the Sepik river, in a tropical setting peopled by primitive tribes with names like the Kiona, the Mumbanyo, and the Tam, is reminiscent of Joseph Conrad's *Heart of Darkness* or William Golding's *Lord of the Flies*, and nothing good happens in either of these books. So from the start, the setting is like an ominous character in the background, lurking around through unknown rituals and customs, infanticide, and the unthinkable—cannibalism. Nell, Fen, and Bankson all react to the setting and suffer from it.

This is Lily King's fourth novel; it was extensively researched and is beautifully written with detail that transports the reader to make you feel as if you're truly there and you come to care about the characters. There is never the sense that the book goes on too long; in fact, the unexpected plot twists add to its suspense. Part of the way through this book, I realized that I had read it before, but I recalled liking it so much that I read it again, which I think must be the truest test of a good book.



Celeste Lawson Featured Poet Dalai Java Open Mic October 3rd, 7-9 pm

Celeste Lawson's poetry is directly affected by her passions for dance and music. Her poetry collection, *I Was Born This Way*, reflects her encounters with women from around the world when she traveled to Beijing to a United Nations World Conference on Women.

Lawson has been recognized as Erie County's Poet-of-the-Month as nominated by the Urban Libraries Foundation, American Academy of Poets, and Buffalo and Erie County Library. As Poet-of-the-Month she read at Buffalo's Downtown Public Library accompanied by a professional jazz trio. She has frequently recited her poetry with the Buffalo Jazz Composers Workshop.

Lawson is known in the Western New York as writer, teacher, editor, speaker and workshop leader. She has been published in anthologies sponsored by Earth's Daughters, a feminist collective, *A Celebration of Western New York Poets*, and *A Flash of Dark*.

Her expertise has been most recently acknowledged by a grant from the Multi-Arts Production Fund to produce original works incorporating poetry including spoken word, essays, dance and music with the theme of Human Trafficking to be produced during National Women's History Month on the Buffalo State College Campus.

Read Lawson's poems~ Home Going and Pondering the loss of friends ~ on page 14.

Second Stage Writers Grindhaus Cafe, Buffalo October 11 - 8:30pm Jen Ashburn, Jason Irwin, Jessica Star

We have three featured poets & four open mic slots - Friday October 11, 7pm at Grindhaus Cafe, 160 Allen St. Buffalo. Featured are: Jen Ashburn, Jason Irwin, and Jessica Star.

Jenny Ashburn is the author of *The Light on the Wall* (Main Street Rag, 2016) and has work published in numerous venues, including The MacGuffin, Whiskey Island and *The Writer's Almanac* with Garrison Keillor. Her poem Our Mother Drove Barefoot was selected for the 2018 Public Poetry Project by the Pennsylvania Center for the Book and distributed on posters across the state. She holds an MFA from Chatham University, and lives in Pittsburgh.

Jason Irwin is the author of *A Blister of Stars* (Low Ghost, 2016), *Watering the Dead* (Pavement Saw Press, 2008), winner of the Transcontinental Poetry Award, and the chapbooks *Where You Are* (Night Ballet Press, 2014), & *Some Days It's A Love Story* (Slipstream Press, 2005). He has an MFA from Sarah Lawrence College. He lives in Pittsburgh.

Jessica Star is a poet & all around amazing human being originally from Queens, but finding home in Buffalo. She's a writer, a dreamer, & loves watching YouTube videos of people doing mundane things like unpacking groceries. Trader Joe's Everything Bagel Season is her jam (literally, because she puts it on everything). When she's not writing, JStar is taking walks around Hoyt Lake & writing love letters to her friends.

(bio by Paige Melin.)

Writing Groups

Warsaw's Write Connection
2nd Tuesday, 6:45 PM ~ Warsaw Public Library
Meetings resume in September.
For more information, contact Wendy at (585) 786-5290

Canadice Lake Writers' Group
2nd and 4th Tuesdays, 5:30-7:30 pm.
In our third year ~ Honeoye Public Library
Info Darlene at 585-313-7590

Wayne Writers Group, Macedon
2nd and 4th Tuesdays, 7-9 pm. ~ At Books ETC., by Post 494.
Goal: To Intensify Creativity

Lakeville, NY ~ Poets' & Writers' Group
1st and 3rd Wednesdays, 10:30-12pm
~ Chip Holt Ctr., Vitale Park.

The Canandaigua Writers' Group
1st Friday of the month from 10 am to 12:30 pm.
~ Ewing Family Community Room, Wood Library ~

Naples Writing Group
Third Thursday, 6-7pm ~ Naples Library

Reading Groups

Honeoye Public Library Book Talk Group
4th Wednesday, 5:30pm, library conference room.
See ad page 11 for upcoming titles: or 585-229-5020

New Age Book Study
Wednesdays at 4 pm ~ Warsaw Public Library
Hosted by Trinity Episcopal Church.
Find book details @ trinitywarsaw.org.

Volunteers Needed

“Got an Hour? Give it Back”

The Office for the Aging (OFA) has launched their Got an Hour? Give it Back Campaign to encourage community members to volunteer to help older adults in their community.

There is an "Aging Boom" in Ontario County which mirrors the national trend. In 1900, life expectancy was 47 years old; today it is 77 for men and 81 for women. One out of every four 65-year-olds will live past age 90, and one out of ten will live past age 95. According to the census, there are nearly 24,000 adults age 60 or older living in Ontario County, about 22% of the county's total population. By the year 2020 that number will grow to about 32,000 or 29% of county population, by 2035 about 39,500 or 33% of the county population. That growth means services and systems will have to increase to meet their needs.

Many of our seniors live alone and can no longer prepare meals. They need someone to deliver a hot meal. That someone could be you! It only takes about an hour to give back to a senior.

The Ontario County Office for the Aging relies on over 200 volunteers to deliver nutritious meals to homebound seniors in our community. Currently, there is a shortage of volunteers in many of the areas of the county including the towns of Canandaigua, Clifton Springs Phelps and Geneva. Home delivered meal volunteers can deliver as little as once a week, once a month or be an occasional substitute.

We also need volunteers for our other programs including providing rides to the doctor, friendly visiting, leading a health promotion class or providing insurance counseling.

For more information about the Got an Hour? Give it Back Campaign or to volunteer, contact the Volunteer Coordinator 585-396-4046 or email onofa@co.ontario.ny.us

From Stranger to Angel

Want to have more meaning in your life? Do you want to do something that is satisfying and of great service to your community? Then become a comfort care volunteer at the Hospice House in Naples (7824 Cty. Rd. 33) where care for the terminally ill is offered free of charge!

We are in desperate need of volunteers to serve families from Naples and surrounding communities in a multi-county area. Without additional volunteers to support our core group of dedicated caregivers, we will not be able to continue to fulfill our mission.

Similar to helping a neighbor in need, the only qualification required is your desire to help. You don't need any medical skills; you don't even need to know what to say. All you need is the desire to make a difference in the quality of life for our residents and their families - to be a friend to the dying and the grieving when many friends have stopped coming around - to provide strength to families by simply letting them know "we care and we are here for you" - to touch hearts simply by your presence.

In addition to an initial meeting with our Volunteer Coordinator and one with our Executive Director, you will learn "on-the-job" as you shadow a qualified volunteer throughout three four-hour volunteer shifts. Want to talk to a current volunteer? Call Sandy (374-9853) or Dee (863-801-1330).

You don't need a lot of time; Hospice House asks for one four-hour shift per month. Can you spare that to touch someone's heart in a way that will be remembered? To go from stranger to angel?

Please consider joining the ranks of the more than 450,000 trained volunteers who provide over 19 million hours of service every year to hospice in the U.S. - and call us at 374-2090 before the moment passes. We need your help!



Letchworth Arts and Craft Show 44th Year - October 12, 13, 14, 2019

The ACWC will present the 44th annual Letchworth Arts and Crafts Show & Sale October 12, 13, and 14.

As one of the top 100 classic art festivals in the USA, this show continues to attract a large audience as it is considered to be a prime family friendly destination. Make plans now to visit this "State of the Arts" event on October 12, 13, and 14.

Enjoy the creativity of some of the country's finest visual and performing artists, artisans, and crafts people, as well as a vast array of traditional and unique foods. LACS is held at the Highbanks Recreation Area of Letchworth State Park, known as the "Grand Canyon of the East," and voted the #1 state park in the US in 2015. The stunning venue is a key component that sets this festival apart from all others. The ambience created by spectacular canyon views and peak fall foliage throughout the park is unparalleled. The festival could be considered the premiere holiday shopping opportunity of 2019 for you, your friends, and family. Choose from some of the best pottery, paintings, quilts, fiber arts, handcrafted jewelry, photography, furniture, decorative painting, dried floral arrangements, packaged specialty foods, and so much more. Over 300 artisans display their wares, along with food vendors, live entertainment, and other fun activities for the entire family.

Included in our entertainment lineup this year is Eric Kelly & Trilogy, the Upstate New York Folk Group, the 3D Line Dancers (on Sunday), and much more. Parents are invited to visit the expanded KIDS ZONE toward the rear of the festival, where kids' faces and nails are transformed into works of art. Most performances are scheduled for 1pm each day.

Admission to the show is free with a \$10 per car entry fee to the park. Event accessible parking for all and curbside pickup of heavy purchases available. For more information contact the ACWC at (585) 237-3517 or visit our website at www.artsnyco.org.



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Simple Sustainability by Sky Trombly

Recycling isn't enough

-Consider these “R’s” before the recycle bin!

Many Americans consider themselves to be environmentalists on the grounds that they recycle. And for years, recycling has been the media darling of the environmental movement. I don't think this is a good thing. Don't get me wrong, I am not saying that we shouldn't recycle. Recycling is an important component of material sustainability. I'm just saying we shouldn't rest on such modest laurels.

Recycling isn't as clean or green as we imagine it to be.

Firstly, recycling is a small token of our environmentalist values and allows us to engage in all sorts of consumptive behaviors as we have always done. Recycling doesn't ask us to examine our lifestyles or make any significant changes. We just separate our waste into two bins instead of one.

Secondly, only a small proportion of what can be recycled makes it to a recycling center, a smaller proportion still is sold to be recycled and then put back into the materials economy. The process of recycling has inputs such as water, fuel/electricity, chemicals, and new material content. Plus, many materials, and most plastics, are not even recyclable to begin with.

We need to do a lot more.

A Few New “Rs” to Consider:

Refuse what we don't need and reduce what we do need. These two “Rs” basically sum up material minimalism. Reevaluate what you bring into your life. Do you really need it? Does it serve you and your values? Is it a necessary expense in terms of your life's energy? After all, you had to trade in your precious time for the money you then spend on things.

Reuse – Ban the disposable items (single use anything) and opt for items with longevity. Consider cloth bags, water bottles, travel mugs, metal straws, cloth napkins, cloth rags, cloth diapers, ...

Don't just buy things that can be re-used, try buying used instead of new. Shop secondhand.

Find new jobs for your old things. Now, I don't mean hoard potentially useful items. I mean, pick the item up and if you can think of something it can do (especially some task that will save you from purchasing something new), then give it the job. This can take practice as we're taught to find solutions from stores.

I recently used the incomplete set of shower curtain hangers as belt and scarf hangers for my closet. I saved myself from buying a specialized “belt hanger” rack and I didn't have to throw away something I already owned. The incomplete set did get a replacement, but I spent far less money overall as new shower hangers cost far less than a specialty closet storage item.

When I am considering a purchase, I like to take a moment to think about how multi-functional the purchase is going to be. For example, I chose to use mason jars for our drinking glasses. I also use them for leftovers, as vases, and when one is broken the set can easily be restored.

Repair – Repair items that are in your means to do so. Keep things going in your life for longer. Only replace things that become functionally obsolete.

Functionally obsolete means that it can no longer function, not that it has grown out of style or a new upgrade has made it seem less shiny. Now, I don't mean we must all wear our clothes to rags or that we can't upgrade our computers until it takes ten minutes for the words we typed to appear on our word processor's page.

The best gauge I have discovered is whether or not I would consider an upgrade to be a complete trade in. That is, that I would get rid of the old item and put the new version in its place. One in, one out. If I think I would be tempted to hang onto the old item “just in case” or for “mowing the lawn” or some other justification to keep it as clutter, then just maybe it is not quite functionally obsolete in my mind. This works for me, your mileage may vary.

Rot – or compost whatever kitchen and bathroom scraps that you can. These take up landfill space instead of being broken down and reused. Rotting is Nature's way of recycling.

Here are some ideas for turning the “Rs” into lifestyle changes:

1. Develop a “to go” (or a Refusal) Kit with reusable items you'll likely need when away from home. I usually carry a water bottle, a travel mug, and a cloth bag. I also have some other items I tend to grab if I am going out to eat. Your specifics may vary. You might need a cloth tissue, a napkin, reusable cutlery, or a packed lunch on a daily basis.
2. Practice saying “no”. You might tell the server that you already have a straw, the cashier that you brought your own bags, the business owner offering a card that you already have the store's information. You might politely refuse gift bags or door prizes.
3. Learn what your stuff goals are. If you think 4 jeans is your ideal number and they are in your closet, don't go shopping for more until one wears out.
4. Learn to re-sew buttons and seams. A needle and thread and a tiny amount of work can keep good clothes serving you longer and money in your bank. I also have a little jewelry repair kit. My husband and I do minor house repair with our larger tools.
5. Set up a compost pile if you have the yard to do so. Check if your disposal service does curbside composting, or if your community garden accepts food scraps.

Walking the Talk

There is no one ring, no magic bullet for sustainable living. What sustainable living looks like will vary in household, in climate and country and even time. Green thinking builds on itself and grows out from our past efforts and our past mistakes.

We can't look to one solution to be our final effort. Recycling is one small thing that we can do as we look for ways to build on our positive impact.

☐ Until next time, live lightly! ☐

Shine Your Sink: Introducing the “Fly Lady” System

by Sky Trombly

The first task in the Fly Lady Baby Steps program is to “shine your sink”. At first glance, it seems silly. Some of us may have to dig the sink free from piles of dishes and dirty sink water. Most of us have challenging deadlines screaming for our time and attention. Yet, the Fly Lady (Marla Cilley) has us empty the sink to give it a deep clean and a polishing shine.

I decided to go for it. I dutifully emptied the sink (we weren't very good at keeping up with dishes) and filled it with boiling hot water and distilled vinegar (the Fly Lady has her own instructions, see the link below. Her instructions include bleach but I am very chemically sensitive). After I let the water sit, I drained and scoured the surface with an abrasive scrubby and baking soda. Once I was satisfied that the sink was clean, I rinsed it and polished it dry with a kitchen towel. I scoffed a little at the idea. Who cares about water spots in a sink?

This task kicks off a daily habit that she asks you to form. After the initial shining, the habit is to clear the sink and to wipe it down with a kitchen towel each evening. In the morning, you'd be faced with a kitchen tool ready for the day's tasks and not stinking of yesterday's incompletes.

Establishing this habit made ripples throughout my kitchen. Firstly, in the evening, I have learned to finish filling the dishwasher and to start it running. I have learned that it is easier to rinse fresh dishes and that it doesn't take long when you keep up with it. So, I don't have the pile of dirty dishes waiting in the morning either. Since the counters are clear from dishes, I also give them a spritz and swipe.

Each morning, I am faced with a mostly clean kitchen. It looks beautiful. I clear the dishwasher in the morning to keep it ready for today's dishes. It doesn't make anyone late for work or school, like I thought it would and everything is running more smoothly.

Obviously, I am satisfied that the kitchen tasks are getting done well, but honestly, I am also less stressed about it. I don't have these tasks hanging over my head and I haven't blown these tasks out of proportion with worry. Emptying the dishwasher takes maybe two minutes and then it is done. No extra thought or worry need go into it.



Image courtesy Sky Trombly

What is this Fly Lady System?

The Fly Lady System, created by Marla Cilley, is a popular housekeeping system that encompasses daily upkeep tasks (such as laundry and dishes) and so much more. It systematizes your home to keep it running smoothly and has paying bills and getting food accounted for along with keeping a house “guest ready” without constant cleaning. If you're feeling overwhelmed with chores, if you're dropping the ball on family events and deadlines, if you're forgetting to pay your bills, if you're drowning in clutter, if you're challenged by any of

these things, it is worth checking out.

Though nothing about the Fly Lady system is hard, it can be challenging to change your habits and to tailor the system to your own home. This is why I recommend getting started with the Fly Lady Baby Steps (the first one is “shine your sink”) and moving on from there. There are 31 Fly Lady Baby Steps and they mostly focus on establishing daily habits and routines.

So what are you waiting for?
Shine your sink and see what happens for you!

For More Information:

-FLYing Lesson: Shining Your Sink: www.flylady.net/d/getting-started/flying-lessons/shine-sink/

-31 Beginner BabySteps: www.flylady.net/d/getting-started/31-beginner-babysteps/

If you're more of a visual person. Search “FlyLady” on YouTube where there are plenty of videos to help you get started. I especially enjoy *Diane in Denmark's Fly Lady Baby Steps* videos.

Making Lemonade!

by Barbara Stahl

Everyone, it seems, has a bat story -Now I have one too!



I have always believed myself to be pretty lucky — lucky with family, marriages, children, grandchildren, great grandchildren, and friendships — but I never expected to be lucky when I found a bat in my house. Shocked, and lucky, as it turned out!



Imagine my surprise when I walked into my laundry room the other morning and discovered what appeared to be a dead mouse on top of the kitty litter.

"Yikes," I thought. "Tarzy has caught his first mouse and deposited him here." After then thinking "yuck," I went into action. Using the scoop that was right behind the litter box I began to scoop the "mouse," and much to my shock the "mouse's" wings unfolded. The scoop was between his/her body and wings. I pushed the bat firmly into the litter. "Now what," raced through my mind? I then grabbed the nearby dustpan with my left hand and quickly had the bat between the two tools.

"OK, now what" I wondered again. Beside the litter box was a waste basket with a plastic bag in it. Somehow I got the bag with the bat still caught between the litter scoop

and the dustpan and I'm not sure how, but I deposited the bat into the bag and tied it together. I pretended not to hear the pitiful chirps from the bag. I didn't want to kill it, but didn't know what to do next besides breathe a sigh of relief. I considered letting the bat go outside, but reasoned that I probably had injured it or perhaps broken its wing sometime in the above process.

The next morning a bat expert came to my house to inspect for evidence of a bat invasion. He looked everywhere, found none, and determined that it had been a fluke. He said the bat had somehow gotten in through a door, window, or when the garage door was open. I believed it to be very lucky again that I did not have attic or entry issues for more bats to use, and related repair bills to pay.

Everybody has a bat story I've discovered. When I told my neighbor my story he told me they had a bat in their former house once, and his wife shut him in the room with the bat until he took care of it. Many people can't imagine how I held it together long enough to put the bat into the bag and get him/her out of the house. I honestly don't know either. I'm definitely not a brave person, but it was just me, my cat, and a bat, and I knew Tarzan wasn't going to handle the situation well! The amazingly lucky part was that all the things I needed to take care of the situation were easily within my immediate reach. And now, for a bonus, I too have a bat story to tell!

Aging Well Forum/Info. Fair Tuesday October 8, 2019

The Ontario County Office for the Aging will host its Annual Aging Well Forum and Public Hearing at the Ontario County Safety Training Facility, 2914 CR 48, Canandaigua NY, starting at 9:00 am.

The forum includes topics on Medicare 2020 Plans, Legal Basics of Wills, Power of Attorney and Health Care Proxies. The forum includes a public hearing that provides an opportunity for public comment on the programs and services of the Office for the Aging. There is no charge for the event and light refreshments will be served. Please register by calling 585-396-4040 or 315-781-1381

Postings for free community meetings and services can be sent to editor@CanadicePress.com

Community Meals

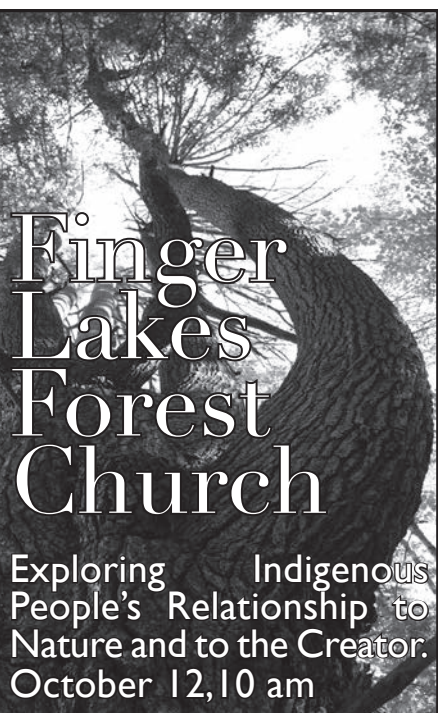
Honeoye UCC Spaghetti
1st Wednesdays, 5-7pm -
8758 Main Street, Honeoye, NY
(except July and November)
A portion of the profits donated to a different charity monthly.

Community Closets

The Open Closet
Wednesdays and Saturdays, 11-2
Harwood Lane - basement of the Village Offices. Offers people in Naples School District quality clothes etc.

Wyoming County Progressive Christian Meetup Group is newly formed and open to anyone looking for more.

Connect face to face with people just like you!
Free mid-week gatherings to inspire and inform.
Find us on Meetup.com,
or go directly: tinyurl.com/yy4v5yb4



Finger Lakes Forest Church

Exploring Indigenous People's Relationship to Nature and to the Creator.
October 12, 10 am

Hiking the "Medicine Trail" together, we will explore the Seneca's intricate and reciprocal relationship with the natural world around them. Please wear comfortable shoes with good tread.

Location: Ganondagan State Historic Site, 7000 County Road 41 (Boughton Hill Road), Victor.

For those coming from the South who are interested in carpooling, meet at the Honeoye UCC parking lot at 9:30.

For more information, contact FLForestChurch@gmail.com or check out Finger Lakes Forest Church on Facebook. For directions to any of our events, call 585-354-1885 or 585-370-3570.

Food Pantries

All welcome community contributions and volunteers.

Naples Open Cupboard
Every Wednesdays from 11-2
Harwood Lane - basement of Village Offices. Serves people in Naples Sch. Dist.

Geneseo/Groveland Emergency Food Pantry
Tuesdays/Thursdays 10-2am,
Wednesdays 4-6:30 pm
31 Center St, Geneseo (lower level CPC).
To donate, please drop items during scheduled hours (lower level).

Wayland Food Pantry
Wednesdays 4:30-6pm,
Saturdays 9-10:30am
Serving all in Wayland- Cohocton Dist. Bread and Baked Goods may also be picked up Sundays 9:00-9:30am
Lighthouse Wesleyan Church, 101 South Lackawanna St, Wayland - 585-736-7586
Info: www.enjoylwc.com/food-pantry

Springwater Food Pantry
Wednesdays 6:30 - 8pm
and Saturdays 9 - 11am*
South Main Street, Springwater
*Serves Springwater Canadice & Webster's Crossing area, but no one in need will be turned away!

Honeoye Community Food Pantry
First Saturdays, 9-10:30 am.
UCC church on 8758 Main St., Honeoye
Info: honeyefoodpantry@gmail.com

Sent by Ravens ~ Pantry
Saturday's 9-11am
40 Spring St, Livonia, NY

Trinity Pet Food Pantry
1st Sundays, 12:30-1:30pm
62 W. Buffalo St, Warsaw, NY

Seniors

Community Coffee Hour
1st Wednesdays, 9:30-10:30am -
Free coffee!
62 W. Buffalo St, Warsaw, NY

Community Meetings

Little Lakes Community Center
Open Community Meeting
The first Monday evening-6:30-8:30pm-
each month is dedicated to community input. All are welcome to join in, to learn about the organization and to ask questions and make suggestions.

Grief Share ~ Mondays, 5 pm
Wayland Free Library,
101 W Naples St, Wayland
Encouragement after the death of a loved one - non-denominational





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Community notices courtesy of our advertisers!

Richmond History by Joy Lewis

The Band Played On~

The Ward Family and the House at # 9334 County Road 15



Many elements of Harry Ward's life were included in the long, long obituary printed in the Livonia Gazette March 23, 1898. We may learn that his death "was not an unexpected event, for he went by the very gradual decay of old age." His family heritage is disclosed: He "was of New England blood by both maternal and paternal streams of heredity. His grandfather, John Ward, lived in Connecticut and married Naomi Butler. Their children were Calvin, Chauncey, Mary, Electa, Julia, Nabby, Marcus and Isaiah, most of whom came to Western New York and settled in Ontario County."



Calvin Ward's house at # 9334 County Road 15. Photo courtesy of Joy Lewis.

Harry's father was the eldest son, Calvin. Born in 1787 in Connecticut, he settled in Manchester, Vermont, after marrying Irene Collins. Their only child was Harry. Calvin brought his family to Richmond in the winter of 1815. Harry's obituary gives details of this move: "Calvin Ward...came to Pittstown and bought of Parson Collins of West Bloomfield 50 acres of land at \$20 per acre and settled on it." This parcel was on the north side of CR 15, on the east side of Frost Hollow. Eventually he owned a farm of three hundred acres.

Calvin was a prosperous farmer and well-regarded by his neighbors. He raised purebred merino sheep, experimented with breeding pedigree cattle. His calves sold for record prices locally. "He was also a horse fancier...[one of] the best judges of horses in all this section. Mr. Ward was truly a character. He had original business energy and grasp, coupled with rare humor and [a] genial nature."

Harry, it would seem, took after his father, for he was a congenial fellow and had a "decided love for livestock and horses." When he married Harriet Miller he brought her home to his parents' house. Here their first son, Charles, was born in 1850.

One significant detail that may be learned from the obituary of Harry Ward is that he was the father of prominent sons who remained in the area. Charles was a lawyer, practicing in Livonia. Riley also lived in Livonia, while Burr still lived in the family home in Richmond. There were four other Ward children: one son and one daughter, Henry and Captiola, who both died in their youth. Another son and daughter had moved away: Don Carlos settled in Nebraska, and Ida was a schoolteacher on Long Island.

Burr, the youngest-but-one of Harry's sons, was born in February 1861. His primary "claim to fame" locally was his invention of a patented livestock salve. An advertisement was regularly printed in the Livonia Gazette. This example is dated June 3, 1898:

Mr. Burr Ward, Richmond, N.Y.
Dear Sir:
Mr. Frank Short gave me one bottle of your Ointment and it is the best we ever used in the livery. Would like to have two bottles more by mail and the price by the dozen remanded.

Yours Respectfully, E. C. Spike. Attleboro, Mass. Feb. 17, 1897.



Musicians at Tally-Ho Music Camp. Photo courtesy of Joy Lewis.

When he died in the summer of 1920 at age fifty-nine Burr left behind a widow but no children. His obituary noted that "his death was sudden." Like his father and his grandfather before him, "Mr. Ward was a great lover of fine horses, and always had some at his farm." And like his brother Riley, Burr "was well known as a musician and impersonator...When the Richmond band was organized he was the lad for the bass drum."



The Richmond Mills Coronet Band, formed in 1873. Photo courtesy of Joy Lewis.

Riley Ward, born in December 1855, was the last surviving child of his parents when he died August 26, 1940. He was a breeder of champion horses and a celebrated musician. When he was twelve his father presented him with a violin. Riley was a quick learner of the instrument and from then on played the "fiddle" at hundreds of occasions locally. In 1873, not yet eighteen years old, he formed the Richmond Mills Coronet Band. The band consisted of nine members – his little brother Burr played the bass drum – and was active for eleven years. They played all throughout Livingston and Ontario Counties, traveling to performances on a bandwagon drawn by three horses.

Riley married Georgina Hagaman and had two children: Julia and Harry. Though he lived most of his married life in Livonia, he retained his ties to old friends in Richmond. One summer in the late 1920s Riley invited a group of his musician friends to meet at the farm of his friend Alva Reed. The group spent a pleasant afternoon and evening fiddling, drumming, singing, and otherwise making music. It was agreed that the event should be repeated.

Off and on for a year or two Riley and Alva organized a musical event at Alva's farm.

Then in 1935 the first Old Fiddlers' Picnic was held at the park at Hemlock Lake. For more than twenty years after Riley's death the Picnic continued, drawing crowds in the tens of thousands.

It seems only fitting that the house built in the 1840s by Riley and Burr's grandfather Calvin should one day be the home of a renowned music camp. In 1937, three years before Riley Ward died, his childhood home was sold to Fred and Dorothea Bradley. The Bradleys created the Tally-Ho Music Camp in 1948. For sixteen years the camp operated six weeks every summer, drawing aspiring musicians from all over the United States.

Harry Ward, I think, would have been pleased.

Livonia Kevin W. Honeoye

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• 2019 TAX RATE INCREASE OF 16% WAS LOWER THAN THE PAST 16 YEARS AVERAGE OF 28%!
2005 up 48%; 2006 up 38%; 2009 up 43%; 2012 up 17%; 2013 up 58%!

• REVITALIZED OUR PARK, AT NO COST TO TAX PAYERS!

1. The Town insurance company & DEC said fix it or close the park. 2016 Town Board took NO action. Caroline listened and removed trees at **no cost to tax payer. To do nothing would have been the most expensive option!**
2. Park Pavilion roof finally **replaced** after YEARS of neglect with plywood showing!
3. Caroline partnered with OCSWD and obtained a \$30,000 grant to **control erosion** at the Sandy Bottom Beach.

• REDUCED RISK OF ROAD FLOODING AT LITTLE COST TO TAX PAYERS!

1. **Pinewood Culvert:** Previous board Financed \$220,000; Taxpayers cost: \$260,000. **Caroline's grant initiative saved taxpayers over \$240,000, by paying off the debt early!**
2. **Allen's Hill Culvert fixed:** Project had to be financed; no funds were set aside by previous boards. **Caroline obtained grants to pay down the loan, saving the taxpayers over \$190,000!**
3. Mill Creek Bank Stabilization Phase 1: Cost estimate - \$185,000. The town partnered with USFish & Wildlife to secure grant funding (paid only \$2,500.00). **If financed all 3 project phases of the project would have cost tax payers over \$500,000!**

“Together we have accomplished so much; there is more we can do!”

Let's continue to build together and KEEP VOLUNTEER MOMENTUM GOING!

1. Embrace Climate Smart incentives by securing grant funding to reduce electric costs, creating a vibrant Main Street with an improved infrastructure of connecting walkways and trails, and improving quality of life while expanding the tax base.
2. Diversify the community's assets to plan for community success: Focus on continued water quality initiatives - including safe recreational use of Sandy Bottom Park and trails; complete Main Street active transportation study; address neglected Main Street maintenance and drainage; and implement the “Street Scape” plan our Comprehensive has called for for the past 20 years!
3. Keep taxes low by partnering with grant providers, using county, state and federal taxes for our local projects and by AVOIDING FINANCING, INTEREST, AND FEES!!!

VOTE FOR VISIONARY LEADERSHIP, COMMUNITY ACTION, PLANNING FOR THE FUTURE AND
TAX STABILIZATION ON NOVEMBER 5TH - **VOTE FOR CAROLINE!**

Campaignforcaroline@gmail.com • [FaceBook@CarolineSauersRichmondTownSupervisor](https://www.facebook.com/CarolineSauersRichmondTownSupervisor)

Paid for by Citizens for Re-election of Caroline Sauers

Daryl Marshall For Richmond Town Supervisor



+ Experience 13 plus years of experience on the Richmond Town Board and appointed Deputy Supervisor for the majority of the Supervisors I have worked with.

+ Community Minded As a lifelong resident of the Town of Richmond, I have been a member of and participated with several community organizations, from working with our youth to developing and working on projects for a better community.

+ Business Experience I have over 35 years of experience running a small residential construction company in our community. Dealing with government agencies, managing employees, working with customers, maintaining schedules, keeping control of expenses, and maintaining a budget.

+ Fiscally responsible I understand the Town budget process and I work diligently trying to keep each budget fair to the Taxpayers while providing for the Town's needs. In my 12 years on the Town Board prior to the 2019 Budget, the average tax rate increase was 4%. Some of our Town Board's accomplishments include: adding new playgrounds to Sandy Bottom Beach Park, moving the Highway Dept. into a new facility with HCS, building salt storage facilities, building our New Town Hall, making Improvements to the Town Hall Parking Lot, main Street improvements, helping to fund an Alum treatment and other projects for Honeoye Lake. Establishing a new municipal water source and expanding town water in our community. Through proper planning, budgeting along with other funding sources we can make improvements to our community and still maintain affordable taxes.

+ Willing to listen I always have and always will listen to the concerns and wishes of the People of the Town of Richmond!



**I would Appreciate your Vote
on Tuesday, November 5th!**

Paid for by Richmond Republican Committee.

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